

School Magazine 2018-19

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Editorial Board

Ms. Neha Ralli, Principal

Ms. Jyoti Saxena,

Ms. Deepti Banerjee,

Ms. Nitisha Mehrotra,

Ms. Sangeeta Jaiswal

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JOURNEY

When old journey ends, a new journey begins, but the journey never ends.

Brave the challenges, with all the determination Beat the odds, with all the courage let the journey be endless.....

Never ever give up, Even if, mountains fall or sea divides No matter how, impossible things may seem. With passion and persistence let the journey be endless.....

Let's take a hard road at the dawn of the day let's enjoy each and every step we plod let's focus on the path to follow as our destination is at its bay. Let the journey be endless.....



The lovely tales of journey remain embedded in mind This voyage of learning is treasure of its own kind The journey never ends...











FANOOS XII A

A JOURNEY MOVES FORWARD

A journey moves forward
each born from an idea
like the threads of the rising sun
or the sudden yet slow fall of a leaf in autumn.

As the world outside unfolds itself; carpets of green countryside flung wide on either side, as in isolation sit barns, and houses, pastures and meadows.

Second after second, takes snapshots, clicking into the dangled boxes of glinting windows.

Snapshots at angles, selections and rejections of a journey to be relived and remembered.

The engine groans a tired groan
It slows at a station, not the destination
cause the end of the journey is not
the end, for it is the start of another.



SHRUTI MONDAL VIII B

Memories of the years gone by...

2008

Humble beginning with two students





2009

EXPRESSIONS









2010 UDAN









WINTER CARNIVAL 2011









2012 **VASUDHAIVA KUTUMBAKAM**



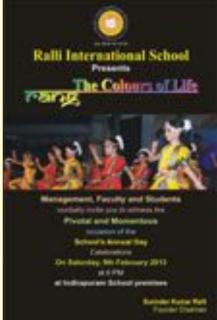




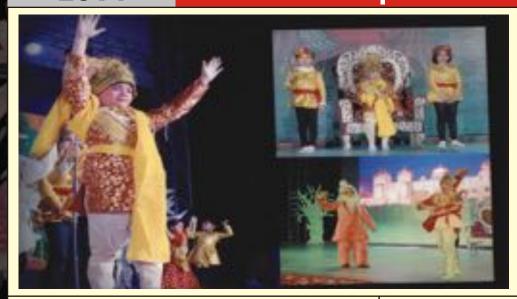


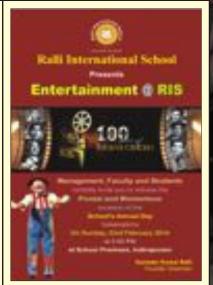
2013 **RANG - The Colours of Life**





VIKRAM BETAL | ENTERTAINMENT @ RIS 2014









2015

ASHOKA





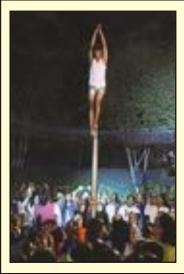




2016

RALLIAN TALENT MARCH







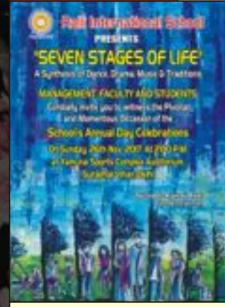






2017

SEVEN STAGES OF LIFE



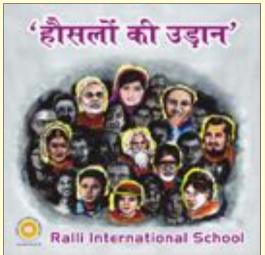






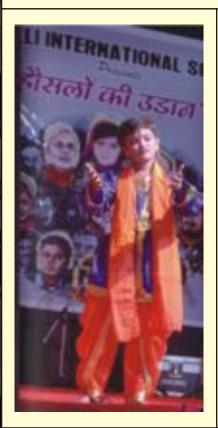
2018 **HAUSLON KI UDAN**















From The PEN of Our FOUNDER & CHAIRMAN

"The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep"



- Robert Frost

alli International School too has made certain promises to work for the enhancement of Education amongst its students. We promised all round development of the students which includes positive attitude towards learning and cultivates the spirit and attitude of 'I can do it' in them. We promised to make them self-confident, self-disciplined and selfexpressionist.

The result of our efforts are now evident after 11 years of hard labour and untiring efforts of school management, teachers and support staff. When you will scan the pages of 'yatra', you will find numerous success stories of our students in Academics, Co-curricular Activities and Sports.

The school conducted several workshops for students and teachers by eminent personalities who are undoubtedly experts in their own fields. I, too, personally took several sessions of "How to live on 24 Hours" workshop to boost the confidence of the students, develop IQ, EQ and SQ level in them and to inculcate the value of time management in their lives. In these workshops, they are trained how to sit and study in the class room and how to do self-study at home covering all the subjects. The students are discouraged to go for tuitions, instead they are encouraged to attend extra classes held in the school. The school provides them one to one teaching facility in these classes. However, it is not the end but the new beginning to achieve more laurels for the school.

> I treaded on my journey with a conviction to spread light of knowledge in every direction transformed my vision and promises into reality to nurture young minds with lessons on morality It is not the final inning But, a step closer towards new beginning.

I would also like to convey my heartiest appreciation and congratulations to the members of Editorial Board of yatra and to our novice writers, artists, musicians, dancers, scientists, sports persons and all other achievers whose talents are displayed in abundance in yatra-Year Book of the School.

Surinder Kumar Ralli

Ralli International School, Niti Khand-III, Indirapuram, GZB. Ralli International Kindergarten, Nyay Khand-I, Indirapuram, GZB. Ralli International School, 'A' Block, Anand Vihar, Delhi





Message from the Managing Trustee....



Dear Readers, Greetings!

"Time flies but memories collected along the way can never be replaced."

Let me begin by congratulating the editorial board for presenting to us the second edition of yatra which peeps into life at school, to collect memories for posterity.

The magazine is indeed a treasure box filled with souvenirs of our experiences at the ever bustling premises of Ralli International School. Each year brings with itself a gamut of fresh opportunities and challenges.

This magazine recounts tales of joy and new learning as our students participated in inter and intra school dance, music and elocution competitions with gusto. The stupendous performance of our students in various inter school events has brought laurels to our school.

The students of Ralli International School made their mentors proud, yet again with the 100% excellent result in CBSE Class X and Class XII examination, with one of our students "JANVI BISHT" securing All India CBSE second rank with 99.6%.

The highlight of the last session was the Annual Day Celebration "Honslo ki Udaan' which was about nine successful people who despite of their humble beginnings, odd circumstances and huge failures in life, didn't give up, but continued trying, rose up against obstacles and reached the zenith of success. The inhouse production including 1400 students received high praise for its picturesque sets, mesmerising dances, amazing choir and powerful dialogue delivery.

Another highlight of our academic session was our Annual Sports Day which shows how our students are working hard towards being fitter, stronger and faster.

School excursions cemented the bonds of friendship amongst children extending the camaraderie beyond daily routine.

We at RIS, can therefore, proudly claim that 'no stone was left unturned' to provide our children with the best possible learning environment to nurture and grow.

As you thumb and leaf through the pages, you will discover the creative thoughts and talents displayed by our students in writing articles for the school magazine so beautifully and tastefully. May RIS, continue to scale new heights.

My love and blessings to you always !!! **Siddarth Ralli**



Principal's Message



Dear Readers,

It's a pleasure to be back with the second issue of our annual school magazine yatra illustrating a picturesque portrayal of the dynamic academic year 2018-19.

This is a tribute to the zeal, commitment and selfless perseverance of all the teachers, parents and students who have contributed to the progress of the school catapulting it to the zenith of success. Hardwork, determination and grit helped us to build a strong student community of more than two thousand two hundred children and 150 faculty members facilitating world class education from Pre nursery to Class XII.

The annual School Magazine has provided the students ample opportunities to express themselves, show case their talents and harness their creativity.

As you are well aware of the remarkable progress of this prospering institution, the school has initiated a new Kindergarten branch at Nyay Khand. The support rendered by the parents community in this regard is highly appreciated.

The academics and co curricular activities of the school also bloomed to their brilliance best. scaling the glory of the school to new heights.

We have collected numerous activities conducted through our the school very to present to your talent that is not only rich in content but also a source of inspiration to other students. Some of the veritable works include excellence in writing experiences, processing and process visual and reporting special events and days etc.

Without much ado, I welcome you to dig deep into the page and see for yourself the myriad hugs our students have used to express themselves.

I congratulate the editorial board, technical team and staff members responsible for providing ver another wonderful issue 2018-19. Happy Reading!!!

Neha Ralli

Brilliant Result in Class-X Toppers of Batch 2018-19



Brilliant Result in Class-XII **Toppers of Batch 2018-19**







Chansi Chauhan



Sneha Singh



Abhishek Maithani



Jagdish Padaliya



Ashutosh Gaur



Aastha Patni



Isma Jahan



Rushil Kaul



Fanoos Zehra



Dristhi Sharma

STUDENT NAME	SUBJECT	MARKS
ADITI DHAKA	ECONOMICS	100%
CHANSI CHAUHAN	HISTORY	100%
SNEHA SINGH	PHYSICAL EDUCATION	100%
ABHISHEK MAITHANI	PHYSICAL EDUCATION	100%
ADITI DHAKA	ENGLISH	99%
JAGDISH PADALIYA	MATH'S	99%
ASHUTOSH GAUR	BIOLOGY	99%
ASTHA PATNI	POLITICAL SCIENCE	97%
ISMA JAHAN	BUSINESS STUDIES	95%
RUSHIL KAUL	PHYSICS	95%
ASHUTOSH GAUR	CHEMISTRY	95%
JAGDISH PADALIYA	CHEMISTRY	95%
JAGDISH PADALIYA	COMPUTER SCIENCE	93%
FANOOS ZEHRA	INFORMATICS PRACTICE	95%













SPLASH POOL

















INDEPENDENCE DAY



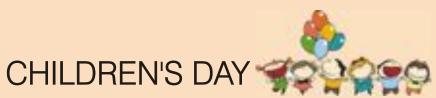




FANCY DRESS COMP











LOHRI



REPUBLIC DAY



Annual Day

25th November 2018

Credits

Annual Day : Hauslon Ki Udaan

Ms. Neha Ralli (Principal) Concept & Introduction

Creative Team Dance Department, Music Department, Art and Craft Department

Costumes Ms. Nibedita Das; Activity In-charge

: Entire RIS Family Coordination Master of the Ceremony : Ms. Deepti Banerjee

Ms. Asha Mehra





nnual Day is one of the most anxiously awaited and gracefully celebrated occasions at Ralli International School. This year too it was celebrated with great delight and euphoria. The theme decided for this year was 'Hauslon ki Udaan' which included the success stories of the eminent personalities, depicted in the form of dance and drama. The students got a chance to participate in the events of their choice. The entire concept included various dances, songs, music, yoga, skits, instrumental presentations etc.

The preparations for the event began much ahead of the day itself. Great excitement and hurried activities were visible all around. The most important feature of the preparation was the regular practice session of the cultural programs, to be staged on the day. The second important simultaneous activity was the making of the props. All the props, which would be used in the function, were made carefully and artistically by the teachers and the students.

Finally the day arrived and Ralli International School celebrated its eleventh Annual Day on Sunday, the 25th November, 2018 amidst great zest, vibrancy and elation, based on the theme 'Hauslon ki Udaan', at Yamuna Sports Complex, Delhi. The programme was witnessed and enjoyed to the hilt by the honourable dignitaries, our chairman Sir Mr. Surinder Kumar Ralli, our Principal Madam Mrs. Neha Ralli, Managing Trustee Mr. Siddharth Ralli, along with people from the press, parents and students.

The program commenced with the lighting of the ceremonial lamp by the Hon'ble Chairman Sir, Principal Ma'am & Managing Trustee Sir. This entailed the bouquet presentation. Thereafter, Chairman Sir addressed the gathering & received a huge applaud by the audience.

The function began with the first performance **Triveni**, the musical presentation, performed by the trained instrumentalists of our school. This included the presentation by the students of the Bagpiper Band, dressed in their formal attire holding bagpipers and drums, followed by the medley of various familiar tunes and songs played on various instruments like mouth organ, tabla, drum sets, guitar, key board etc. This performance could showcase the heights of musical creativity and it was thoroughly enjoyed by everyone and made everyone click their fingers and tap their feet.

The next presentation was **Abhinandan.** As the name suggests, this presentation included Welcoming of the guests. This included a series of Indo-western dance performances which started with Bhoomi Mangalam dance in which the girls showcased a fusion of all Indian classical dances. Through this dance they represented the importance of all five elements on this planet. Other western dances were Scottish dance, Salsa from America, Flamenco; a Spanish dance and Kalinka; a Russian dance. There were many other dances which were performed by the tiny tots of Nyaya Khand branch and Anand Vihar Branch which included the Namaste Dance, Welcome dance and last was the Ranglo dance which was a beautiful presentation showcasing India's rich heritage and diverse culture. It was performed by a troupe of beautiful girls in vibrant attire. This entire Abhinandan dance series made the audience really elated as the youngest Rallians were a part of it; those whose merely coming up on the stage matters the most. These joyous bundles were able to make the crowd cheer and sway along the beats. The audience felt mesmerized to witness the exuberant Rallians.

This was followed by the Prize Distribution Ceremony, where the valued dignitaries gave away the prizes to the lovely Rallians, who had proved their talents in various fields like academics, music; singing and playing instruments, dance, sports and artistic skills.

The function's center of attraction was the dance drama presentation, based on the theme 'Hauslon Ki Udaan'. This presentation was knitted with a variety of dances, songs, characters, narrations, plots and settings which togetherly depicted the success stories of ten famous personalities; Mr. Narendra Damodardas Modi, Ms Mary Kom, Rabindranath Tagore, Dhirubhai Ambani, Malala Yousafzai, Amitabh Bachchan, Baiju Bawra, Michael Jackson, A.R. Rahman and Sudha Chandran; who attained eminence in their lives after facing many failures.

A dream written down with a DATE becomes a goal.

A goal broken down into STEP becomes a plan.

A plan backed by ACTION makes your dreams come true.

This quotation truly matches to each and every personality shown in this presentation. It depicted that how Mr. Narendra Modi became the Prime Minister of India whereas his life was not so smooth during his childhood days. He belonged to a very simple and poor family and used to sell tea. But his hard work and continuous efforts gave him the desired success. It showed the past life of Mary Kom who is the world famous boxer today but this success did not come to her, in a day. She strived very hard for it. She mustered up her energy and will power. She even forgot about her family and her kids and did her best to become so successful. The skit also included dances on Rabindranath Tagore's songs, one of the famous poems, from the book Gitanjali, was recited in Bangla, English and Hindi and a famous play Chandalika, about an untouchable girl was enacted on the stage. Then it showcased that how A.R. Rahman became a legend in music industry even when he had a childhood filled with hardships when he had to take care of his family's burden at a very tender age. The choir presented a live performance based on some of very famous songs of him. Dhirubhai Ambani was a true visionary by birth and his life has been an inspiration for many. The skit showcased how his initial struggle started and how he climbed the ladder of success. The skit portrayed the strong image of Malala Yousaf Zai too, who defied the Taliban in Pakistan and demanded that girls should be allowed to receive education. She was shot in the head by a Taliban gunman in 2012, but survived and went on to receive the Nobel Peace Prize. Another strong lady's life history was a part of this skit.

Sudha Chandran, a bharatnatyam dancer, met an accident at the age of 16 years and lost one of her leg. But her never ending willingness to dance helped her to keep her dream alive and she became an inspiration for many. A legendary artist, Michael Jackson, was also a part of the skit. He proved his real identity to the world when racism was popular in America. A dhrupad musician from medieval India, Baiju Bawra was also on the list. Success he gained was less a matter of arrogance but more the product of his faith in his ability. He could perform extraordinary feats and could melt stone rendering raag Mrigranjini. The competition between him and Tansen was showcased on the stage. The gathering was appreciating each act with unstoppable claps.

Last on the list was Amitabh Bachchan. He is undoubtedly a legendary actor, an actor for whom age is just a number. With his career spanning decades, he is truly the mega star of the Hindi film industry. The finale dance was a medley of few of his very famous songs which was greatly enjoyed by the audience.

The ebullient audience's overwhelming response and appreciation was echoing in the auditorium, after each performance, which was well deserved by the entire **RIS** family. The function was ended by extending a hearty vote of thanks followed by the National Anthem.

Reported by Deepti Banerjee

11th Foundation Day

24th April 2018

Credits

Creative Team:

Activity Department

Stage Decoration:

Art and Craft Department

Stage Co-ordination : Ms. Nibedita Das

Master of the Ceremony:

Ms. Anupama Rai Gaur





"A single small idea carried forward every day over the course of many years can take you to the other side of the world"

his quote is quite apt for our institution, the temple of learning i.e. RALLI INTERNATIONAL SCHOOL .The man, the visionary behind creating a motto "BEYOND THE ORDINARY" is none other than our guiding force, the inspiration and founder Chairman Shri Surinder Kumar Ralli. It won't be wrong to say that with every passing day, school has achieved tremendous success and rather than being 11 years old school, it is becoming younger day by day.

The day started with the HAWAN, which is an essential activity of the occasion. It's not just a ritual but a healthy practice to keep the atmosphere pure and clean. It keeps the spirit of all the Rallians high, inculcates ethical values and helps them to get rid of their sins, with the chanting of holy mantras. The cultural event commenced thereafter by the lighting of ceremonial lamp by the honorable dignitaries followed by the breath taking, fusion welcome dance, performed by the girls which was a true amalgamation of East meets West.

The foundation day theme was an inspirational play "THE AIM" based on the life of Thomas Alva Edison. The play reflected the strong determination of an individual to light up the world. We can rightly quote that Edison actually ascended the world from darkness to the light.

The play started with a young boy who was surrounded with negativity and people who always criticized and mocked him. He lost his hopes for his engineering project and how his mother inspired him through the narration of the life story of Edison, who was also considered as a loser at his initial age and stage. Edison was a young lad who was not able to perform well in his studies and got expelled from the school. His mother was his real mentor and a motivator who encouraged her child and became his teacher. Edison was a true portrait of a hard work as he used to say that "I have not failed" I have just found ten thousand ways that won't work. Mesmerizing motivational song "I Can Lead It" was presented by the talented choir group followed the formation dance on Chasing Dream where students created stupendous formations while performing. The energy and passion of the students and the teachers was clearly evident in the performances that they had put up. The choreography, rhythm, synchronization and presentation of all the students were par excellence. The happiness of the audience was clearly evident with huge round of applauds for the performers.

When Edison invented the light bulb, whole world was lit up as the world has come out of the darkness because of his untiring efforts and struggles. To honor his contribution, students performed the marvelous light dance in which they danced together and displayed a rare co-ordination of footwork and hand gestures. They used LED lights which made audience gyrate and tap their feet along with the performers. At last, dance was performed on the motivational song 'Ab Teri Baari Hai'.

The honorable Chairman Sir appreciated the dynamic efforts of the students and teachers in making this event a success. He also acknowledged and adored contribution of several people who had helped in making this institution beyond the ordinary. To honor the dedication and to make the teaching-learning process more effective. Best Teacher Award was given to Ms. Radha Bisht (TGT Maths) and it inspired the other teachers too. The Rallians had a surprise for Chairman Sir as they dedicated a beautiful song to him for his beautiful creation in the form of RALLI INTERNATIONAL SCHOOL and program culminated with the cake cutting ceremony. This event will be cherished in the minds and hearts of every Rallian, forever.

MOMENT OF HAPPINESS

"Be a wonderful role model because you will be the window through which many children will see their future."

have had eight years experience in teaching in many schools but the last four years in RALLI INTERNATIONAL SCHOOL were the best part for me. This school has a special place in my heart. I have always seen a positive and friendly environment here, which helps students and teachers both to share a cordial relationship and aim for the common goal.

As a Maths teacher I have always motivated my students to practice more and to strive for perfection. I have taught them practically enabling them to relate the concept with day to day life. I am proud and delighted to receive "The Best Teacher Award". It has given me the feeling that my hard work has really paid off. This day will be remembered forever throughout my life.

> Ms. RADHA BISHT Best Teacher (Session: 2018-19)

was in a motivational dance. It was quite a proud moment for me as I got an opportunity to make people understand that if they think of doing something and strive hard to achieve it, they would surely get it. Every person needs a dedicated mind and an ability to do hard work. It was very inspirational and motivational event for me.

> -ANUSHREE GAHLOT IX B

am happy that I got an opportunity to be a part of this event as I took part in the skit based on life of Thomas Alva Edison. I played a role of young teenage boy who got inspired from Edison's life and achieved his aim. I enjoyed the skit a lot and my co-actors were also very co-operative. I learnt many things through the skit and most importantly I learnt "Never to Give Up".

> -SPARSH SURYAN IX A

got an opportunity to act as Thomas Alva's mother in the skit. This role showed me that every dream, every goal requires sacrifice and co-operation. A big dream takes time to get fulfilled but is not impossible and tough to achieve, if we think to achieve it. I felt honored by portraying this role. It has helped me to develop my personality and a positive attitude towards life.

> -ANVI SINGH IX A

Investiture Ceremony

Credits

Creative Team:

Music & Dance Department

Stage Decoration:

Art & Craft Department

Stage Co-ordination:

Ms. Nibedita Das

Master of the Ceremony:

Ms. Shweta Mathur



The greatest gift we can give to our children are the roots of responsibility and wings of independence. We all have a responsibility to give back as no one becomes successful without lot of hard work & support.

To accourt the mantle of leadership, the worthy young talents of RALLI INTERNATIONAL SCHOOL on July 28th 2018 were conferred with the responsibility of leading the school thereby acknowledging the principle of 3 C's: COMMITMENT, CONFIDENCE and COMPETENCE.

Investiture ceremony is counted among the oldest traditions in academic circles where every member of the school is welcomed and encouraged to celebrate this milestone of success and honour. This event was conducted with the high degree of earnestness and passion with a spectacular march past led by newly appointed council, the school band and the students dressed in resplendent house colors rendering a ceremonial welcome to the Honorable Dignitaries. Donning the mantle of accountability, they also pledge to bestow their duties to the best of their abilities. The ceremony was commenced with official lamp lighting which signifies removal of darkness and the mounting upward flame symbolizing that it is never about exalting ourselves but about lifting others up. The school choir had sung a melodious and inspiring song 'LIFE IS BEAUTIFUL'. showcasing how to live and appreciate life, presented with the voice laced with pride and confidence. The school council members were then invested by the Honorable Dignitaries with sashes and badges along with their powers and responsibilities. Our CHAIRPERSON, SHRI SURINDER KUMAR RALLI then administered the oath to the student council, followed by the felicitation of zealous academic achievers. He advised the new leaders to bring inclusiveness, integrity and completeness in their responsibilities towards themselves, their school and peers.

It was indeed a moment of pride and humility, of authority with responsibility and above all service. This gracious event came to an end with a dance rendition by the newly elected council that added colour and vibrancy to the event followed by the national anthem.









A poet named Henry David Thoreau once wrote "I cannot make my days longer, so I strive to make them better"

really feel privileged and honored on holding the position of Head Boy of our school that has been bestowed upon me by our prestigious institution. I was pretty much excited to know that I have been selected for the post as I have never handled any responsibility equivalent to this before. While preparing for the investiture ceremony, I got an opportunity to explore the new areas of music and dance that I have never tried and tested before. I vividly remember the advice of our Honorable Chairman Sir that how values and traditions are important. I have always believed that it is the hard work that gives you results and my considerate efforts with discipline, sincerity and kindness as ideal pillars of success have always helped me pave my way to success. I would love to share that the best thing about this school is the untiring bunch of teachers and management as they let us have space to explore and apply what we have learnt in middle years of school. Today, standing at this place, I consider myself to be fortunate enough and would promise that I will emerge as a passionate and a loyal leader.

> **Abhishek Maithani** XII A (Head Boy)









he journey from being a new student in 2013-14 and to become the Head Girl in 2018-19 of this prestigious institute is a whole new experience in itself. I got so many amazing opportunities where I could excel and achieve and received encouragement from my teachers. The past few years have been full of opportunities, exposure, and unforgettable experiences that have given me innumerable memories.

I personally feel that this school has given me everything what a student can ask for. I remember being a very shy and less confident child but possessed some talents. The teachers were the ones who discovered those embedded talents deep within me and transformed me into a whole new person. I would specifically like to thank our RESPECTED PRINCIPAL MA'AM and teachers for always investing faith in me and guiding me to become a better person.

I have learnt more than what is there in the text books. This school has taught me how to deal with challenges that you'll meet in your everyday life. It has made me a better student, a better citizen and of all a better human being.

At last, I just want to say that "Being a Head Girl is more than wearing a Badge". It is a responsibility that one should carry on the shoulders with pride and honour.

Thank You!!

Sneha Ahlawat XII B (Head Girl)

STUDENTS' COUNCIL (SESSION 2018 -19)

Abhishek Maithani Sneha Ahlawat Vibhabasu Rana Piyush Jindal House-captain (Jagriti) Yash Pratap Kaushik House-captain (Prema) House-captain (Prema) House-captain (Shakti) X - A House-captain (Shakti) X - A Prefect XII - A Prefect XII - A Ahlawat Ahlawat Wash Pratap Kaushik House-captain (Jagriti) X - A House-captain (Prema) X - A Prefect XII - A Prefect XII - A Prefect XII - A Prefect XII - A Nanyata Pandey Prefect XII - A Prefect XII - B Prefect XII - C Prefect XI - A Prefect YI - A Prefect YI - A Prefect YI - A Prefect YI - B Prefect YI - A Prefect YI - A Prefect YI - B Prefect YI - D Pre	Name	Position	Class
Vibhabasu Rana Piyush Jindal House-captain (Jagriti) Yash Pratap Kaushik Tarangini Saini Manyata Pandey Pratoo Schra Pratoo Schra Pratoo Schra Prefect Tanishq Sharma Bhavya Chauhan Nancy Saran Ojaswi Anand Anushrec Gahlot Yviek Singh Jiya Arora Kritika Shukla Ripun Negi Prefect Vill- A Shushka Singh Jahavi Sharma Prefect Prefect Vill- B Rayban Chauhan Prefect Vill- B Rayban Chauhan Prefect Vill- B Rayban Chauhan Prefect Vill- B Prefect Vill- B Prefect Vill- C Prefect Vill- B Prefect Vill- C Prefect Vill- B Prefect Vill- B Prefect Vill- B Prefect Vill- C Prefect Vill- C Prefect Vill- B Prefect Vill- C Prefect Vill- B Prefect Vill- C	Abhishek Maithani	Head Boy	XII – A
Piyush Jindal Yash Pratap Kaushik Tarangini Saini Manyata Pandey Fanoos Zehra Tanmay Arya Abhishek Acharya Bhavya Chauhan Nancy Saran Ojaswi Anand Anushree Gahlot Yash Dugar Vivek Singh Jiya Arora Kritika Shukla Ripun Negi Yashi Kesharwani Ashwikka Singh Jahnavi Sharma Anushka Gupta Anushka Gupta Anushka Gupta Bhavya Chauhan Prefect Vill - C Vill - D Shubham Kumar Vaishnavi Pandey Manya Gupta Avni Prefect Prefect Prefect VI - A VII - A VII - B VIII - B VII - C VI	Sneha Ahlawat	Head Girl	XII – B
Yash Pratap KaushikHouse-captain (Ekta)X - BTarangini SainiHouse-captain (Prema)X - AManyata PandcyPrefectXII - AFanoos ZchraPrefectXII - ATanmay AryaPrefectXII - BAbhishek AcharyaPrefectXII - BTanishq SharmaPrefectXI - ABhavya ChauhanPrefectXI - ANancy SaranPrefectX - COjaswi AnandPrefectX - AAyushi GuptaPrefectX - BAnamika SharmaPrefectIX - BAnushree GahlotPrefectIX - BYash DugarPrefectIX - DVivek SinghPrefectIX - DJiya AroraPrefectVIII - AKritika ShuklaPrefectVIII - BRipun NegiPrefectVIII - BYashi KesharwaniPrefectVIII - DAshwikka SinghPrefectVIII - BJahnavi SharmaPrefectVII - BAnushka GuptaPrefectVII - DIshita DhingraPrefectVII - DGitika SharmaPrefectVII - DDishi JainPrefectVI - AShubham KumarPrefectVI - BVaishnavi PandeyPrefectVI - DManya GuptaPrefectV - AAnirudh KasanaPrefectV - CPiya MishraPrefectV - CAnirudh KasanaPrefectV - D	Vibhabasu Rana	Sports Captain	XI
Tarangini Saini Manyata Pandey Fanoos Zchra Tanmay Arya Abhishek Acharya Bhavya Chauhan Nancy Saran Prefect Ojaswi Anand Anushree Gahlot Yash Dugar Vivek Singh Jiya Arora Kritika Shukla Ripun Negi Prefect Yashi Kesharwani Anushka Gupta Anushka Gupta Anushka Gupta Ripun Negi Prefect Yashi Dahamai Prefect Nill – A Nill – B Nill – C XII – B XII – C XII – B XII – C XII – B Yall – C XI – B Prefect X – C Ojaswi Anand Prefect X – A Prefect X – A Anushree Gahlot Prefect IX – B Prefect IX – B Prefect IX – B Prefect IX – C Vivek Singh Prefect Vill – A Nritika Shukla Ripun Negi Prefect Vill – B Anushka Gupta Anushka Gupta Prefect Vill – B Prefect Vil – C Prefect Vil – B Prefect Vil – B Prefect Vil – B Prefect Vil – B Prefect Vil – C Vaishnavi Pandey Manya Gupta Prefect Prefect Vi – C Prefect Vi – B Prefect Vi – B Prefect Vi – C	Piyush Jindal	House-captain (Jagriti)	X-A
Manyata PandeyHouse-captain (Shakti)X - AFanoos ZehraPrefectXII - ATanmay AryaPrefectXII - BAbhishek AcharyaPrefectXII - CTanishq SharmaPrefectXI - ABhavya ChauhanPrefectXI - BNancy SaranPrefectX - COjaswi AnandPrefectX - AAyushi GuptaPrefectX - BAnamika SharmaPrefectIX - BAnushree GahlotPrefectIX - BYash DugarPrefectIX - DVivek SinghPrefectIX - DJiya AroraPrefectVIII - AKritika ShuklaPrefectVIII - BRipun NegiPrefectVIII - BYashi KesharwaniPrefectVIII - DAshwikka SinghPrefectVIII - BJahnavi SharmaPrefectVII - BAnushka GuptaPrefectVII - DIshita DhingraPrefectVII - DGitika SharmaPrefectVII - DDishi JainPrefectVI - AShubham KumarPrefectVI - CVaishnavi PandeyPrefectVI - DManya GuptaPrefectV - APrigectV - BPiya MishraPrefectV - CAnirudh KasanaPrefectV - C	Yash Pratap Kaushik	House-captain (Ekta)	X – B
Fanoos Zehra Tanmay Arya Abhishek Acharya Prefect Tanishq Sharma Bhavya Chauhan Prefect NiI - C Prefect NiI - C Nancy Saran Prefect Ni - A Prefect Ni - A Prefect Ni - A Prefect Ni - A Nancy Saran Prefect Ni - A Prefe	Tarangini Saini	House-captain (Prerna)	X-A
Tanmay Arya Abhishek Acharya Prefect Abhishek Acharya Abhishek Acharya Prefect Abhishek Acharya Abrished Abhishek Abhishek Acharya Abrished Abhishek Ab	Manyata Pandey	House-captain (Shakti)	X-A
Abhishek Acharya Tanishq Sharma Bhavya Chauhan Nancy Saran Ojaswi Anand Ayushi Gupta Anushree Gahlot Yivek Singh Jiya Arora Kritika Shukla Ripun Negi Yashi Kesharwani Ashwikka Singh Anushka Gupta Anushka Gupta Anushka Gupta Anushka Gupta Ashwikka Singh Dishi Jain Shubham Kumar Dishi Jain Sharma Avni Abhishek Acharya Prefect Ax - A XX - A Ax -	Fanoos Zehra	Prefect	XII – A
Tanishq Sharma Bhavya Chauhan Prefect Nancy Saran Nancy Saran Prefect Nancy Saran Prefect Nancy Saran Nancy Sa	Tanmay Arya	Prefect	XII – B
Bhavya Chauhan Nancy Saran Prefect Nancy Saran Nancy Sara N	Abhishek Acharya	Prefect	XII – C
Nancy Saran Ojaswi Anand Ayushi Gupta Anamika Sharma Prefect Anushree Gahlot Prefect Prefect IX – A IX – B IX – B IX – A IX – B	Tanishq Sharma	Prefect	XI –A
Ojaswi Anand Ayushi Gupta Anamika Sharma Prefect Anushree Gahlot Prefect Prash Dugar Vivek Singh Jiya Arora Rritika Shukla Prefect VIII- A Will- B Will- C Washi Kesharwani Prefect Prefect VIII- D Ashwikka Singh Prefect Prefect VIII- D Anushka Gupta Prefect Prefect VIII- D Anushka Gupta Prefect Prefect VIII- D Oitika Sharma Prefect VIII- D Oitika Sharma Prefect Prefect VII- A Dishi Jain Prefect VII- B Shubham Kumar Prefect VII- B Shubham Kumar Prefect VII- C Vaishnavi Pandey Prefect VII- C VII- D VII- B VII- C VII- D VII- B VII- C VII- D VII- D VII- D VII- D VII- D VII- C VII- D	Bhavya Chauhan	Prefect	XI – B
Ayushi Gupta Anamika Sharma Prefect Anushree Gahlot Prefect Vivek Singh Prefect Prefect Vivek Singh Prefect Prefect Vili—A Kritika Shukla Prefect Vili—B Ripun Negi Prefect Vili—C Vashi Kesharwani Anushka Singh Prefect Vili—B Anushka Gupta Prefect Vili—B Anushka Gupta Prefect Vili—C Vishita Dhingra Prefect Vili—C Vili—B Anushka Gupta Prefect Vili—C Vili—B Anushka Gupta Prefect Vili—C Vili—B Prefect Vili—C Vili—C Vili—B Prefect Vili—D Vii—C Vii—C Vii—C Vii—D Vii—C Vii—D Prefect Vii—C Vii—D	Nancy Saran	Prefect	X – C
Anamika Sharma Anushree Gahlot Yash Dugar Vivek Singh Jiya Arora Kritika Shukla Ripun Negi Ashwikka Singh Jahnavi Sharma Anushka Gupta IX- D Prefect VIII- D Ishita Dhingra Citika Sharma Dishi Jain Shubham Kumar Viashina Gupta Prefect Prefect Prefect Prefect VIII- D Anush Kasana VIII- B Anush Kasana VIII- C VIII- C VIII- D VIII- C VIII- C VIII- D VIII- C VIII- C VIII- D VIII- C VIII- C VIII- D VIII- C VIII- C VIII- D VIII- C V	Ojaswi Anand	Prefect	X-A
Anushree Gahlot Yash Dugar Vivek Singh Jiya Arora Kritika Shukla Ripun Negi Prefect Prefect Prefect VIII- B Prefect VIII- C Yashi Kesharwani Ashwikka Singh Jahnavi Sharma Anushka Gupta Dishi Jain Shubham Kumar Prefect Viii D Prefect VIII- D Prefect VIII- B Prefect VIII- D VIII- B Prefect VIII- C VIII- B VIII- C VIII- B Prefect VIII- C VIII- D VIII- D VIII- C VIII- D VIII- D Prefect VIII- D VIII- D VIII- D Prefect VIII- D VIII-	Ayushi Gupta	Prefect	X–B
Yash Dugar Vivek Singh Prefect Vivek Singh Prefect Vill- A Kritika Shukla Ripun Negi Prefect Yashi Kesharwani Ashwikka Singh Prefect VIII- D Ashwikka Singh Prefect VIII- B VIII- D VIII- D VIII- D Ashwikka Singh Prefect VIII- D VIII- D VIII- D Ashwikka Singh Prefect VIII- B VIII- B VIII- B VIII- B VIII- B VIII- B VIII- C VIII- D Gitika Sharma Prefect VIII- D VIII- D VIII- C VIII- D VIII- C VIII- D VI	Anamika Sharma	Prefect	IX-A
Vivek Singh Jiya Arora Kritika Shukla Ripun Negi Prefect Yashi Kesharwani Ashwikka Singh Prefect Prefect VIII- B VIII- C Yashi Kesharwani Prefect VIII- D Ashwikka Singh Prefect VIII- B VIII- B VIII- B VIII- B VIII- B VIII- B Anushka Gupta Prefect Ishita Dhingra Prefect VIII- B Prefect VII- B VIII- C VIII- B Prefect VIII- C VIII- D Gitika Sharma Prefect VIII- D VIII- C VIII- D VIII- C VIII- D VIII- D VIII- C VIII- D	Anushree Gahlot	Prefect	IX –B
Diya Arora Prefect VIII- A	Yash Dugar	Prefect	IX-C
Kritika Shukla Ripun Negi Prefect VIII- B Ripun Negi Prefect VIII- C Yashi Kesharwani Prefect VIII- D Ashwikka Singh Prefect VIII- B VIII- D VIII- D VIII- B VIII- B VIII- D VIII- B V	Vivek Singh	Prefect	IX– D
Ripun Negi Prefect Vill- C Yashi Kesharwani Ashwikka Singh Prefect VIII- D Ashwikka Singh Prefect VIII- B Anushka Gupta Prefect VIII- C Ishita Dhingra Prefect VIII- C Ishita Sharma Prefect VIII- D Gitika Sharma Prefect VIII- D Gitika Sharma Prefect VIII- D VIII- C	Jiya Arora	Prefect	VIII– A
Yashi Kesharwani Ashwikka Singh Jahnavi Sharma Prefect VII- A Anushka Gupta Prefect VII- C Ishita Dhingra Gitika Sharma Prefect VI- A Dishi Jain Prefect VI- B Shubham Kumar VI- B Shubham Kumar Prefect VI- C Vaishnavi Pandey Prefect VI- D Manya Gupta Prefect V- A Avni Prefect V- B Piya Mishra Prefect V- C Anirudh Kasana	Kritika Shukla	Prefect	VIII– B
Ashwikka Singh Jahnavi Sharma Prefect Anushka Gupta Ishita Dhingra Gitika Sharma Prefect Dishi Jain Shubham Kumar VII- B Prefect VII- D VI- A VI- B Shubham Kumar Prefect VI- C Vaishnavi Pandey Manya Gupta Avni Prefect Prefect V- A Prefect V- B Prefect V- C Anirudh Kasana Prefect	Ripun Negi	Prefect	VIII– C
Jahnavi Sharma Anushka Gupta Ishita Dhingra Gitika Sharma Dishi Jain Shubham Kumar Vil- B Prefect VII- D VI- A VI- A VI- B VI- B VI- B VI- C Vaishnavi Pandey Prefect VI- C Vaishnavi Pandey Prefect Prefect VI- D V	Yashi Kesharwani	Prefect	VIII– D
Anushka Gupta Ishita Dhingra Gitika Sharma Prefect Dishi Jain Shubham Kumar VI- B VI- B Shubham Kumar Prefect VI- C Vaishnavi Pandey Manya Gupta Avni Prefect Prefect Prefect VI- C VI- D VI- B VI- C VI- C VI- D	Ashwikka Singh	Prefect	VII–A
Ishita Dhingra Gitika Sharma Dishi Jain Shubham Kumar VII - D Prefect VI - A VII - B VII - B VI - B VI - C Vaishnavi Pandey Manya Gupta Avni Prefect Prefect Prefect Prefect V - A Prefect V - B Prefect V - C Prefect V - C Prefect Prefect V - D	Jahnavi Sharma	Prefect	VII– B
Gitika Sharma Dishi Jain Shubham Kumar Vi– B Prefect Vi– C Vaishnavi Pandey Manya Gupta Avni Prefect Prefect Prefect Prefect Vi– D Vi– D Vi– D Vi– C Vi– D Vi– C Vi– D Vi– D Vi– C Vi– D Vi– D Vi– C Vi– D Vi–	Anushka Gupta	Prefect	VII– C
Dishi Jain Prefect VI- B Shubham Kumar VI- C Vaishnavi Pandey Prefect VI- D Manya Gupta Prefect V- A Avni Prefect Prefect V- B Prefect V- C Anirudh Kasana Prefect VI- D	Ishita Dhingra	Prefect	VII– D
Shubham Kumar Prefect Vaishnavi Pandey Manya Gupta Avni Prefect Prefect Prefect V-A Prefect V-B Prefect V-C Anirudh Kasana Prefect VI- C VI- D V-A V-B V- B V- C V- C	Gitika Sharma	Prefect	VI–A
Vaishnavi PandeyPrefectVI- DManya GuptaPrefectV- AAvniPrefectV- BPiya MishraPrefectV- CAnirudh KasanaPrefectV- D	Dishi Jain	Prefect	VI– B
Manya Gupta Prefect V- A Avni Prefect V- B Prefect V- C Anirudh Kasana Prefect V- D	Shubham Kumar	Prefect	VI– C
Avni Prefect V- B Piya Mishra Prefect V- C Anirudh Kasana Prefect V- D	Vaishnavi Pandey	Prefect	VI– D
Piya Mishra Prefect Anirudh Kasana Prefect V- C V- D	Manya Gupta	Prefect	
Anirudh Kasana Prefect V- D	Avni	Prefect	V–B
1 Total	Piya Mishra	Prefect	V– C
Ananya Mehra V– E	Anirudh Kasana	Prefect	V– D
FICICL	Ananya Mehra	Prefect	V– E

MERITORIOUS STUDENTS (2017-18)



Jagdish Padeliya Class XI A

Abhishek Maithani Class XIA

Aditi Dhaka Class XI B

Drishti Sharma Class XI C

Independence Day

Credits

Creative Team: Activity Department

Costumes & Coordination: Ms. Nibedita Das

Stage Decoration: Art and Craft Department

Masters of Ceremony: Ms. Asha Mehra Ms. Sonika Srivastava





















रवरथ, समृद्ध, शिक्षित किसान, विकसित भारत की पहचान रैलियंस का सलाम, राष्ट्र के नाम....72 वाँ स्वतंत्रता दिवस समारोह

🔾 🕇 ासमान में घने बादल, जैसे भारत की मिट्टी को छूने के लिए लालायित हों, शीतल समीर के झोंके मानो देशप्रेम की खुशबू फैला रहे हों और सुहावना मौसम, मानो भारत माँ को सलामी देने के लिए आतुर हो, कुछ ऐसा ही परिदृश्य था। 15 अगस्त, 2018 के दिन। एक ऐसी सुबह जब 72 वें स्वतंत्रता दिवस का नया अरुणोदय होने वाला था। सभी भारतीय तो इस दिन का बेसब्री से इंतजार करते ही हैं, पर उस दिन तो प्रकृति भी मानो भारत का 72 वाँ स्वतंत्रता दिवस मनाने के लिए उत्सुक थी।

स्वतंत्रता दिवस की पूर्व बेला पर 14 अगस्त, 2018 को जैसे ही मैंने विद्यालय प्रांगण में कदम रखा तो देखा चारों ओर तिरंगे के रंग बिखरे हुए हैं, मानो सभी अध्यापिकाएँ तथा विद्यार्थी भी अपनी वेशभूषा से तिरंगे को सम्मान दे रहे हों। बच्चों के हाथ में तिरंगे के रंग के बैंड, हाथों में छोटे-छोटे झंडे, अध्यापिकाओं के हाथों में तिरंगे के रंग की चूड़ियाँ.... सभी अपने—अपने अंदाज में राष्ट्रप्रेम व्यक्त कर रहे थे।

समारोह का श्रीगणेश ध्वजवंदन के साथ विद्यालय के संस्थापक श्रीमान सुरेंद्र कुमार रैली जी के कर-कमलों द्वारा हुआ। ध्वजारोहण के बाद राष्ट्रगान तथा देशभक्ति के नारों की गूँज ने संपूर्ण वातावरण को देशभिवत की भावना से सराबोर कर दिया। इसके बाद विद्यालय की गरिमा, अनुशासन और सद्भाव की भावना से प्रेरित परेड शुरू हुई जिसमें सभी सदनों के छात्रों ने पंक्तिबद्ध होकर कदमताल करते हुए तिरंगे को सलामी दी।

अब वह समय था जिसका सभी छात्रों व अध्यापिकाओं को इंतजार रहता है अर्थात् मृदुभाषी, ओजस्वी वक्ता हमारे आदरणीय संस्थापक महोदय जी के संबोधन का। जब भी वे विद्यार्थियों को संबोधित करते हैं, उनमें एक नई ऊर्जा का संचार कर देते हैं। आज भी उन्होंने अपने संबोधन में भारत के गौरवशाली तथा समृद्ध इतिहास का ज़िक्र करते हुए आज़ादी के उन परवानों को अपने शब्द—सुमन अर्पित किए, जिन्होंने भारत को गुलामी की जज़ीरों से मुक्त किया। साथ ही सभी विद्यार्थियों को प्रेरित किया कि वे इस देश की स्वतंत्रता को बनाए रखने के लिए सदैव प्रयत्नशील रहें और देश के प्रति अपना कर्तव्य पूरी निष्ठा से निभाएँ। सभी औपचारिकताओं के बाद रंगारंग सांस्कृतिक कार्यक्रम प्रस्तुत किए गए जिसमें दर्शकों को कव्वाली, नृत्य, संगीत, अभिनय, विचार अभिव्यक्ति आदि देखने का अवसर प्राप्त हुआ। छात्रों द्वारा प्रस्तुत कव्वाली के बोल इस प्रकार थे-

'मरूँ तो मैं खातिर वतन चाहता हूँ, तिरगे का अल्लाह कफन चाहता हूँ।'

इस कव्वाली ने एक अद्भुत समा बाँध दिया और सभी के मन में जल रही देशभक्ति की लौ को और हवा दे दी। इसके बाद कक्षा छठी से आठवीं की छात्राओं द्वारा स्वागत नृत्य प्रस्तुत किया गया। यह एक शास्त्रीय नृत्य था। आसमान से गिरती बारिश की बूँदें और जमीन पर थिरकते छात्राओं के पैर, यह नजारा अत्यत मनमोहक था। तेज बारिश भी इन बच्चों के उत्साह और देशप्रेम को कम न कर सकी। इसी क्रम में कक्षा छठी–द के छात्र 'राघव मलिक' तथा कक्षा आठवीं—अ की छात्रा 'जिया अरोरा' ने इस अवसर पर अपने विचारों की अभिव्यक्ति भाषण द्वारा दी। दोनों का भाषण अत्यंत रोचक व ओजपूर्ण था।

नृत्य—संगीत के बाद अभिनय की बारी थी। जिसमें शक्ति सदन के छात्र—छात्राओं द्वारा भारतीय किसानों की वर्तमान स्थिति को दर्शाता हुआ एक शिक्षाप्रद नाटक प्रस्तुत किया गया। सभी कलाकारों का अभिनय उत्तम कोटि का था। उनके संवाद इतने चुटीले और रोचक थे जिन्हें सुनकर लग रहा था कि मानो मच पर विद्यालय के छात्र नहीं, स्वयं ग्रामीण किसान हों। अपनी भूमिका के प्रति छात्रों का यह समर्पण काबिले तारीफ था।

सक्षेप में कहा जाए तो संपूर्ण समारोह अत्यंत मनमोहक, ओजपूर्ण व शिक्षाप्रद था। समारोह के समापन पर माननीया प्रधानाचार्या महोदया द्वारा अंतरविद्यालयी प्रतियोगिताओं में विजेता रहे विद्यार्थियों को प्रशस्ति-पत्र प्रदान कर उनके सराहनीय कार्य के लिए उन्हें सम्मानित किया गया। संस्थापक महोदय श्री सुरेन्द्र कुमार रैली जी ने उन सभी छात्रों को बधाई दी तथा उनका उत्साहवर्धन किया। यह क्षण हम सभी के लिए गर्व का क्षण था। इस प्रकार देशभक्ति की भावना से ओतप्रोत तथा राष्ट्रप्रेम की प्रेरणा देता हुआ यह समारोह सफलतापूर्वक संपन्न हुआ।

"मै रहूँ, ना रहूँ, तिरगे की शान रहे, जब तक चाँद–सितारे हैं, आजाद हिंदुस्तान रहे।"

आशा मेहरा



र बार की तरह इस बार ेभी हमारे विद्यालय में स्वतंत्रता दिवस मनाया गया। इस कार्यक्रम में बहुत से छात्र एवं छात्राओं ने भाग लिया। मैं भी एक नाटक का हिस्सा बनी। हमने भारतीय किसान के जीवन पर आधारित एक शिक्षाप्रद नाटक प्रस्तुत किया। मुझे इसमें एक अध्यापिका का किरदार निभाने का अवसर मिला। मुझे कार्यक्रम में भाग लेकर बहुत अच्छा लगा क्योंकि इससे मेरा आत्मविश्वास बढ़ गया। इस नाटक से मुझे यह प्रेरणा मिली कि अगर देश में किसान नहीं होगा तो हिन्दुस्तान में अन्न नहीं होगा।

> जिया अरोरा VIII-A

२ Tाज हम आजादी के 71 साल 🖊 पूरे कर चुके हैं। आज हम इसी पावन पर्व को मना रहे हैं। हमारे विद्यालय में भी हर साल स्वतंत्रता दिवस मनाया जाता है। इस वर्ष यह दिवस मेरे लिए इसलिए यादगार रहा क्योंकि मैंने उसमें भाग लिया था। मैंने भरतनाटयम में भाग लिया था। यह एक संगीत की धुन पर हुआ था। यह मेरा पहला अनुभव था। जिस समय हम शक्ति हाउस की छात्राएँ अपना नृत्य प्रस्तुत कर रही थीं उसी वक्त बादल गरजे और वर्षा प्रारंभ हो गई। बारिश की बूँदों से हमारा नृत्य और भी निखर गया। सभी ने नृत्य की सराहना की। इस नृत्य के कारण मेरे अदर हिम्मत आई और में चाहती हूँ कि यह हिम्मत बनी रहे। मेरा यह अनुभव बहुत ही रोचक व आनंदमय रहा |

ध्रवी गर्ग VII-D

💶 वतंत्रता दिवस वह दिन है, जो हमेशा हमारे दिलों में हमारे सैनानियों के लिए प्रेम व सद्भावना भर देता है। इसी दिन हमारा भारत अंग्रेजों के अत्याचारों से आजाद हुआ था और ऐसे वीरों के बलिदान को याद करते हुए स्कूलों में कार्यक्रम के साथ ही परेड भी आयोजित होती है। मेरे विद्यालय की परेड अत्यंत भव्य थी। मुझे गर्व है कि मैं भी इस भव्य परेड का हिस्सा बनी। मुझे बहुत अच्छा लगा। इसमें अनेक छात्रों ने भाग लिया था। हमारे विद्यालय के अध्यक्ष श्री सुरेंद्र कुमार रैली जी ने हम सभी छात्रों के कार्यों को सराहा। हमारे परेड समारोह को भव्य बनाने में हमारी अध्यापिकाओं का भी एक बड़ा योगदान रहा है। मैं अत्यंत सौभाग्यशाली हूँ कि मैं रैली इंटरनेशनल स्कूल की एक छात्रा हूँ एवं यह परेड मेरे लिए अविस्मरणीय है।

> स्नेहा सिंह VIII-C







🚄 4 अगस्त 2018, आज का वातावरण ही कुछ अलग था। आज की बात निराली थी। हवा में चारों ओर स्वतंत्रता की 🛮 सुगंध फैली हुई थी। और हर ओर स्वाभिमान की भावना थी। आज पूरे विद्यालय में अलग—सा जोश था; ऐसा मानो, आज स्वतंत्रता की पहली सालगिरह हो। आज पूरा स्कूल मैदान में पहुँचा हुआ था। चारों ओर केवल केसरिया रंग था जो हर क्षण जोश जगा रहा था। जल्द ही कार्यक्रम शुरु हुआ जिसमें चेयरमैन सर ने हमें स्वतंत्रता का महत्त्व बताया। उसके बाद हमारे समूह ने कव्वाली गाई जिसे सुनकर सब मंत्रमुग्ध हो गए। अगले कार्यक्रम के शुरू होते ही बारिश भी आ गई, पर वह हमारे देशप्रेम व धेर्य को नहीं तोड पाई और स्वतंत्रता दिवस जोर-शोर से मनाया गया। सही में उस दिन का अनुभव बहुत यादगार रहा।

> आर्यन आनंद दसवीं-ब

Teachers' Day



Everyone who remembers his own education remembers teachers, not methods and techniques. The teacher is the heart of the educational system.

- Sidney Hook

eachers' Day Celebration is an important ritual of all the schools as this is a day, when the students get an opportunity to show gratitude towards their mentors. Teachers are the real holder of knowledge, enlightenment and prosperity using which they nourish and prepare the students for life. They serve as a source of lighting lamp in their lives.

The role of teachers in everyone's life is great as they are the only visual source of knowledge for their students. This day is special as teachers feel honored and students get a chance to show acknowledgment.

Unlike any other celebration, our school celebrated Teachers' day on 5th Sep 2018 with great exuberance. The day was dedicated to the great teacher and the second President of India Dr. Sarvepalli Radhakrishnan.

The celebration began since morning with the HAVAN, a sacred ritual with offerings made to the fire. Our honourable Chairman Sir Mr. Surinder Kumar Ralli, our ever gracious Principal madam Mrs. Neha Ralli and respected Director Sir Mr. Siddharth Ralli along with all the teachers and the other staff members were present for the havan. Chairman Sir, being the ever driving force, conducted the pious rituals during the havan ceremony which were followed religiously by everyone presented there.

Special assemblies were also conducted in the school by different classes of various age groups, especially dedicated to this day. The students were informed about the importance of this day through skits, speeches, songs and dances. They understood the role of a teacher in their lives and how one can show his devotion towards a teacher.

A grand celebration, awaited by all, was organized by the school management for the teachers, started later, on that day. It began with welcoming and bouquet presentation to honourable Chairman Sir, Principal ma'am and Director Sir, followed by the cake cutting ceremony. Thereafter Chairman Sir addressed the gathering with very inspiring words and motivated all to do their best as always. Few teachers received the prizes for the best attire too, which was really inspiring and motivating for many others. Though each one present that day, was looking equally graceful, but some deserved an appreciation for their elaborate efforts.

Thereafter, a gaming session was held which was greatly enjoyed by all. It included Antakshari and Tambola. Celebration was in the air and everyone was participating and enjoying whole heartedly. The teachers and other administration staff looked really elated and refreshed after these really exciting events. A special effort from the Music Department cannot be left unnoticed and unmarked. They had presented a series of songs and medleys, which added melody to the celebration. This was followed by lunch for the school staff in the school premises. It was a blissful sight, although the atmosphere became really chirpy but each one present there looked really content.

The school management never forgets to appreciate their teachers and this year too they encouraged each one of them and presented them with gifts. The event was a great success as everyone looked very delighted and gratified.

Reported by Ms. Deepti Banerjee

love my profession very much. It's always a new day with my students. But 5th September is very close to my heart, as my students make me feel special on this day. In Ralli International School it was my second Teachers' day. Though both experiences were awesome but this year our school management made it more special & memorable as they had organized a function for us in which, all teachers had to dress in their regional attire and everyone was nicely dressed & represented their region well. I also represented my region & we all got appreciation from Principal Madam & Chairman Sir. The best element of the day for me was when I was selected amongst the winners of Best Regional Dressed Teacher.

All teachers were very happy by the arrangement done by the School management that made us feel special. We all played & danced together & enjoyed the day. Above all it was a fabulous celebration & an amazing experience.

By: Ms. Richa Gupta









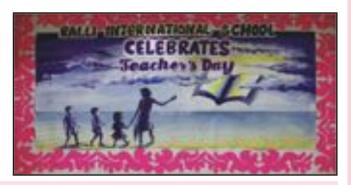
teacher is a friend, guide and a philosopher. Teaching is the most influential job as we are shaping the minds of youth and making them responsible citizens. Teachers' day is celebrated as an honourable day for all the teachers', who are the real architects of the society.

Teachers' Day at Ralli International School is one of the most awaited days for all the teachers. Love and respect, which we get from our students and management, make us feel proud.

When I entered the class, the students greeted me with love and warmth which made me feel special and to be blessed as a teacher. After that every teacher became the part of the HOLY YAGYA which was done by our respected Chairman Sir Sri Surinder Kumar Ralli and we were addressed by him wherein he mentioned that teaching is the noblest profession. He performed yagya for the happiness and prosperity of teachers and students.

After the dispersal of the students, Teachers' Day celebration started with great enthusiasm. Competition was held on the basis of regional dressing. I also actively and enthusiastically dressed up in my regional attire. The best dressed up teachers were given presents and bouquet. After cake cutting ceremony Chairman Sir encouraged us with his motivational words. Now it was time for fun and frolic. Various games were played which were enjoyed by all teachers followed by snacks and delicious lunch. Souvenirs were given to the teachers as token of love and gratitude. At last teachers danced their heart out on the tunes of Bollywood songs.

By: Ms. Rashmi Sinha



'eachers' day at Ralli International School, Indirapuram was celebrated with zeal and zest on 5 September, 2018. The celebration began with the havan ceremony organised by the school, that was attended by all the teachers. There was an unusual excitement in the school atmosphere. Students seemed to be quite excited. They wished and thanked their favourite teachers by giving them gifts, bouquets and greeting cards. In the afternoon, there was a special celebration for the teachers that included games like tambola & antakshari. All the teachers participated in the games activities. There was a dress code for the school staff in which all the teachers had to come dressed up according to their culture. The best dressed teachers were awarded by our Chairman Sir, Shri Surinder Kumar Ralli. He appreciated the sincere efforts of the teachers in playing a catalytic role in the holistic development of every student and also encouraged the teachers to keep putting their best efforts into teaching. The whole school staff had been given presents by our Principal Ma'am, Ms. Neha Ralli and Chairman Sir, Shri Surinder Kr. Ralli. The teachers danced on their favourite songs and the celebration ended with the grand lunch organised by the school authorities.

I felt delighted to be a part of this celebration at Ralli International School. It was completely a new experience for me and I feel more encouraged now to further participate actively in such celebrations in the coming years.

By: Ms. Anubha Singh

Ralli International School is not only the second home for its students but it's also like a family for its teachers. It's a privilege for me to be a part of such an amazing foundation filled with such amazing people. Every celebration is full of fun and frolic here, especially Teachers' Day. This year also we celebrated Teachers' Day in its best spirit. The day was started with 'Hawan' by Chairman Sir. It was followed by the cake cutting ceremony. The main attractions of the day were Tambola and Antakshari. We enjoyed the mouthwatering food and snacks. At the end of the programme, beautiful sarees were gifted to us by Principal ma'am. Overall the day was overloaded with joy and happiness. Our school management left no stone unturned to make this day special for us. I would like to thank my school management for making this day so special and memorable for us.

By: Ms. Vinita Singh

et me confess one thing honestly, this was the best Teachers' Day celebration in my life ever. I have had experienced numerous Teachers' day celebrations but this year it was like experiencing a program for the lifetime. I got rewarded only for being myself. I just wore Bengali traditional dress, the way a true Bengali should have. I was overwhelmed when my name was announced as the winner and that too from a person who is the flag bearer of today's woman in true words and my idol.

Thank you! Madam, for your kind guidance, throughout, and for awarding me with the "Best Traditional Dress" award. I would also like to mention that the program was perfectly organized with excellent arrangements and I believe that each and every teacher enjoyed it, like I did.

And at last but not the least, I would like to mention our respected Ralli Sir's inspiring speech, which motivated us, as always.

By: Ms. Swati Das



Annual Sports Meet RIS

Credits

Coordinator: Ms. Nidhi Mehta

Creative Team: Sports Department

Master of Ceremony: Ms. Anubha Anushree Ms. Nitisha Mehrotra Ms. Asha Mehra





old medals aren't really made of gold. They're made of sweat, determination, and a hard-to-find alloy called guts. In its persistent endeavour to inculcate sportsmanship amongst the students, Ralli International School organized the Annual Sports Week from 20th December 2018 to 28th December 2018 for the students of Pre Nursery to Class XII.

In a tradition reminiscent of the Olympic spirit of sportsmanship, Sports Week started with scintillating torch lighting by our Chairman Shri Surinder Kumar Ralli and Principal Mrs. Neha Ralli. The lighting of torch signifies light of knowledge, spirit, and life and symbolizes how it is inevitable for the students to pursue their goals with unforged determination and will. It was followed by the four houses along with the Sports Captain and House Captains marching past to the tune of the school band. The students entered into the spirit of the moment in a striking way with the oath being administered by the Sports Captain urging the players to partake in the events with sheer sincerity and abiding by the rules which governed them.

The preliminary of different events class wise were conducted and the students were then selected for the final round. For the students of classes Pre-Nursery, Nursery and Pre-Primary course of events started with Rabbit Race, Tomato Race, Fish Race, Go to School Race, Let's Go Shopping Race, and Pyramid Building Race. It was enlivening to see the young dynamos challenged themselves to attempt gamut of activities, caring less of winning or losing.

The classes I to III were earnestly absorbed and participated in the events like Dressing Up Race, Drag and Hoopla Race, Pyramid Race respectively. There were assorted events such as Three Leg Race, Partner Race, Make a Chain Race, Lemon and Spoon Race, Plank Race, Wheel Barrow Race, Shuttle Run for classes IV to VIII. Skating was common to all. The school playground was embellished with flags and balloons reverberating with the tons of cheers added to the exhilarating atmosphere.

The rhyme and rhythm of physical might, concentration and precision, persistence and perseverance were in action when the students of classes IX to XII partook in the contest of Kho- Kho, Kabaddi, Tug of War and Relay Race. It was a spectacular sight to see the young athletes playing conventional games with a sense of pride and coming up with tactics to defeat their opponent which helped in the development of their skills of strategizing and planning.

The budding champions of classes IV to VIII displayed their skating skills to the spectators, this manifested their unfaltering focus, body balance and above all concentration to achieve their goal. During the Lemon and Spoon Race, the students hopped magnificently to reach the victory line and thus showcased their incredible competitive spirit and their vigour and vitality.

The audience fervour increased ten folds with the Tug-Of-War where each team tried their optimum best to pull away to victory, engaging their muscular strength to the fullest. It was astounding to see how the students challenged themselves to attempt a variety of traditional games, thus reinforcing the idea that virtual gaming can never be the replacement of the former.

The euphoria and enthusiasm of spectators knew no bounds when they could see the participants in a team of two crawling with their feet's tied to the wooden plank. It was amusing to see how the team partners were able to synchronise and communicate well to move plank one step forward, thus fortifying the viewpoint that worldly knowledge alone cannot make one victorious but resilience, strong will and determination that builds up within and along an individual.

The winners were presented medals and certificates after the culmination of each event by the Chairman, Shri Surinder Kumar Ralli and by the Principal, Mrs. Neha Ralli. It was a moment of exultation and jubilation for all as the event was seamlessly accomplished. It would not have been possible without the assiduous planning of Sports Department and the persistent support by the management who constantly awakened the passion and infused desire in the sports coaches to ensure that the event reaches to the pole of success.

It was a splendorous occasion for the students which empowered them to augment their skills like strength, agility, endurance, and flexibility on the field. Apart from celebrating the victories, the Sports Meet accomplished its aim of disseminating lessons on gamesmanship and embedded in the students the qualities of teamwork, dedication, passion, tolerance and above all self-discipline.

Reported by Nitisha Mehrotra

Sports Day Winners

Category	Student's Name	Class	Position Held	Skating Girls	Ojusvi Surana Bhawya Saini	II B II D	Ist IInd
50 Mtr. Race Girls &Boys	Pooja Rani Dishita Khandelwal Palak Sharma	I A I A I A	Ist IInd IIIrd	Skating Boys	Anya Jain Rishi Bhatia A. Yoga Sharvari Sourajit Sarkar	II D II E II A	Ist IInd IIIrd
	Akshaj Kumar Kartik Nagar Aavni Malik	IB IB IB	Ist IInd IIIrd	50 Mtr. Race Girls & Boys	Amaan Khan Shaurya Pratap Singh Vidhan Rawat	II C II E II A	Ist IInd IIIrd
	Swati Pallavi Barik Nitin Bhatt Asrarul Haque	I C I C	Ist IInd IIIrd		Aanchal Singh Supriya Mishra Vachi Agnihotri	III C III C III C	Ist IInd IIIrd
	Yash Tomer Akshat Thakur Krishna Gupta	I D I D I D	Ist IInd IIIrd		Abhinav Chauhan Vibhor Jain Prateek Godiyal	III C III E III B	Ist IInd IIIrd
	Samarth Deshwal Aaradhy Shivhare Aditya	I E I E I E	Ist IInd IIIrd	Skating Girls	Labdhi Sethia Neeti Jain Sharvi Kadamb	III B III D	Ist IInd IIIrd
Dressing Up Race Boys & Girls	Mahi Sharma Syed Mohd. Adeeb Aadhya Jha	I A I A I A	Ist IInd IIIrd	Skating Boys	Samar Joshi Aarav Gautam Arnav Tandon	III B III D III A	Ist IInd IIIrd
V	Kanishka Dhariwal Anvesh Rakesh Kumar Avika Tiwari	IB IB IB	Ist IInd IIIrd	Pyramid Race	Antra Bharti Tanishka Tiwari Avika Sharma	III E III B III E	Ist IInd IIIrd
	Shraddha Swain Neha Bansal Anmol Chaurasia	I C I C I C	Ist IInd IIIrd	Girls Boys	ShauryaVerma Kunj Sirohi AtharvRaghav	III E III C III B	Ist IInd IIIrd
	Heesha Pandita Shaurya Gahlot Saanvi Paliwal Harshita Gupta	ID ID ID ID	Ist Ist IInd IIIrd	50 Mtr. Race Girls & Boys	Riyano Hooda Swastika Pragya Pihu Patwal	IV E IV B IV B	Ist IInd IIIrd
	Akshat Bhardwaj Agastya Mani Tripathi Aarav Thakur	IE IE IE IE	Ist IInd IIIrd		Aryan Pradhan Angad Negi Harit Sharma AnnubhavAnand	IV B IV A IV C IV E	Ist IInd IIIrd IIIrd
Skating Boys	Raghav Khurana Kulraj Singh Shah Diyaan- Kadam Bhai	IE IA ID	Ist IInd IIIrd	Three Leg Race Girls Boys	Kairavi Singh ShakiyaNeyaz Samaira Banerjee Mansha Singhvi	IV E IV E IV A IV A	Ist Ist IInd IInd
Drag & Hoopla Race	Kashiya Singh AkanshaVishwakarma Aditi Sabharwal	II A II B II A	Ist IInd IIIrd		Devyangana Sharma Akshara Upadhyay	IV B IV B	IIIrd IIIrd
Girls Boys	Maanvendra Manral Rudra Chauhan Parth Pandey	II B II D II C	Ist IInd IIIrd	Skating Girls	Juhi Nanavati Diksha Singh Anandita Paul	IV B IV B IV A	Ist IInd IIIrd
50 Mtr. Race Girls & Boys	Kashvi Rajan Shrishti Sharma Arnavi Biswal	II A II E II B	Ist IInd IIIrd	Skating Boys	Anukalp Singh Panav Arora Adhyan Rustagi	IV C IV C IV D	Ist IInd IIIrd

Three Leg Race Girls Boys	Vikram Kapoor Guneet Singh Aarav Massey Kushal Rawat Rudra Pratap Singh Shravin Kumar Dwevidi	IV E IV B IV B IV E IV E	Ist Ist IInd IInd IIIrd IIIrd
50 Mtr. Race Girls & Boys	Himisha Rawat KanikaYadav Shivkriti Srivastava	V C V E V D	Ist IInd IIIrd
	Vansh Chaudhary Vishant Tyagi Rishabh Raj	V C V B V C	Ist IInd IIIrd
Make a Chain Race	Manisha Rawat Navi Yadav Shreya Singh	V C V D V B	Ist IInd IIIrd
	Aarekh Kumar Sharma Udayan Kumar Dev Dhar	V A V D V E	Ist IInd IIIrd
Skating Girls	Saanvi Ram Moturi Hirdya Minocha Japsi Minocha	V E V E V E	Ist IInd IIIrd
Skating Boys	M.S Rakshan Abhishek Kaira Parth Sapra	V A V D V A	Ist IInd IIIrd
Lemon & Spoon Race Girls	Aarushi Rawat Vanshika Sirohi Shambhavi Jyotismati	VI B VI A VI D	Ist IInd IIIrd
100 Mtr. Race Girls & Boys	Prachi Gupta Aditi Rathore Shubhda Tiwari	VI B VI C VI A	Ist IInd IIIrd
	Shiva Kanojiya Apoorv Goswami Siddharth Sharma	VI A VI D VI D	Ist IInd IIIrd
Partner Race Boys	Soumil Bhardwaj Om Sharma Mridul Bisht Shivendra Parihar Ayush Joshi Nikhil Yadav	VI D VI D VI B VI B VI D VI D	Ist Ist IInd IInd IIIrd IIIrd
Skating Girls	Harshita Gautam Bhavya Joshi Mihira Madhav	VII A VIII B VI C	Ist IInd IIIrd
Skating Boys	Adiraman Dey Shubham Chugh Aditya Gupta	VI A VI C VI C	Ist IInd IIIrd









Category	Student's Name	Class	Position Held		S -6 -6	0	
Kabaddi Boys	Robin Choudhary Yash Kaushik Vansh Vadhva	IX B IX C IX D	Ist				
	Mayank Gairola Vineet Nagar Jatin Bisht Aditya Chauhan	X A X A X B X B					<u>\</u>
	Anurag Pandey Umang Jindal Shubham Bharti	XI C XI C XII A			III IN	黄	*
	Sohail Khan Rehan Pratham Pandey Ayush Bisht Akshit Kashyap Tushar Bhatnagar Himanshu Kactwan	IX C IX D X A X A X B X B X B	IInd				
	Ariz Ali Harsh Vardhan Tyagi	XI C XII C					L
100 Mtr. Race Girls & Boys	Mansi Nagar Shivani Bisht Shreya Pradhan	XI A XI C X A	Ist IInd IIIrd	Category	Strudentile Name	Class	Position
Wheel Barrow Race	Siddharth Kumar Deepanshu Kactwan	IX C IX C	Ist Ist	Kho Kho	Student's Name Anvi Singh Anisha Rawat	IX A IX C	Held Ist
Boys	Suyash Kumar Bhagat Devashish Belwal	X A X A	IInd IInd	Girls	Ritu Kumari Manyata Pandey Meemansa Malav Janvi Sharma	IX D X A X A X A	
	Arjun Pathania Vivek Singh	IX D IX D	IIIrd IIIrd		Janvi Sharma Janvi Bisht Saumya Abha Shakya	X B X B XI C	
Relay Race Boys	Shubham Balodhi Anmol Srivastava Snehil Jha	XI A XI A XI A	Ist Ist Ist		Priya Jha	XIIC	
·	Pulkit Verma Rajender Negi Rushil Kaul Shashank Singh Naman Chauhan	XI A XII C XII A XII A XI A	Ist IInd IInd IInd IInd		Bhoomi Pal Muskaan Chaudhary Saloni Gupta Riya Kumari Sakshi Kotnala Sanjoli Kesarwani	IX A X A X B X B XI A XI A	IInd
tea 2018-19 46	Tanmay Raj Singh Saksham Manral Piyush Jindal Suraj Thakur	X A X A X A X A	IIIrd IIIrd IIIrd IIIrd		Krishi Nanavati Kritika Rana Sakshi Sharma Himanshi Sharma	XI A XI C XI C XII C	

Category
Tug of War Girls
Tug of War Boys

Student's Name

Class

Position Held

Aditi Chauhan Foziya Rayeen Ojaswi Anand

Lavanya Jain Saijal Aarzoo Vani Srivastava XI C Nancy Saran XIC Pooja Nagar XII B

IX C IX C XAIst XΒ XI B XI B

Ritika Yadav Soni Jain Srishti Shukla Divyansha Kherwal XAXAShreya Dhoundiyal Amisha Chauhan Iram Fatima Satakshi Singhal Drishti Sharma XII C

IX C IX C IX D XI B XI B XI C



IX C Kamal Chaudhary Sachin Choudhary IX C ΧA Yash Jain Rhythm Saxena XAAyush Thapliyal XΒ Yash Pratap Kaushik XΒ Saksham XΒ Nitin Kumar XI C XII A Sanyam Sinha Vibhav Shukla XII B Vikas Kumar IX A IX B Abhinav Tyagi Dev Yadav IX B Dhruv Tyagi IX C Mukul Jhanji XAHirday Tyagi XAAniket Chauhan ΧВ Manan Nayyar XI A XIB Sahil Sharma XIIB Rounak Nandy

Ist

IInd

IInd





nnual Sports Day was a great platform to display my sportive talent. I had participated in the Tug of War and was delighted to be chosen as the captain of my team. As soon as the bell rang, both the teams marched into their form and had put in their best efforts. With the audience constantly cheering and motivating us, my team confidence level increased manifold. It was a proud moment for me, that my team bagged the second position. It would not have been possible without the coordination between team members. It was a joyous moment for me to receive a silver medal and certificate in front of all the teachers and students.

-Drishti Sharma XII C

t was a great experience to be a part Lof Sports Day. This was the first time I had participated in sports and athletic event. Being a new student in the school, I was scared and excited too. My team members were supportive and cooperative. The best part was that our Sports teachers were careful about the safety of the students during the time of participation. I was happy to see that our respected teachers recognized the talent and caliber of the students and build their game near to perfection. Thanks to our school for organizing such a great successful event and inspiring us to be beyond the ordinary.

-Sanjoli Kesarwani XI A

t was an honour and joyful experience I for me to participate in Sports Day. Initially, I felt anxious and nervous and was shivering and feeling cold due to chilly weather and because of the apprehensions I had at the time of participation. Keeping everything aside, I participated in 100 Metre Race with undivided concentration and focus. Everyone was constantly cheering for me which boosted my morale. I was glad to achieve the third position as it was a tough competition. I am determined to improve my shortcomings and will definitely give the best inputs as I have aimed to grab the first position for the next time.

-Shreya Pradhan X A











eing a newcomer to the school, I was a bit scared, nervous yet at the same time curious that how the Sports Day would be. But as soon I saw my fellow mates, seniors and mentors working so hard to make the event memorable and successful, immediately, my intuition guided me to participate. I was feeling obliged when my sports teachers gave me an opportunity to participate in the race of my choice, that was the relay race. Though I did not grab any position in the race, but I developed a sense of courage and became confident to display my hidden skills. I am thankful to my sports teachers for motivating me and providing us with a beguiling event.

-Kashish Mishra IX D

Annual Sports Day RIK

Credits

Master of Ceremony Ms. Ankur Goyal

Event Coordinator Ms. Archana Khare Ms. Nidhi Mehta Mr. Raman Chandan Mr. Ajay Kumar Mr. Arun



alli International Kindergarten organized its Annual Sports Day with great fan-fare on 21st December 2018. Sports at Kindergarten level is not about competition. It is about having fun, being physically active, and building coordination & motor skills.

In a tradition reminiscent of the Olympic spirit of sportsmanship, the Kindergarten Sports Day started with a torch lighting ceremony by the Principal Mrs. Neha Ralli and it was handed over to the captains of four Houses Ekta, Jagriti, Shakti & Prerna. The Chairman of school Mr. Surinder Kumar Ralli took the salute of March past, coupled with marching music played by the school band and formally declared the Sports Meet open. To get into the sporting mood, the tiny tots performed a mass drill in a synchronized movement of rhythmic beats. They mesmerized the audience with their energetic performance. The highlight of the event was the Taekwondo display by Prep students. Further the budding sports stars participated in different races. The Sports Day comprised of various races like Fish Race, Let's Go Shopping Race and Rabbit Race etc. in which the budding Rallians participated with full verve & vigor. It was a day full of fun, cheers, exciting games and great exhibition of sportsmanship qualities by young students.

The day ended with the most stimulating moment of the day that is by giving recognition to winners.



Sports Day Winners

Position **Category Student's Name** Class Held Prep A Let's Go Shaini Chauhan **Ist** Raahitya Thakur Prep A IInd **Shopping** Prep A Anshuman Tiwari IIIrd Race (Girls & Aaratrika Srivastava Prep B Ist Manan Aggarwal Prep B Boys) IInd Anne Khan Prep B IIIrd Agrima Gupta Prep B Samarpit Sharma Prep C Ist Prep C Prep C Advik Uday Singh IInd IIIrd Radhika Sharma Aarav Gaur Prep D Ist Srisha Prep D IInd Prep D IIIrd IshaYadav **Rabbit Race** Akshit Pre Nursery **Ist** Athary Rajput Pre Nursery IInd Girls & Boys Vibhor Shrivastava Pre Nursery IIIrd Kavya Singh Pre Nursery **Simple Race** Ist Sanskar Barnwal Pre Nursery IInd Girls & Boys Daivik Sharma Pre Nursery IIIrd Fish Race Abhigyan Kumar Arya Nursery A Ist Simple Race Vivan Gupta Nursery A Vansh Bhardwai Akriti Yadav Nursery A IInd Nursery A Girls & Boys Girls & Boys Adhavan Anuj Mishra Veer Gahlot Nursery A IIIrd Nursery A Advik Khandelwal Rayansh Bisht Nursery B Ist Nursery B Adwitya Kashvi Singh IInd Nursery B Nursery B Athary Badola Rishabh Srivastava Nursery B IIIrd Nursery B Advay Uday Singh Aarna Shukla Krishang Rawat Ist Nursery C Nursery C Harshit Srivastava IInd Nursery C Nursery C Nursery C Vatsal Rawat Sudhansh IIIrd Nursery C Shorya Goel Vanya Kasana **Ist** Nursery D Nursery D Harshita IInd Kanishk Jain Nursery D Nursery D Arjun Kaushik Grishma Bharti IIIrd Nursery D Nursery D





Ist

IInd

IIIrd

Ist

IInd

IIIrd

Ist

IInd

IIIrd

Ist

IInd

IIIrd

Category

Student's Name

Class

Position Held

Simple Race Girls & Boys

ShauryaVarun Athary Mathur Rudra Singh Saanya Gupta

AnamikaYadav Sobhit Sahu Vedant Soni

Mohammad Anas Shraddha Aggarwal Prakhar Pathak

Divit Gupta Om Tyagi Gulupili Siddharth

Ist Prep A Prep A IInd Prep A IIIrd Prep A IIIrd

Ist Prep B IInd Prep B IIIrd Prep B

Ist Prep C Prep C IInd Prep C IIIrd

Prep D Ist Prep D IInd Prep D IIIrd



Category

Student's Name

Class

Position Held



Sanjana Singh Aaďi Jain Animesh Srivastava

Araya Mittal Tushita Verma NilakshTripathi

Harshvardhan Sharma Sanvi Singh Vidit Jain

Shrija Dwivedi Prathamesh Gupta Reyansh Rawat

Prep A Ist Prep A IInd Prep A IIIrd

Prep B **Ist** Prep B IInd Prep B IIIrd

Prep C Ist Prep C IInd Prep C IIIrd

Prep D Ist Prep D IInd Prep D IIIrd





Category

Skating

& Boys

Girls

Student's Name

Keyaan Kapoor Pranaya Pathania Vikrant Bisht

Nursery B Nursery C Nursery C

Class

Ist IInd IIIrd

Held









RIS ANAND VIHAR BRANCH

Category

Student's Name

Class

Position Held

Pyramid Race

Yash Parasar Gurugyan Singh Mukund Soni

Pre-Primary Pre-Primary Pre-Primary

Ist IInd IIIrd

Boys & Girls

Aadhya Rawat Somya Aggarwal Arishka Sath

Pre-Primary **Pre-Primary** Pre-Primary

Ist IInd IIIrd

Skating

Shivansh Singh Atharva Gupta Mukund

Pre Primary Pre Primary Pre Primary

Ist IInd IIIrd

Tomato Race

Boys & Girls

Samarth Nijhawani Ekansh Shukla Rishit Jain

Pre Nursery-A Pre Nursery-A Pre Nursery-A

Ist IInd IIIrd

Anjali Jain Devika Chadha Kopal Gupta

Pre Nursery-A Pre Nursery-A Pre Nursery-A

Ist IInd IIIrd

50 Mtr Race

Boys & **Girls**

Dhrruv Singh Bajwa Aadit Soni Anshuman Mishra

Pre Nursery-B Pre Nursery-B Pre Nursery-B

Ist IInd IIIrd

Tanishka Verma Sharanya Sharma Aaradhya Mishra

Pre Nursery-B Pre Nursery-B Pre Nursery-B

Ist IInd IIIrd

Ist

IInd

IIIrd

Go to **School** Race

Shaandhriti Chauhan Boys & Tavneet Kaur Girls Devanshi Raniwal

Pratyaksh Sood Vinayak Sarogi Nursery Nursery Abhinash Kohli Nursery

> Nursery Nursery Nursery

Ist IInd IIIrd











GRADUATION CEREMONY

Credits

Organizing Team

Ms. Archana Khare

Ms. Vandana Mohan

Ms. Lata Joshi

Ms. Seemal Gupta

Ms. Aayushi Gupta

Ms. Shikha Juneja

Master of Ceremony

Ms. Ankur Goyal





"Graduation is an exciting time. It's both on ending & a beginning. It is the warm memories of the past & big dream for the future."

he first Pre Primary Graduation ■ Day of RIK was celebrated on 23rd February 2019. The teachers of Pre-Primary section were happy and proud to see their little ones got ready for formal schooling. It was a day of pride, happiness and achievements. The event witnessed parents coming in numbers to see their child being felicitated. The program commenced with the ceremonial lamp lighting by the Chairman of school Mr. Surinder Kumar Ralli & Principal Mrs. Neha Ralli. After this an exhilarating musical performance was presented by adorable Prep class students and it left everyone spell bound. Then came the most important part of the day "Graduation Ceremony" which started with the smart tiny tots of Pre-Primary dressed in graduation robes & caps walking on the stage. All the little graduates were addressed by a word of adulation, specifying qualities that she or he possessed. These little ones were very excited on passing out from class prep to grade I and on receiving their certificate.











Enduring Glimpses - Anand Vihar









he journey of a thousand miles begins with the first step. We make sure that our toddler's first step is put in the right and safe place, thus ensuring a smooth, successful and joyous journey ahead in life. Amongst the best school RALLI INTERNATIONAL SCHOOL takes pride in providing the magnificent level of education to ensure overall development of its students for their bright future.

We believe that kindergarten is the stage where the foundation for child's future is laid and hence take the utmost care to make this foundation strong. A child is that soft clay whose fragrance is like that of a flower that perfumes the hand which shapes it. We make very honest and sincere effort to impart education for the all round development of the child in a congenial atmosphere under the able guidance of their mentors.

Students are visual learners. School field trip is one such effective educational activity for the students that help them facilitate fast and effective learning. Celebrating events and festivals in school is the integral part of learning and building a strong cultural belief in a child. It helps the child to understand the importance of bonding, sharing joys and celebrating happiness and togetherness. Festivals teach students about our culture, our values and our beliefs.

Our curriculum is an integration of Montessori and play-way methods and the teaching methodology is learner centred. Students learn through participation and experiences, they are encouraged to wonder and question. We conceive that a good classroom environment always has some elements of creativity which make the lessons more interesting and interactive. The right mix of creativity along with curriculum helps the student to be more innovative and also encourages them to learn new things.

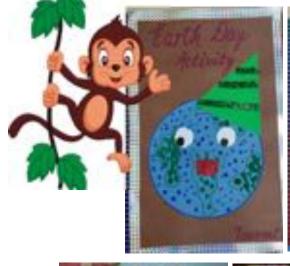
To impart confidence we offer a chance for participants to gain substantial experience and showcase skills, we arrange several kinds of competitions that enhances the knowledge as well as leadership, team integrity and coordination skills.

A Rallian will not only have the essential skills but also the right attitude and values that will make him a global citizen. "EVERY CHILD IS DIFFERENT KIND OF FLOWER, AND ALL TOGETHER THEY MAKE THIS WORLD A BEAUTIFUL GARDEN."





Class Room Activities









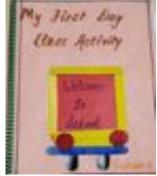
















Colour Day



Extra Curricular Activities













Festivals & Celebrations















School Competitions











Inter-School Events



Indefatigable Rallians Rocked in Inter School Events.....

Ralli International School lays great emphasis on inter school events and our students participate in competitions that are intended to enhance their social interaction, cooperation and teamwork which are more important aspects of the today's competitive world. These events also help in boosting the confidence of students by recognizing their exceptional talents and achievements. Students, under the guidance of experts, learn a lot about sportsmanship and graciousness .Furthermore, moments of practice, victory celebrations and encouragement cement bonds that last a lifetime.

The students of Ralli International School brought laurels to the school through their endeavor in 'RANGOTSAV', a wall painting competition on the topic 'Nature blossoms Human soul' conducted by District Administration of Ghaziabad on 18th, 19th & 20th December 2018. Our students painted nature's beauty on a wall outside SWARN JAYANTI PARK. They received appreciation from District Magistrate and Chief Minister of Uttar Pradesh.

Like every year, this year once again Rallians participated in multifarious inter school events held in different schools and brought accolades to our school. Rallians proved their mettle in Literary Fests, Science Exhibitions, Sports, Arts and many more...

Reported by Sonika Srivastava

1st Aug. 2018 Modern School, Vaishali -Debate Competition, 2nd & 3rd Aug. 2018, New Fra School, Ghaziahad -Pratibhastuti

1st Aug, 2018 Modern School, Vaishali -Debate Competition			2nd & 3rd Aug, 2018 New Era Scho	ool, Gnaziabad -Pi	atibnastuti
Name of the Student	Category	Position Secured	Anushree Gahlot-IX B Shreya Dhoundiyal-X A	Adalat-e-Azam (Coffeev @ NES)	I
Shreya Pradhan-X A, Aditi Dhaka-XII B	Spiritualism- A way to find God or making	-	Anvi Singh-IX A, Khushi Ahlawat-X B	Trencher Trinket (Tray Decoration)	-
God of making money		Prachi Gupta-VI B, Bhavya Joshi-VIII B, Vatsala Sharma-VII A	Carafe Creativa (Bottle Decoration)	III	
THE PORT	30%	A	Khushi Kumari-XI A, Akshita Patel-XI A	Darbar-e-Décor (Graffiti)	-
			4th Aug, 2018 DPS Ghaziabad I	nnovative Project	Exhibition
	100	M D	Maneet Gupta-VII D	VI to VIII (Model-1)	-
2nd & 3rd Aug, 2018 New Era School, Ghaziabad -Pratibhastuti		Aryan Anand-X B, Suyash Bhagat-X A	IX to X (Model 1)	-	
Navnoor Kaur-IV A,	Duo-Dart	I	Vivek Singh-IX D, Yash Dugar-IX C	IX to X (Model 2)	
Dev Priya Chamoli-VB	(Duet Dance)		Abhishek Maithani-XII A	XI to XII (Model 1)	-
Anisha Rawat-IX C,	Decking-e-		13th Aug, 2018 DPS Ghaz	ziabad -Hiroshum	a Day 2018
Yashi Kesarwani-VIII D	Dalia (Basket Decoration)	I	Khushi Kumari-XI A, Akshita Patel-XI A, Pulkit Verma-XI A,	Painting for Peace	_
Tanmay Gupta-VIII C, Shreyash Singh-VIII C, Krrish Dhoundiyal-VIII C,	Mughal Opera (Qawwali)	-	Khushi Ahlawat-X B, Ayushi Gupta-X B, Sparsh Suryan-IX A		
Abhijeet Singh-VIII C, Arjav Jain-VIII B, Pulkit Verma-XI A, Md. Junaid-X B, Ayush Thapliyal-X B, Aryan Anand-X B					





17th Aug. 2018	LPS Global School	Inter School Literary Fest	2
17 til Aug. 2010	LF 3 Global School	Inter ochool Filerary Lest 2	4

3,	or mitor comoci En	,
Sahaj Gupta-V D, Samaira Banerjee, IV A	Realms of Gold (Poetry Recitation) III-V	-
Shivkriti Srivastava-V D	Dream Weavers (Story Telling) III-V	-
Avni-V B	Lead me your ears (Declamation Contest) III-V	II
Sambhavi Pandey-VIII D	Oratario (Speech) VI-VIII	-
Shruti Mondal-VIII B	Penlighten (Essay Writing) VI-VIII	-
Yashi Kesharwani-VIII D, Aryam Anant Bhatt-VIII A, Eshal Usmani-VIII B	Challenging the Assertion (Debate) VI-VIII	-

19th Aug, 2018 Adharsheela Public School 2nd Inter School **Taekwondo Championship (2018-19)**

Aniket Chauhan-X B, Aditya Chauhan-X B, Vaibhav Mishra- VIII A	Gold Medal
Lakshika Chauhan-VII A, Disha Chauhan-VI A, Hitesh Narula-VIII A, Aditya Rawat-VII A	Silver Medal
Harshita Gautam-VII A, Anamika Sharma-IX A	Bronze Medal



20th Aug, 2018 **Deep Memorial Public School - MERAKI**

Shaini Chauhan-KG Rishi Bhensadadia-KG	Clay Figurine	-
Akira Rawat-KG Aradhya Bhat-KG	Fancy Dress	 -
Harshita Kasana-I B, Ishrat Kaur-I B	Flameless Cooking	
Tirth Gaur-IB, Swati Pallavi Barik-I C	Origami	
Annika Mishra-II B	Blurb-o-mania	III
Sourajit Sarkar-II A	Mask Making	-

20th Aug. 2018

20th Aug, 2018 Deep Memo	rial Public School	- MERAKI
Labdhi Sethia-III B, Pallav Parashar-III D	Mathlympics	
Himanshi Gaur-III A, Ashmeet Kaur-III C, Navya Kapruwan-III C, Aisha Gaur III D, Tejaswani Sharma-III E, Vanya Panwar-III E, Aditi Jha-III E, Jhanvi Dugar-III B	Fusion Dance	II
Vaani Soni-IV D, Kollam Justin Roy-IV E	Spell Smart	II II
S. Roshan Sai Kiran-IV A	Kalakriti	
Gaurav Rawat-V A Risha Gupta-V B	Monsoon Tales	-

Harshit Garg-V A, Geetika Kochhar-V A, Utkarsh Aman-V A, M.S.Rakshan-V A, Manan Jain-V B, Ishita Gupta-V D, Mysha Ralli-VD, Mishti Srivastava-V E, Ananya Mehra-V E

Nukkad Natak







20th Aug, 2018 DPS Ghaziabad -8th Paridarshika Competition

Danish Raja-XI A	Portrait Travel	-
Aaditya Chand Ramola-X A	Still Life/Table Top	-
Yash Kaushik-IX C	Wild Life	-
Harshita Sharma-IX A	Macro	-
Swarnim Tyagi-IX C	Candid	-

31st Aug-2nd Sep, 2018 Lionz Sports Club, Crossing Republic Ghaziabad-Skating (Quads)

Harshwardhan Sharma-Prep C	Rink Race-500 m (4 to 6 years)	Gold Medal
Harshwardhan Sharma-Prep C	Rink Race-150 m (4 to 6 years)	Bronze Medal
Saanvi Ram Moturi-V E	Rink race- 1000 m (8 to 10 years)	Bronze Medal
Saanvi Ram Moturi-V E	Road race- 1000 m (8 to 10 years)	Bronze Medal
M.S. Rakshan-V A	Rink race-500 m (10 to 12 years)	Bronze Medal
M.S. Rakshan-V A	Rink race-1000 m (10 to 12 years)	Bronze Medal
M.S. Rakshan-V A	Road race-1000 m (10 to 12 years)	Silver Medal

5th Oct, 2018

Salwan Public School, Ghaziabad

Shabul Haque-VI C, Apoorv Goswami-VI D, Siddharth Sharma VI D, Shiva-VI A, Om Sharma-VI D, Arpit Sharma-VI D, Aditya Rawat-VII A, Vineet Nagar-X A	CBSE Cluster Atheletics	-
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13th &14th Oct, 2018

Schiller Samvid-2018

Aayushi Tiwari-VIII C, Anushka Joshi-VIII A, Vanisha Bhatia-IX A, Riya-IX A, Samridhi Gautam-VI C, Navyya Bansal-VI C, Mohd. Junaid-X B, Himanshu Kactwan-X B, Yash Pratap Kaushik-X B	Lafz-E-Ibadat (Sufi Qawwali) VI-XII	
Khushi Kumari-XI A , Sneha Ahlawat-XII B	Confab (Debate) IX-XII	
Navnoor Kaur-IV A, Devpriya Chamoli-V B, Leana Nagpal-IV A, Anushka Chaubey-V E, Nitya Bali-V B, Tamanna Sharma-V B, Swasti Srivastava-III C, Piya Mishra-V C	Group Dance (Theme:Krishna) III-V	



13th &14th Oct, 2018

Schiller Samvid-2018

Shubham Kumar-VI C, Chhavi Kumari-VIII B	Caricature VI-VIII	
Hiya Bhatia-VIII C, Tusti Sarkar-VIII B, Siya Bhardwaj-VII B, Sahaj Swarup-VII C, Aksh Tyagi-VII C, Abhinava Tripathi-VII C, Pushkar Agarwal-VII C, Pratyaksh Kaushik-VII C, Sneha Singh-VIII C	Eco Melody (Folk song by using waste material) VI-VIII	
Rohan Singh-IV A, Mishti Srivastava-V E	Fancy Dress III-V	i
Manyata Pandey-X A, Lavanya Jain-X B, Janvi Sharma-X A, Tarangini Saini-X A, Vanshika Mishra-X A, Swastika, Devanshi Bisht-X B, Shreya Dhoundiyal-X A	Dhanak (Group Folk Dance) IX-XII	



15th Oct, 2018

Modern School, Vaishali

Pratham Pandey-X A, Tanmay Raj Singh-X A, Parth Chaturvedi-XII A, Naman-XI A, Abhishek Chaudhary-XI C, Amaan Hasan-X A, Aaditya Chand Ramola-X A, Vibhavashu Rana-XI C, Ashutosh Gaur-XII A, DevashishBelwal-X A, Tanishq Pandey-XII A, Mukul Jhanji-X A	Inter School Basketball Competition	_
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24th Oct, 2018

Sapphire International School

Sumit Chauhan-II E, A. Yoga Sharvari Madhav-II E, M.S. Rakshan-V A, Anmol Garg-VIII D, Shashank-XI A, Saanvi Ram Moturi-V E, Harshita Gautam- VII A	CBSE Cluster Championship (Skating)	-
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25th Oct, 2018

Cambridge School, Indirapuram

Kunnu Sharma-XI C	Artium (Caricature)	-
Sneha Ahlawat-XII B, Khushi Kumari-XI A	Gladiatorial Combat of the Intellect (Debate)	-

0.00	— .	-	
25th	Oct,	20	118

Tanmay Arya-XII B

Cambridge School, Indirapuram 15th Dec, 2018

Shubham Kumar-VI C,

Chhavi Kumari-VIII B

St. Mary's Christian School

Poster Making

Solo Dance

Competition

2011 001, 2010	oambriage contool, manaparan	ambriage concol, manaparan	۱
Aditi Dhaka-XII B,	Tryst with Destiny _	Tryst with Destiny	
Shreya Dhoundiyal-X A	(Group Discussion)	(Group Discussion)	

Riya Mishra-VIII C, Shambhavi Pandey-VIII D	PPT (Aids)	
Aryan Bhatt-VIII A, Yashi Kesarwani-VIIID	PPT (Cyber Safety)	

Doon Convent School, Haldwani

CBSE Cluster Boxing	0-1-
Championship	Gold
(U 19, Boys, 56 Kg)	Medal

(Be a Buddy not a Bully) 18th &19th Dec, 2018 District Level Wall Painting Competition

District Level	
Wall Painting	
Competition	

13th Nov, 2018 SD School Mohindergarth, Haryana

		-,
Tanmay Arya-XII B	CBSE National Boxing Championship (U 19, Boys, 56 Kg)	Silver Medal

22nd Jan, 2019 Adharsheela Global School - Vasantotsav

Tanmay Arya-XII B	CBSE National Boxing Championship (U 19, Boys, 56 Kg)	Silver Medal	Prisha Sharma-II C	(Indian Free Style) Nur-II	III
6th Nov, 2018 Vansh Chaudhary-V C, Gaurav Rawat-V A, Saksham Dwivedi-V D,	Adharsheela Glo Kho Kho Inter School Competition	bal School -	Kairavi Singh-IV E, Sanskriti Ray-V D, Avni-V B, Shreya Singh-V B, Shireen Akhtar-V A, Aqsa Ahmad-V A	Group Singing (Patriotic) III-V	
Harshit Garg-V A, Aryan Pradhan-IV B, Shubham Pandey- V D,			Hiya Bhatia-VIII C	Vocal Classical with Alaap (Solo)VI-VIII	III

Hiya Bhatia-VIII C	Vocal Classical with Alaap (Solo)VI-VIII	III
Yash Pratap Kaushik-X B, Himanshu Kactwan-X B	Tabla Jugal bandi VIII-XII	I

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Vansh Chaudhary-V C,	Kho Kho	-
Gaurav Rawat-V A,	Inter School Competition	
Saksham Dwivedi-V D,	Competition	
Harshit Garg-V A,		
Aryan Pradhan-IV B,		
Shubham Pandey- V D,		
Abhishek Kaira-V D,		
Aditya Rathore-V D,		
Mohit Rawat-V B,		
Mudit Singh Vishwakarma-IV C,		
Mayank-IV D,		
Anurag Shukla-IV E		



30th Nov, 2018 DPS, Raj Nagar Ext.

		.taga: =xt
Yashi Kesarwani-VIII D, Shambhavi Pandey-VIII D,	National Children Science Congress	Consolation
Pratham Pandey-X A,		
Suyash Bhagat-X A,		
Tanishq Trivedi-X B,		
Ishaan Pandey-X B		





A Lecture by T. S. Grewal



Interactive Session on Accountancy

A connoisseur's advice is indispensible when it comes to the overall academic development of the students, especially when the students are in their most momentous year of schooling.

To felicitate their students' enthralling interest in the subject, the school organized an Accountancy Interactive Session on 3rd November 2018. The session was led by the esteemed Dr. G. S. Grewal, famous author and CA and Mr. R.K. Khosla. Students were rapturous to meet their mentors and this was evident in the inquisitive atmosphere of the session.

The session commenced with a welcoming speech given by the students and warm welcome of both the esteemed mentors. The motivating speech given by Dr. G.S. Grewal was a boost to the students enthusiasm.

The session was divided into two parts with the main focus on inciting curiosity and concept clarification for class 12th students. Unlike any other workshop, the mentors and the teachers tried to make the session very interactive.

Mr. Khosla and Dr. Grewal highlighted the main concepts of each and every chapter, with gratifying quizzes. The main focus was on the students' participation in the question answer sessions & conceptual session given by the mentors.



The second part of the session focused mainly on building the strong base of the subject for class 11th. Students were introduced to the knowledge and exciting world of the subject. Active participation of students and their mentors made the event memorable experience. The mentor encouraged students towards a knowledgeable future and gave them exam tips and tricks.

The concluding thank you note was given by the teacher for the wonderful session provided by both the esteemed guests. All full of gratitude, the students thanked their mentors and gained their blessings and well wishes for their future and upcoming ventures.

SEEMA UDAR P.G.T. (Commerce)

An Accountancy Workshop was organized by the school authorities on 3rd November,2018 in our school. It was conducted by famous Author CA. (Dr.) G.S. Grewal and Mr. R.K. Khosla.

The young minds were very excited to meet the legends of their subjects. Dr. Grewal and Mr. Khosla were warmly welcomed by the students. The workshop was divided into two sessions.

Class XI and XII both had an introductory session. After that, a long, educational and fun filled session was taken for class XII students. The students were clearing the doubts and making their concepts clear. It was followed by the session for class XI in which the main topic discussed was GST.

It was a very interactive and informative session with a lot of fun. Students were rewarded with small gifts by Dr. Grewal & Mr. Khosla on answering various questions. At the end a token of respect and thanks was given to them by the students on behalf of the school. Therefore, the session was an overwhelming interesting one & gave us the most knowledgeable output ever.



he accounts workshop was conducted in our school on 3rd November, 2018. The prominent author of Accountancy book, Mr. T.S. Grewal and Mr. R.K. Khosla were invited as the chief speakers. They shared valuable information about the subject. They also provided us with their experiences. I asked many doubts from them and Grewal sir gave very satisfying reply to my every question. At last, the whole workshop was quite encouraging and helpful. I, overall enjoyed a lot during the whole session. I came to know about so many facts and figures which I was not aware of. They gave us many valuable tips and tricks to score better in our examination.

> Nancy Saran XI-C



felt blessed to attend this session. It was a golden opportunity provided to all the students of XI & XII. The experience with both the legends of accountancy was tremendous. We, the students are thankful for all the efforts & initiative made by teachers. I felt amazing after attending this workshop as it has provided me & all the students with tremendous tips and proper cracking techniques which perhaps would have been impossible without their guidance. The session was really a fruitful one.

> Drishti Sharma XII-C



ur school had given us a golden opportunity to meet and greet with our honourable accounts masters Mr. T.S. Grewal and Mr. R.K. Khosla. Meeting them was a wonderful and lifetime memorable event as they taught us how to do a difficult task in a fun way. They are very humble personalities who, very patiently heard the problems we face in solving accountancy related questions. Their each and every word was a source of motivation for us as they were really in concern to our problems. They had different thinking about solving a difficult equation whether it is related to our day to day life problem or related to a difficult account question. Even I am not able to define my feeling, my respect towards these great personalities in my words.

Sakshi Sharma XII-C

workshop of accountancy was conducted on 3rd November, 2018, by Mr. T.S. Grewal & Mr. R.K. Khosla. In this workshop, we got to know and learn various things, and knowledge of accounts. They also conducted a questioning round for all of us and we gave the answer for that, we also got some small tokens as rewards, which served as positive reinforcement; It was a cherishable moment for all of us and this helped us a lot. They cleared all our doubts related to the Journal entries. They also further discussed about the concept of GST that has been recently introduced. It helps us to learn various things as accountancy is not only theoretical subject even it includes practical too which requires lot of practice.

workshop on accounts was held for the students of class XI and XII where we were highly obliged to get the experience & guidance from Mr. T.S. Grewal and Khosla sir . All students know what to study, what they don't know is the pattern which is to be followed while studying, and that is what he told us. The students were then asked questions about the subject, and to ensure participation and enthusiasm from their side., they were gifted with pens and books for right answers

Thank you

Prakriti Gupta XI-C

Priya Jha XII-C

Wonders Of Brain



Prain is a vital part of our body as it is responsible for control and co-ordination. For a healthy and happy life we need to keep our brain healthy and happy. A power point presentation on "Wonders of brain" was shown to the students to motivate and make them aware of keeping their brain healthy and happy for a prosperous life.

The idea of the presentation was given by Chairman Sir, Shri Surinder Kumar Ralli. The students were divided into two groups i.e. Senior wing and junior wing. Presentation to the students of the junior wing was given by Mrs. Vandana Srivastava and to the senior wing by Mrs. Rashmi Sinha.

The students were very enthusiastic to know about their brain. Apart from the structure and functioning of the brain being discussed, special emphasis was given on the points which could keep our brain healthy. Focus was laid on positive thinking, being happy, doing exercise, not taking stress and doing mathematical calculations. To produce motivation molecule in the brain, that would make the children more productive, attentive and focused, children were encouraged for regular exercise, meditation and sound sleep.

'Thoughts build up character. All actions and behavior proceed our thoughts'. Children were made aware that thoughts release chemicals which affect the brain. Happy and positive thoughts support the growth of the brain whereas negative thoughts slow down the brain function which leads to anxiety and depression. Major portion of our brain is subconscious which is super receptive to negative thoughts so we need to be positive in our approach to lead a happy life.

At the same time factors which are harmful for the brain were also discussed like prolonged watching of T.V, playing mobile games, eating junk food, being angry and having negative thoughts. Breakfast was told as brain food and its importance was made clear to the students. The presentation was shown before the commencement of exams, so that they could employ the techniques shared in the presentation and can pass their examinations with flying colours

Every child for his all round development and growth needs to have a healthy brain which can control and co-ordinate for the proper functioning of the body. Learning which the students received through this presentation will be treasured by them and will definitely yield productive results in a longer run. The presentation culminated on a successful note, thus reiterating the maxim "Healthy mind resides in a healthy body".

Mrs. Rashmi Sinha & Mrs. Vandana Srivastava



n 29th and 30th of November 2018, students of classes IX and X were shown a presentation on "Human Brain" during the zero period in the school auditorium. The idea for this presentation was the brainchild of our respected Chairman Mr. Surinder Kumar Ralli. Being an eminent Educationist himself, Sir is well aware of the unlimited potential of the human brain and he always motivates all the students to tap their hidden talents. In fact he has incorporated the chanting of Om, clapping of hands and calculations in the daily activities of students. He practices what he preaches and the results have always been positive.

The presentation explained to us that the human brain is immensely powerful. Although the average weight of a human brain is between 1200-1400gm but its potential is unlimited. Even now the study of human brain is far from being complete. Whatever has been identified, is based on certain parameters and conditions. It works its best under certain norms like daily exercise, 6-8 hours sleep, meditation for 10 minutes, fresh and balanced diet, solving puzzles, reading good books like inspirational stories, staying positive and being away from negativity. A person's brain is tender and quite sensitive. Therefore if all aforesaid norms are followed on regular basis then our brain will function at its best capacity. We found this presentation very informative. This is not only going to help us in our examination but also throughout our whole life.

Srishti Sinha IX-D

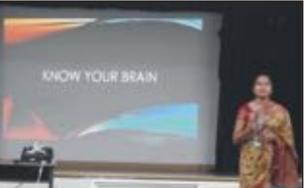
he idea was to tell the students about the working of the brain and what all can be done to improve its functioning. Information about the brain regarding its size and its various parts was explained in simple analogies. Various facts of the brain like its speed, its functional unit and its mechanism of working were elaborated. Most of the students are unaware of the enormous potential of the human brain. Especially, for them, this presentation was made so that they could understand the facts about their brain and improve their academics. Several ways and tips were given so that the brain could work in a healthy state. Acts which should be ignored were mentioned in the presentation like watching television for long hours which actually tires out the brain and due to this brain does not work properly while studying. The presentation was very fruitful. If one follows everything explained in the workshop then one can rule the brain to conquer anything.

> Yash Pratap Kaushik X-B

presentation was given for Aclasses VII and VIII on "Wonders of Brain" in the first week of October. The presentation was shown to us about how our brain is the master of our body and what we can do to utilize it to our best capacity. The whole session was interactive and we all were asked a lot of questions. We learnt about the amazing speed of the brain which is more than that of the fastest moving Formula One racing car. We also realized the importance of breakfast and why it is called "Brain Food". I was amazed to know that by doing regular mathematical calculation we are strengthening our brain and the best part about it is that we do it twice every day in School without realizing its immense benefits. The importance of balanced diet, exercise, regular practice and mathematical calculations was explained in very simple language. I was very happy to be a part of this presentation and hope to attend a few

> Adrija Lal VIII-D





We all were shown a presentation on the "Wonders of Brain" in the School auditorium. We learnt about the various parts of the brain and its functioning. Our brain is like Virat Kohli of our body i.e., captain of our body. The various things that affect our brain both positively and negatively were explained thoroughly with examples. The importance of regular exercise, balanced diet and sleep was explained to us. We learnt how junk food makes us lazy and we should always have fresh and home cooked food. The adverse effects of mobile phones was an eye opener for all of us as we all spend a lot of time playing games on mobile phones. We get stressed during exam times, hence we also came to know about managing our emotions. We also came to know about different ways by which we can keep our brain healthy. We are also thankful to our Chairman Sir who concluded the session by giving us various tips and exercises to increase our brain power. He also called upon us to have faith in God and in our capabilities. We all enjoyed this interactive presentation and it was very informative.

Anushka Gupta VII-C

MUN - A Step Towards Global Maturity



he students of classes IX to XII of RALLI INTERNATIONAL SCHOOL organized the Second Ralli International Model United Nations (RIMUN) on 15 January 2019 in the School Auditorium. The event included the working of four committees of the UN. RIMUN was organized to equip the students with certain strategies to convert every challenge into an opportunity and to enable them to chart their own way to serve humanity. The topic for the UNGA (United Nations General Assembly) was "Prevention of Cyber Crime". Through debate and discussion ,the students put forth the manifold issues related to Cyber Crime faced by nations and gave collective solutions to combat the problem. The agenda for the UNSC (United Nation Security Council) was "Immigration and its problems", in which the 15 members of the committee threw light on the problems and addressed the solutions related to immigration. The students were apprised about the fact that immigration can be a grave problem and no matter how developed the nations are, even they face umpteenth number of problems and have to reframe the policies in order to cater the needs of civilians. The students voiced out the concern of "Gender Inequality" which is still persistent in numerous nations. The students highlighted the fact that how the women are victimized and subjugated under the patriarchal forces. Emancipation of women is a façade. The last event was the Press Conference, where reporters inquired about the Nelson Mandela Peace Summit that is organized by UN Reform, heralded by the UN spokesperson.

Respected Chairman Mr. Surinder Kumar Ralli, Principal Mrs. Neha Ralli and Director Mr. Siddharth Ralli presided over the event. They encouraged the students and provided them with their motivational guidance.

Reported by Madhu Srivastava







aving a MUN program at the school level, had been an incredibly rewarding experience. The knowledge offered to students through this initiative ,had given them information that would probably not otherwise be gained. Most students have global perspective only that of their own country. This program gave them the chance to learn the intricacies of diplomacy and strategy that take place at global level on a daily basis. They learnt the research skills that allowed them to dig deeper into a story.

This also helped students in researches and exploration about their country and other countries. Public speaking and critical analysis skills were enhanced throughout the process as they learnt to handle the ebb and flow of a debate skillfully. Such skills in turn would polish their interpersonal attributes for future.

> Kanika Vig (T.G.T. Social Science)

had a wonderful opportunity participating in this RIMUN conference -2019 held in our school. It led to a commendable increase in my knowledge about the problems of the different nations of the world and be sympathetic even with those nations who are not counted among our friends. It gave me a feeling of being a global citizen.

I represented Bangladesh and presented the problem of gender inequality prevailing in Islamic countries. The gender discrimination there is the cause of the poor and down trodden condition of the women, who want to be a part of the mainstream and want to share the responsibility equally with men.

I, as a participant of this event, felt privileged to be able to gain such an experience which made me more open and sensitive to problems of all nations.

> Iram Fatima XI-B



t was a wonderful experience for me to be a part of the Model United Nations organized by our school on 15th January 2019.

I felt that the conference was a culmination of knowledge, fun and new thrilling experiences. This event imparted speaking skill and cultivated disciplinary skills which would improve our personality for the lifetime.

For me, it was a golden opportunity to participate in this event. I was a part of United Nation General Assembly. I was representing China and spoke about the Cyber Crime arising in China. I tried to highlight that "Cyber Crime is not limited to a nation, rather it's a worldly problem".

Through this event, I came across different issues taking birth around the world. This event developed the spirit of Global Citizenship among each & every individual. I hope our school continues to organize such events which would develop us as individuals.

> Ishika Mukherjee Class-XI B

The students of classes IX,X,XI & XII of RALLI INTERNATIONAL SCHOOL organised the Second Ralli International Model United Nations (RIMUN) on 15 January 2019 in the school auditorium. The event included the working of four committees of the UN. The topic for the UN General Assembly was "Prevention of cyber-crime", in which students brought forth the cyber security issues of the global arena. The agenda for the UN Security Council was "Immigration and its problems", in which the 15 members of the committee threw light on the problems, and their solutions of Immigration. The agenda "Gender Inequality" was taken up by the Economic and Social Council, making an effort to reduce the gender disparities. The last event was the Press Conference, where reporters inquired the UN spokesperson about the Nelson Mandela Peace Summit, that was to be organised by UN.

Respected Chairman, Mr. Surinder Kumar Ralli, Principal Ms. Neha Ralli and Director Mr. Siddharth Ralli presided over the event, encouraging the students and providing them with their motivational guidance.

Student Feedback:- RIMUN 2019 conducted by Ralli International School was an opportunity that promoted social & political growth & knowledge of the students. It ensured that we the students, on growing up ,become responsible global citizens & also made us understand the importance of such International organizations. I, as a participant of this event, felt privileged to be able to gain such an experience under the guidance of our skilled & knowledgeable teachers

RIMUN gave us an opportunity to learn about the functioning of the United Nations. We participated in the event with great enthusiasm and put the best of our efforts to make the event worthwhile. Through the event, we were made to understand how problems from various parts of the world are addressed at an international level. The event also added to our general knowledge and made us more logical and influential so as to make us better citizens of our country. I participated as a representative of the United States of America in UNSC. I brought before everyone, the current status of immigration in America and pleaded all to work for regulation of immigration laws. I too pledged for the same and considered their value as individual entities. The teachers guided us throughout the preparation for the event and helped us whenever they could. It was their constant effort and support that made the smooth conduction of the event possible. I, as a student, feel that such events should always be conducted in the school to improve our knowledge in the social as well as political arena.

Anushree Gahlot Class IX

Business Awareness Quiz



The First Business awareness quiz was conducted for class 11 commerce batch in the presence of our Chairman Sir and Principal ma'am with the objective of creating awareness about the business world and developing the interest of students in the subject. The special part of the quiz was that it was conducted by the students only.

To meet the objectives of this activity, the students were divided into 5 groups, A-E of 6 students each, depending upon their academic performance and capabilities. The quiz comprised of 5 rounds with proper rules to encourage fair play .There was lively discussion too, among students during quiz, which was executed with a lot of zeal and enthusiasm.

The quiz came out to be much greater success than expected. The students showed creative behaviour and there was dissemination of business knowledge in an interactive way. It also resulted in development of students' self confidence especially weak students. The winning team was team D with the winners Umang Jindal, Eeshan Rawat, Kajal Pandey, Khushboo Kumari, Satakshi Singhal, Harsh Saran and Samiksha Vishwakarma. It was a stimulating experience for all the students.

My experience in the business awareness quiz was truly an exceptional one. This was the first time when I had undertaken such a huge responsibility, that too in a genre, I have never been into. My responsibility was to conduct the quiz and simultaneously prepare the presentation for the quiz. My preparations were not as well coordinated until and unless I realised that the meaning of being a commerce student is to know how to manage things with ease.

The quiz came out brilliantly, exactly what I had strived for and my journey started from being a participant to a leader. I am and will always hold this debt of gratitude to our Principal ma'am and Chairman Sir for allowing us to organize this quiz and for joining us in this endeavour.

Supreet Shrivastava



t was a very interesting event. The quiz built a sense of healthy and friendly competition among the peers. The quiz delivered a lot of new information. Out of all teams, Team A was my favourite. Although, they didn't win but their participation strategy was admirable. Every member had equal contribution in the quiz. Anyhow, not everyone was a winner in the quiz, but all were winners in terms of knowledge. No doubt we made mistakes and lost but we are sure of learning and trying our level best to enhance our performance next time.

Sagnik Roy Choudhury XI C









he business quiz, which was conducted in our school, was quite encouraging and knowledgeable for all of us. I came to know about many new companies, their CEOs, taglines and parent companies. The whole quiz was conducted by my classmates. I learnt a lot from them. I was highly inspired by their performance. They managed the whole event very gracefully. Next time I want to act as a host conducting such quizzes.

> Nancy Saran XI C

Intra School Competitions 2018-19



Date 23.04.18 Inter-Class Drawing and Colouring		
Name of the Student	Class / Sec/House	Position Secured
Ansh Ranjan, Palak Sharma Swati Pallavi Barik Harshita Gupta Pooja Rani Aavni Malik Aarika Kanda Abhivadya Bhardwaj Mishika Gusain Siddhi Rastogi	I-A I-C I-D I-A I-B I-C I-D I-B I-D	 -

Date 24.07.18 Inter-Class English Poem Recitation			
Sinhayna Bhaskar Ishrat Kaur Naksh Goyal Arnav Aggarwal		I-D I-B I-D I-A	

Date 20.08.18	Date 20.08.18 Intra-Class English Calligraphy		
Ansh Ranjan		I-A	I
Supriti Rustagi		I-A	II
Anika Gupta, A	arush Rawat	I-A	III
Harshita Kasan	ia	I-B	1
Ansh Thakur		I-B	II
Diva Bisht		I-B	III
Asrarul Haque		I-C	1
Aarika Kanda		I-C	II
Niyati Khetan		I-C	III
Shivansh Singh	1	I-D	1
Shah Diyaan K	adambhai	I-D	II
Siddhi Rastogi,	Mayukh Ganai	I-D	III
Sunanya Singh	Panwar	I-E	1
Aditya		I-E	II
Saksham Chad	lda	I-E	Ш

Date 24.09.18 Int	er- Class	Clay Mouldin
Hiti Dwivedi	I-B	1
Kanishka Dhariwal Aaray Thakur	I-B I-E	II II
Niyati Khetan,	I-C	iii
Shah Diyaan Kadambhai	I-D	III
Palak Melkani	I-E	III

Date 22.10.18 Intra-Class Hindi Calligraphy		
Name of the Student	Class / Sec/House	Position Secured
Nimay Saxena	I-A	I
Palak Sharma	I-A	II
Ansh Ranjan	I-A	III
Ritik Singh	I-B	I
Shambhavi Bharadwaj	I-B	11
Aavya Chauhan	I-B	III
Aarika Kanda	I-C	I
Kanishka Vats	I-C	II
Asrarul Haque	I-C	Ш
Krishna Gupta	I-D	1
Shivansh Singh	I-D	II
Harshita Gupta	I-D	Ш
Saksham Chadda	I-E	1
Palak Melkhani	I-E	II
Khushi Gupta	I-E	Ш

Date 28.01.19	Inter-Class	s English	Show and Tell
Ansh Ranjan		I-A	I
Khushi Gupta		I-E	II
Anika Gupta		I-A	III
Sanvi Kumari		I-C	III
Arnav Aggarwal		I-A	Consolation
Tirth Gaur		I-B	Consolation

Date 18.02.19 Inter-Class	s Hindi Po	oem Recitation
Tirth Gaur	I-B	I
Vanya Gupta	I-D	II
Ansh Ranjan	I-A	III
Hiti Dwivedi	I-B	Consolation



	400	CLA	155-2		
Date 23.04.18 Inter-Cla	ass Drawii	ng & Colouring	Date 24.09.18 In	tra-Class	Clay Moulding
Dia Valani Aadya Gupta Arnavi Biswal Rudransh Bhatt Dhriti Mehta Sourajit Sarkar Nitika Akshada Gaharwar Mitakshi Chauhan Sanskriti Mishra Navya Kapoor Dhristi Pathak	II-A II-C II-B II-D II-A II-B II-C II-E II-D II-C II-B		Dristi Pathak Amish Mishra Palak Tyagi Bhumika Joshi Daksh Jain Prisha Jain Dhriti Mehta Anya Garg Atharv Chaubey Tarushi Singhal Nivedh Prasad Dhani Karn Aarav Dubey Shristi Sharma	II-B II-C II-C II-C II-D II-D II-E II-E II-E	III Consolation I III Consolation I III III Consolation I III Consolation I III III Consolation
Date 30.07.18 Inte	er-Class Po	oem Recitation	Date 22.10.18 Intra-	Class Hin	idi Calligraphy
Anya Garg Ayan Garg Akshita Shukla Bhumika Joshi Udeshya Agarwal	II-D II-E II-E II-C II-A	I II III Consolation Consolation	Shivani Bhatnagar Aditi Sabharwal Girisha Agarwal Siddhi Agarwal Parva Prem Thakur Riddhi Kulasari	II-A II-A II-B II-B II-B	
Date 20.08.18 Intra-Class English Handwriting		Vansh Singh	II-C	1	
Girisha Agarwal Sourajit Sarkar Shivani Bhatnagar Arnavi Biswal Mehak Misra Siddhi Agarwal Vansh Singh	II-A II-A II-B II-B II-B II-C	 	Kavish Singh Bhumika Joshi Anya Garg Priyansha Dhriti Mehta Aarav Dubey Ayan Garg Gauri Verma	II-C II-C II-D II-D II-E II-E II-E	
Bhumika Joshi	II-C	i	Date 28.01.19 Inter-C	Class Hind	di Story Telling
Navya Kapoor Anya Garg Rishi Bhatia Priyansh Mishra Anugya Chaturvedi Ayan Garg Gauri Verma	II-C II-D II-D II-E II-E II-E	 - - - - -	Dhriti Mehta, Rishi Bhatia Udeshya Aggarwal Arnavi Biswal Prisha Jain Mehak Mishra Bhargavi Singh Aarvi Pandey	II-D II-A II-B II-C II-B II-E II-A	I II II III Consolation
Date 24.09.18	ntra-Class	Clay Moulding		s Hindi Po	em Recitation
Aditi Sabharwal Udeshya Aggarwal Unnati Katiyar Jasmine Arnavi Biswal Sattvik Gupta	II-A II-A II-A II-B II-B	I II III Consolation I	Udeshya Aggarwal Arnavi Biswal Aarush Garg Desna Bhagat Dia Valani Ayushman Gupta Akshit Kotmala Akansha	II-A II-B II-C II-C II-E II-B	I II III III Consolation Consolation



Date 24.04.18 Inter-Class Drawing & C			ng & Colouring
	Daksh Tyagi	III-D	
	Aadya Jain	III-D	I
	Vibhor Jain	III-E	I
	Ayush Shakya	III-A	II
	Titiksha Singh	III-B	II
	Navya Kapruwan	III-C	II
	Vaishnavi Ray	III-D	II
	Yatish Rai	III-E	II
	Eklavya Suryan	III-A	III
	Aashi Goyal	III-B	III
	Sumit Kumar	III-C	III
	Jayati	III-D	III

, ,						
Aadya Jain	III-D	I				
Vibhor Jain	III-E	1				
Ayush Shakya	III-A	II				
Titiksha Singh	III-B	II				
Navya Kapruwan	III-C	II				
Vaishnavi Ray	III-D	II				
Yatish Rai	III-E	II				
Eklavya Suryan	III-A	III				
Aashi Goyal	III-B	III				
Sumit Kumar	III-C	III				
Jayati	III-D	III				
Antra Bharti	III-E	III				
Date 25 07 18 Inter-Class Kahaani Vaachan						

Date 25.07.18 Inter-Class Kahaani Va				
Pragati Arora	III-E	I		
Sarthak Gupta	III-A	II		
Yashvi Veerani	III-D	III		
Jinisha	III-A	III		
Data 04 00 40				

Date 21.08.18 Intra Class English Calligraph					
	Aditya Pratap	III-A	I		
	Himica Magoo	III-A	II		
	Harsh Joshi	III-A	III		
	Aashi Goyal	III-B	I		
	Agreema Bisht	III-B	II		
	Rajita Ghosh	III-B	III		
	P. Sahana	III-C	I		
	Bhavishya Joshi,	III-C	II		
	Arjun Mishra, Debnil Roy	III-C	III		

Date 21.08.18 Intra Class English Calligraphy					
Pallav Parashar	III-D	I			
Aadya Jain	III-D	II			
Jayati	III-D	Ш			
Kavya Chaudhary	III-E	1			
Shaurya Veer Singh	III-E	II			
Shaurya Duklan	III-E	Ш			

Date 18.09.18 Inter-Class Clay Mould			
Aditi Ra	thore	III-D	1
Varni Ja	ain	III-C	II
Swastik	a Chauhan	III-D	III
Aarush	Sharma	III-C	III
Eklavya	Suryan	III-A	Consolation
Himans	hi Gaur	III-A	Consolation

er-Class Cy	ber (MS-Paint)
III-A	I
III-C	II
III-D	III
III-A	III
III-D	Consolation
III-B	Consolation
	III-A III-C III-D III-A III-D

ı	Date 29.01.19 Inter-Class E	Inter-Class English Poem Recitation		
	Sharvi Kadamb	III-D		
	Ashmeet Kaur	III-C	ll l	
	Himica Magoo	III-A	II	
	Aditi Jha	III-E	III	
	Vaishnavi Ray	III-D	Consolation	
	Shaurya Verma	III-E	Consolation	



		<u> </u>	ASS-4	(0)		y V
Date 17.04.18 Inter-Clas	s Hindi P	oem Recitation	Date 09.10.18	Inter-H	ouse Best	Out of Waste
Smaira Thotha Medha Bisht Rashi Singh Leana Nagpal Samaira Banerjee	IV-A IV-C IV-C IV-A IV-A		S. Roshan Sai Kiran Tanishqa Thakur Manas Ranjan Mondal Rohan Singh Samaira Rastogi Mayank Keshav		IV-A IV-D IV-A IV-D IV-E	I (Ekta House) I (Prerna House) II (Shakti House) II (Jagriti House) III (Jagriti House) Consolation (Shakti House)
		ng & Colouring	Date 23.10.18		English C	reative Writing
Gargi Maity S.Roshan Sai Kiran Swarnima Goel Saloni Kumari Aashita Pandey Juhi Nanavati Rashi Singh	IV-A IV-A IV-B IV-B IV-B IV-C	 	Tanishqa Thakur Shaurya Verma Smaira Thotha Juhi Nanavati Swarnima Goel Parth Sidhu Samaira Rastogi		IV-D IV-D IV-A IV-B IV-A IV-C IV-D	I II III Consolation Consolation
Tarush Anand	IV-C	liii	Date 10.12.18	Poste	er Designi	ing (MS Word)
Tanvi Sharma Shakiya Neyaz	IV-D IV-E		Aryan Pradhan Ashutosh Bhat Sharvjit Jha		IV-B IV-B IV-E	I II III
		sh Calligraphy	Khushi Bhatia		IV-E	III
Samaira Banerjee Prarthana Mondal Rashi Singh	IV-A IV-C IV-C		Riyano Hooda Swarnima Goel Aashita Pandey		IV-E IV-A IV-B	Consolation Consolation Consolation
Prishita Pandey Poorvi Gola	IV-D IV-A	III Consolation	Date 19.12.18	Hindi D		ly view points)
Medha Bisht	IV-C	Consolation composition	Leana Nagpal Ishika Vikram Kapoor		IV-A IV-E IV-E	I II III
Leana Nagpal	IV-A		Juhi Nanavati Ranveer Singh		IV-B IV-A	III Consolation
Navnoor Kaur Samaira Banerjee	IV-A IV-A		Medha Bisht		IV-C	Consolation
Juhi Nanavati	IV-B	iii	Date 30.01.19	lr		e Solo Singing
Medha Bisht Kairavi Singh	IV-C IV-E	Consolation Consolation	Samaira Banerjee Kairavi Singh		IV-A IV-E	II (Prerna House) III (Jagriti House)
			Shubh Kesarwani		IV-L IV-B	Consolation
Trisha Das	IV-D	reative Writing				(Ekta House)
Medha Bisht	IV-C	ii	Date 12.02.19	In	ter-House	e General Quiz
Vidhi Shukla	IV-D	iii	Shaurya Veer		IV-B	I (Ekta House)
Sarthak Gupta	IV-E	Consolation	Yagyansh Shubh Kesarwani		IV-D IV-B	I (Ekta House) I (Ekta House)
Samaira Rastogi	IV-D	Consolation	Annubhav Anand S.Roshan Sai Kiran		IV-E IV-A	I (Ekta House) I (Ekta House)
Date 14.08.18		ndi Calligraphy	Bhavya Gupta Kanishk Sharma		IV-B IV-C	I (Ekta House) II (Shakti House)
Poorvi Gola Prarthana Mondal Vaani Soni Dishant Bhatt Shakiya Neyaz	IV-A IV-C IV-D IV-A IV-E	IIIIConsolation	Ranveer Singh Mansha Singhvi Rudra Pratap Singh Shabd Sharma Parth Siddhu Shakiya Neyaz		IV-A IV-E IV-D IV-C IV-E	II (Shakti House) III (Prerna House)
Date 28.08.18	Inter-Hou	se Solo Dance	Ragháv Ladia Saif Khan		IV-A IV-A	III (Prerna House) III (Prerna House)
Bhavya Bhatnagar	IV-B	I (Jagriti House)	Ishika Samaira Baneerjee		IV-E IV-A	III (Prerna House) III (Prerna House)
Navnoor Kaur	IV-A	II (Shakti House)	Shriyans Biswal		IV-E	III (Prerna House)



Date 16.04.18 Inter-Class English Poem Recitation Date 28.08.18	Inter-Hou	se Solo Dance
Shivkriti Srivastava V-D I Suhani Singhal V-D II	V-D V-E	II (Jagriti House) III (Ekta House)
	ouse Bes	t Out of Waste
Avni V-B Consolation Parth Sapra	V-A	I (Jagriti House)
Pote 36 04 19 Vaibhay Kasana	V-E	II (Jagriti House)
Gaurav Rawat V-A Suhani Singhal Gunish Minocha	V-D V-E	II (Ekta House) III (Prerna House)
Shreya Singh V-B Date 23.10.18 Cartoon making		,
Sanskriti Ray V-D I		ion (wis-word)
Jahan Batra V-E I Sahaj Gupta Khushi Srivastava	V-D V-E	i
Aqsa Anmad V-A II Om Dhami	V-D	Ш
Neelesh Raina V-B Sahaj Gupta V-B II Diva Dubey Amitesh Kumar	V-A	
Sahaj Gupta V-D II Amitesh Kumar Anushka Chaubey V-E II Avni	V-D V-B	Consolation
Atharva Singh V-A III Harshit Jain	V-B	Consolation
	ebate (On	ly view points)
Date 09.05.18 Inter-Class English Calligraphy Aashi Khandelwal	V-D	I
Khushi Srivastava V-E I Sahaj Gupta Kinjal Paliwal	V-D V-B	II III
Avni V-B II Avni Vats	V-B V-C	Consolation
Misthi Srivastava V-E II Shivkriti Srivastava	V-D	Consolation
Ananya Mehra V-E III Nitya Bali	V-B	Consolation
Tanish Jinder Himisha Rawat V-D Consolation Consolation Consolation	ter-Hous	e General Quiz
Date 10.07.18 Inter-Class Hindi Debate (only view points) Tanish Jinder	V-D	I (Prerna House)
Sahaj Gupta V-D I Himisha Rawat	V-C	I (Prerna House)
Avni V-B II Kritika Data	V-A	I (Prerna House)
Manya Gupta V-A III Utkarsh Aman	V-A	I (Prerna House)
Nitya Bali V-B Consolation Diksha Tiwari	V-C	I (Prerna House)
Anushka Chaubey V-E Consolation Gunish Minocha	V-E	I (Prerna House)
Date 25.07.18 English Creative Writing	V-A	II (Jagriti House)
Bhuvanyu Iomar	V-B	II (Jagriti House)
Tanish linder	V-C V-C	II (Jagriti House)
Sandarbh Jain Shiykriti Sriyastaya V-D V-B III Aarushi Gupta Abhishek Kaira	V-C V-D	II (Jagriti House)
Shivkitti Shivastava V-D Sonsolation		II (Jagriti House) II (Jagriti House)
Deliaha Naman		
B 4 04 00 40	V-E V-A	, ,
Date 24.08.18 Hindi Poem Recitation Tanmay Sahu	V-A	III (Ekta House)
Sahaj Gupta V-D I Tanmay Sahu		III (Ekta House) III (Ekta House)
Tanmay Sahu	V-A V-A	III (Ekta House) III (Ekta House) III (Ekta House)
Sahaj Gupta V-D I Andya Gupta Avni V-B II Aadya Gupta	V-A V-A V-E	III (Ekta House) III (Ekta House)

Date 22.01.19

Inter-House Solo Singing Date 13.02.19 Intra - Class Hindi Creative Writing

Sanskriti Ray	V-D	I (Shakti House)
Date 13.02.19 Intra –Cla	ass Hindi C	reative Writing
Aqsa Ahmad Utkarsh Aman Tanvi Jain	V-A V-A V-A	
Bharvi Nand Abhilasha Yadav Nitya Bali	V-B V-B V-B	

Aarushi Gupta	V-C	1
Bhagyashree Sharma	V-C	II
Diksha Tiwari	V-C	III
Om Dhami	V-D	1
Sahaj Gupta	V-D	II
Sanskriti Ray	V-D	III
Khushi Srivastava	V-E	I
Kirti Arya	V-E	ll II
Akshita	V-E	iii



Date 18.04.18

Inter-House Solo Singing with Band Date 16.07.18

English Poem Recitation

Shreyasi Ambashta	VI-C	Consolation
Navyya Bansal	VI-C	(Ekta House) Consolation (Jagriti House)

Vanshika Sirohi	VI-A	1
Tejas Dhoundiyal	VI-A	II
Vaishnavi Pandey	VI-D	III
Soumil Bhardwaj	VI-D	Consolation
Shreyasi Ambashta	VI-C	Consolation

Date 23.04.18	Hindi Creative	writing	Competition

Navyya Bansal	VI-C	
Prince Pathak	VI-B	1
Sreejan Sutradhar	VI-C	II
Ekaveera Ghai	VI-A	III
Dishi Jain	VI-B	III
Vaishnavi Pandey	VI-D	Consolation
Aanya Jain	VI-B	Consolation

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Dev Tyagi	VI-D	I (Shakti House)
Sonali Rawat	VI-A	II (Ekta House)
Nishtha Singh	VI-B	II (Ekta House)
Prince Pathak	VI-B	II (Ekta House)
Piyush Ranjan	VI-B	II (Ekta House)
Ishana Prasad	VI-C	II (Prerna House)
Samridhi Gautam	VI-C	II (Prerna House)
Devanshu Dixit	VI-C	II (Prerna House)
Naman Rastogi	VI-C	III (Jagriti House)
Kanishka Sharma	VI-C	III (Jagriti House)

Date 10.05.18 Inter-House Group Dance Competition

Vaishnavi Pandey Arshiya Tyagi Prachi Gupta	VI-D VI-D VI-B	I (Jagriti House) I (Jagriti House) I (Jagriti House)
Kanishka Sharma	VI-C	I(Jagriti House)
Aditya Gupta	VI-C	I(Jagriti House)
Shubham Kumar	VI-C	l(Jagriti House)
Shubham Chug	VI-C	I(Jagriti House)
Aditi Rathore	VI-C	II(Ekta House)
Prachi Karakoti	VI-C	II(Ekta House)
Shreyasi Ambastha	VI-C	II(Ekta House)
Krishna Gupta	VI-B	II(Shakti House)
Manya Rawat	VI-A	II(Shakti House)
Arnav Jain	VI-A	II(Shakti House)
Shiva	VI-A	II(Shakti House)
Dhruv Shukla	VI-A	II(Shakti House)
Khyati Kotnala	VI-B	III(Prerna House)
Mahima Sharma	VI-A	III(Prerna House)
Vanshika Sirohi	VI-A	III(Prerna House)
Disha Chauhan	VI-A	III(Prerna House)

Date 13.08.18 **English Creative Writing**

Vaishnavi Pandey	VI-D	I
Adiraman Dey	VI-A	II
Mihira Madhav	VI-C	III
Shambhavi Jyotismati	VI-D	Consolation
Poorva Sharma	VI-A	Consolation

Date 27.08.18

Hindi Debate

Vaishanavi Pandey	VI-D	I
Somya Rastogi	VI-A	II
Arpit Sharma	VI-D	III
Dev Tyagi	VI-D	Consolation
Shambhavi Jyotismati	VI-D	Consolation

Date 04.10.18 Invitation Car	d Design	ing (MS Word
Adiraman Dey Poorva Sharma Arpit Sharma Krishna Gupta Shambhavi Jyotismati Kanish Nagar	VI-A VI-A VI-D VI-B VI-D VI-B	I II III Consolation Consolation
Date 10.12. 18 Inter-F	louse Shl	oka Recitatio
Aditya Gupta	VI-C	Consolation

	Ŭ			
Date 10.12. 18 Inter-Hou			louse Shl	oka Recitation
	Aditya Gupta		VI-C	Consolation (Jagriti House)
Date 27.12.18 Eng		ish Deba	te Competition	
			–	_

Vaishnavi Pandey		VI-D	I
Vanshika Sirohi		VI-A	II
Prince Pathak		VI-B	III
Aseem Sethi		VI-C	III
Shubham Kumar		VI-C	Consolation
Date 21.01.19	Drawing and	l Colourir	a Competition

Shambhavi Jyotismati	VI-D	İİI
Date 28.01.19		Solo Dance
Ishan Prasad	VI-C	III (Prerna)

rd)	Date 07.02.19 Ir	ter-House	e General Quiz
	Shubham Kumar	VI-C	I (Jagrati House)
	Vanshika Sagar	VI-C	I (Jagrati House)
	Aditya Gupta	VI-C	I (Jagrati House)
n n	Navyya Bansal	VI-C	I (Jagrati House)
	Prachi Gupta	VI-B	I (Jagrati House)
on	Krish Bhatia	VI-B	I (Jagrati House)
. \	Vanshika Rawat	VI-D	II (Shakti House)
9)	Arpit Sharma	VI-D	II (Shakti House)
on	Dev Tyagi	VI-D	II (Shakti House)
	Kartavya Chaudhary	VI-B	II (Shakti House)
	Somya Rastogi	VI-A	II (Shakti House)
	Aadi Nakhat	VI-D	III (Prerna House)
n	Soumil Bhardwaj	VI-D	III (Prerna House)
on	Rudra Mishra	VI-C	III (Prerna House)
	Ishana Prasad	VI-C	III (Prerna House)
ce	Raghav Bisht	VI-B	III (Prerna House)
CE	Shubham Jyoti	VI-A	III (Prerna House)



Date 18.04.18	te 18.04.18 Inter-House Solo Singing With Musical Ba			
Vaibhav Sharma	a	VII-A	II(Shakti House)	
Band Students				

Band Sti	<u>idents</u>		
Akshat S	harma	VII-A	I(Jagriti House)
Sahaj Sw	arup arup	VII-C	II(Shakti House)
Pratyaksl	n Kaushik	VII-C	III(Shakti House)

Date 23.04.18	Inspirational Short Story Writing (Engl		
Gayatri Nair		VII-C	I
Anushka Gunt	3	VIIIC	п

Gayatri Nair	VII-C	
Anushka Gupta	VII-C	II
Yash Malkoti	VII-C	III
Prisha Bhardwaj	VII-C	III
Yashasvini Ganesh	VII-B	Consolation

Date 23.04.18	Inspirational Short Story		Writing (Hindi)
Khushi Kumari		VII-D	
Mailala acciditaceal		VIII	11

Vaibhav Nayal	VII-C	II
Date 03.05.18 Creat	ing Anima	ation (In Flash)
Prince Koshthi	VII-D	I
Aryan Srivastava	VII-D	II
Anushka Gupta	VII-C	III

Date 10.05.18 In	iter-House Group Dance	

VII-C

Ш

Aksh Tyagi	VII-C	I(Jagriti House)
Rishi Rawat	VII-A	I(Jagriti House)
Shivangi Shukla	VII-D	II(Ekta House)

Date 10.05.18

Mugdha Tiwari

Ananya Rai	VII-C	II(Ekta House)
Ridhima Jhanji	VII-B	II(Shakti House)
Himani Chauhan	VII-B	II(Shakti House)
Madhavi Tripathi	VII-D	II(Shakti House)
Priyadharshini	VII-C	II(Shakti House)
Arya Shriwas	VII-A	II(Shakti House)
Gudankshi Jain	VII-A	II(Shakti House)
Anshuman Rathore	VII-A	II(Shakti House)
Gargi Godiyal	VII-A	II(Shakti House)
Gaurangi Gaur	VII-C	III(Prerna House)
Manu Ramaiya	VII-C	III(Prerna House)
Harshita Gautam	VII-A	III(Prerna House)
Rishabh Kasana	VII-D	III(Prerna House)
Kritika Sharma	VII-C	III(Prerna House)
Mukul Sharma	VII-D	III(Prerna House)

VII-C

VII-C

VII-C

II(Ekta House)

III(Prerna House)

III(Prerna House)

English Poem Recitation

Date 12.07.18

Gayatri Nair

Shailja Chaudhary

Ashwikka Singh VII-A Siya Bhardwaj Srishti Kumari VII-B Ш VII-A Anshika Singh VII-A Consolation Panya Sachdeva VII-C Consolation

Pratyaksh Kaushik

Date 23.07.18	Inter	-House Drama	Date 19.12.18		Spell Bee	
Mugdha Tiwari Shivangi Shukla Basil Usmani Siya Bhardwaj	VII-C VII-D VII-A VII-B	II(Ekta House) II(Ekta House) II(Prerna House) II(Prerna House)	Saksham Jain Anushka Gupta Vanshika Vashisht Basil Usmani	VII-C VII-C VII-A VII-A	 - - 	
Gaurangi Gaur	VII-C	II(Prerna House)	Date 28.01.19	Inter-House Solo Dance		
Vedant Rawat Ranchit Verma Ajay Arya Anshika Singh Rishi Rawat	VII-C VII-D VII-A VII-A VII-A	II(Prerna House) II(Prerna House) III(Jagriti House) III(Jagriti House) III(Jagriti House)	Mukul Sharma Kavish Khanna Taniya Kailkhura	VII-D VII-C VII-D	II(Prerna House) III(Jagriti House) Consolation (Prerna House)	
Manvi Tiwari	VII-A	III(Jagriti House)	Date 31.01.19		English Debate	
Akshat Sharma Yash Mittal Pushkar Agarwal Dev Sharma Khushi Kumari	VII-A VII-C VII-C VII-C VII-D	III(Jagriti House) III(Jagriti House) III(Jagriti House) III(Jagriti House) III(Jagriti House)	Mugdha Tiwari Akansha Siya Bhardwaj Saksham Jain	VII-C VII-D VII-B VII-C	 	
Date 16.08.18 Hindi "K	avita Vacl	han" Pratiyogita	Basil Usmani Yashasvini Ganesh	VII-A VII-B	Consolation Consolation	
Dhun Kakkar Mugdha Tiwari	VII-C VII-C		Date 14.02.19		House GK Quiz	
Anushka Gupta Siya Bhardwaj Harshita Gautam Tanya Kailkhura Shailja Chaudhary	VII-C VII-B VII-A VII-D VII-C	III III Consolation Consolation Consolation	Siya Bhardwaj Aditya Rawat Vatsala Sharma Tanya Kailkhura Suraj Yadav Ishaan Vashishtha	VII-B VII-B VII-A VII-D VII-D VII-C	I(Prerna House) I(Prerna House) I(Prerna House) I(Prerna House) I(Prerna House) I(Prerna House)	
Date 12.10.18	Eng	lish Calligraphy	Akshat Sondhi	VII-A	IÌ(Jagriti House)	
Jahnavi Sharma Vanshika Vashisht Sarthak Singh Ishita Dhingra Kamakshi Seth	VII-B VII-A VII-A VII-D VII-A	I II III Consolation Consolation	Rehan Khan Saksham Jain Pushkar Agarwal Yash Mittal Kavish Khanna Sahaj Swarup Vaibhav Nayal	VII-B VII-C VII-C VII-C VII-C VII-C	II(Jagriti House) II(Jagriti House) II(Jagriti House) II(Jagriti House) II(Jagriti House) III(Shakti House) III(Shakti House)	
Date 10.12.18 Inte	er-House S	Shlok Recitation	Amrit Sharma	VII-A	III(Shakti House)	
Anushka Gupta	VII-C	II(Shakti House)	Krishna Kulshrestha Kirti Sharma	VII-B VII-D	III(Shakti House) III(Shakti House)	
A S A S A		4 4 4	NAC. MANA	1100	LUI	



Date 18.04.18 Inter-House: Solo Singing With Musical Band Date 26.04.18 Hindi Debat					
Tanmay Gupta Tusti Sarkar	VIII-C VIII-B	I (Jagriti House) III(Shakti House)	Vansh Sagar Surbhi Pandey	VIII-A VIII-B	III (For) Consolation
Date 26.04.18 Hindi Debate		Shruti Mondal Siya	VIII-B VIII-B	Consolation Consolation	
Jiya Arora Aryam Anant Bhatt	VIII-A VIII-A	I(Against) II(Against)	Date 10.05.18	Inter-Hou	se Group Dance
Vaishnavi Chaudhary	VIII-D	III(Against)	Himani Singh	VIII-C	I(Jagriti House)
Shambhavi Pandey	VIII-D	I(For)	Mehar Snotra	VIII-B	I(Jagriti House)
Yashi Kesarwani	VIII-D	II(For)	Om Baghel	VIII-B	I(Jagriti House)

Date 10.05.18	Inter-House	e Group Dance	Date 10.12.18 Inter	-House SI	nlok Recitation
Praganya Kaushik	VIII-D	I(Jagriti House)	Yashi Kesarwani	VIII-D	I(Prerna House)
Medha Raina	VIII-B	II(Ekta House)	Anannya Das	VIII-D	II(Jagriti House)
Drishti Ruhela	VIII-A VIII-A	II(Ekta House) II(Ekta House)	Vaishnavi Chaudhary Adrija Lal	VIII-D VIII-D	III(Prerna House) Cons. (Ekta House)
Preyasi Negi Aryam Anant Bhatt	VIII-A VIII-A	II(Ekta House)	•		
Riya Mishra	VIII-C	II(Ekta House)	Date 19.12.18 "Power of Pen"	English C	reative Writing
Harshita Prasad	VIII-D	II(Ekta House)	Shruti Mondal	VIII-B	1
Jiya Arora Kushagra Sharma	VIII-A VIII-A	II(Shakti House) II(Shakti House)	Nishchay Batra	VIII-A	<u>.II</u>
Deepali Ballan	VIII-A	II(Shakti House)	Riya Mishra Vaibhavi Ashish	VIII-C	 -tion
Hitesh Narula	VIII-A	II(Shakti House)	Anannya Das	VIII-B VIII-D	Consolation Consolation
Anchal Rastogi	VIII-A	III(Prerna House)			
Maahi Khanduri	VIII-C	III(Prerna House)	Date 21.01.19	Draw	ing & Coloring
Rohit Singh Shruti Mondal	VIII-C VIII-B	III(Prerna House) III(Prerna House)	Bhavya Joshi	VIII-B	
Ria Gupta	VIII-D	III(Prerna House)	Chhavi Kumari	VIII-B	i
Tita Supta	VIII B	III(I TOTTIA TTOAGO)	Abhijeet Singh	VIII-C	II
Date 12.07.18	English Po	oem Recitation	Surbhi Pandey	VIII-B	Consolation
Shruti Mondal	VIII-B	I			
Shambhavi Pandey	VIII-D	<u>II</u>	Date 31.01.19 Cover Page Desi	gning (M	S Word, HTML)
Adrija Lal Vaishnavi Chaudhary	VIII-D		Yashi Kesarwani	VIII-D	1
Anannya Das	VIII-D VIII-D	Consolation Consolation	Arjav Jain	VIII-B	II
•			Riya Mishra	VIII-C	II
Date 23.07.18	Inter	-House Drama	Ankit Jaiswal	VIII-D	III
Uddshy Tyagi Vats	VIII-A	I (Shakti House)	Keshavee Anand	VIII-C	III
Hitesh Narula	VIII-A	I (Shakti House)	Date 28.01.19		Solo Dance
Kushagra Sharma	VIII-A	I (Shakti House)	Riya Mishra	VIII-C	
Om Aastik Bhardwaj	VIII-A	I (Shakti House)	Harshita Prasad	VIII-D	i
Bhavya Joshi	VIII-B	I (Shakti House)	Abhipsha Das	VIII-D	Consolation
Aryam Anant Bhatt	VIII-A	II (Ekta House)	•		
Drishti Ruhela	VIII-A	II (Ekta House)	Date 18.02.19	Inter-H	ouse G.K. Quiz
Preyasi Negi	VIII-A	II (Ekta House)	Shruti Mondal	VIII-B	I (Prerna House)
Yash Anand Abhinav Ahlawat	VIII-A VIII-A	II (Ekta House) II (Ekta House)			,
Yuvraj Ahuja	VIII-C	II (Ekta House)	Sneha Singh	VIII-C	I (Prerna House)
Riya Mishra	VIII-C	II (Ekta House)	Avlush Negi	VIII-C	I (Prerna House)
Ayushi Tiwari	VIII-C	II (Ekta House)	Yashi Kesarwani	VIII-D	I (Prerna House)
Ayush Tiwari	VIII-C	II (Ekta House)	Rohit Singh	VIII-C	I (Prerna House)
Raisha	VIII-C	II (Ekta House)	Vaishnavi Choudhary	VIII-D	, ,
Harshita Prasad	VIII-D	II (Ekta House)	•		I (Prerna House)
Shruti Mondal	VIII-B	II (Prerna House)	Arjav Jain	VIII-B	II(Shakti House)
Rudhi Kaul	VIII-B	II (Prerna House)	Feba P Abraham	VIII-B	II (Shakti House)
Kavya Pradhan Nikki Kumari	VIII-A	III (Jagriti House)	Vaibhavi Ashish	VIII-B	II (Shakti House)
Shreyash Singh	VIII-A VIII-C	III (Jagriti House) III (Jagriti House)	Aryan Vijan	VIII-B	II (Shakti House)
Tanmay Gupta	VIII-C	III (Jagriti House)	, ,		,
Ansh Vashishtha	VIII-O	III (Jagriti House)	Abhijeet Singh	VIII-C	II (Shakti House)
Anannya Das	VIII-D	III (Jagriti House)	Satvik Malkoti	VIII-C	II (Shakti House)
Anmol Garg	VIII-D	III (Jagriti House)	Nishchay Batra	VIII-A	III (Ekta House)
Shubhangi Thakur	VIII-D	III (Jagriti House)	Abhinav Ahlawat	VIII-A	III (Ekta House)
			Yash Anand	VIII-A	III (Ekta House)
Date 27.08.18	E	English Debate	Aryam Anant Bhatt	VIII-A	
Adrija Lal	VIII-D	I			III (Ekta House)
Riya Mishra	VIII-C	<u>II</u>	Riya Mishra	VIII-C	III (Ekta House)
Anannya Das	VIII-D		Rahi Kumari	VIII-B	III (Ekta House)
Feba P Abraham	VIII-B	Consolation	Kavya Pradhan	VIII-A	Cons. (Jagriti House)
Date 11.10.18	Hindi Shor	t Story Writing	Keshavee Anand	VIII-C	Cons. (Jagriti House)
		. Story writing	Hardik Sharma	VIII-B	Cons. (Jagriti House)
Nishchay Batra	VIII-A		Chhavi Kumari		, ,
Sneha Singh Aradhana Koshta	VIII-C VIII-B	li li		VIII-B	Cons. (Jagriti House)
Vaishnavi Chaudhary	VIII-B	Consolation	Ansh Vashishtha	VIII-D	Cons. (Jagriti House)
Adrija Lal	VIII-D	Consolation	Praganya Kaushik	VIII-D	Cons. (Jagriti House)
,					'



		(CLA
Date 25.04.18 In	iter-Class	Debate (Hindi)
Aryan Anand (For) Anushree Gahlot (Against) Janvi Sharma (For) Khwaish Singh (Against) Monalika Sharma (For) Pratham Pandey (Against) Anant Garg (For)	X-B IX-B X-A IX-B IX-C X-A IX-B	
Date 04.05.18 Inter-Class I	English Po	oem Recitation
Tarangini Saini Shreya Dhoundiyal Yash Pratap Kaushik Aryan Anand	X-A X-A X-B X-B	I(Prerna House) II(Shakti House) III(Ekta House) Consolation (Shakti House)
Date 11.05.18 Inter C	lass Engl	ish Extempore
Shivansh Sharma Shrishti Sinha Aryan Anand Manyata Pandey	IX-D IX-D X-B X-A	I II III Consolation
Date 16.05.18 Inter	class Bas	ket Ball (Boys)
Aditya Ramola Pratham Pandey Piyush Jindal Devashish Belwal Saksham Manral	X-A X-A X-A X-A	
Date 16.05.18 Inter	class Bas	ket Ball (Girls)
Sanchita Bhardwaj Lavanya Jain Harshita Sharma Sneha Kandhari Divya Jain Vanshika Mishra	IX-A X-B IX-A IX-A IX-A X-A	
Date 18.07.18	Inter-Hous	se Group Dance
Sanya Dwivedi Anushree Gahlot	X-B IX-B	I (Jagriti House) I (Jagriti House)

Saksham

Janvi Bisht

Aditya Ramola

Janvi Sharma

Shubh Gupta

Tanmay Raj Singh

I (Jagriti House)

Х-В

X-A

X-B

X-A

X-A

X-B

Date 18.07.18 Inter-House Group Dance Amaan Hasan X-A I (Jagriti House) Drishti Singh IX-A I (Jagriti House) Ayushi Patwal IX-B I (Jagriti House) Divya Jain IX-A I (Jagriti House) Sanchita Bhardwaj IX-A I (Jagriti House) Kumkum Shakya X-B II (Prema House) Hirday Tyagi X-A II (Prema House) Tarangini Saini X-A II (Prema House) Lavanya Jain X-B II (Prema House) Sushant Singh Balodhi X-B II (Prema House) Meemansa Malav X-A II (Prema House) Rehan Kumar Behra IX-D II (Prema House) Nishu Koshthi IX-C II (Prema House) Kashish Mishra IX-D II (Prema House) Teena Sharma IX-B II (Prema House) Daksh Tyagi IX-B II (Prema House) Shreyashi Mahesh IX-D II (Prema House) Manyata Pandey X-A III (Shakti House) Shreya Pradhan X-A III (Shakti House) Shreya Pradha	.SS-7	36567	THE OWNER OF THE OWNER O
Drishti Singh Ayushi Patwal Divya Jain Sanchita Bhardwaj Kumkum Shakya Hirday Tyagi Tarangini Saini Lavanya Jain Sushant Singh Balodhi Meemansa Malav Rehan Kumar Behra Nishu Koshthi IX-D II (Prerna House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Shakti House) II (Ekta House)	Date 18.07.18	Inter-Hous	se Group Dance
Ayushi Patwal Divya Jain Sanchita Bhardwaj Kumkum Shakya Hirday Tyagi Tarangini Saini Lavanya Jain Sushant Singh Balodhi Meemansa Malav Rehan Kumar Behra Nishu Koshthi Kashish Mishra Teena Sharma Daksh Tyagi Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Sakshi Nahata Nikita Singh Divya Jain Sakshi Singh Deepali Rawat Devanshi Bisht Asha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Devashish Singh Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Ashi Singh Vaishnavi Patwal Vashi Shukla Cijawi Kaki House) Vashika Mishra Cena Sharma	Amaan Hasan	X-A	I (Jagriti House)
Divya Jain Sanchita Bhardwaj Kumkum Shakya Hirday Tyagi Tarangini Saini Lavanya Jain Sushant Singh Balodhi Meemansa Malav Rehan Kumar Behra Nishu Koshthi Ix-A II (Prema House) III (Shakti House) III (Shakti Hous	Drishti Singh	IX-A	I (Jagriti House)
Sanchita BhardwajIX-AI (Jagriti House)Kumkum ShakyaX-BII (Prerna House)Hirday TyagiX-AII (Prerna House)Tarangini SainiX-AII (Prerna House)Lavanya JainX-BII (Prerna House)Sushant Singh BalodhiX-BII (Prerna House)Meemansa MalavX-AII (Prerna House)Rehan Kumar BehraIX-DII (Prerna House)Nishu KoshthiIX-CII (Prerna House)Kashish MishraIX-DII (Prerna House)Teena SharmaIX-BII (Prerna House)Daksh TyagiIX-BII (Prerna House)Shreyashi MaheshIX-DII (Prerna House)Manyata PandeyX-AIII (Shakti House)Pallavi SinghX-AIII (Shakti House)Shreya DhoundiyalX-AIII (Shakti House)Shreya PradhanX-AIII (Shakti House)Sakshi NahataX-AIII (Shakti House)Nikita SinghX-AIII (Shakti House)Divya JainX-AIII (Shakti House)Devanshi BishtX-BIII (Shakti House)Astha JaiswalIX-BIII (Shakti House)Khwaish SinghIX-BIII (Ekta House)Vanshika MishraX-AIII (Ekta House)Srishti ShuklaIX-DIII (Ekta House)Ojaswi AnandX-AIII (Ekta House)Anvi SinghIX-AIII (Ekta House)Pratham PandeyX-AIII (Ekta House)Devashish TyagiX-AIII (Ekta House)<	Ayushi Patwal	IX-B	I (Jagriti House)
Kumkum ShakyaX-BII (Prema House)Hirday TyagiX-AII (Prema House)Tarangini SainiX-AII (Prema House)Lavanya JainX-BII (Prema House)Sushant Singh BalodhiX-BII (Prema House)Meemansa MalavX-AII (Prema House)Rehan Kumar BehraIX-DII (Prema House)Nishu KoshthiIX-CII (Prema House)Kashish MishraIX-DII (Prema House)Teena SharmaIX-BII (Prema House)Daksh TyagiIX-BII (Prema House)Shreyashi MaheshIX-DII (Prema House)Manyata PandeyX-AIII (Shakti House)Pallavi SinghX-AIII (Shakti House)Shreya DhoundiyalX-AIII (Shakti House)Shreya PradhanX-AIII (Shakti House)Sakshi NahataX-AIII (Shakti House)Nikita SinghX-AIII (Shakti House)Divya JainX-AIII (Shakti House)Deepali RawatX-BIII (Shakti House)Devanshi BishtX-BIII (Shakti House)Astha JaiswalIX-BIII (Shakti House)Khwaish SinghIX-BIII (Ekta House)Vaishnavi PatwalIX-CIII (Ekta House)Vanshika MishraX-AIII (Ekta House)Srishti ShuklaIX-DIII (Ekta House)Ojaswi AnandX-AIII (Ekta House)Anvi SinghIX-AIII (Ekta House)Pratham PandeyX-AIII (Ekta House)Devashi	Divya Jain	IX-A	I (Jagriti House)
Hirday Tyagi Tarangini Saini Lavanya Jain Sushant Singh Balodhi Meemansa Malav Rehan Kumar Behra Nishu Koshthi Taena Sharma Daksh Tyagi Shreyashi Mahesh Nanyata Pandey Pallavi Singh Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vashish Mishra Diyashi Anand Anvi Singh Pratham Pandey Devashish Tyagi Nishu Koshthi IX-D II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Prema House) II (Shakti House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House) II (Ekta House)	Sanchita Bhardwaj	IX-A	I (Jagriti House)
Tarangini Saini Lavanya Jain Sushant Singh Balodhi Meemansa Malav Rehan Kumar Behra Nishu Koshthi Teena Sharma Daksh Tyagi Shreyashi Mahesh Nishya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Varshiah Mishra Tarangini Saini X-A III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Shakti House) III (Ekta House)	Kumkum Shakya	Х-В	II (Prerna House)
Lavanya Jain Sushant Singh Balodhi Meemansa Malav Rehan Kumar Behra Nishu Koshthi Teena Sharma Daksh Tyagi Shreyashi Mahesh Shreya Dhoundiyal Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vanshika Mishra X-A III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Shakti House) III (Ekta House)	Hirday Tyagi	X-A	II (Prerna House)
Sushant Singh BalodhiX-BII (Prerna House)Meemansa MalavX-AII (Prerna House)Rehan Kumar BehraIX-DII (Prerna House)Nishu KoshthiIX-CII (Prerna House)Kashish MishraIX-DII (Prerna House)Teena SharmaIX-BII (Prerna House)Daksh TyagiIX-BII (Prerna House)Shreyashi MaheshIX-DII (Prerna House)Manyata PandeyX-AIII (Shakti House)Pallavi SinghX-AIII (Shakti House)Shreya DhoundiyalX-AIII (Shakti House)Shreya PradhanX-AIII (Shakti House)Sakshi NahataX-AIII (Shakti House)Nikita SinghX-AIII (Shakti House)Divya JainX-AIII (Shakti House)Deepali RawatX-BIII (Shakti House)Devanshi BishtX-BIII (Shakti House)Astha JaiswalIX-BIII (Shakti House)Khwaish SinghIX-BIII (Shakti House)Vaishnavi PatwalIX-BIII (Ekta House)Vanshika MishraX-AIII (Ekta House)Srishti ShuklaIX-DIII (Ekta House)Ojaswi AnandX-AIII (Ekta House)Anvi SinghIX-AIII (Ekta House)Pratham PandeyX-AIII (Ekta House)Devashish TyagiX-AIII (Ekta House)Divij VakhlooIX-BIII (Ekta House)Himanshu SharmaIX-BIII (Ekta House)	Tarangini Saini	X-A	II (Prerna House)
Meemansa MalavX-AII (Prerna House)Rehan Kumar BehraIX-DII (Prerna House)Nishu KoshthiIX-CII (Prerna House)Kashish MishraIX-DII (Prerna House)Teena SharmaIX-BII (Prerna House)Daksh TyagiIX-BII (Prerna House)Shreyashi MaheshIX-DII (Prerna House)Manyata PandeyX-AIII (Shakti House)Pallavi SinghX-AIII (Shakti House)Shreya DhoundiyalX-AIII (Shakti House)Shreya PradhanX-AIII (Shakti House)Sakshi NahataX-AIII (Shakti House)Divya JainX-AIII (Shakti House)Deepali RawatX-BIII (Shakti House)Devanshi BishtX-BIII (Shakti House)Astha JaiswalIX-BIII (Shakti House)Khwaish SinghIX-BIII (Shakti House)Vaishnavi PatwalIX-BIII (Ekta House)Vanshika MishraX-AIII (Ekta House)Srishti ShuklaIX-DIII (Ekta House)Ojaswi AnandX-AIII (Ekta House)Anvi SinghIX-AIII (Ekta House)Pratham PandeyX-AIII (Ekta House)Devashish TyagiX-AIII (Ekta House)Divij VakhlooIX-BIII (Ekta House)Himanshu SharmaIX-BIII (Ekta House)	Lavanya Jain	Х-В	II (Prerna House)
Rehan Kumar Behra Nishu Koshthi IX-C III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Shakti H	Sushant Singh Balodhi	Х-В	II (Prerna House)
Nishu Koshthi Kashish Mishra Teena Sharma Daksh Tyagi Shreyashi Mahesh Manyata Pandey Pallavi Singh Shreya Dhoundiyal Shreya Pradhan Sakshi Nahata Nikita Singh Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pallavi Kashi Nahata Nikita House) Nikita Singh Devashish Tyagi Vashiboo Himanshu Sharma III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Prema House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House)	Meemansa Malav	X-A	II (Prerna House)
Kashish MishraIX-DII (Prema House)Teena SharmaIX-BII (Prema House)Daksh TyagiIX-BII (Prema House)Shreyashi MaheshIX-DII (Prema House)Manyata PandeyX-AIII (Shakti House)Pallavi SinghX-AIII (Shakti House)Shreya DhoundiyalX-AIII (Shakti House)Shreya PradhanX-AIII (Shakti House)Sakshi NahataX-AIII (Shakti House)Nikita SinghX-AIII (Shakti House)Divya JainX-AIII (Shakti House)Devanshi BishtX-BIII (Shakti House)Astha JaiswalIX-BIII (Shakti House)Khwaish SinghIX-BIII (Shakti House)Vaishnavi PatwalIX-CIII (Ekta House)Vanshika MishraX-AIII (Ekta House)Srishti ShuklaIX-DIII (Ekta House)Ojaswi AnandX-AIII (Ekta House)Anvi SinghIX-AIII (Ekta House)Pratham PandeyX-AIII (Ekta House)Devashish TyagiX-AIII (Ekta House)Divij VakhlooIX-BIII (Ekta House)Himanshu SharmaIX-BIII (Ekta House)	Rehan Kumar Behra	IX-D	II (Prerna House)
Teena Sharma Daksh Tyagi Shreyashi Mahesh Manyata Pandey Pallavi Singh Shreya Dhoundiyal Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Divij Vakhloo Himanshu Sharma IX-B III (Prerna House) III (Prerna House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House)	Nishu Koshthi	IX-C	II (Prerna House)
Daksh Tyagi Shreyashi Mahesh Manyata Pandey Pallavi Singh Shreya Dhoundiyal Shreya Pradhan Sakshi Nahata Nikita Singh Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pallavi Singh Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma III (Prerna House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House)	Kashish Mishra	IX-D	II (Prerna House)
Shreyashi Mahesh Manyata Pandey Pallavi Singh Shreya Dhoundiyal Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Diviy Vakhloo Himanshu Sharma III (Prerna House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House)	Teena Sharma	IX-B	II (Prerna House)
Manyata PandeyX-AIII (Shakti House)Pallavi SinghX-AIII (Shakti House)Shreya DhoundiyalX-AIII (Shakti House)Shreya PradhanX-AIII (Shakti House)Sakshi NahataX-AIII (Shakti House)Nikita SinghX-AIII (Shakti House)Divya JainX-AIII (Shakti House)Deepali RawatX-BIII (Shakti House)Devanshi BishtX-BIII (Shakti House)Astha JaiswalIX-BIII (Shakti House)Khwaish SinghIX-BIII (Shakti House)Vaishnavi PatwalIX-CIII (Ekta House)Vanshika MishraX-AIII (Ekta House)Srishti ShuklaIX-DIII (Ekta House)Ojaswi AnandX-AIII (Ekta House)Anvi SinghIX-AIII (Ekta House)Pratham PandeyX-AIII (Ekta House)Devashish TyagiX-AIII (Ekta House)Divij VakhlooIX-BIII (Ekta House)Himanshu SharmaIX-BIII (Ekta House)	Daksh Tyagi	IX-B	II (Prerna House)
Pallavi Singh Shreya Dhoundiyal Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-A Ill (Shakti House) X-A Ill (Shakti House) Ill (Shakti House) Ill (Shakti House) Ill (Shakti House) Ill (Ekta House)	Shreyashi Mahesh	IX-D	II (Prerna House)
Shreya Dhoundiyal Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devanshu Sharma X-A III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House)	Manyata Pandey	X-A	III (Shakti House)
Shreya Pradhan Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-A III (Shakti House) III (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House)	Pallavi Singh	X-A	III (Shakti House)
Sakshi Nahata Nikita Singh Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-A Ill (Shakti House) X-B Ill (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	Shreya Dhoundiyal	X-A	III (Shakti House)
Nikita Singh Divya Jain Divya Jain Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-A III (Shakti House) III (Shakti House) III (Shakti House) III (Ekta House)	Shreya Pradhan	X-A	III (Shakti House)
Divya Jain Deepali Rawat Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-A Ill (Shakti House) IX-B III (Shakti House) IX-B III (Ekta House)	Sakshi Nahata	X-A	III (Shakti House)
Deepali Rawat Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-B III (Shakti House) III (Shakti House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	Nikita Singh	X-A	III (Shakti House)
Devanshi Bisht Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma IX-B III (Shakti House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	Divya Jain	X-A	III (Shakti House)
Astha Jaiswal Khwaish Singh Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma IX-B III (Shakti House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	Deepali Rawat	X-B	III (Shakti House)
Khwaish SinghIX-BIII (Shakti House)Vaishnavi PatwalIX-CIII (Ekta House)Vanshika MishraX-AIII (Ekta House)Srishti ShuklaIX-DIII (Ekta House)Ojaswi AnandX-AIII (Ekta House)Anvi SinghIX-AIII (Ekta House)Pratham PandeyX-AIII (Ekta House)Devashish TyagiX-AIII (Ekta House)Divij VakhlooIX-BIII (Ekta House)Himanshu SharmaIX-BIII (Ekta House)	Devanshi Bisht	X-B	III (Shakti House)
Vaishnavi Patwal Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma IX-C III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	Astha Jaiswal	IX-B	III (Shakti House)
Vanshika Mishra Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-A III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	Khwaish Singh	IX-B	` '
Srishti Shukla Ojaswi Anand Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma IX-D III (Ekta House)		IX-C	'
Ojaswi Anand X-A III (Ekta House) Anvi Singh IX-A III (Ekta House) Pratham Pandey X-A III (Ekta House) Devashish Tyagi X-A III (Ekta House) Divij Vakhloo IX-B III (Ekta House) Himanshu Sharma IX-B III (Ekta House)	Vanshika Mishra	X-A	III (Ekta House)
Anvi Singh Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma IX-A III (Ekta House) X-A III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	Srishti Shukla	IX-D	III (Ekta House)
Pratham Pandey Devashish Tyagi Divij Vakhloo Himanshu Sharma X-A III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House) III (Ekta House)	-	X-A	,
Devashish TyagiX-AIII (Ekta House)Divij VakhlooIX-BIII (Ekta House)Himanshu SharmaIX-BIII (Ekta House)	· ·	IX-A	
Divij Vakhloo IX-B III (Ekta House) Himanshu Sharma IX-B III (Ekta House)	•	X-A	,
Himanshu Sharma IX-B III (Ekta House)	, ,	X-A	,
		IX-B	,
Anant Garg IX-B III (Ekta House)		IX-B	
	Anant Garg	IX-B	III (Ekta House)



Date 21.07.18	Inter Cla	ss Table Tennis	Date 21.08.18	Inter	House Drama
Amaan Hasan	X-A	I	Nishu Koshthi	IX-C	III (Prerna House)
Divij Vakhloo	IX-B	П	Kashish Mishra	IX-D	III (Prerna House)
Tanmay SIngh	X-A	III	Anamika Sharma	IX-A	III (Prerna House)
Date 21.07.18	In	ter Class Chess	Avni Dahiya	X-B	III (Prerna House)
Pratham Pandey	X-A	ı	Harshita Sharma	IX-A	III (Prerna House)
Vivek Verma	IX-A	ii	Swastika Gupta	IX-A	III (Prerna House)
Yash Dugar	IX-C	iii	Raghav Bhatia	Х-В	III (Prerna House)
Date 25.07.18 Inter Cla		Creative Writing	Hirday Tyagi Sanya Singh	X-A IX-C	III (Prerna House) Cons (Shakti House)
			Siddharth Kumar	IX-C	Cons (Shakti House)
Sakshi Nahata Anshika Dixit	X-A IX-D	П	Harsh Yadav	IX-D	Cons (Shakti House)
Akansha Tiwari	IX-D	ii	Vansh Wadhwa	IX-D	Cons (Shakti House)
Yash Dugar	IX-C	iii	Piyush kumar Tiwari	IX-A	Cons (Shakti House)
Anushree Gahlot	IX-B	iii	Shivansh Sharma	IX-D	Cons (Shakti House)
Ojaswi Anand	X-A	Consolation	Khushi Prasad	IX-C	Cons (Shakti House)
Date 21.08.18	Inter	House Drama	Sarwangee Hatwal	IX-A	Cons (Shakti House)
			Robin Choudhary	IX-B	Cons (Shakti House)
Monalika Sharma Yash Dugar	IX-C IX-C	I (Jagriti House) I (Jagriti House)	Date 24.08.18 Inte	r Class Hi	ndi Extempore
Vrishti Khaneja Vivek Singh	IX-C IX-D	I (Jagriti House) I (Jagriti House)	Pratham Pandey	X-A	ı
Anubhay Tripathi	IX-D	I (Jagriti House)	Manyata Pandey	X-A	I
Aaditya Ramola	X-A	I (Jagriti House)	Aryan Anand	X-B	II
Janvi Sharma Piyush Jindal	X-A	I (Jagriti House)	Khwaish Singh	IX-B	!!!
Tanmay Raj Singh	X-A X-A	I (Jagriti House) I (Jagriti House)	Anshika Dixit	IX-D IX-D	III III
Drishti Singh	IX-A	I (Jagriti House)	Nikhil Kotecha Anushree Gahlot	IX-D IX-B	Consolation
Sanchita Bhardwaj Sparsh Suryan	IX-A IX-A	I (Jagriti House) I (Jagriti House)			ng Competition
Vivek Kumar Verma	IX-A	I (Jagriti House)			
Lalit Singh Bhandari Mayank Kala	IX-A IX-D	I (Jagriti House) I (Jagriti House)	Yuvika Bhardwaj Pranoy Mondal	IX-C IX-D	
Pratham Pandey	X-A	II (Ekta House)	Vivek Kumar	X-B	ii ii
Parth Minocha	X-A	II (Ekta House)	Tarushi Mahesh	X-B	iii
Ojaswi Anand Muskaan Chaudhary	X-A X-A	II (Ekta House) II (Ekta House)	Harsh Tyagi	IX-B	Consolation
Vaishnavi Patwal Srishti Sinha	IX-C	II (Ekta House)	Date 06.10.18		ass Badminton
Sakshi Gupta	IX-D IX-D	II (Ekta House) II (Ekta House)	Devashish Belwal	V 1	L (Chaldi Haysa)
Divij Vakhloo	IX-B	II (Ekta House)	Tarangini Saini	X-A X-A	I (Shakti House) I (Prerna House)
Puneet Kumar	IX-A	II (Ekta House)	Shaswat Kotnala	IX-D	II (Ekta House)
Anvi Singh Tarangini Saini	IX-A X-B	II (Ekta House) III (Prerna House)	Sanchita Bhardwaj	IX-A	II (Jagriti House)
Kumkum Shakya	X-B	III (Prerna House)	Tushar Bhatnagar	X-B	III (Prerna House)
Sushant Singh Balodhi	X-B	III (Prerna House)	Darshita Grover	IX-C	III (Shakti House)
Daksh Tyagi Teena Sharma	IX-B IX-B	III (Prerna House) III (Prerna House)	Date 16.10.18		age Designing
Mukul Jhanji Tushar Bhatnagar	X-A	III (Prerna House) III (Prerna House)	Anubhay Kaushik	X-A	ı
Yash Kaushik	X-B IX-C	III (Prema House)	Devashish Beliwal	X-A X-A	
Harsh Karakoti	IX-B	III (Prerna House)	Pratham Pandey	X-A	ii
Nikhil Kotecha	IX-D	III (Prerna House)	Yash Dugar	IX-C	ii
Akansha Tiwari Sanskriti Saxena	IX-A IX-B	III (Prerna House) III (Prerna House)	Ojaswi Anand	X-A	iii
Gariskitti Gazeria	IV-D	iii (i Terria House)	,	, , , , , , , , , , , , , , , , , , ,	

Let's Walk For Social Cause

A Safe Future: Reducing the Impact of Natural Disasters

natural disaster will affect anybody in the world, no matter who you are and your place in society, so spreading awareness should be a top priority. The impacts of natural and human-induced hazards are increasing with population growth and climate change, causing immense loss to the society. Besides their impact on the society and infrastructure, disasters are also one of the biggest challenges to the goal of 'Education for All'. In the past couple of decades, a number of disasters killed thousands of school children and severely disrupted the normal education in many countries. By keeping this objective in mind, RIS organised and conducted varied activities and drills related to Natural Disasters to sensitize them towards any unforeseen emergency. Various activities were conducted within the school premises for classes III- XII at regular intervals.

S.NO	DAY & DATE	ACTIVITY NAME	CLASS
1.	05th September 2018	Donation Camp for Kerala Flood	I- XII (including teachers)
2.	08th October 2018	Assembly on- Importance of Air Force	IX- X
		during the Kerala Flood	
3.	11th October 2018	Poster Making - Natural Disaster	VI-VIII
4.	13th October 2018	Assembly- Depicting the importance	XI
		of International Day of Disaster Management.	
5.	12th October 2018 & 15 October 2018	Mock Drill On Earthquake	VIII- XII
6.	23rd October, 30 Oct. & 31 October 2018	Power Point Presentation on Disaster Management	V-X
7.	29th October	Assembly was Conducted "Create a Door when all	IX & X - Ekta House
		are Closed" in collaboration with importance	
		of National Disaster Management	

Throughout the activity month, the students realized that instead of indulging in personal sorrow, helping others whole heartedly is the best way to come out of the problem. The students also realized that they could be the strongest ray of light even in the darkest hour of calamity.



he thought of serving the humanity is the reflection of a sensitive and intellectual individual who in turn proved to be an effective way of saving the society from anything. Keeping this in mind, I volunteered for delineating a presentation on Disaster Management to the primary and middle level students. This was an opportunity which I have always looked forward to and along with my batch mate Monalika I was given such big responsibility for making the students aware about all mitigation process during a disaster. With keen interest and enthusiasm, the young buddies participated in the discussion and made it successful. The overall experience was splendid and it boosted the sense of gratification amongst us.

Anushree Gahlot IX-B

t has been a great opportunity I for me since I got a chance to interact with juniors and explain them about Disaster Management and make them all aware about handling these type of situations that could be encountered by us anytime or any moment in life. Their keen interest and urge to learn was remarkable and this boosted up my confidence to make them familiar more about it. Moreover, the curiosity and the enthusiastic level of the students to know more about the topic was observed during the Question Answer session.

> Monalika Sharma IX-C

he experience as a Volunteer in the Mock Drill was thrilling and amazing. It enlightened me how to deal with any kind of unforeseen emergency. It highlighted my hidden traits such as cooperation, coordination and dedication which was a necessity to be an aider. It also taught me how to manage such situations with utmost calmness and with accuracy. Moreover, it had given an insight of tackling these kind of circumstances at anytime of the life.

> Chansi Chauhan XII-B

The Mock earthquake Evacuating drill was very informative. The teachers and students cooperated to make this activity a success. The students of classes XI-XII aided in evacuating the students of Classes IX & X which helped us to learn more about the team work, coordination and how to work as pillar of strength during any such emergency. The event concluded with a special assembly where the students and teachers communicated about the success of the drill. Henceforth, this entire exercise enriched us all with the knowledge about the significant steps to be taken in order to prevent any accident during such calamity.

Sneha Ahlawat XII-B



Let's Unite for Charity

Charity begins at home" is a proven saying which motivates all individuals to work for humanity and with humanity. Keeping this notion in mind, the management, staff and students of RIS along with GOONJ Foundation lend a helping hand for the victims of Kerala Flood. This relief campaign was held in school premises on Tuesday, 04th September, 2018 and Wednesday, 05th September 2018. Due to this initiative, the RIS family was able to contribute wholeheartedly the daily chore materials such as clothes, kitchen wares, toiletries, gadgets, dry ration, etc. for the affected people. This project turned out to be valuable as it gave an opportunity to all to make a generous move towards the people of our country.

66We cannot help everyone but everyone can help someone" is a beautiful quote by Dr.Scott that inspired me that even small contributions together means a lot. It made me realize that there is a bond that exists amongst us i.e. the bond of unity and love for humanity. People of Kerala had suffered from a havoc, Flood that caused wide spread destruction to property and also led to the loss of innocent lives. To overcome with this situation, we as RIS students got an opportunity to act as a beneficiary for those victims. We with GOONJ foundation collected all the necessary utilities that enlightened me with the high spirited emotions towards others. May I continue this kind of noble deed forever in life.

> Sakshi Nahata ΧA

erala was hit by a worst and destructive flood. This disaster changed the lives of natives over there. People were deprived of their basic needs and in such a situation, helping them out was a great idea. In association with an NGO, GOONJ. I was able to provide with medicines, clothes and food material. It was an emotional experience which illuminated the ignite of helping and caring nature within me. This venture connected me with people morally and spiritually.

> Ojaswi Anand X-A

n September 4, 2018 I got a privilege of donating some useful and helpful things for the Kerala Flood Victims. This exercise made me feel contented and opportune for looking myself as a philanthropist for the society. Moreover, if any such mishap may occur in future, I would ensure to act accordingly to serve the humankind.

> Sanya Dwivedi Х-В

Go Green to Breathe Clean

any environmental issues are constant & ceaseless in our minds. Recycling bins are almost as common as trash Leans and reusable shopping bags have become increasingly popular. Yet, there is one issue that we can't see and often pushed it the back of our minds i.e. air pollution and its effects on health. As air pollution undoubtedly affects us all, children are particularly vulnerable and suffer disproportionately from the impact of dusty air. With this conviction, RIS organized set of activities in the months of December and January (2018-19) with the aim of lending a hand in protecting their students' health from this mammoth.



S.NO	DAY & DATE	ACTIVITY NAME	CLASS
1.	03-12-18, Monday	Animated Video on Air Pollution	I & II
2.	03-12-18 to 05-12-18	Tree Plantation Drive	III-V
	(Tuesday, Wednesday and		
	Thursday respectively)		
3.	Regular Periods	Comprehension Passage and Writing Skills related to Air Pollution	V-XI
4.	06-12-18, Thursday	Poster Making on Stop Air Pollution	VI-VIII
5.	12-12-18, Wednesday	Group Discussion amongst the classes along with PPT	VII
6.	17-01-19, Thursday	Classroom Discussion-Impact of Air Pollution on Human and Animal Life.	IX
7.	12-12-18, Wednesday	Classroom Discussion-Impact of Air Pollution on Human and Animal Life	XI

These activities were proved to be the massive source of awareness for all the young minds which had ignited the spark for rejuvenating the mother earth with their zealous efforts.

y experience of plantation day was wonderful. In the morning all the students who had brought saplings visited to the garden to plant them. At first, the pictures were clicked, then with the help of the gardener, the plantation work took place. I had brought the rose plant. My overall experience was fabulous. This has connected me deep with the environment and I wish to continue the same forever. I thank my teachers who gave me this opportunity to be the part of this social concern.

Nitya

osters are a creative method of expressing our thoughts on the paper. My experience was magnificent when I got an opportunity to sketch and paint my perception on the topic STOP AIR POLLUTION. The painted canvas reflected all the undesirable effects of the pollution on our health and lives.It was taken as a medium through which explaining and sensitizing others had become contented.

> Riya Mishra VIII C

n our school on 5th December **1**2018, an activity was held i.e. Tree Plantation. All the students had brought a sapling for the same concern. Planting the saplings was interesting and for me it was a novel experience to be its part. We all learnt to plant the saplings and promised ourselves to always do good for our environment.

> Khushi VΕ



he best source of verbalizing thoughts is only to draw and exhibit it through colors. It is a strong expression which would always boost the inner conscience of a human being and prick them for doing something wrong. With this notion in mind, we the students got an opportunity to portray our feelings about the environmental issues i.e. hazardous effects of Air Pollution. It was an astounding moment for me and for my friends to be the part of it. It had engraved the feelings of responsibility and duty in my heart and soul to be done towards protecting our mother earth.

> Shambhavi VIII D



House In charges

Class-I Ms. Charu Bhatnagar Class-II Ms. Monika Singh Class-III Ms. Karishma Saraswat Class-IV Ms. Anubha Singh Class-V Ms. Poonam Sood Class-VI Ms. Pratibha Bhati Class-VII Ms. Neetu Pundir

Class-VIII Ms. Radha Bisht Class IX-X Ms. Rashmi Sinha

s Mattie J.T. Stepanek said, "Unity is strength...when there is teamwork and collaboration, wonderful things can be achieved". Ekta House is emblematic of the above said adage wherein the students had collaborated with each other to showcase their immense solidarity, consensus and viewpoints towards a particular cause. The Rallians took a flight of fancy and painted their vivid imagination and perceptions on the canvas of Ekta House. Through this remarkable launching rack, students explicated that unity helps us to battle against all the odds in every walk of life. A wholesome blend of activities was presented by the students which left an indelible imprint on the young impressionable minds fostering the ethos and values of humility, tolerance, acceptance, kindness and cooperation, integrity and simplicity.



PRIMARY WING

ood health and hygiene are two of life's greatest blessings and they are the most valuable asset in an individual's life. On May 9, 2018, Class I students ushered in this awareness through an assembly themed on 'Health and Hygiene'. The children were sensitized about the importance of taking a balanced diet, doing regular physical exercise and maintaining a good hygiene. A demonstration of yogasanas like taad asana, padmasana and vajr asana was given and the students were told about the importance of including these asanas in their daily routine.

Teachers are like the beacon light in a students' life that helps them to navigate through the most difficult times. Class II students presented the assembly on the most auspicious occasion, that is, 'Teachers' Day' to pay the tribute for the incessant efforts the teachers put in to make a student's life glorious. The students recited Dohas of the great poet and iconoclast Kabir as a part of their assembly. The children paid their tribute to Dr S. Radhakrishnan. Students showcased their love and gratitude to their teachers through a mesmerizing dance performance.

Earth, the only planet in our solar system on which life exists, with incredible biodiversity and is in an alarming situation. It is the need of the hour to protect our ailing planet from further degradation. On April 4, 2018 Class III students presented an assembly entitled 'Save Earth and Save Life' showcasing measures to protect its flora and fauna. Adance depicting the various human activities which adversely affect the environment, was performed by the students.

Friends are our family outside the closed wall of the house. Life without friends is like life on a desert island. Class IV students conducted the assembly based on 'Values of Friendship' on August 16, 2018. Through an amalgamation of skit, poem, song and slogans students reiterated the fact that friendship extends emotional support in time of distress and helps us to break the monotony of life.

The month of August poured in the zest of patriotism and nationalism amongst students as the students commemorated the sacrifices of martyrs who paved the way of freedom for us. The students of Class V performed a group dance and a patriotic song on the occasion of **Independence Day** in the assembly held on August 9, 2018. The students' rendition cultivated a feeling of oneness and togetherness amongst students and their hearts were brimming with love for their nation.

The rights and duties of every citizen are very important and are inter-related. We as citizens are endowed with certain personal, religious, social and moral rights and we are expected to abide by them sincerely. It is our duty to live together, love and respect each other and live in a harmonious environment. The students of class IV presented an assembly on the topic "Responsibility- Rights and Duties" on 7 February, 2019. A Nukkad Natak was presented where the students emphasized our duties as a responsible citizen. Fundamental rights entrusted by our Constitution were also highlighted and the students were made aware of their rights. Nowadays, children are vulnerable to certain situations and it has become an inevitable need to educate them about their rights.





he assembly on "Our Responsibility-Rights and Duties" helped us to understand importance of nation. I was glad to be a presented on this topic. It gave me an opportunity to lot.

> Kaushiki Pandey **IVA**

played the role of the Inarrator in the skit in the assembly entitled 'Values of Friendship'. I was happy as well as nervous. My mother our duties towards our encouraged me through her inspiring words 'I can do it'. As part of the beautiful skit a result, I spoke my lines very confidently and clearly. I also learned the true meaning of a friend. We should keep our speak confidently on stage. friendship like Lord Krishna My teachers praised me a and Sudamaji. It was the happiest moment for me to be a part of an enriching assembly.

Bhavya

participated in the assembly with the topic "Values of Friendship". In the assembly I was given a model". I participated in chance to express my notion about Friendship. I had also been given an opportunity to come on the stage and face the spectators. It boosted my confidence and helped me to overcome my stage fear.

> Khushi IV E

participated in the assembly with the topic "Choose your role the choir. We sang the song" Itni shakti hame dena data". The audience loved the assembly. The teachers also appreciated it. I enjoyed all the appreciation and applause, I received on that day.

> Kinjal Rawat VВ

MIDDLE WING

The students of Ekta House set the focussed and joyful tone of the year by presenting manifold assemblies on multifarious topics equipping students to confront the real life issues. The students of class VIII presented an assembly on the theme 'God helps those who help themselves' on 17 April, 2018. The message of the theme was nicely unfolded by the cheerful students through a skit, anecdotes elucidating the importance of self-initiatives. A melodious song with the meaningful message thus reinforcing the significance of keeping faith in ourselves and in God was presented.

The Earth has music for those who listen. Unfortunately, the modern generation has replaced the soulful and pure music with crass noise of machines and industries. On 23 April, 2018 a special assembly was held to commemorate our Mother Earth by the students of classes VI & VII. The students performed brilliantly on the song 'Maati Maati Main' which was very well choreographed. The students also presented a thought-provoking skit "The Earth Story". This motivated all of us to keep the planet clean and beautiful. A very inspirational thought was given on preserving mother Earth's assets. The assembly was concluded with a message that we must foresee the risk and start taking steps to conserve nature.

To reach to the ladder of success, requires persistent and diligent efforts, resolute will power and determination to face the encountered setbacks. The students of Class VI presented an assembly on the theme 'Exceptional Personality' by showcasing the life sketch of Shri Amitabh Bachchan who is a legendary ace actor. This assembly was held on 28 August, 2018. The students presented his inspirational biography, stimulating thoughts, and a motivational poem to highlight his road to achievement. The assembly ended with the message to imbibe the feeling that the journey to achieve the goals may not be easy but the rewards will be worth all the efforts.

The students of class VII &VIII echoed the key philosophy of Mahatma Gandhi 'Cleanliness is next to Godliness' through a special assembly which was presented by the students of class VII and VIII held on 10 October, 2018. The theme was "Swachh Bharat Abhiyan" which was started by our Honourable Prime Minister Shri Narender Modi. Assembly commenced with an enlightening thought about importance of sanitation followed by a motivational song" Ab Utho Desh Ke Bhaag Jagane Hai" to lift the spirit of the children. The beautiful melody illuminated the minds of the students to partake in this initiative to make India a cleaner India. The students also rocked the stage by presenting a stupefying dance performance wherein they had taken the pledge to join the hands and be the initiator of change to make India a clean and hygienic place to live in.



y performing in the assembly, I have learned many new things. I got the golden opportunity to refine myself. In the school, before my performance I was extremely nervous. I got to learn to face the audience confidently without getting nervous on the stage. This participation has raised my confidence level and I now look forward to gain more. Moreover, I understood the real meaning of the phrase 'God helps those who help themselves'. The teacher had given me an opportunity to participate in the school assembly and I am thankful to her.

> Khushi Yadav VIII B

It was a remarkable experience to be a part of the assembly titled 'Swachh Bharat Abihyan'. The message from the assembly was learnt that each one of us can join hands to bring change. The message was clearly expressed by the students. If the student receives education about cleanliness, he or she will be able to educate others. It builds the confidence in me to face the audience, I am thankful to my teacher who gave me an opportunity to be a part of the assembly.

Ayushi Singhal VII D will never forget the assembly that was held on the topic 'Exceptional Personalities'. By participating in the assembly, I learnt to be, more hard working to perform my role with excellence and to never to give up in odd situations. The assembly taught us to be honest and be gentle. It also taught us to believe in ourselves, be adaptable and positive towards changes in our life. It was a great experience for all of us.

Piyush Ranjan VI B

It was a great experience, participating in the assembly on the topic 'Swachh Bharat Abhiyan'. I and my friends enjoyed the participation with zeal and enthusiasm. The importance of Swachh Bharat Abhiyan was explicitly presented by "EKTA HOUSE" students. At the end, I would proudly say that me and my friends gave a good performance which was appreciated by all. We also understood how important it is to keep our surroundings clean.

Medha Raina VIII B



SENIOR WING

ardships obscure the cloud of happiness and become a hindrance in the path of success. But, people tend to forget that without hardships one cannot reach at the pinnacle of success. Thus, keeping this viewpoint, the first morning assembly of Ekta House was conducted on 7th May, 2018 on the topic "Through Hardship to the Stars" which had an implicit motive behind it. The sole purpose of this event was to encourage the students and build a never give up attitude in life. The students performed the morning assembly with great enthusiasm. The students performed a skit on the life of A.P.J. Abdul Kalam representing the hardships of his life and emphasized how he reached to the zenith. It focused and emphasized that dream is not what you see in sleep but is the thing that does not let you sleep.

On 30th July, 2018 the assembly was conducted on the theme of "Respecting **Elders**". The students performed a skit on the topic which highlighted the fact that respect your elders, learn from the people who have walked the path before you, respect them because someday and sooner you are going to be old too. The students performed amalgamation of activities and group of Rallians performed musical instruments to accentuate their view point.

Special assembly was conducted on 01st October, 2018 on the topic "Freedom is **not Free**" on the occasion of Gandhi Jayanti'. The students paid homage to Gandhi ji and reminisced the sacrifices made by him in attaining freedom. It was followed by a patriotic song. A wonderful skit had been performed which showed that how in today's time, freedom is being misused and it enforced the values of respecting freedom as it has been attained at a cost of various sacrifices made by our ancestors. The musical rendition 'Raghu Pati Raghav Raja Ram' created a pious and serene atmosphere.

The students of Ekta House touched the chord of the audience by presenting an assembly on the topic 'Create a door when all are closed' on 29th October 2018. The students through their speech iterated the viewpoint that one should never be disheartened when all doors get closed because there is always a door left open which we never look at.

A beautiful skit was performed by the students in which they correlated the theme with the role of **disaster management** in saving lives and properties of people, when a situation like flood arose in Kerala, was grim. The students took a pledge for always rendering help to the people in grief and distress.

fter the onset of class session 2018- 19, it was the first assembly conducted by our Ekta house. The topic of the assembly was through "Hardship to the stars". The In-charge of Ekta House had planned this assembly in a very systematic and organized manner, where all the students were assigned with various tasks. The skit was enacted by the students presenting the life of Dr. A.P.J. Abdul Kalam and his story to success despite facing many hardships in his life. From the assembly I realized that one should not let down his/her desires for silly reasons as good things are yet to come. Believe it and rise to the occasion. I am also thankful to the teachers for providing me a chance to perform as it honed my oratory skills.

> Srishti Sinha IX -D



was delighted to be a part of the assembly "Create a door when all are closed". A skit that made us feel that how the people of Kerala suffered by the flood when every door was closed. How our brave team members rescued those who were stuck there and even provided basic items for their use. They created a door for Kerala's people. By this play students learned that when it appears that all doors are closed there are always new opportunities knocking. I am thankful to my teacher for making me participate in such an inspirational assembly as it gave me a chance to empathize with the situation faced by the people in Kerala.

> Palak Shrivastava IX -C



Jagriti House

House In charges

Class-I Ms. Usha Bhatnagar Class-II Ms. Vinita Singh

Class-III Ms. Indu Sharma

Class-IV Ms. Nidhi Srivastava

Class-V Ms. Paramjeet Pujara

Class-VI Ms. Shubhi Goel

Class-VII Ms. Deepti Banerjee

Class-VIII Ms. Shweta Mathur

Class IX-X Ms. Anupama Rai Gaur

When you awaken love and laughter in your life, your mind lets go off fear and anxiety, and your happy spirit becomes the healing balm that transforms every aspect of your human experience.

s JAGRITI means Awakening, the vision of Jagriti house is to inspire the young Rallians and awaken their spirit for the amelioration of the society.

Morning assembly is the physical, mental and spiritual preparation before beginning the studies at school. It encourages students to speak up and share their ideas and views. It helps the students to overcome their fear of stage, remove their shyness. It paves the way for the students to rejuvenate their spirits, remain rooted to the moral values and unleash their vitality. Every year, House assemblies are planned to be conducted on different themes, which are delicately chosen to serve the need of awareness and inculcating values among students & Jagriti House always tries its best to educate, entertain and enlighten everyone with a theme based assembly. Assembly starts with chanting of Gayatri Mantra and Morning Prayer, which is an important part to fill the day with positive vibes.



PRIMARY WING

Drimary Wing students began with their first assembly on 19/07/2018 on the theme "Cleanliness is next to Godliness". The assembly emphasised on the importance of cleanliness. In addition to the speech and poem on cleanliness, the students also presented a beautiful skit to create awareness about cleanliness so that they can adopt it in their behaviour. This assembly taught us a value that through the practice of the proper cleanliness we can keep ourselves physically and mentally clean which really make us good, civilized and healthy human being.

Such values are also passed on to us through our teachers in our day-to-day life. Our teachers are our Guru. They are the ones who take out ignorance from us and teach us how to live a blissful life. The students of class-IV endeavoured to make children realise the importance of teacher in their lives through their assembly conducted on 26/07/2018 on the topic "Guru next to God". They presented a graceful dance and a skit. Relationships with our teachers, family, siblings play a profession our lives. They are the essence of any festivity and it holds true for any Indian festival. Each occasion brings the family together which calls for a celebration. Raksha Bandhan is a celebration of one such relation - that of a brother and a sister. To show this bond of affection and to narrate the story of Lord Krishna, the tiny tots of Class-III presented a beautiful assembly on the topic 'Raksha Bandhan and Janmashtami' on 23/08/2018. They showcased their talent through a meaningful and an interesting skit based on one of Lord Krishna's childhood stories which portrayed the message of self-confidence and courage. The assembly was well planned and every child was given the opportunity and platform to display his/her talent.

The tenth day after Navaratri is known as Dussehra. It is the celebration of victory of good over evil. Dussehra and Diwali are two of the most important festivals celebrated in India. Lord Rama killed the evil demon Ravana during Dussehra to free his wife Goddess Sita. To celebrate this victory of good over evil, the students of Class-IV conducted a special assembly on 11/10/2018. Participants enlightened all about facts related to **Dussehra** through the speech and a heartwarming rendition of a few scenes from the Ramayana. Diwali symbolizes Lord Rama's return to his hometown of Ayodhya. The much awaited and loved festival of lights, Diwali, was celebrated with traditional fervour in our school on 31/10/2018. Jagriti house students of Class-II presented a beautiful assembly on this auspicious occasion with great zeal and enthusiasm. The students enacted the heart touching scene of Bharat Milap and presented a beautiful dance. They also made an appeal to celebrate an eco-friendly Diwali by throwing light on the side effects of pollution caused by the fire crackers.

"Let's nurture the nature so that we can have a better future." To develop a personal relationship with nature amongst the students of RIS, the students of Class-V exuberantly presented an assembly on the topic, "Nurture the Nature" on 6/12/2018. The students reinforced the spirit of protecting the nature amongst the children, by presenting a beautiful skit on the song, "Don't cut me, it pains."

To honour the constitution of India that came into effect on January 26, 1950, **Jagriti house** students of class-IV presented a vibrant assembly on "**Republic Day**" on 25/01/2019. It was the last assembly for the session. The students actively participated in it and it was concluded with the National Anthem sung by all.

participated in the assembly that was conducted on 11/10/2018. The topic of our assembly was "Dussehra". I presented a speech on Dussehra. Initially, I was very scared but as I began expressing my speech, I was able to counter my fear. It was a wonderful experience to be a part of this assembly.

Swarnima Goel IV-A

Being a member of Jagriti house, I keep contributing from time to time. I have made my contribution in plays, dances, songs, speeches and many other house competitions. I am proud to be a member of Jagriti house as I keep getting the chance to boost my inner confidence through the morning assemblies.

Vikram Kapoor IV- E

orning assemblies held in our school provide ample of opportunities to each and every student to learn, share and be motivated for a better performance each time. I have been given wonderful opportunities to present dance performances. I have gained a lot of values and positivity through these opportunities.

Navita Yadav

participated in the morning assembly for the first time. It was a great Lexperience for me as I did really well. Our topic was, "Nurture the Nature". I gave a speech on protecting our nature. I was able to gain a lot of confidence through this assembly. I enjoyed participating in the assembly. I am looking forward to get many such opportunities in my future.

Parth Sapra V- A





MIDDLE WING

"Awakening to our authentic selves, as love leads us to letting go of who we think we should be and embracing who we actually are."

e agree with the belief that education is not only about acquiring knowledge; it is also about applying the knowledge for the betterment of the society. As students are said to be the future of every society, it is the responsibility of each school student, to bring about major changes in the lives of the society as a whole through their dedicated efforts. Keeping this in mind, the middle wing of the school began the session gracefully with the gospel-"Difficult Roads lead to beautiful destinations." on May 15th, 2018 with the aim to establish the fact among the students, that if you dream big you can surely achieve big. Every child was given the opportunity to display their talent and present themselves as individuals on stage. This subtle theme was skillfully woven into the performance keeping the audience constantly involved and simultaneously representing that determination and right attitude with a concern for all helps one to face all the difficulties positively and even sets you as a source of inspiration for millions of lives. Towards the end, the choir joined in and sang a melodious song paraphrasing on how to accept and face challenges of life.

Another important day observed was International Labour Day celebrated with gusto on May 1st, 2018 dedicated to the unsung support system of the school. The special assembly was conducted wherein the students presented a well scripted play depicting the history of the Labour Day. This was soon followed by a dance performance that emphasized how hard it is to imagine a day without the support staff in school. This assembly was planned to forge a better understanding of the labour community among the students who must learn to respect and appreciate their efforts.

In line with the uncertainties that future beholds, the onus will be on the students to do their best to mitigate the damaging effects of a natural disaster. Therefore, to sensitize our students with their key roles and responsibilities when responding to an emergency, on 16th October 2018, the special assembly was conducted on Role of Humans in Managing Disaster with the objective to show the students the impact of natural disasters on humans and the ways to mitigate its effects. A skit was presented reflecting the aftermath of the flood havoc in Kerala this year and the reconstruction challenge before the state. The students also presented a prayer song which was an address to God whose lyrics did paint a vivid picture of the sufferings in the world and pleads for the strength to be virtuous and righteous in every way.



was very happy to recite a poem ■on Labour Day. I was little nervous at that time. Before performing on stage, I practiced a lot at home and slowly gained confidence to make it for the final day. That day I really felt alive, and the creative side of me came out. When I performed my first poem on stage, I found my passion. That was a good day for me because I could now give shape to my thoughts easily.

> Vanshika Sagar VI C

played the role of a tea seller. I was initially bit nervous because it was the first time that I took part in the skit but I performed it well. I didn't want to do it, but finally I did it and that one was my best moment. The act was followed by a dance performance, so for me it was quite difficult since I am not really good at dancing. When I went to present I felt nervous, and later I felt so good for the effort I made. I really felt relaxed and was happy as I was able to live up to the expectation of my teachers.

> Krish Bhatia VI A

he privilege of hosting the assembly filled me with immense pride and confidence. The insight that I belong to the school was pretty evident on my face. I felt more responsible and this sense of security evokes me to perform better. I realized that the key to present in front of people is not getting their attention just by visual appeal. You need to let your heart pour out so that you can captivate their hearts, reach their souls. You can't just be the center of attention, you need to give the audience the attention, you need to talk to them.

> Kavya Pradhan VIII A

arth 'The Mother Earth', playing this role was not at all an easy affair. I was rather given a tougher job to let the audience know the pain and sufferings the earth goes through. I feel proud to share that I was able to do justice with my role and was even able to keep the students engaged throughout and made them realize their roles and duties towards our only planet.

> Manvi Sharma VII A









SENIOR WING

he contribution of the Senior Wing students was equally appreciable and their participation was commendable. Starting with their first assembly on 23.07.2018, on the topic "**Knowledge does not end in a book**" was presented by the students through a skit, where they showcased their talent skillfully depicting how day to day life situations teach us a lot and even a person who is not educated can teach the value of life through his life experiences, acts and contribution towards society. Students presented a song instilling the national feeling followed by a dance performance dedicated to the mother and thereafter a funny yoga dance was presented to cheer up the audience.

"Music and Dance-Soul of our life" was the theme presented in the assembly on 20.08.2018 where students presented an inspiring speech followed by a group song and a solo classical dance performance on Shankar Mahadevan's breathless song and gave a message as how dance and music are important part of life and can act as medium of meditation. All these performances amused the students and also acted as a medium of relaxation from their hectic learning schedule. The assembly ended with the National Anthem.

On 22.10.2018, "Stress Management" was the theme presented in the assembly where students presented an inspiring speech, followed by a beautiful motivational poem and finally a skit based on how strong determination and hard work, combined with optimistic attitude, can lead to happiness and success. On 28.01.19, an assembly was conducted on "Time Management". Today's life has become so hectic that even twenty four hours are not sufficient. To make students aware of the time management and how to utilise the time properly, a thought provoking speech was delivered and the poems were recited by the students which reiterated the idea that time is perishable and waits for none. The poem captured the essence of the theme.



s we all know that "Time and Tide wait for none" and our house gave the message that how time can be managed. I was blessed to be given the opportunity to recite a Hindi poem "Waqt kisi ka hua nahi.... naissey kisiki chaah" along with Monalika of class IX C. I was little bit apprehensive earlier when I was given this opportunity but with the motivation given by my Hindi teacher I was able to give my best. Our team work was appreciated by everyone and I also felt relieved after my recitation.

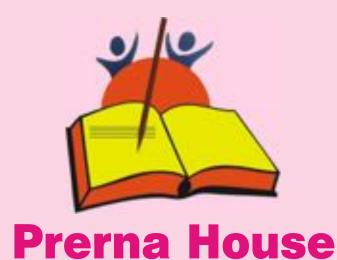
> Sparsh Suryan IX-A

was selected for a skit and was highly obliged to receive this opportunity. My role was of a literate gentleman and other role was of a boatman. I got to learn a lot from this assembly. The theme inspired me and I got to learn that knowledge is everywhere, books are not necessary to gain wisdom. I also learnt not to be overconfident as I forgot the dialogues on the stage and I thought I knew them well but my partner did not let me feel it. It was a great assembly and a great source of knowledge for me.

> Tanmay Raj Singh X-A

was generally afraid to participate in the assemblies because I was scared to perform on the stage in front of so many people. When I got the opportunity to sing a folk song on the stage, at first, I was feeling nervous and scared but as soon I started performing I felt better. I overcame my stage fear and realized that performing in front of audience help us to interact with the different people. Morning assemblies are the best way to showcase our talent. I realized that participating in assemblies in nothing to be afraid of rather it is a golden opportunity to show your talent.

> Khushi Verma X-A



House In charges

Class-I Ms. Shipra Bhatnagar Class-II Ms. Shilpa Jindal Class-III Ms. Akansha Wadia Class-IV Ms. Anubha Anushree Class-V Ms. Payel Khasnobis Class-VI Ms. Ritika Rathore Class-VII Ms. Santoshi Rawat Class-VIII Ms. Neha Singhal Class IX-X Ms. Asha Mehra

orning assembly is a time of peace where everyone gathers at one place and joins hands to praise the God for providing us with a whole new day. Prerna house aims at inspiring the young minds to believe in their potential and to maintain right attitude towards recognizing their competence. Keeping with their aim, the students of Prerna House presented numerous assemblies on different topics to enlighten the minds with happenings around the world. They also worked enthusiastically to portray the best skits, dance performances, speeches and poems, and delivered the message behind every topic successfully.













PRIMARY WING

o nurture the growth and development of young children and enhance their confidence the Primary Wing started the year with the assembly on 'Baisakhi' on 12th April, 2018. Baisakhi marks the onset of a new season; For the occasion the students gave a vibrant performance. Good ethics are to be learnt from childhood and it was beautifully presented by the students on the topic.

Happiness is the Reassurance of Family. To perceive the value of family, on 11th July, 2018 an assembly was presented on 'Value your family'. It enabled the students to recognize that special bond. Next assembly was on 'Rainy Season' conducted on 18 July, 2018, by the budding stars of class-I. A beautiful dance by the little stars added magic and brought smile on everyone's face. They also sensitized everyone towards protecting themselves from infections. To inculcate the value and importance of being punctual, a well prepared assembly was conducted on 'Punctuality' on 2nd August, 2018. An elaborated message was conveyed stating 3P's of Punctuality-Plan, Prioritize and Prepare.

A teacher is a compass that activates the magnets of curiosity, knowledge, and wisdom in the pupils, maintaining this next assembly celebrated the **Teachers' Day** on 30th August, 18, showcasing their hearts by writing beautiful quotes. They performed a dazzling dance highlighting the thought that the best Teachers' Day gift they can give to their teachers is their best behavior at school and outside. Moving a step, the learners ushered into the world of awareness on the theme 'Good Eating Habits' and 'Sharing and Caring.'

To pay homage to the father of our Nation, assembly on 'Gandhi Jayanti' was conducted on 26th September, 2018. The choir sang Gandhiji's favourite song 'Raghupati Raghav Raja Ram'. Amidst the freezing cold weather of the New Year, the students celebrated the festival of holy bonfire, Lohri on 16 January 2019. Followed by assembly on Republic Day and Unity in Diversity, the students took pride in glorifying and celebrating the spirit of unity. The school echoed with patriotic fervour. The assemblies were undoubtedly a result of immense efforts put together by students and their teachers. Every child was given an opportunity and platform to display their talents. The students also learnt to work in a team, discipline and gained experience to discover their capabilities. Thus an ambience for learning was created that invigorated and unfolded the true potential of every child. We call it 'Praying and paving our way to excellence.'



ith the help of the assemblies I got a chance to develop my oratory skills. I gave the speech in the assembly on Teachers' Day, I was nervous in the beginning but my teacher encouraged me to learn and present it properly on the stage. I also got a chance to be a part of the choir group. This removed my stage fear and gave me confidence. I gained lot of values and positivity through these opportunities.

> Shaurya Verma **IVD**

t has always been a great feeling to host the entire assembly & one more time I got the same opportunity. I am very grateful to my teachers to have trusted me & also let the confidence get cultivated in me. I was thrilled on that day as many of my friends were also participating in various presentations. I revised my lines backstage & performed it very well. I believe that getting such an opportunity is a privilege, through which one can showcase his/her talent.

> Samaira Banerjee **IVA**

he topics of the assemblies gave us knowledge about many things and enriched our values and ethics. I took part in all the assemblies of Prerna House be it drama, dance or the song. It was an enriching experience. I loved to do the anchoring for the different assemblies. It gave me a lot of confidence. My teacher supported and motivated me to perform confidently and successfully.

> Sahaj Gupta VD

orning Assembly helps us to learn how to work in a team. It also provides with ample opportunities to explore our hidden talents. I participated in the assembly on Baisakhi and also learnt about the relevance of the festival. I also participated in the Bihu dance, dressed in the bright beautiful attire. It gave me a chance to perform confidently in front of my classmates.

> Kinjal Paliwal VB



MIDDLE WING

In a bid to inculcate core values among the students of RIS, assemblies were conducted by the Middle wing students of Prerna house with much vigor and zeal during the serene morning hours.

Compassion is the Foundation for sharing our aliveness and building a more humane world, The students of Prerna house conducted assembly on the topic "Care and Compassion-Respect to Older People" on 17July, 2018. A motivational skit was presented to ingrain the common grace and manners among everyone and educating them on treating elders with dignity, respect and compassion. On 24 July, 2018, assembly was conducted on the topic "Success is more of attitude than aptitude", throwing light on the importance of having the right and positive attitude towards life.

Instilling the value of harmony; on 31 July, 2018, another assembly was conducted on the topic "Teamwork-Together is better". A light hearted skit on the significance of teamwork was dispensed by the students, enlightening them with the message that the collaborative effort is the most effective and efficient way to success.

Winter session assembly was commenced on the note to awaken the students on alarming and distressing situation due to rising pollution through the topic "Humanity-The Spirit of Kindness" in association with "Let Delhi/NCR Breathe", where the students presented an exhilarating skit and Qawwali, urging the young impressionable minds to stop cutting trees and let everyone inhale clean air. The assembly stirred the students into action and made them to comprehend their ethical and moral obligations to safeguard the Earth from disintegration. The session winded up with the assembly on "Incredible India", held on 22 January, 2019. The diversity and charm of India was showcased through traditional dances of different states. Vibrant and traditional costumes, foot-tapping music and contagious energy kept the audience astounded.

All the students were encouraged to take part in the assembly. A well- planned and themed assembly motivates the students to reinforce their talents, and also increases their proximity towards the school. Students get rejuvenated and enthused with such meaningful assemblies.



felt ecstatic participating in assembly. Right from the beginning, it had been a great experience. Everyone participated with great enthusiasm. The theme was 'Teamwork- Together is better'. I played a role of short tempered and notorious student. Through our assembly I learnt that to be successful, teamwork is important. It gave me an opportunity to explore my hidden talents. I loved the innovative way of learning with fun.

> Siya Bhardwaj VII-B

participated in the assembly on 'Incredible India'. While performing in front of a large audience I got nervous but I overcame my fear and performed well. The assembly was awesome and everyone liked it too. Not only the students, but also the teachers made a lot of efforts in making this assembly fabulous. It is a good technique to learn in an interesting manner. Overall, it was a great learning experience for me.

> Suraj Yadav VII – D

am happy that school has given me an opportunity to participate in an act under the head 'Incredible India'. It was a great way to make the students aware of our country's culture and diversity. Participating in assembly helped me to inculcate sense of self- confidence and selfinspiration. It also helped me to overcome my stage fear. I am really thankful to my teachers who gave me this opportunity

> Aadi Nakhat VI-D

ssembly is a place where we come together to offer prayer to God. This time I witnessed it closely and I am greatly inspired by our house-in charge. She worked upon us to groom our skills and prepared us to be more presentable and confident on stage. The theme we presented was a critical topic. It was on "Pollution". We touched the hearts of the students present there with our vibrant and echoing Qawwali. We tried to awaken the Rallians to stand against wrong and fight for the right by adopting accurate means and methods.

> Gaurangi Gaur VII - C



SENIOR WING

Through each assembly Prerna House instilled positivity and inspired everyone to value teamwork. Prerna House believes in "Teamwork is the ability to work together toward a common vision. It is the fuel that allows common people to attain uncommon results."

A riveting assembly on 16 April 2018 was presented on the topic 'Be the Change, You Wish to See in the World'. Mahatma Gandhi once wrote "You must be the change you wish to see in the world". The students aptly explained the quote which means if you want to see change in the world you must not start with telling others what to do, rather inculcate those qualities in yourself first so that others can learn from you. Through radio talk show and skit, the students elaborated the topic that we all complain or desire many changes and expect a lot from other people. It is over whelming to think about how many things are unjust in the world.

The second assembly of the house was held on 9 July 2018, on the topic 'Vidyalaya Se Zindagi'. "School life is the best life", School gives us better education, joyful experience, careless about everything. It is an essential part of human life. Students elaborated the topic giving information about Sarva Shiksha Abhiyan which is implemented as India's main program for universalizing elementary education. Its overall goals include universal access and retention, bridging of gender and social category gaps in education and enhancement of learning levels of children.

Next Ralli International School celebrated 86th Anniversary of 'Air Force Day' on 08 Oct 2018. Students of Prerna House presented a mesmerizing assembly on 'Air Force — An Important Pillar of Sovereign'. Students emphasized on the fact that along with the other indices, Military Power of a nation is a very important constituent of the Nation's comprehensive national power. In the last eight decades, Indian Air Force has technologically evolved and grown in strength to thwart any threat to the nation. On this day, every Indian should pay rich tribute to the untiring efforts and supreme sacrifice made by Indian Air Force.

At the end of each assembly 'Talent Round' was organised wherein the students presented their talents through dance, music, acting, speeches and left the audience mesmerized.







hallenges are the part of life but they bring one's own quality in front of oneself. Being apart of different assemblies has been a great memorable experience for me. I am proud and happy that our school has provided us with a platform to showcase our talents and also it has helped me to overcome my stage fear and to interact with masses. On the other side, the moral values carried by all the assemblies of Prerna house have shown me the correct path and enhanced my knowledge.

Anamika Sharma

IX - A

articipation in the "Morning Assembly" has made me feel so proud to be a Rallian. It was very encouraging, enthusiastic and joyful. From the enchanting of "Om" to all the prayers, I was over whelmed to learn so many things. The talent round was too beguiling. The morning assembly really is a platform for all the students to prove their potentials and depict their talents to their teachers and fellow mates. The recognition and knowledge from the assembly boosted my knowledge and helped me develop a sense of responsibility towards my aim. The supportive house invigilators and house students all together worked so selflessly towards their goal for making the assembly worth watching.

> Kashish Mishra IX-D

f we think about the importance Lof morning assembly most of the people would say that they became confident, fought their stage fright, and learned about team spirit but if we think carefully the main motive is not about one person rather it is about every one present in the assembly. Every morning assembly is imbibed with new ethics and moral values. It trains us for the problems that might come in our life. Each and every child might not remember about what happened or what was told in the assembly but they did learn a lot which got saved within their minds and hearts till the end of their lives.

> Tarangini Saini House Captain X-A





House In charges

Class-I Ms. Sanchi Singhal

Class-II Ms. Geeta Mendiratta

Class-III Ms. Anjuli Gautam

Class-IV Ms. Ila Malakar

Class-V Ms. Kusum Joshi

Class-VI Ms. Vineeta Tyagi

Class-VII Ms. Sherin Joseph

Class-VIII Ms. Vandana Srivastava

Class IX-X Ms. Sonika Srivastava

Chool assembly is an integral part of o-curricular activities. It helps to develop a feeling of affiliation and unity among the students. Shakti House students of Ralli International School presented a plethora of activities expanded throughout the year. They diligently presented their ideas through acts, speeches, poems and dance performances. All the assemblies ended with encouraging messages enlightening every mind gathered in the vicinity.Shakti House believes in the saying,"Coming together is a beginning; Keeping together is progress; Working together is success".













PRIMARY WING

Drimary wing began its session 2018-19 with an assembly on the topic 'Sharing and Caring' presented by Class-V. As per the tradition of RIS the assembly started with Om Chanting and Gayatri Mantra followed by a Hindi prayer and an English prayer. A skit was presented showing how a rich boy threw his shoe from the window of the bus for a poor girl. The next was the assembly conducted by the students of Class-IV on the topic 'Respect for Elders'. They highlighted and emphasized the obligation of respect to elders including parents, teachers and strangers too.

The tiny tots of class II were no less in presenting their skill in another value based assembly on the topic 'Be Punctual and Disciplined'. The assembly included the rules of discipline that we should follow in the school. The objective of the assembly was to make them realize the importance of punctuality and discipline in our lives.

As we all know that no one can do anything alone. We need each other's support. Emphasizing this were the students of Class-V in the assembly on the topic **Team work-We shall Overcome.** It gave us a message that teamwork leads to the path of success. No one can achieve success alone. We require a supportive team to achieve big goals and great results.

Students of Class-II taught all to 'Be an Eco-Friendly Child' . Nukkad Natak was the main attraction of this assembly, which made everyone aware about the condition of environment. They gave few tips to keep the environment clean and safe. A special assembly on the occasion of **Dussehra** was conducted by the little children of Class-I. They presented a short and a mesmerising enactment of Ramayana in poetic form which gave all a lesson of conquest of good over evil. Children understood its importance as an auspicious day. It taught them the fact that truth always wins and motivated them to follow the path of truth. The students also highlighted the importance of the festivals in today's world.

The students of Class-III performed an assembly on **Diwali** which left a strong impact on everyone's mind. They repeated the fact that Diwali is the festival of lights and it enlightens the heart and brings joy to every heart. A moral based skit and a wonderful song were the highlights of the day. The students made us aware that we should celebrate an eco-friendly and a green Diwali, without harming anyone. They also added that we should help poor rather than bursting crackers.

Every assembly gave us an important message in its own way. Each child was given the stage exposure that enhanced their personality and boosted their confidence.



he assembly topic was "Honesty is the best Policy". I had always been listening to a story of an honest woodcutter from my grandmother. The scenes were depicted as if we were watching a real story. I liked the skit very much and hope that I would take part in many more assemblies like this.

> Aditya Gupta IV-B

oday, an assembly was held in our school and the topic was "Respect the elders". I liked the assembly very much. It was a very inspiring one. We all learnt the lesson that we should always respect our elders.

he assembly was very nice and was conducted by my sister. The song was very good and the skit was like a reality show. My friends had prepared the act and the song for us. This was one of the best assembly.

Bhavya Bhatnagar IV-B Bhavya Gupta IV-B

MIDDLE WING

he middle wing also made a rainbow of activities in all the morning assemblies conducted throughout the year. The first special assembly was conducted on 14 July with the theme 'Respect your Motherland-Salute your Heroes'. The spirit of Independence was superbly showcased by many spirited performances. The Chairman of our School, in his inimitable style, motivated all the students to come in unison for the progress of our nation. The day saw a patriotic Qawwali rendered beautifully by the students. There were spirited speeches, an enthralling dance performance and a heart-tugging skit entitled "Jai Kissan, Jai Hindustan". The superb execution drew all round applause for the students of Shakti House.

The "Importance of Sports in Student's Life" was the theme of the next assembly held on 21 July. The highlight of the assembly was a skit which effectively presented the importance of sports and physical activities in a student's life. The achievements of sports personalities like Sachin Tendulkar and Sania Mirza were specially mentioned and a powerful speech was given on the values inculcated by sports activities.

Following it was the assembly on "Kissan ke Saath, Bharat ka Vikas" on 29th July. A skit was presented which not only highlighted their contribution in nation-building but also their problems. The value and importance of our farmers was put forth effectively by a scintillating speech and the thought for the day.

The Importance of time management was ably demonstrated in the assembly held on 5 February on the topic "Time and Tide Wait for None". The value of time was emphasized by a thought provoking speech, an enthralling poem and thought for the day. These assemblies provided a platform to the students of Shakti House to showcase their talents and motivated them to come forward and hone their skill. These assemblies enhanced their knowledge and polished their personalities.









participated in the special **⊥**assembly conducted on 14 August, to celebrate the Independence Day. I took part in the skit entitled "Jai Kissan, Jai Hindustan". Enactment of the role of a simple villager Godhan was a great excitement for me. That role gave me the platform to showcase my acting skills and also boosted my confidence to stand on stage. Our skit drew lot of laughter and appreciation. Now I feel more confident and look forward to participate more in such activities.

eing the member of Shakti House, I took part in the assembly conducted on 21st July. I was given the responsibility to conduct the assembly titled "Importance of Sports in Student's Life". Initially, I felt a little nervous but later I felt really confident. Based on my performance, I was again given the charge to conduct the assembly on 29th January. I would continue to participate in these extra-curricular activities to hone my overall personality.

Anushka Gupta VII-C

have always been fascinated by stage. Hence, I try to be part of most of the co-curricular activities which are organised in our School, especially the House assemblies. I took part in the assembly on 29 January titled "Kissan ke Saath, Bharat ka Vikas". This assembly was an eye-opener for me as it reflected the condition of farmers in our country. I gave a speech which was cheered by all .I really felt great and hope to do the same in the coming years.

> Jiya Arora VIII-A



Hitesh Narula

VIII-A









SENIOR WING

A bouquet of activities was also presented by senior wing demonstrating the different values of life. They initiated with a heart-warming assembly on 16 July 2018 on the topic 'Hope and Positivity'. Through speech, poem and a short skit they talked about the increasing stress in the lives of youngsters pertaining to exams and interviews. The ways were suggested by the students to stay positive and hopeful in every situation. The conclusion taught that hope gives positive power and thinking. It generates an aura around you which protects you from the negatives.

On 28th September 2018, Students presented a mind blowing assembly on the topic-'Liberal and Democratic India'. The facts related to democracy in India were presented. The students learnt that India is the largest democratic nation in the world. Democracy in India gives its citizens the right to vote irrespective of their caste, colour, creed, religion and gender. It has five democratic principles – sovereign, socialist, secular, democratic and republic. Right after the speech, a talk show was presented in which the students presented pros and cons of living in a democratic nation. They discussed about India which is known to have a successful democratic system. However, there are certain loopholes that need to be worked on.

Next great success was the mesmerizing assembly presented on 15th October 2018, on the topic 'Failures are the Stepping Stones of Success'. The students gave wonderful performances to elicit the essence of the topic that repeated efforts lead one to success. Life is a long journey and in the course of life and career, one has to face many ups and downs. One can meet several troubles and obstacles on the way of life but should not be disheartened on these situations. Sometimes one gets success and sometimes failure. Failures give a better point of view through which we can march our way onto success. So we should always regard failure as the first step or stepping stone to success.

With the view to diminish the increasing levels of pollution, the senior students conducted a special assembly on 21 January on a very introspective topic, "Preserve our nature -Let Delhi-NCR breathe". The students presented exuberating performances igniting minds to stop cutting trees and let everyone breathe clean air .The students explicated through a speech that from smog hanging over cities to smoke inside the home, air pollution poses a major threat to health and climate. Through' News Bulletin 'they apprised about Delhi's air quality which continues to be in the poor category. Students recited a very thought provoking poem sensitizing the alarming situation that we might face in the future if we continue to burn crackers and fuel incomprehensibly. The assembly left an indelible mark in the minds of everyone to be more sensitive towards the environment.

A 'Talent Round' was conducted in every assembly to explore the hidden talents of the students. It was well organised and students came up with motivating shlokas, songs ,self-composed poems and musical performances. The results were outstanding and the assemblies filled the minds with positivity and spread the messages successfully.



had a wonderful experience when I got the opportunity to conduct the morning assembly.It was a task wherein I was not only responsible for conducting it but also managing the stage and everything needed to present a beautiful morning assembly. The opportunity has enhanced my skills and made me confident enough to represent my House. I felt glad to be a part of the morning assembly.

> Sarwangi Hatwal IX-A

participated in most of the ■ assemblies held and felt each time I was better than before. I enjoyed my participation along with other house members of different classes, which made me realize that whenever a work is assigned to a group, to make it successful teamwork is the key feature. Our team worked with various complementary skills which motivated us to perform with high spirits and positivity. Overall, my experience was delightful.

> Saanya Singh IX-C

hrough participation in the morning assembly, I learnt that 'Nothing is Impossible'. Even failure at times tells you about your weaknesses, shortcomings, lack of preparations, lack of efforts, so if you can manage to learn from failures, you will definitely reach where you started out to go. Each assembly ended with great morals and values which enlightened every mind and proved to be very fruitful to start a great day. It was a wonderful opportunity and I enjoyed working with a great team.

> Manyata Pandey (House Captain) X-A



CELEBRATIONS - SENIOR WING



very child is a flower of its own kind and all together they make this world a beautiful garden. Morning Assemblies are the exemplary agent which develop a conviction amongst the students to learn and grow together. Morning Assemblies holds an imperative and an indispensable aspect in a students' life, thus fostering their social, intellectual and emotional development. It also provides the students with opportunities in abundance to refine their skills and abilities, thus providing them with a splendid launchpad to showcase their creative and artistic power.

"The beauty of the morning is that each ray of sunshine in its wake brings a note of optimism, new potential and hope", keeping this belief in mind the morning assemblies at Ralli International are conducted which endeavor to unfold the true potential of every student. It invigorates latent capacities of the students and enables them to channelize their energies. Every student is given an opportunity to march ahead of their perception and expressions, which in turn hone their oratory and performing skills. Assemblies also boost their confidence level and develop the spirit of collaboration, and cooperation which in turn pave their way to excellence.

The students of Class XI presented phenomenal assemblies on multifarious themes given with great ardour, vigour, and passion. These themes were universal in nature and served their purpose to inspire and impart knowledge to the students. The assemblies themes dealt with real-life issues and prepared them to confront these issues for the betterment of society.

The students set the focused tone for the academic session with the first assembly entitled 'Tradition and Modernity'. The students through street play, which is a form of theatrical presentation, emphasized how the modern generation has redefined modernity for their convenience and believe in transgressing the rules and regulations to appear progressive. Thus, students articulated their viewpoint that a fusion of tradition and modernity is prerequisite to ensure that society thrives on the principles of peace, harmony and mutual co-existence. Life is full of ups and downs. It is not always smooth sailing, very often rough tides pull us down. In order to propagate this idea, the students presented an assembly named 'Problems are not Stop Signs, they are Guidelines'. The students through a melodious musical rendition on 'KAR HAR MAIDAN FATEH' imbued the ambience with zeal. The key to overcome the tough times is to remain strong, for it might be stormy but it can't rain forever.

Another outlook of life was shown by the topic 'You want to Shine like Sun, First burn like Sun', The students collectively sung a rhythmical song 'Never Say Never' which reiterated the idea that impossible is nothing and winning ideology is what students need to embody for life. Rabindranath Tagore said 'Reach high for the Stars, lie hidden in your Soul. Dream deep, for every Dream, precedes the goal'. Dreams are necessary and without dreams, there will be no ambition to chase. With dreams, we find a purpose to live our life. The students enunciated this ideology with a help of skit in one of their assembly titled 'Follow your dreams, they know their way' which unfolded the life and hardships of famous classical dance performer Sudha Chandran who did not lose hope in spite of amputation and received acclaim for her dance performances. She encountered severe setbacks in her journey but she always bounced back with renewed energy, turning her aspirations into reality.

Science and Technology is a pivotal tool which revolutionized mankind. It also alters the way people connect and transact with others leaving a profound impact on the lives of users. Students are considered as 'instrument of change' and are the prospective creators and users of the same. The students demonstrated various scientific tricks like burning of dry carbon dioxide etc. In one of their assembly titled 'Science and Magic' which manifested that there are logics and rationality behind the magic. However, people fail to understand that it is science that reveals the truth behind illusions. Science bestows manifold blessings to humanity. In order to apprise the students about the same, the students conducted an assembly, 'Science for Peace and Development' where the students reaffirmed the view that science is a force for positive transformation and a development multiplier. Sharing knowledge about science in society is a mandate to address the challenges faced by our society and to bolster our economy. Their impressive speech accentuated that "Science is the greatest weapon for growth and advancement and above all peace that any society can have."

However, if science used in a destructive manner it can wreak havoc and devastation on the environment. Science can act as a modern monster, if not used judiciously can impair the ecological system. With a view to highlight how this notion, the students presented an assembly named 'Do I dare to disturb the universe'. The students through an effective skit exhibited the unrefined habits cultivated by people like spreading litter and not ready to admit their blame, thus using nature for their convenience. The students collectively took a pledge to sow the seed of hope in every heart to make the earth a more beautiful place, where there is peace, love, and harmony for all flora, fauna and humans to co-exist in a congenial environment. Human activities bring about destruction and disorder, thus triggering natural disasters. The students presented this scenario through a dramatization in one of their assembly named 'Importance of international day of disaster management'. The students delineated the plight of humankind due to floods that ravaged Kerala. This nature's fury further worsened because of human intervention. Thus students also urged that we all should put combined efforts to build disaster resilient nation. In order to prepare the students to tackle the unforeseen emergencies, the students conducted an assembly entitled 'Dealing with Emergencies'. The students through a spectacular nukkad natak enlightened their peers how to use emergency numbers. The students captured the essence through the minuscule scenes and talked about emergency numbers to be used at the time of Accident, Robbery, and Child Harassment etc. To educate the students to physically and mentally handle the situations beyond the school walls, an assembly on 'Self defence it's our right and duty' was conducted. The students performed a skit which denoted the outlook of goons towards women and how they made the streets of city unsafe for them. The students were tutored various Self Defence moves to inculcate self-confidence, self-control and improved sense of self-esteem and above all battle against any violence or

"Time slips away like grains of sand never to return again." Time is a priceless wealth in our life. The students presented this idea in the form of an assembly titled 'Time It's running out'. The importance of time management cannot be negated in a student's life as it enables them to live a disciplined and ordered life. If a student learns the art of managing time, they can unquestionably reach to the pinnacle of success. The same idea was reiterated by the students in their skit wherein they had outlined the idea that time is perishable, once consumed can never get back.

All these assemblies enabled the students to race their mind in different avenues and broadened their creative, logical and analytical faculty. These assemblies purposefully indoctrinated the values of determination, dedication, devotion, sincerity and hard work amongst the students. At the same time providing them with the information on manifold topics

CLASS INCHARGES

XIA: Ms. Richa Gupta XIB: Ms. Sangeeta Jaiswal XI C: Ms. Deepika Khanna





Reported by Nitisha Mehrotra



ssemblies are the best platform to improve our speaking and dramatic skills and I was fortunate that my class teacher gave me a chance to participate. I was initially nervous and anxious when I was asked to deliver a speech in the morning assembly but soon my apprehensions and uneasiness became distant. I spoke with utmost confidence and received appreciation from the teachers that it boosted my morale and henceforth motivated me to participate in Nukkad Natak which was an act in one of our assembly topic titled 'Tradition and Modernity'. The learning that I have received will always be treasured by me.

> -Lovenya XI A

had a splendid experience in Lone of my class assembly which was on the topic named 'Importance of International Day of Disaster Management'. I enacted in the skit which was about the preventions, measures and helpline numbers which can be useful at the time of emergency. I was nervous and hesitant at the time of participation because this was the first chance given to me by my class teacher. But on the day of the performance, my fears gradually subsided and this was only possible because of the unconditional support and cooperation lent by my peer mates and class teacher.

-Meenu XI C

C chool Assemblies give us Owonderful opportunities to explore creativity and provide us with innovative ideas. It was a scintillating experience to be a participant in the morning assemblies. I was part of the assembly on the topic 'Self Defence It's our Right or Duty'. I acted as a narrator in the skit. I felt privileged as I got a golden opportunity to perform on the topic on which awareness is much needed. I was happy that I received appreciation from everyone and enabled me to showcase my skills and talent which were not known to my fellow mates. At last, I am indebted to my class teacher for providing me with this chance as it was a great learning experience and built my morale.

> -Bhavya Chauhan XI B

A ssemblies help us to enhance our confidence. Morning Assemblies refreshes our mind and gives us the positive vibes. When my class teacher told me to participate in our morning assembly, I was very much excited as it gave me one more opportunity to overcome my stage fear. The task of conducting assembly was very encouraging and helpful for me. The assembly which I conducted was on the topic 'Importance of International Day of Disaster Management'. I felt confident and optimistic after that as it also helped me to overcome stage fright successfully. I am thankful to my class teacher as she supported me wholeheartedly and gave me opportunities in the future to perform the same.

-Nancy Saran XI C



TRIPS AND EXCURSIONS

66 We travel, some of us forever, to seek other places, other lives, other souls." Anais Nin. Travelling and Education work hand in glove for the holistic and wholesome growth of the students reinforcing classroom knowledge in an unfamiliar setting. Travelling adds to the tangible memories and broadens one's avenues, perspectives and magnifies human emotions.

It has been quite rightly said that the heart of education lies in education of the heart. And ... a child's heart not only seeks knowledge but also yearns for fun because that is learning through exploring and enjoying. Keeping this view in mind, Ralli International School organises regular excursions throughout the year to enrich the learning of the students beyond the four walls of the classroom. The manifold activities in the trips and excursions are tailormade which act as a catalyst for the students to think out of the box and widens their vision. These outdoor activities are meticulously planned in order to stimulate the young learners with passion and zeal, breaking their monotony and thus rejuvenating and rekindling their spirits.

Religious Abodes (08th October 2018)

"Worship is an inward feeling and outward action that reflects the worth of God."

As a part of on-going E.V.S topic, the Pre Primary students visited different places of worship to understand the traditions and beliefs associated with each place. The students visited a temple, gurudwara, and church and returned with first-hand experience of different religious places and religions followed by the people of India. The concept of faith, prayers, and belief was introduced to the little ones who basked in the glory of divinity and peace. The young budding learners were introduced to the fact that all religions are equal and we should love all forms of God.









A Visit to Post Office (10th October 2018)

"To send a letter is a good way to go somewhere without moving anything but your heart"

With the revolution in the communication technology, the world is at fingertips, but nothing can replace the charisma and magic of writing letters. To enlighten the students with the significance of traditional form of communication in digital era, a visit to the Post office for class Nursery was organised. The students were enamoured by the processing of posted letters. Their ecstasy and elation knew no bounds when they posted their letters in the post box. It was an insightful and enriching experience for the students to understand that letter is an important channel of communication between people who are geographically distant from each other and at the same time, intensely manifest human emotions.

Kidzania: A Place of Wonders (15th March 2019)

"Free the child's potential and you will transform his world"

An educational trip to Kidzania was organised wherein the kindergartners were engaged in many role-play activities which were educative, fascinating and at the same intriguing. Each role-play activity crafted and designed to teach kids essential life skills. The students were bubbling with energy when they emulated real-world occupations like working in Mango Frooti Drink Factory, Kellogg's Choco's Candy Factory, and Supermarket or in Junior Artist Art Dance Academy and many more. The activities were a perfect blend of learning by enabling them to earn money in the form of Kidoz. It further inspired them to explore the world of opportunities. It was a remarkable day wherein the young pupils had treasured the learning which they are going to hold in high esteem for a lifetime.

Fun Filled Day at Movie (4th May 2018)

'Movies are the slice of life'

Movies are an effective educational tool for imparting and disseminating knowledge amongst students. With this purview, Ralli International School organised a special screening of 'Hamari Paltan' for the students at SRS Cinema in Aditya Mall, for the classes IV to XII. The theatre was reverberating with tons of cheers and applause when the students saw their compeers enacting on screen. The staff and students of the school were brimming with pride and delight as the shooting of the movie was done in the school premises. The movie in an entertaining manner sensitized the students about a social message that incorporated 'Chipko Movement'. The students' happiness knew no bounds and they all walked back with a bright smile because the movie left an indelible impression on their mind, bringing in the young brigade for change.

Amazing Adventure with Muddy Boots

"Out here it's all earth and sky. Reconnect with the basics of life"

The students of classes I and III and the students of classes IV to IX set out on a day venture to Muddy Boots-Greater Noida on 10th March 2019 and 19th March 2019 respectively. The students participated in all the activities offered, with fervour and ardour including Commando Net, Zip Lining, Zorbing, Pottery, Artificial Rock Climbing, Military Hurdles and many more. The activities attempted by the students amidst the natural surroundings helped them to unwind their minds and soothe their nerves. With the tinge of the thrill of adventure a day camping empowered students with the importance of teamwork and instilled a sense of confidence in them. The students were also served a scrumptious meal endowing them with strength and vigour to bounce back to engage in more activities. It was an awe-inspiring trip which the Rallians rejoiced thoroughly.

Reported by Nitisha Mehrotra



uddy Boots is the best place for adventure and fun. I had taken part in many activities and all were of much fun. The instructors were very helpful and friendly. I had a lot of fun with my friends there. They also provided us with tasty and delicious food. Camping at Muddy Boots was one of the most thrilling moment of my life.

> -Vikram Kapoor IV E

uddy Boots was the hub of numerous activities for the group of excited students and fortunately, I was also the part of one such group. Our vigorous instructor guided us and helped us to engage in activities like Commando Crawl or Zipline. Although. I had attempted many activities wrong but my energy and enthusiasm was inexhaustible. The DJ at the end of the day was the sweet cherry on the top of the cake and the day ended perfectly with invigorating music.

> -Shruti Mondal VIII B

had an exciting experience in Muddy ■Boots with my friends and teachers. I did many activities like Burma Bridge, Balance Bram, Gorilla Cave, etc. The best moment was the dance performance with my friends. It was a great experience which I could never forget. Muddy Boot was a perfect place for the students as it enriched our physical power and also increased our stamina as were continuously engaged in many adventurous activities.

-Gitika Sharma

wave of joy and happiness could be clearly seen on everyone' face when all the students reached to Muddy Boots. From Wall Climbing to Zip Cross I attempted every activity. The delicious food which was served after the completion of adventurous activities added to my excitement. I danced with my friends on the musical beats. The day was an unforgettable one because I had an amazing experience with my teachers and friends.

-Jahnavi Sharma VII B











uddy Boots is a sporty place which was full of adventurous activities. We were divided into several groups and each group got a trained leader who possessed a lot of knowledge about those activities. I was engaged in all the fun and frolic activities like Wall Climbing, Zipline, Commando Net, etc. A day trip was fabulous as it taught me the importance of teamwork and discipline and how can we overcome any difficult situation in our lives with courage.

> Anushree Gahlot IX B

Students Zone Pre-Nursery

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Norsery-A



Norsery-B



Norsery-C





















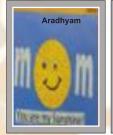


































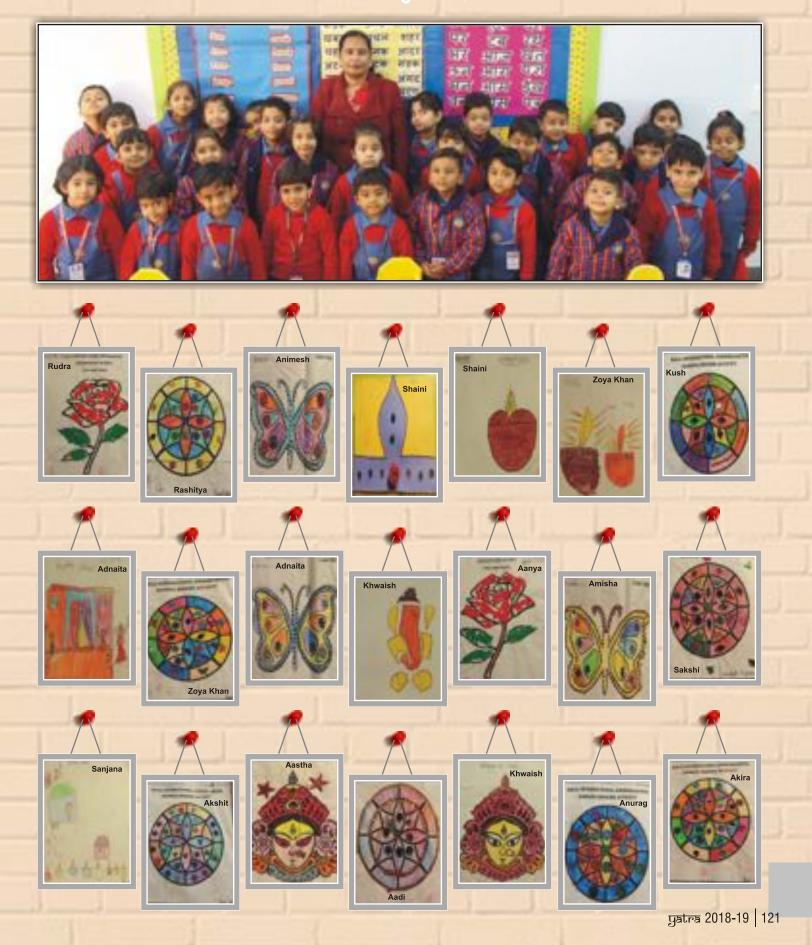




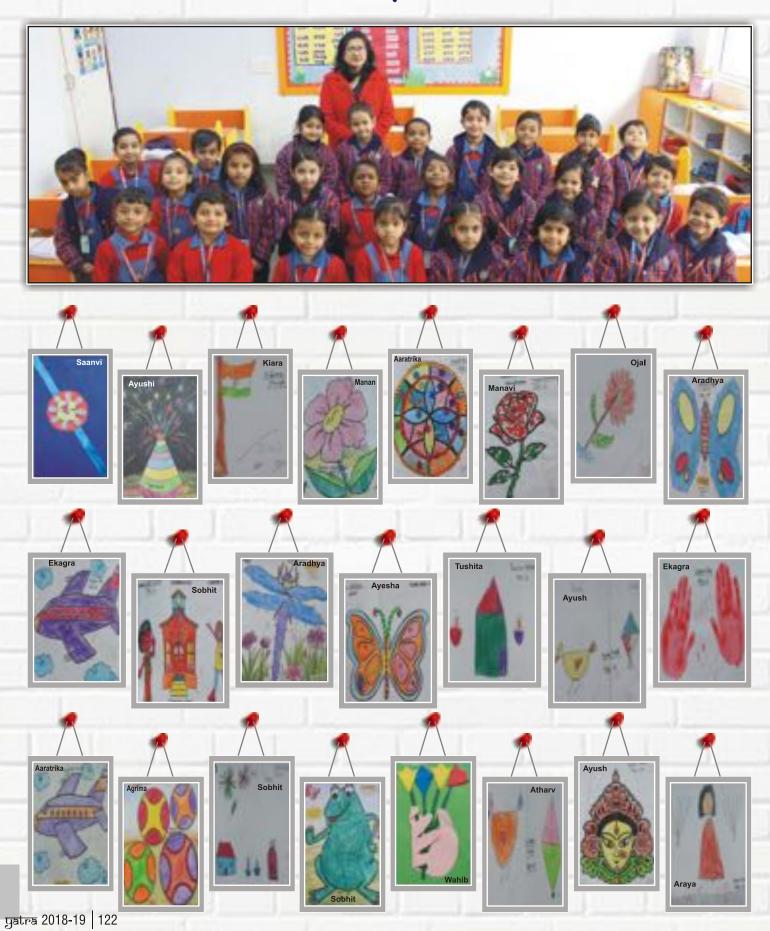


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Prep-A



Prep-B



Prep-C



Prep-D



My School is Best

A Place To Learn and Bloom

My school is the best school. My school's name is Ralli International School. My school is very big. It has many classrooms. Each class has a smartboard in it. My school's building is red in colour. There is a big playground in my school. The playground has many trees which provides fresh air. My class teacher's name is Mrs. Sanchi Singhal.

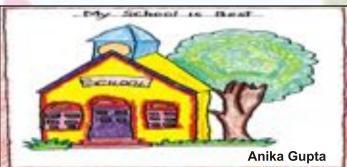
Ankita Bisht I-A



मेश स्कूल

कितना सुन्दर मेरा श्कूल। इसमें शंग-बिशंगे फूल।। फूल सुहाने शबको भाते। उन्हें देखकर शब ललचाते॥ टीचर हमको पाठ पदातीं। नई-नई बातें शिखलातीं।। फूल से शिनती कश्वातीं। टॉफी देकर हमें खिलातीं।। अपनी शोद में हमें बिठातीं।

> अंश रंजन कक्षा पहली (अ)





My Second Home

Stars are many,
But the Moon is one.
Gems are many,
But the Kohinoor is one.

Friends are many,
But the best friend is one.
Rays are many,
But the Sun is one.

Countries are many, But India is one.

Schools are many, But my school, is the BEST ONE!!!

> Paarth Malik I -A

My Favourite Toy

My Favourite Toy: This Little Bunny

This little bunny, my favourite toy has two pink eyes,

This little bunny is very wise.

This little bunny is as soft as silk, This little bunny is as white as milk.

This little bunny nibbles away, On cabbages and carrots, it lives a long day.

> Avika Tiwari Class – I B









My Amazing Car

I have many toys but my favourite toy is the car. It is red, green and orange in colour. Its wheels are black and orange and its lights are green in colour. I like this toy car very much because it is so colourful. My uncle gifted me this car on my birthday. I and my friends love to play with it. I like my toy car very much.

Shreyash Shrimali I - B





मेश और मेरे प्रिय खिलौने का पश्चिय

नाम हिति है– हूँ मैं खिलौना अपने पापा–मम्मी की । गले लगाते बड़े प्यार से, मिलती खुशियाँ जीवन की ।

मेरे पास भी एक खिलौना, सब कहते हैं उसको 'टैडी'। दिन भर पास मेरे रहता वह, घर पर रहती मैं जब भी ।

साथ मेरे सोता है 'टै<mark>डी', साथ मे</mark>रे उठ <mark>जाता</mark> है। साथ मेरे वह खाना खाता, कमी नहीं इतराता है।

मैं उसे पढ़ाती रोज डाँटकर, कभी नहीं वह रोता है। सब 'टैडी' ही कहते उसको, अब कौन खिलौना कहता है।



हिति द्विवेदी प्रथम—बी

My Favourite Teacher

मेरी मैडम

मेरी मैडम कितनी अच्छी, हम बच्चों के जैसे सच्ची । खेल-खेल में हमें पढ़ाती, ढेरों अच्छी बातें बताती । कभी सुनाती एक कविता, कभी सुनाती एक कहानी। करें कभी जो हम शैतानी, कान पकड़, याद आए नानी । टीचर होती एक परी, सिखाती हमको एक चीज नई । हम बच्चों की प्यारी मैडम, सबसे अच्छी न्यारी मैडम।

रिआन राठौर प्रथम 'स'







मेरी प्रेरणा

मेरी प्रिय अध्यापिका का नाम श्रीमती चारु भटनागर है। वे बहुत अच्छी अध्यापिका हैं। वे हमें बहुत अच्छे से पढ़ाती हैं। वे मेरा अच्छे से ध्यान रखती हैं। वे हमें बहुत सारी गतिविधियाँ कराती हैं। मुझे उनका पढ़ाया हुआ आसानी से समझ में आ जाता है। वे हमें हमारे भले के लिए डाँटती हैं।

> लोकेश मिश्रा प्रथम 'स'



My Favourite Cartoon Character

Donald Duck

My favourite cartoon character is the 'Donald Duck'. He is a white duck with an orange bill and legs. He usually wears a sailor shirt and cap with a red bow tie. His friend is Daisy Duck. His nephews are Huey, Dewey and Louie. I love the Donald Duck.

Siddhi Rastogi I - D

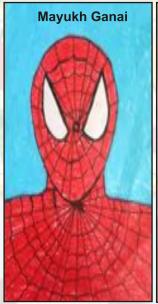


Little Singham

My favourite cartoon is the Little Singham. Little Singham is a brave young super cop. He protects his home town Mirchi Nagar from evils. Little Singham shows the value of cops in our country. He is very brave and strong and that's why I like to watch this cartoon.

Akshat Thakur I - D







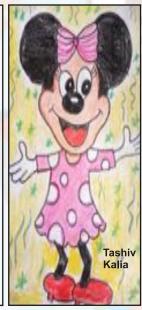
Doraemon

Doraemon is my favourite cartoon. He is a robot from future. He is cute. He looks like a cat. He lives with Nobita and helps him in his work. He has a pocket. His pocket is filled with gadgets. He loves Doracakes. He is scared of mouse. He helps everyone. His friends are Nobita



Shizuka, Geyan and Suneo. I watch Doraemon daily.

Medhansh Thakur I D



The Person I Adore the Most

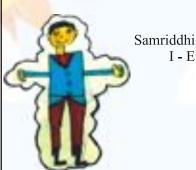
मेरा मनपसंद व्यक्ति

में अपनी कक्षा की अध्यापिका को बहुत पसंद करती हूँ। उनका नाम श्रीमती उर्वशी दुआ है। उनका रवभाव शांत तथा सहज है। वे हर बच्चे से प्यार करती हैं। उनके पढ़ाने का तरीका बहुत अच्छा है। वे बच्चों को आगे बढ़ने के लिए प्रोत्साहित करती हैं। में बड़ी होकर उनके जैसी बनना चाहती हूँ।



My Adorable Father

My father's name is Vijay Kumar Jha. My father is a hardworking man. My father does everything that gives me happiness. My father loves me a lot. I love my father too. I'm glad to be his daughter and I hope I can make him proud of me one day.



My Passionate Mother

My mother is very hardworking, beautiful and kind. She works hard for my family and takes care of everyone. I like the delicious food, she makes for us every day. She helps me in doing homework. She is the one, who teaches me all the moral lessons and values. She also tells me stories at night.

I love my mother very much.





My Loving Grand Mother

My favourite person is my grandmother. I like her very much. She loves me very much. She tells me many stories. She cooks my favourite food. She goes to market with me and she buys toys for me.My grandmother goes to temple with me. We worship there. She drops me at school and picks me from the school. She tells me the advantage of cleanliness. I love her very much.

Divyansh Raj

Aarav

My Adorable Father

मेरी प्यारी माँ

मेरी माँ हैं, सबसे अच्छी। सबसे प्यारी , मन की सच्ची। अच्छी-अच्छी बातें सिखातीं. स्वादिष्ट सा खाना बनाती। खुश होकर, मुझे खिलातीं। मीठी-मीठी लोरी गातीं, बड़े प्यार से मुझे सुलातीं।

अद्वित लोहित I-E

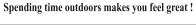
My Favourite Outdoor Activity



Outdoor activity is a necessity of a healthy mind.

My favourite outdoor activity is to play in the Children's Park. I like to go to the park with my friends and family. I like to enjoy playing on swings, slides and see-saw. I play many games with my friends like badminton, football, skipping ropes and skating. Playing in the park is a very good physical activity, it keeps us fresh and healthy. I enjoy very much when I play in the park. I love to go to the park every day.

Dia Valani Class II A



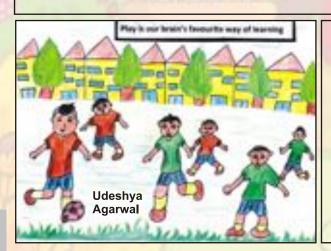




Life Is Cool By The Pool

I never knew that swimming was so enjoyable. I play underwater with my friends. I learnt swimming in my school hours during outdoor activities. Swimming is also a very good exercise for whole body. In my family, my father is also a good swimmer. We have a small swimming pool in our society for the kids. In summers, kids enjoy playing in swimming pool. I wish I could go under the deep water in the sea and could swim with beautiful fishes. I would like to become a good swimmer when I grow up. I would like to take part in national games for swimming.

Jasmine Ahmed Class-II A

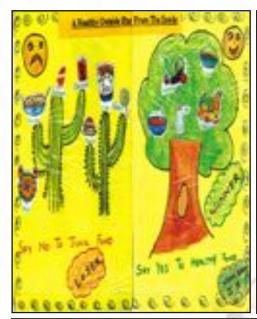


Activity I enjoy the most.

Cycling is my favourite outdoor activity. Cycling provides us many health and mental benefits. Cycling, not only is an activity, but also it is one of the best exercise that makes us active and healthy. Cycling is even good for our mental health and I feel completely refreshed and energetic after cycling even for 20. 30 minutes. As a result of which, I am able to concentrate more on my studies after cycling. I consider, cycling as my favourite outdoor sport and the best work out.

Aarvi Pandey Class II A

Healthy Food Vs Junk Food

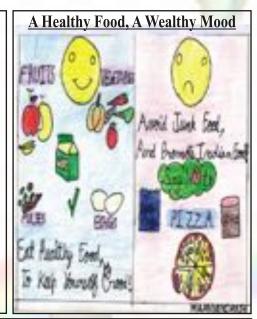


"Health is Wealth"

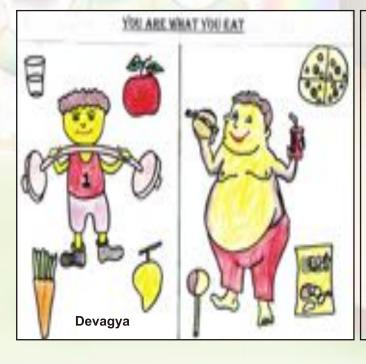
Healthy food makes us strong, Junk foods make us weak. Let us start from today to, Make every week, a healthy week.

Have fresh fruits and green veggie, To keep the body super healthy. Add creamy milk and yummy Yoghurt, with greeny salad to make the mind Superb.

Say no to Pizza, burger and noodles, Junk foods are health hurdles. Am going with veggie queue, So junk foods, I bid adieu. Prtishtha Tripathi II-B







The First Wealth Is Health

Healthy food is good food. It has many benefits. It is good for our health. It makes us fit and fine. Healthy foods are salads, green vegetables, juices, fruits and milk etc. Junk food has only one thing in it- taste. Junk food is not healthy. It makes us fat and lazy. Junk foods are pizza, burger and cold drinks etc. We should avoid junk food and eat healthy food.

> Arnavi Biswal II-B



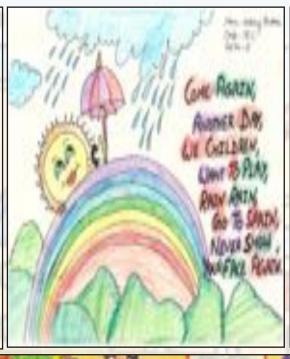
My Favourite Season

Shower of Rain

I like rainy season the most .It is my favourite and best season among all four seasons .It comes after summer season, which is a very hot season . The showers give relief from the heat of Sun and hot wind. Rainy season is the most awaited season because every child loves and enjoys playing in puddles. In this season we enjoy eating snacks like Samosa and Pakoras with tea and coffee. We also celebrate many Indian festivals during this season like Raksha Bandhan , Independence Day ,Teej etc . I eagerly wait for this season .

"Keep Calm and Love Rainy Days"

Divyanshi Shukla II-C

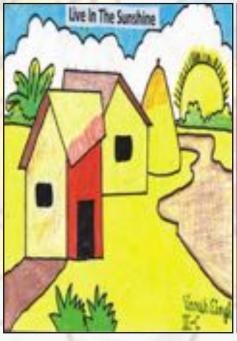


सदी लगी

सर्दी लगी रंग जमाने , दाँत लगे किटकिटाने । नए—नए स्वेटरों को, लोग गए बाजार से लाने । बच्चे लगे कप—कपाने, ठंड से खुद को बचाने । ढूँढ—ढूँढकर लकड़ी लाए, बैठे सब आग जलाने । साँसें लगी धुआँ उड़ाने, धूप लगी अब सबको भाने । गरम चाय को पीकर, सभी लगे खुद को गरमाने ।

Nehal Aggarwal II C





HELLO SUMMER

My favourite season of the year is summer. During the summer I enjoy hot weather, school vacations and so much fun. I really enjoy hot weather because I can do many outdoor activities during this season. Two months of school vacation during summer season allow me to visit different places and my relatives.

I love eating mangoes which is my favourite fruit and it grows only in summer. I enjoy swimming in the pool. Summer time is stress free , relaxing and full of fun. There is no more school and we can go to sleep late at night and wake up late in the morning. I love other seasons as well but I like summer season the most.

Daksh Jain II-C



My Classroom



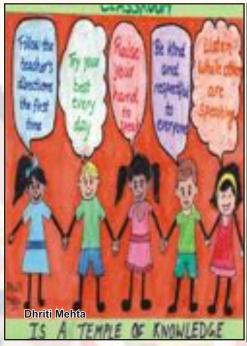
AN INTERACTIVE PLACE

My classroom is very big and well ventilated .It has two doors and two windows and has a blackboard and smartboard also. Benches and walls are painted in bright colours. We study and do a lot of creative activities here .I get the opportunity to learn and experience new things and, I love to be a part of it.

<mark>San</mark>skriti Mishra II D





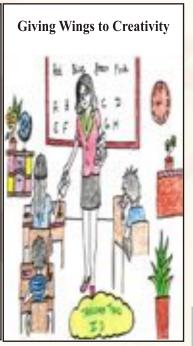




Abode of Learning

My classroom is the best place in the entire school. It is the room where I learn and interact with my classmates and teachers. I get to do a lot of activities and enjoy being a part of it. Everyday is a learning experience. In true sense, it is an abode of learning.

Idha Pandey II D



A Special Birthday

Waiting for My Special Day

My birthday is on 5th October. I have twin sister who also celebrates her birthday with me. We invite our friends. The house is decorated with balloons. My mother organizes various games and dances.

Ayan Garg II E







The Day I like the Most

My birthday falls on 20th January. Last year I had lot of fun on my birthday. My mother baked a delicious cake and made variety of snacks for my friends. I and my friends danced and played lot of games. This year I will invite all my friends and I have fun together.

> Shristi Sharma II E



Sweet Memories

It was my seventh birthday on 26th May 2018. That was special to me because my grandparents, cousins were with me in the birthday party. We celebrated my birthday at my home. I planted a tree because I love nature. I cut the cake. My grandparents & cousins along with my friends, mom and dad gifted me beautiful gifts. We enjoyed the cake and delicious food. That was are an unforgettable birthday for me.

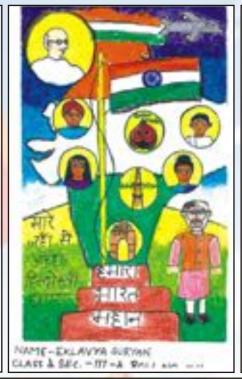
> Devansh Gupta II E

Our Country India

Most Amazing Country India

India is a famous country all over the world. The name India, is derived from the river Indus. Our country is known by different names such as Bharat, Hindustan and Hind. People of different caste and religion live here. We have unity among ourselves. Our national language is Hindi and our national anthem is "Jana Gana Mana". Our country is independent, and it is the best example of unity in diversity. It is well protected from all directions naturally. In the north of our country there are Himalayas which protects us from the winds and gives birth to many rivers such as Ganga, Yamuna, and Brahmaputra etc. It is surrounded by the three big oceans-the Indian ocean in the south, The Bay of Bengal in the east and the Arabian sea in the west. I love my beautiful country.

> Sarthak Gupta III-A

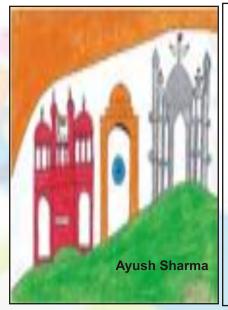


My Beautiful Country

y country's name is India. It is a great country. It is the seventh largest country and second most populated country in the world. It is the only country in which five seasons are enjoyed i.e. summer, monsoon, spring, autumn, and winter. Spring is the most pleasant season in our country. My country is also famous for its beautiful tourist places like monuments, tombs, temples, mountains and caves. It is a country of great leaders and freedom fighters. We have some symbols which show that we are all Indians. Our diversity bring our country together.

> Geet Narang III-A

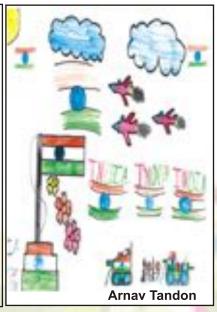




Incredible India

ndia is my country. It is known as the land of Gods. The citizens of India follow different religions and faiths. They are Hindus, Muslims, Sikhs, Christians, Buddhists, Parsis, Jains, etc. India has one of the oldest civilizations of the world. There are many beautiful monuments like Red Fort, Taj Mahal, Qutab Minar, etc. We have some very beautiful temples of Somnath, Rameshwaram, Badrinath, Balaji, etc. and famous Gurudwaras like the Golden Temple. India is known as the biggest democracy of the world. India is a land of villages. The main occupation of Indians is agriculture. India is my motherland and I am proud to be an Indian.

> Shlok Rawat III-A

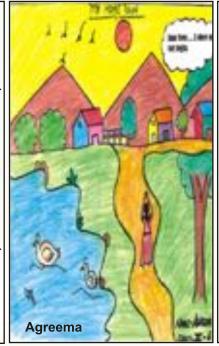


My Home Town

Home Town

ome town is the place where we spend the best years of our lives. I live in Indirapuram, Ghaziabad. I love my home town very much. It is the fastest growing city with lot of industries and companies. Indirapuram is a big township with beautiful parks and shopping malls to spend our evenings in it. I love to walk down the road which connects the society to the main road. I have many friends in my neighbourhood and we spend our evenings playing and chatting. It is an educational centre with some of the best schools around it. I love my home and am really proud that I am a resident of Indirapuram, Ghaziabad.

Neeti Jain III B



My Home Town

y Home Town is Agra. It is situated in Uttar Pradesh. It place. It is the is a historical place. It is the largest city of Uttar Pradesh.The Taj Mahal and the Red Fort are situated in Agra near river Yamuna. The morning breakfast Barai, Kachori and Jalebi are some of the famous dishes of Agra .There are many temples of Lord Shiva like Rawali and Mankameshwer. It is 200 kms from the National Capital of India. Sikandra and Fathepur Sikri are also situated near Agra. The birth place of Lord Krishna, Mathura is 50 kms from Agra. It is one of the Holiest Cities of Hindus. I love my home town.

Vani Tomar III - B





My Home Town

y home town is in Haryana. It is also known as 'The Home Of Gods'. My grandparents and cousins live there. During vacations, I go with my parents and sister over there. We have a big house. I and my sister play hide and seek. It's rich culture and tradition has made it a tourist delight. There is fresh air to breathe and green surroundings to live. People use less vehicles and they are helpful and co-operative. I love to be there and enjoy the life over there, which is fun, exciting and great for us.

Aashi Goyal III - B



When I grow up, I want to become...



n astronaut I loves the sky, the sun, the moon the stars and the whole universe. Every night, I speak with the stars and they also talk to me. My dream is to be an astronaut. It is a unique and wonderful job. I want to see our planet from the top. No need to mention that how exciting it would be, the possibility of going to a new world and walking on the land where nobody has been before. Rocket, spaceships all of these attract me a lot.

> Debnil Roy III- C

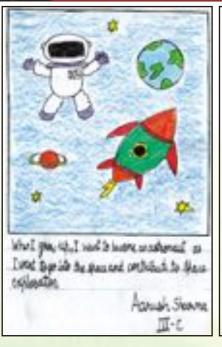






Doctor helps those who are not well and cannot help themselves. Doctors are next to God. If any person will be sick then I will treat him free of cost in my own hospital. I would myself take care of them. My dream hospital would be in Indirapuram, Ghaziabad. Doctors are very humble and it's a noble profession. That's why, I want to become a doctor. Like, Mother Teresa spent her life in serving poor people, I also want to do that. I want everyone to be healthy and happy.

> Swasti Srivastava III- C



want to become a cricketer. Sachin Tendulkar is my favourite cricketer. I love to watch him playing cricket. I always practice cricket with my father in the evening. He teaches me some shots like Sachin Tendulkar. He says that I play really well. Cricket is fun but very tiring also. The great Indian cricket player's life style already tells the story of big success. They have become the most wanted entertainer for not only Indians but also in other countries. IPL (Indian Premier League) is the biggest platform and provides be scope for Indian youngsters. If you ask ten Indian kids about their favourite sports, they confidently would reply CRICKET. I want to make my country feel proud.

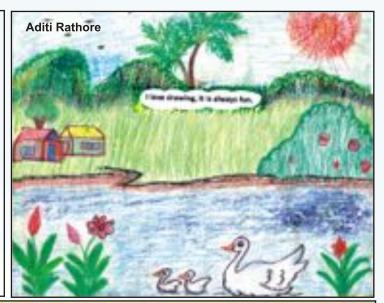
Bhavya Aggarwal III- C

My Hobbies & Interests

Cricket is my passion.....

...........I like to play it because I want to be like M.S. Dhoni. I started playing cricket when I was 4 years old. I play cricket whenever I get free time. Many times, I discuss cricket playing strategies with my brother. Both of us play together. I watch all cricket matches of India. I observe batting and bowling styles of different popular players, so that I get to learn from their playing styles which made them successful. I know, it needs a lot of hard work, stamina and practice to perform. I want to play for my country when I grow up. My dream is to play for the Indian Cricket Team.

Pallav Parashar III-D

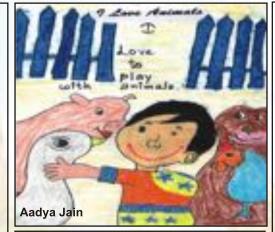




Books are my best friend......

......I enjoy reading a book when I am free. I started doing it when I was four years old. The first time I did it, I felt interested. So, I kept reading. The teachers always taught me to read difficult words. I feel happy when I read a story with a happy ending. I feel thrilled when I read a detective story. I enjoy reading because I like to explore the imaginative world. My favourite writer is R.K Rowling who wrote "Harry Potter". I wish I could read different kinds of books because it would be very challenging and an amazing experience.

Vaishnavi Ray III-D





My Hobby

ancing is my hobby. It is very interesting. I want to learn different forms of dance like Kathak, Bharat Natyam, Arabian, Bhangra etc. My mother helps me in dance. In the Annual Function of my school, I participated in an Arabian dance. My friend and I daily go to the dance class. My favourite dance form is Arabian. Whenever I get tired by studies, I play music on the music system and start dancing. I feel very energetic and fresh after my dance practice, it helps me to become more confident. I want to become a famous dancer.

> Jayati III **-** D

Outing with my Parents

Gems in The Desert

went to Jaisalmer with my family and relatives. It was a great fun.

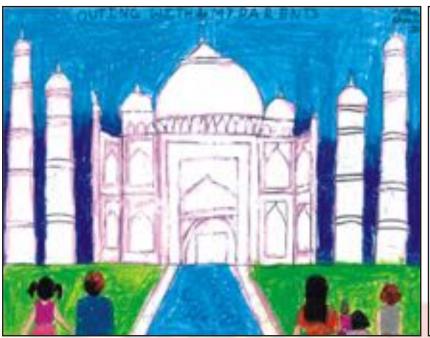
I enjoyed the ride on the cameI. I was so scared when cameI sat down. Once I fell down, and everybody started laughing at me. The weather was very hot. I saw beautiful sunrise and the sunset there. We lived in the camps. Then, we went to Jodhpur. There were many forts. I went to all the forts. I liked the Mehrangarh fort, the most. It was very beautiful and has a great history.

Famous dish of Rajasthan is Dal Bati Churma and we ate it. It was very delicious. We ate Rajasthani ice-cream which was the best ice-cream, I had ever eaten. During this trip, I visited many temples. We visited Longewala Checkpost and Tanot Mata Temple which represents the victory of Indian Army during 1971 war and made me feel proud.

Vanya Panwar III-E







God's Own Country

n outing with my parents is always an amazing experience. This year also, I went to Kerala along with my elder sister and parents during my summer vacations. Kerala is also known as "God's Own Country" because of its nature and beauty. The weather was extremely pleasant and nice. We saw many beautiful places such as spice garden, tea museums and many other sight seeing places. The spice garden has lot of varieties of spices, cocoa, fruits, honey, coffee and many more to count. After seeing those places, I was very happy and cheerful.

Really, when you have a good company of your family and parents then, every outing of yours is fun and frolic.

Pragati Arora III-E

My mom & dad are the greatest!

My Parents- My Role Model !!!

est are the people who help us in every sphere of our life but greatest are the ones who are with us everytime.

Friends and siblings are an integral part of our life. They provide moments of happiness but when we think of people who are with us in thicks and thins, in our sadness and failures, it is only our parents.

Parents sacrifice their today to carve our tomorrow. I feel blessed to have the best of the parents in whole world. My parents do everything to give me happiness and become reason of my success. They quietly invest their time, efforts and finance to create the best road map for my future.

Smaira Thotha IVA

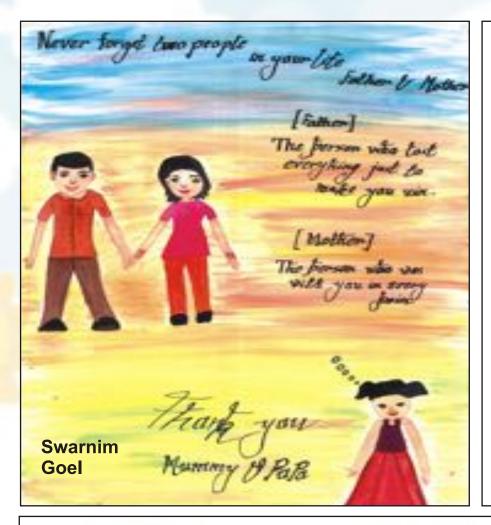




The Greatest Parents on Earth

My mom is a supermom
She works like a google chrome
My dad is a mini computer
He is ready with every solution
God send them from heaven exclusively for me;
To love me abundantly as far as I can see
Both my mom & pop are sunlight of my day
My life can't move if they are away,
My mom is a soft cushion, when I fall
She supports me, whenever I call
My pop is a hard stone rock
He stands against for my every knock
I am blessed to have them 'both' in my life.
They are yummy chocolates of my diet.

Leana A. Nagpal IV-A



The Greatest Parents on the Earth

est are the people who help us in every spheres of our life but greatest are the ones who are with us everytime.

Friends and siblings are an INTERNAL PART of our life. They provide moments of happiness but when we think people who are with us in thick and thin, in our sadness and failures, it is only our parents.

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> Smaira Thotha IV-A

I Owe to Both of You!!

I owe you, for the day I was born. I owe you, for my first step. You were there to hold me, when I fell, and heard me, when I had a rhyme to tell.

I owe you, for sacrificing your many nights and days, to protect me and provide me moments of solace. Your love had always been immense, even when, I had lost a battle and had no sense.

You both gave me courage as well as motivation when I was feeling low and had, Lost a direction. You could always judge my melt down soul and my desire. Even when I faked to be fine and being full of fire.

I owe you, both for everything you have given and I love you both for this life like a heaven.

Samaira Banerjee IV-A





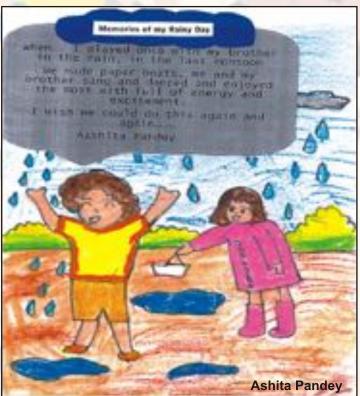
One of My Best Memories

The Gift I wished for.....

There are lot of memories which I can never forget in my life. My first memory is related to my birthday. It was my fourth birthday. On that day, my parents gave me a beautiful red coloured remote control car. It was very good and I always wanted to have such type of car. I was very happy to get that and thanked my parents for giving such a lovely gift. In the evening, I went to a restaurant with my parents and cut the cake there and had dinner. That was the most memorable day of my life.

Devanshu Mehra IV B





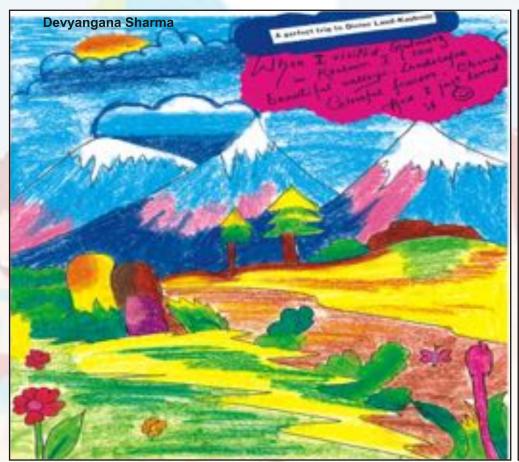
A Trip to Queen of Mountains- Mussoorie

I recall my trip to Mussoorie in the year 2015. When I got to know that I am going to Mussoorie for a trip, I was so excited and informed all my friends regarding my trip. We left Noida at 11 p.m. and reached Mussoorie at 7:30 a.m. It was too cold in the morning but the place was very beautiful. We stayed in tents for two days and did so many activities during the day. I did tree climbing, horse riding, swimming, trekking throughout the day and had tasty lunch and dinner.

I remember, when we visited the Kempty Fall, my parents did river rafting but being a small child. I was not allowed to go for it.

Every night there was a bonfire in the camp and we were singing and dancing throughout night and we enjoyed a lot. This is one of the best memories I have.

Ashutosh Bhat IV-B

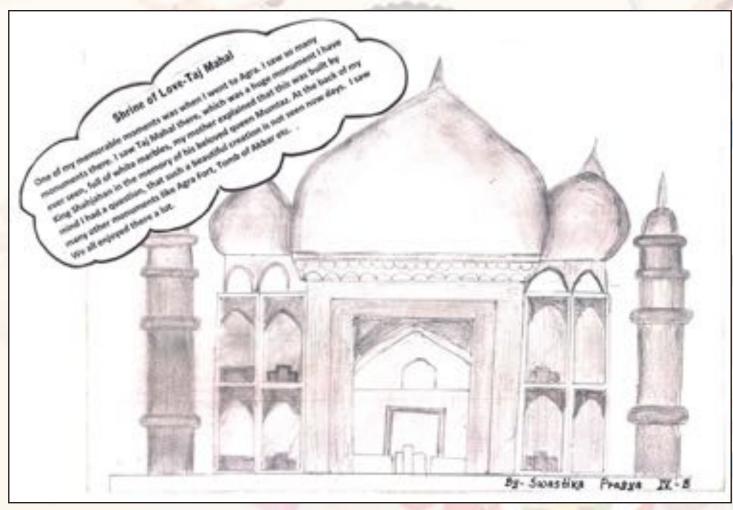


Pearl of the Orient-Goa

sudden whiff of fresh air, made me realize that I am finally in the place I had been waiting to visit for long. Here, I am going to narrate my journey to the coastal land of Goa. Besides the thrill and the excitement of travelling, I feel the best of the plans are those impromptu ones. Could it ever be a bad decision? I certainly don't think so. In my case, it had only been a blessing. And, I am grateful for it. So, it happened while I was conversing with one of my friends about the daily nitti gritties of life when Goa was proposed to me.

It was my favourite trip to Goa in 9 years.

Juhi Nanavati IV B



It I was a Super Hero

......I would definitely fly, arms outstretched like racing birds in the sky.

If I was a Superhero, I would have special powers like extra strong legs for jumping over towers.

If I was a Superhero, I would save all the Oceans with my secret and magical cleaning up potions.

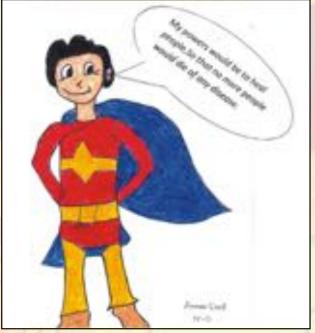
If I was a Superhero, I would save all the trees, mountains, rivers, birds and the bees.

If I was a Superhero, I would help all the poor, give them food and will not let them be hungry.

If I was a Superhero, I am sure you will agree the world will be a better place because of me.

K. Adarsh Naidu IV C

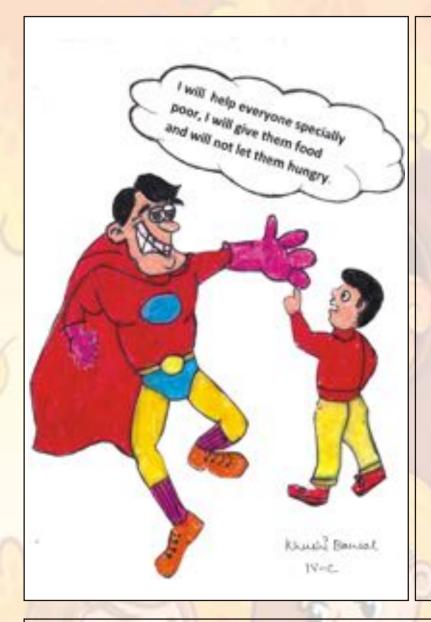




सुपर हीरो

अगर मैं सुपर हीरो होती तो मेरे पास बहुत सी शक्तियाँ होतीं जिनसे मैं मुश्किल में फँसे लोगों की मदद करती। जब भी लोग मुश्किल में फँसते तो केवल मेरा ही नाम लेते। तब मैं हवा में उड़कर झट से उनके पास पहुँच जाती और चुटिकयों में उनकी समस्याओं को हल कर देती। लोगों के चेहरे पर मुस्कुराहट देखकर मुझे अत्यंत खुशी मिलती। अगर मैं सुपरहीरो होती तो बहुत मशहूर होती, मैं सुपरहीरो की ड्रेस पहनती, टी.वी. पर मेरे विज्ञापन आते व मुझ पर कई तरह की फिल्में बनतीं। मैं अपनी शक्तियों का प्रयोग केवल अच्छे कामों के लिए करती व उन सभी चीज़ों का आनन्द ले पाती जो मैं वर्तमान समय में नहीं ले पा रही हूँ।

प्राची भंडारी कक्षा : IV C



..... then I shall help poor and provide them food. I shall also give them clothes to wear. I shall help the poor. When I will be tired, then I will rest for half an hour. If there is a thief anywhere then I shall help the police to catch him. When I shall be a Superhero, then I have a pair of wings to fly and stylish Superhero's pink shoes. I will also have red and purple gloves to wear. If there is anyone who has a problem then I will solve it. When I have free time then I will fly very far away.

I will also play with my friends. Next morning, when I wake up early then, I will again go outside to see poor after brushing and bathing. If somebody would be sad, I will entertain him/her. Therefore I would like to become a superhero.

> **AYURDA** IV-C

...... I will make great use of this wonderful opportunity. It will be a difficult task but it will be a great fun too! If anyone will try to steal something from anyone, I will catch the thief and return the thing to the owner. I will fly with my super powers. Like we see in movies many superheroes like Spiderman, Batman, Superman, Flying Jatt, Iron Man, Krish etc. Wear Masks. I will help needy people and fight for justice. There are many enemies of my country but I will try my best to keep our country safe. I will also design a suit for myself with a logo. I will also help our country to fight and win wars. If I could help in rescue operations, I will give my best to help. To keep my country clean I'll also run a campaign 'Clean India Green India'. May be, I will also get rewards for these works on Republic Day. My family would be proud of me. My name would also get recognized in television and newspapers. I will save people in accidents too. If I get permission from the Prime Minister or the President of India, I will help the countries which are needy and suffering from poverty. There are no superheroes, we only see them in movies. I wish, I become a SuperHero and help everyone whole heartedly.

Kanishk Sharma

IV C

A Day without Electricity

Electricity A Need Indeed!

of all inventions electricity has been the most useful invention. Seldom do we realize how much we depend on electricity in our daily life. I happened to realize this when one day I had to go without electricity.

It was 7:30 p.m., when there was a power breakdown, following a storm. At night, I could not study .It was very difficult to sleep without the fan. In the absence of proper sleep, I was feeling dull.

In school, I could hardly concentrate on my lessons due to electricity failure. I missed to watch television also. When after about 18 hours electricity came back, I realized how much we depend on it.

Samaira Rastogi IV-D





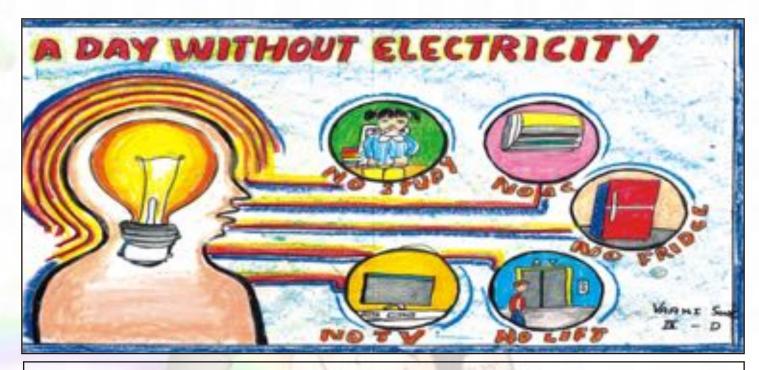
A Candlelight Dinner!

In industrialised world, electricity is one of the basic necessities. Electricity has become so ingrained with our everyday lives that it is difficult to imagine living without it.

One day due to shortage of electricity power was cut off in our society. Electricity was not available for one entire day. I could not watch my favourite T.V. shows. Even the lift was not working so I had to trudge up and down the whole day. I got bored and called up my friends. We planned to go to the park and play our favourite games.

At the end of the day, mom served us an early dinner. We had dinner in candle light. We enjoyed a lot on that day!

Prishita Pandey IV-D



A Fire in My Building

It was the month of August this year when a shocking fire incident took place in our building. Though the fire was controlled in time the electric panel was completely damaged resulting in total darkness for a couple of days.

Those days without electricity was an interesting experience making us realize how dependent we have become on electricity. Without it we could not watch T.V., cook food in oven, freeze or refrigerate anything. The toughest part was being without A.C. and fans.

Without power daily activities were greatly affected. Instead of watching T.V. I utilized most of the time by spending quality time with family, having candle light dinner and finishing my homework in daylight.

This incident made me think how much of our lives depend on useless power sucking activities like watching T.V., surfing internet for hours.

Tanishqa Thakur IV-D



My Favourite Sports Person

My Favourite Sports Person

Cristiano Ronaldo is my favourite footballer and sports person. He inspires and motivates me and millions of his fans around the world. He is a global icon. While at sporting, he was diagnosed with a medical condition called 'Racing Heart'. This condition was capable of derailing his footballing career and dreams. This was the first big hurdle he overcame in his career. Since then, he has faced various challenges and overcome with sheer determination, hard work and confidence. A normal person would have been shattered on hearing this bad news, but he was too determined and strong to face it through.

Tejas IV E



fell in love with football due to Lionel Messi. He is one of my favourite football players.

There are many reasons why I like him. Firstly, the way he plays, it is difficult to take your eyes off him. He contributes a lot towards his team's success on the ground.

He is very good for controlling ball and dribbling. He can run at high speed with the ball at his feet. He is capable of beating even the toughest and strongest defenders.

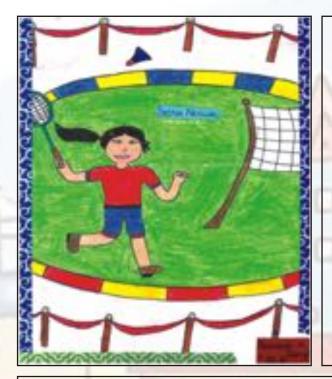
He has won many titles with his club FC BARCELONA. It includes multiple titles like King's Cup, Championship League and other League Cup.

His passion for the football inspires me a lot. Despite achieving so much in life, he remains humble. This is a quality that I admire in him the most!

I also want to be a footballer like him and make my country proud.

Guneet Singh Sodhi

IV F



y favourite sportsperson is Mahendra Singh Dhoni. He is a cricketer. His role in Indian cricket team is of wicket keeper and batsman.

Indian cricket team has found lots of glory under his captaincy. He is known for his exemplary super cool attitude in tensed scenario. He is a source of inspiration for me and many people. His strong will power, determination, dedication and above all a supporting leadership quality motivates me. His enthusiasm and passion has made him the country's as well as my favourite.

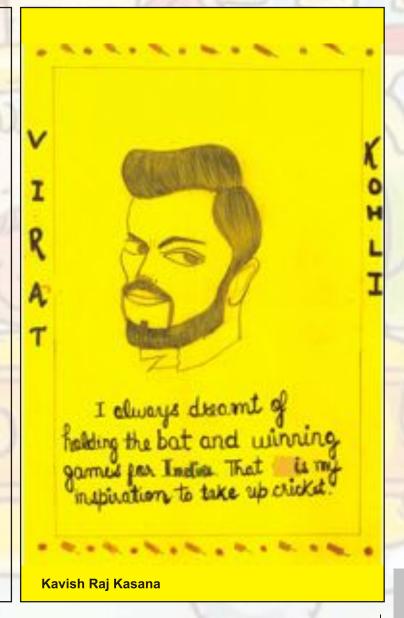
> -Shayan Ahmad IV - E

hen I think of my favourite sportsperson it is always Saina Nehwal who comes at the back of my mind. She is an Indian badminton player. She proved her mettle in 2006 when she played badminton under 19 National Championship. She has accomplished several milestones in badminton for India. She is the first Indian to triumph world junior badminton tournament. She is one of the athletes who is aided by Olympic Gold Quest. She has been awarded with most eminent awards like PADMA BHUSHAN, RAJIV GANDHI KHEL RATNA AWARD AND ARJUNA AWARD. She is unarguably the most inspiring sports person from India and a true hero.

I believe that only the records of a sportsperson can never make him/her inspiring for the people, but it is the small parts of one's personality and belief system which makes someone truly inspirational. She is a philanthropist and was ranked 18th on the list of most charitable athletes.

Considered one of the most successful Indian sportspersons, she is credited for increasing the popularity of badminton in India and hence she is my favourite sportsperson. It fills me with enthusiasm to see her playing and I would love to see her winning always. I am sure she inspires me and millions every day around the world.

> Kairavi Singh IV E



My Greatest Talent

Music & the Floor, All I Need!

Dancing holds a special place in my life since I was a little girl. I have always loved dancing because it fills my heart with joy. Dancing is a unique art that only requires passion. Dancing is my life and has changed me in numerous ways. For me its one of the amazing ways of exercising.

Dancing makes me feel free. I can express myself through dance. At times, I dance just to forget my problems. Hence, dancing for me is the best stress reliever. If I feel upset and angry, I dance away the pain to make me feel better. I am a passionate dancer, can't even think of a moment without dance. Dance is that divine power that fill me with positive spirit, enlightens me with a hope that I am purely extraordinarily blessed with this beautiful talent.

Manya Gupta V-A





My Skates Make Me Spin!

In today's hectic and fast paced life, man looks for different ways and means to escape from the stress which he encounters in his day to day life. Be it the classroom or the workplace, stress does not spare anybody. To relax the body and mind, it is important that we need to keep ourselves busy in some or the other activities apart from academics. To refresh my mind in the evenings and on weekends, my parents asked me to join skating classes. I also joined without any hesitation and fortunately, right from the day one, I enjoyed skating passionately. It helps me with complete aerobic workout and involves all the body muscles, especially the heart. Skating is equivalent to jogging in terms of health benefits and caloric consumption. It also helps in reduction of body fat and muscular development. Within a year, I found out that I possess the greatest talent in this field. I have won many medals in this field within a short period of three years and in September 2018. I participated in District Skating Competition and have won one Silver and two Bronze medals, organised at Crossing Republic in Ghaziabad, conducted by lion's club. I also got selected for State Roller Skating Championship. I am very happy that I have unearthed my talent at this young age and I am sure that I will attain great success in this field, with my hard work and zeal.

> M.S. Rakshan V-A

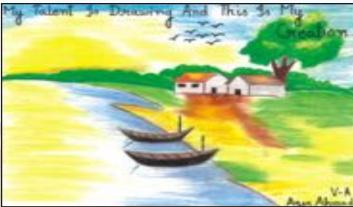


मेरी अध्यापिका ने मेरे अंदर छिपे कवि को जागृत किया और प्रेरणा दी कि मैं अपने पर्यावरण को बचाने के लिए समाज को जागरुक करूँ। तब मैंने इस कविता की रचना की।

हमारा पर्यावरण

ये काले धुँए के बादल नहीं, मानवता पर काल है। कट कर गिरता हर वृक्ष, पर्यावरण की गिरती ढाल है।। कट रहे हर वृक्ष का दर्द, महसूस होगा तब, जब हवा जहर बनेगी, और उस जहर को पिएँगे सब।। पिछले ध्रुविय में आए सैलाब, सम्पूर्ण उपद्वीप को निगलेंगे । पर्यावरण ही हमारा जीवन स्त्रोत है, नष्ट कर इसे क्या हम हीरे-मोती खाएँगे।। कल–कल बहता पानी, आज कैद है गन्दे नाले में। यों तो कहते हैं नदी देव स्वरूपा है, ना जाने कैसा पाखंड है जमाने में।। स्वार्थ त्याग कर पशु—पक्षियों के लिए, एक सुरक्षित आश्रय सुनिश्चित करना होगा। कुछ ना किया जो पर्यावरण के लिए, तो इसका भुगतान भी मानवता को करना होगा।। प्रकृति के प्रचंड रूप का, एकमात्र साक्षी भी नहीं मिलेगा। अपने ही किए से सम्पूर्ण जीवन का, संहार हो चुका होगा।।

अंश अग्रवाल पाँच (अ)







If I were the teacher of my class

मेरी अभिलाषा.....

अगर मैं अध्यापिका होती! समय पर आती, समय पर जाती, समय का मैं महत्त्व बताती, सच्चाई का ज्ञान कराती, अनुशासन का पाठ पढ़ाती। अगर मैं अध्यापिका होती! संस्कृति की पहचान कराती, ओ3म् उच्चारण रोज़ कराती, प्रार्थना का अर्थ समझाती, वेदों का मैं ज्ञान कराती। अगर मैं अध्यापिका होती! खेल, तमाशे रोज़ कराती, कहानी, नाटक से मन बहलाती, मनोरंजन मैं खूब कराती, व्यायाम के लाभ बताती। अगर मैं अध्यापिका होती! बच्चों को प्रोत्साहन देती और बजाती उनके लिए ताली। अगर मैं अध्यापिका होती!

> भारवी नन्द पाँच – 'ब'

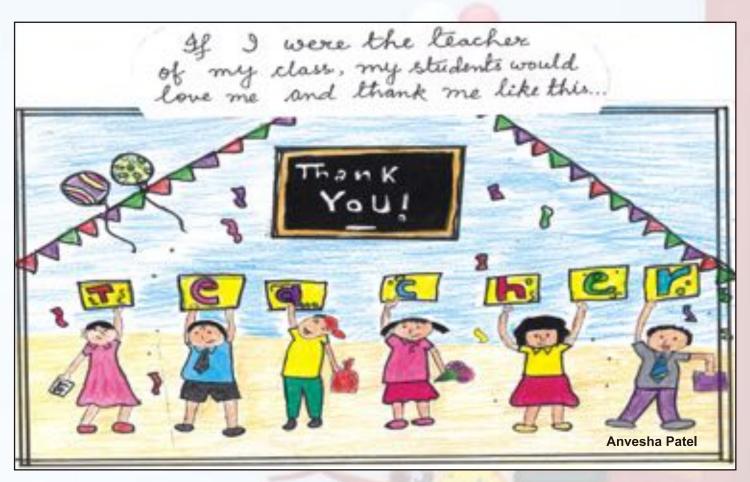




If I were the teacher of my class

I would dress up like my English Teacher Ms. Anubha Ma'am because I like her dressing style very much. She is interactive and tries to solve problem of each child. She makes our chapters very easy and interesting by showing on educomp. Grammar becomes easy for us as she introduces with many activities. If I would be the teacher, I would always follow her simplicity, honesty and perseverance. I love my teacher

Anshika Sinha Class V-B



Teaching My Passion, My Dream......

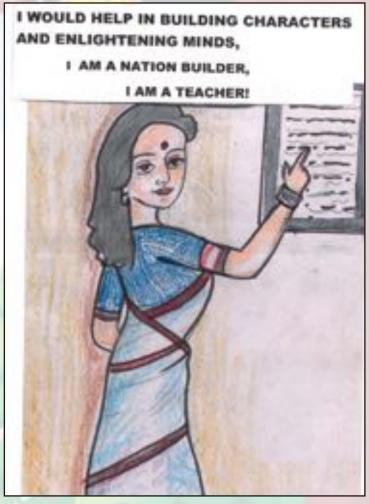
As yellow as the sunshine, I would welcome you one by one. You are always ready and eager, to have a new day of fun.

Purple is for patience, I would show throughout the year. Helping you through your problems and making them all so clear.

The colour red represents your class and all the friends you have made and green is for the colour go as you move to the next grade.

Blue is how we feel, knowing the year must end. I would wish you a happy summer and well wishes I would send.....

> Sandarbh Jain VB



The Idea of a Fun Weekend

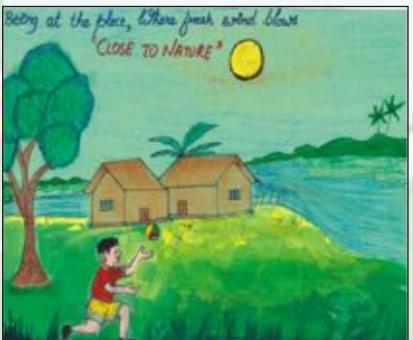
Weekends are always looked forward by almost everyone after a long hectic week to relax, enjoy and make ourselves feel rejuvenated for the coming week. It prepares us for the tasks and assignments that we need to do.

For me weekend is something related to good health because strong mind lies in a healthy body. My fun weekend starts by getting up early in the morning. I, along with my parents go to the nearby park. We jog there, play badminton and do some exercises. My mother ensures that we have lots of water in-between. I love being with my parents in that pleasant weather, being among the nature, getting fresh air, observing the morning energy. It always motivates me to stay active and energetic throughout the week. My mother always gets some fruits along and we enjoy eating it after lots of physical activities. It replenishes us with lots of energy.

This is how I spend my weekend which I enjoyed the most.

Sristi Ashok (V-C)





The idea of a fun weekend

"What is the idea of your fun weekend?", asked Mom.

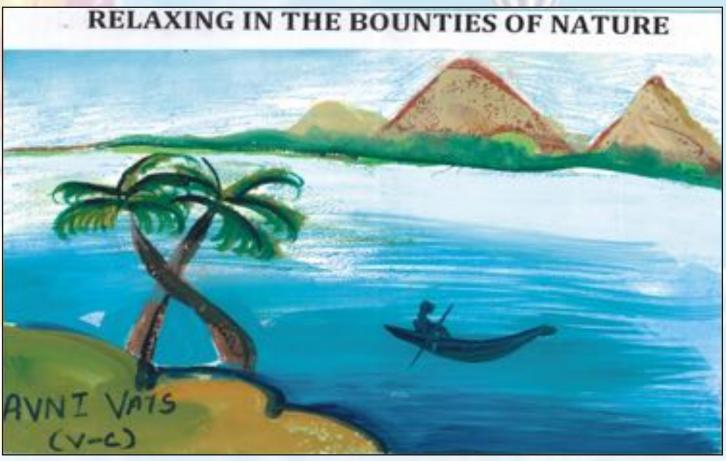
I replied, "I am gonna play all day long".

She said, "Ok, but do it fast because we have to go to the park". My Granny asks, "What do you want?" I replied," I wanna sleep all day long."

Me & my father chilling on the sofa eating popcorn & sipping cola going to the party and dancing with my friends

This is my idea of a fun weekend!!!

Piya Mishra V C

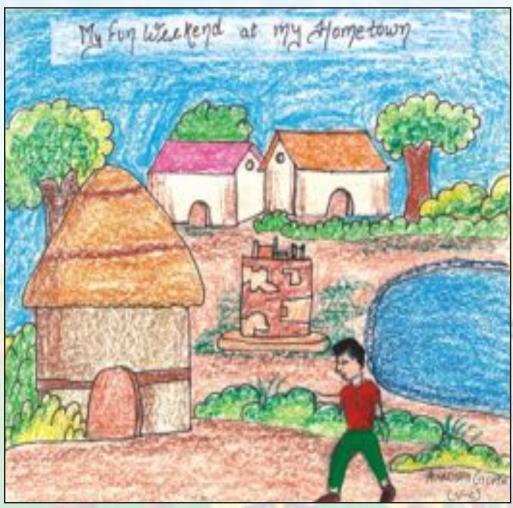


eekend is a very special day for everybody. So, we must utilize the weekend to make it a fun filled and joyful day. Although, there are many ideas for making a weekend full of fun but I decided to grow plants. I opted this because I understand how important trees are for our environment. Also the plantation activity gives me a lot of pleasure. For this, I bought few small plants, some flower pots, soil and organic manure from the nearby nursery.

Firstly, I planted all the plants with the help of a digging instrument. Thereafter I poured water in the flower pots and examined all the plants closely. To my surprise, they started growing day by day with bright green leaves.

This is how I had decided to make my weekend a fun day.

Name- Aarushi Gupta



Our National Heroes

My Hero-Dr. A.P.J Abdul Kalam

Our motherland India has given birth to many great personalities who are unique in their own way. Among all the great personalities, I like A.P.J Abdul Kalam, who is my idol. Born in a poor family, he struggled and worked hard to complete his schooling and college.

He was a great dreamer. He used to say "You have to dream before your dreams can come true"

Dr. A.P.J Abdul Kalam, the eleventh president of India, was a great scientist and a great human being. He is popularly known as MISSILE MAN OF INDIA. The things about Dr. A.P.J Abdul Kalam which fascinates me towards him are:

He was a true patriot. He worked hard to make India a developed nation and served till his last breath. He said, "Three people can bring a real change in a society, Student, Mother and A Teacher"

Simplicity is one of the best things which one can learn from his attributes.

All human beings take birth and die, but only a few people are remembered even after their death for their deeds, devotion and duties. I would like to follow him all through my life. I will also serve my nation and become a great patriot.

Riya Rout V-D



Freedom Fighter I admire the most - Subhash Chandra Bose

Subhash Chandra Bose is my favourite freedom fighter. He is my favourite because he started to make efforts in foreign lands. He formed the Indian National Army in foreign countries and started the freedom struggle from there and his famous slogans were 'Jai Hind', Dilli Chalo' and 'Give me blood, I will give you freedom'. His early life was also very interesting. He was a brilliant student. He was deeply influenced by Swami Vivekanand's teachings. His father wanted Netaji to become a civil servant and therefore, sent him to England to appear for the Indian Civil Service Examination. Bose was placed fourth with highest marks in English. But he resigned from the service and came back to India in order to participate in the INDIAN FREEDOM MOVEMENT.

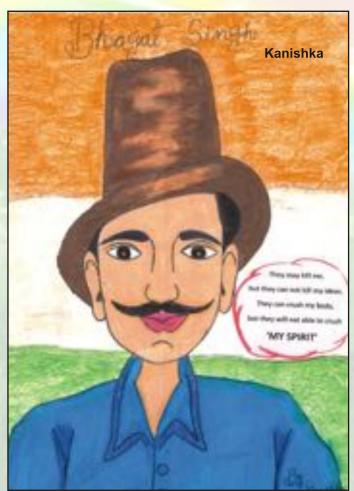
I admire him for his great sacrifice. I respect such a great freedom fighter who was distinct and a great visionary. He was never afraid of death and gave away his life for the nation.

I want every Indian to follow the footsteps of such a great leader.

Bhavay Gupta

VΓ





बापू

बापू हमारे जान से प्यारे, थे वे जग में सबसे न्यारे।

काम से अपने पहचाने गए, हर नोट पर यह छपते गए।

गुजरात में वे पैदा हुए, दांडी तक पैदल गए।

देश को बचाने वाले थे, सर्वस्व लुटाने वाले थे। बापू भाले-भाले थे, हम संबके रखवाले थे।

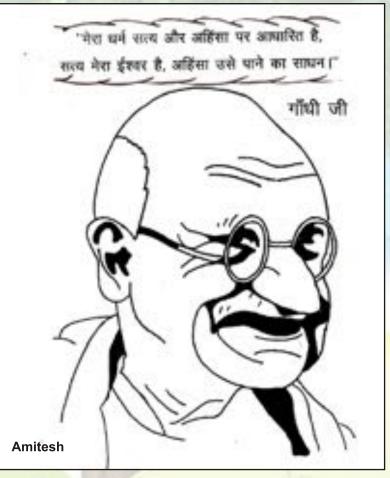
स्वतंत्रता के लिए लड़े वे, वीर महात्मा कहलाए। साथियों के साथ मिलकर, अंग्रेजों के छक्के छुड़ाए।

आज़ादी के लिए जिन्होंने, जीवन अपना कुरबान किया।

गोली खाकर प्राण दिए, तभी तो अमर हुए।

बापू हमारे जान से प्यारे, थे वे जग में सबसे न्यारे।

> काव्य सहाय कक्षा : पाँच—'ड'



It I could have a pet...

...... it would be a little, cute puppy. It would be white and soft as cotton. It would have large brown eyes. I would name it Bubbles. Bubbles would be a good puppy. Everyone in the family would take care of him properly. I shall always play with him along with my brother, Aaryan. I would take him for a walk every evening. I would give him dog food too, in the morning, afternoon and night. It would always guard our home by barking at the thieves and strangers. When we would play in park I would throw a small broken wooden branch far and it would run, catch and get it back. Bubbles would be an active dog who would love playing with ball. It would be fun to have Bubbles as a pet.

Akshita Gupta V E



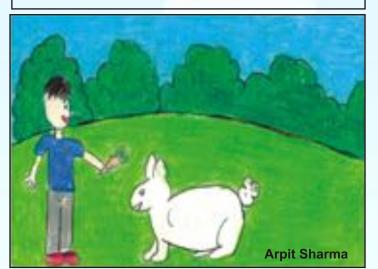




.....it would be a lovely bunny. The name of my bunny would be Tarzan. It would be a small bunny with large bright eyes. It needs a home to live but I would keep him in my room only. We would play together, walk together and do everything together like good friends. My friends would also play would him and we, all friends as a team protect it and love to play with it.

> Arpit Sharma V-E





.....it would be a furry dog because I find these dogs special as they love and respect their master more than any other animal and also remain faithful till the end of their lives. I would also like to keep a dog as my pet because they guard the house. If I could have it then I would name it Tuffy or Barbie. I would play with it, take it for a walk in the morning and evening and feed it at the right time. I would also provide it with a beautiful and comfortable kennel so that it could live in it happily it is an attentive dog, I bet my house would be safer than any other house.

> Khushi Srivastava V-E



India of My Dreams

Empowered India

am an Indian. I love my motherland. I wish to make it an ideal country in the world. I dream of making India a richer, happier and healthier place to live in. I want to see my country progress in all fields of life. Today people have grown selfish. There will be complete justice in every corner of our country. Instead of thinking of our own interest, we will think for the overall betterment of our society. Welfare of the nation will be our topmost priority. I want every Indian to have national character. In the 'India 'of my dreams, every man will have a high moral sense and a deep love for the nation. I want to make my country a leading country in new technology.

Our industries should grow faster. We should produce what we need. THIS INDIA of my dreams go nuclear for peaceful purpose. Education will get its due importance. Every citizen will get jobs as per his choice. Students will be devoted to their studies. India must be a powerful country. We must save our hard earned freedom.

Man<mark>ya Ra</mark>wat VI-A





India comprises beautiful locations. Tourists hold the craze to experience India's diversity themselves. Makes like The Taj Mahal, Fatehpur Sikri, The Qutub Minar and The Red Fort are few destination which attract the tourists most. Kashmir has been titled as paradise on Earth. India is a country of mountains, valley, rivers and lakes.

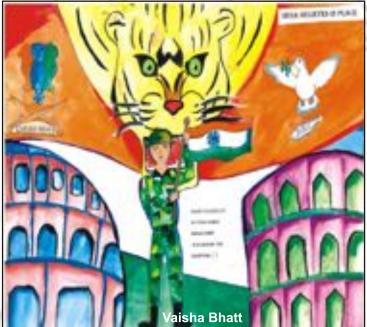
India- A Land of Diversity

India is known for its unity in diversity. It enjoys a rich cultural heritage. We celebrate festivals of all religions. However there are certain groups of people in the society who discriminate people on the basis of gender, caste, creed, religion and economic status in many parts of the country. I dream of India that is devoid of such divisive tendencies. It should be a place where ethnic groups live in perfect harmony with each other. I dream of a nation where every citizen is educated and employed. Government provides every citizen equal opportunities so that the youth get deserving jobs and contributes towards the growth of the nation. In the end, I would like to say that I dream of a prosperous India.

Adishree Tomar

VIA





India- A Golden Nation

In a nation that is great and wide, Where many sacrificed and died, Some struggled hard to set us free To make our 'tryst with destiny'

With a heritage as rich as ours,
And dreams that we might reach the stars,
I shrug my shoulder with dismay
"Paradise lost" I'm forced to say

Where mind is free from chains of fear
Where road ahead is clear
Where doors of opportunity open to all
We still have hungry mouths to feed
Who are in want of basic need

Where there is no divisions, borders, walls
Where head is held aloft and high
Where ambitions soar to the sky
We heard "dreams and dreams"that never come true

Where temples, mosques, churches stand side by side
Where in every field, we have glory and pride
Where truth is a religion, a way of life
Where united we stay in times of strive

My dreams can be our future, If only we walk hand in hand, Come, let us put all differences and discriminations aside And work together to make our country a golden bird again!!

> Geetika Sharma VI -A

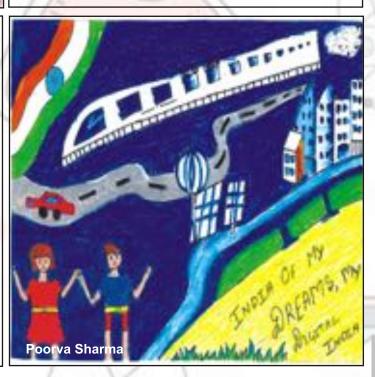
मेरे सपनों का भारत-ऐसा हो

हर चेहरे पर खुशहाली हो, और खेतों में हरियाली हो। सब प्रेम भाव से गले मिलें, चाहे ईद हो या दीवाली हो। जिसमें हो न कोई भेद—भाव, मेरे सपनों का भारत ऐसा हो।।

हर बच्चा शिक्षा लेता हो, हर शिक्षक शिक्षा देता हो। हर गाँव में एक विद्यालय हो, हर घर में एक शौचालय हो। नारी निर्भय हो जहाँ, मेरे सपनों का भारत ऐसा हो।। सोये न कोई फुटपाथों पर, सबका अपना—अपना घर हो। हर हाथ काम में लगे रहें, सम्मान से ऊँचा हर सिर हो। जिसमें न कोई भी भूखा हो,
मेरे सपनों का भारत ऐसा हो।।
सब लोग स्वच्छ हों सुंदर हों,
कोई मैल न मन के अंदर हो।
हम प्रगति करें आगे को बढ़ें,
पर अपनी जड़ों से जुड़े रहें।
जिसमें सम्मान बड़ों का हो,

मेरे सपनों का भारत ऐसा हो।।
मानव, मानव ही बना रहे,
दानव बनकर न लहू पिए।
हम देश से अपने प्रेम करें,
उसकी उन्नति के लिए जियें।
जिसमें हर प्राणी सच्चा हो,
मेरे सपनों का भारत
ऐसा हो।।.............

सौम्या रस्तोगी छठी–अ



Wonders of Science

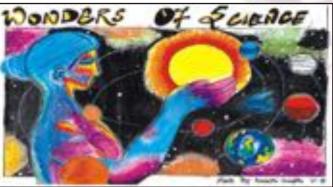
The Technological and Scientific Wonders

Science and Technology are closely inter-related and constantly evolving and expanding at an exponential rate. These advances have now become the measures of a country's development. Development of Science has been a crucial contribution to mankind.

Science has made our life easier than it was before. This continuous evolution of Science is both a boon and a bane. It can have positive impact on our personal and professional lives and at the same time can also impact our unproductive habits. Wonders of Science range from a mere battery cell to giant rockets and space shuttles.

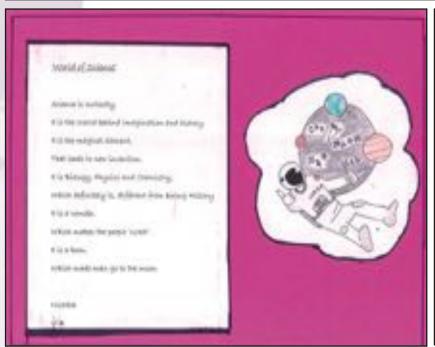
With the help of Science and Technology we can conserve energy. We should also find better means to reduce pollution and use it thoughtfully for a better future.

Prince Pathak VI B









विज्ञान एक अजूबा

कई तरह के अजूबे हैं इस दुनिया में, पर सबसे महत्वपूर्ण है, विज्ञान का अजूबा।

दुनिया के सात अजूबों से भी महत्वपूर्ण है यह अजूबा, इसकी छाया पूरे विश्व में फैली हुई है।

बड़े–बड़े अजूबे इस दुनिया में है, पर उनसे बड़े उन्हें बनाने वाले इस दुनिया में।

इन अजूबों ने हर काम कर दिया आसान, विज्ञान ने अपने हाथों से रच दिया इतिहास।

देखों—देखों कैसा युग आया है, विज्ञान कई तरह के अजूबे लाया है।

विज्ञान ने लोगों का हर एक काम कर दिया आसान, कोई वैज्ञानिक इस युग में नहीं है परेशान।

> कई तरह के अजूबे इस दुनिया में, पर सबसे महत्वपूर्ण है, विज्ञान का अजूबा।

> > कृश भाटिया कक्षाः छठी—ब

Health & Fitness

Yoga: A healthy way to life

oga is a way to a healthy mind and a peaceful soul. It is a very important part of our lives since ancient times. When a stressful person does yoga for regularly, he can attain peace. Yoga sets as an escapism from anger, tensions and stress. Suryanamaskar is an important part of yoga. It is very helpful to keep oneself in shape, It benefits everyone. It is done early in the morning.

In a student's life, it is very important to do yoga regularly as it makes one very strong, flexible and healthy. It also strengthens bones and helps to think clearly and peacefully. We should also do yoga every morning for an hour and it helps us to concentrate and performs better in our motive, activities and sports. We must always advise our friends to do yoga daily as it increases our focus, concentration power and strengthen our mind and body.

> Mihira Yadav VI-C



स्वास्थ्य ही पूँजी है

तंदरुस्ती हज़ार नियामत अर्थात् जो अच्छे स्वास्थ्य का आनंद लेता है, वह ही समृद्ध है।

आज के मशीनी युग में मनुष्य भी <mark>मशीन बनकर रह गया है। मनुष्</mark>य प्रकृति से कट सा गया है और भौतिक यंत्रों के अधीन हो गया है। बच्चों से लेकर बड़ों तक, सभी टी.वी., कम्प्यूटर व मोबाइल फ़ोन के मोह पाश में बंधकर रह गए हैं।

इस भौतिक युग में वह सुख—सुविधाओं की खोज में अधिक से अधिक धन प्राप्ति के लिए अंधी दौड़ का हिस्सा बनता जा रहा है। इस आपा—धापी में उसका स्वास्थ्य कहीं पीछे छूटता जा रहा है।

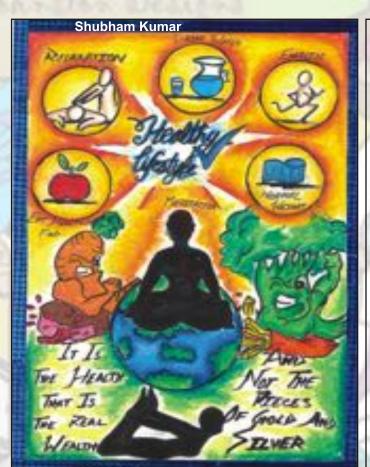
आज मनुष्य स्वस्थ भोजन परं<mark>पराओं को भूलकर केवल पेट भरने</mark> भर का भोजन ले रहा है। यह अस्वास्थकर खाद्य (जंक फूड) उसे जीवन–शैली से जुड़ी समस्याओं की तरफ ले जा रहा है। आज का मानव भोजन की कमी से नहीं अपितु अस्वस्थ भोजन खाकर बीमारियों का शिकार हो रहा है।

पैसे की आवश्यकता से इनकार नहीं किय<mark>ा जा सकता</mark> परंतु पै<mark>सा</mark> स्वास्थ्य नहीं खरीद सकता। इसलिए आज के युग में हमें अपने जीवन को संतुलित रखने के लिए, अपने जीवन में धन के साथ व्यायाम को भी उचित स्थान देना चाहिए, जिससे जीवन शैली से जुड़े रोगों से बँचा जा सके।

हमें प्रकृति माँ ने सुन्दर संसार दिया है, इसे पूर्ण सुन्दरता में जीने के लिए स्वस्थ रहना व अपने <mark>को प्रकृति के सामिप्य में रखना</mark> आवश्यक है। यही स्वस्थ जीवन की पूँजी है।

''स्वस्थ शरीर में ही स्वस्थ मस्तिष्क वास करता है''

नव्या बंसल कक्षा : छठी–'स'



Healthy mind lives in a healthy body

A person with good health and fitness can live his\her life to the fullest. It is very important in a person's life to be physically as well as mentally fit to lead a healthy and happy life. Healthy and fit people are less prone to medical conditions. Fitness does not mean to be physically fit only, it also means a healthy mental state. One can get a healthy mental state if a person becomes physically fit. The simple way to remain healthy and fit is having a stress-free mind with regular exercise and balanced diet. People who are physically active can easily maintain a relaxed state of mind. Healthy and fit people can easily face all the ups and downs of their lives and are less affected by any drastic changes.

How to maintain health and fitness?

There are various ways to be healthy and fit if we follow the rules regularly, few are listed below:-

- We should regularly get involved in daily physical exercise by getting some time from our much hectic schedule.
- Healthy nutrition with high fiber, low-fat, high protein and rich source of vitamins and minerals is key to good health.
- In order to get fit and healthy, good sleeping pattern should be followed. Taking quality sleep of eight hours every day boosts our immune system and helps in preventing cardiovascular diseases as wells as improves mood.

Shreya Tanvi VI- C

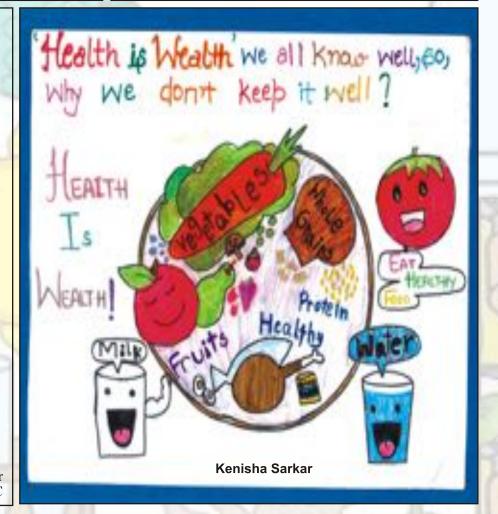
Sore today for strong tomorrow

We roam around
From morning till night,
Set the goal
To a new height.
Stress cureTo cope with the needs
Subject the mind into turbulence,
For crazy leads

Illusion it is- Wise says.
As attention to our health
Becomes less and less.
Health as precious as
Anything we have,
Life turns to blissful,
When we realize this gap.

Take some time friends
Do Yoga a bit
Over a period of time
Reap its benefit.
Let's do walking, freehand,
Jogging and running
Colour the life,
With purpose and meaning.

- Sreejan Sutradhar Class VI-C



Leaders Who Inspire Us

भारत के महान स्वतंत्रता सैनानी – लाला लाजपत राय जी

राष्ट्रवादी, शिक्षाशास्त्री, विचारक, लेखक, सुवक्ता और भारतीय संस्कृति व मूल्यों का पुनरुत्थान करने वाले, ऐसे थे लाला लाजपत राय। लाला लाजपत राय का जन्म फिरोज़पुर के एक गाँव में 28 जनवरी, 1865 में हुआ था। गांधी जी के शब्दों में वह 'एक संस्था' थे। कोई आंदोलन, रचनात्मक कार्यक्रम या कोई शिक्षा योजना बिना लाजपत राय के सोची नहीं जा सकती थी।

<mark>संवेदनशीलता, स्वतंत्र विचार</mark> और प्रगतिशील विचार होने के कारण वह स्वामी दयानंद और आर्यसमाज से प्रभावित हुए। लाला लाजपत राय कुशल वक्ता थे।

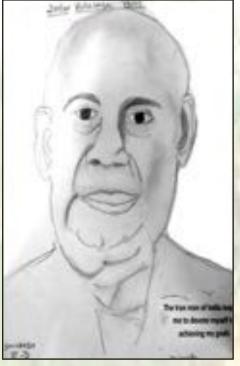
<mark>लाला लाजपत राय का जीवन,</mark> तीव्र इच्छा शक्ति, अदम्य साहस, स्वाधीनता के लिए संघर्ष, हिंदू संस्कृति के समर्थक, एकता में विश्वास रखने की प्ररेणा देने वाला है।

<mark>मैं अपने जीवन में कदम—कदम</mark> पर उनकी तरह सच्चाई का साथ देकर, संघर्षों से न डरकर, अपनी इच्छा शक्ति के द्वारा आई. <mark>आई. टी. में सर्वोच्च स्थान प्राप्त</mark> करके देश की सेवा करना चाहता हूँ |

अर्पित शर्मा

कक्षा : VI-D





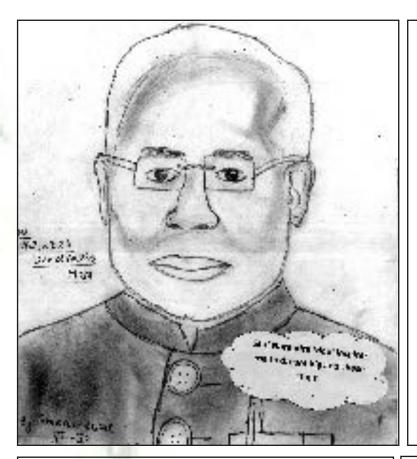
Man of Action and Thought - Shri Subhash Chandra Bose

One of the India's greatest Freedom Fighter, Subhash Chandra Bose will always be remembered. He gave all his blood and sweat to gain freedom for our nation. He found an army of his own named Azad Hind Fauj, and fought courageously against the British. Officially known as Netaji, he was one person who took to arms to bring down the mightiest empire of the world. His dedication towards his country inspires me to be dedicated and honest towards my studies. His strong will power always motivates me to never lose hope in the hardest of times. I believe that we, Indians of this independent India should take a pledge that we will imbibe qualities of Netaji to strengthen this unity further and join our hands to make our country the foremost nation and leader in all spheres. A brilliant man, a man of action as well as thought, he will keep inspiring us for the generations to come. One of my favourite quote by Netaji:

"Reality is, after all, too big for our frail understanding to fully comprehend. Nevertheless we have to build our life on the theory, which contains the maximum truth.

We cannot sit still because we cannot, or do not, know the Absolute Truth."

Dev Tyagi Class- VI D



''मैं प्रधानमंत्री नहीं प्रधान सेवक हूँ'' — श्री नरेन्द्र मोदी जी

हमारे देश के वर्तमान प्रधानमंत्री श्री नरेन्द्र मोदी जी हैं। उनका पूरा नाम श्री नरेन्द्र दामोदर दास मोदी है। उनका जन्म १७ सितंबर १६५० को हुआ । वे स्वतंत्र भारत के १५ वें प्रधानमंत्री हैं। उनकी सोच ने मुझे बहुत प्रभावित किया है। पहले वे चाय का स्टॉल लगाया करते थे। वे बहुत ही सरल जीवन जीते हैं। कम आमदनी के बाद भी देश के लिए इतना सोचने वाले इंसान से कोई कैसे प्रभावित न हो, वे युवा भारत के प्रधानमंत्री हैं। स्कूली दिनों में नाटकों में भाग लेने के शौकीन मोदी जी समय के साथ कदम मिलाकर चलने वालों में से हैं। यही वजह है कि भारत जैसे देश में जब तमाम राजनीतिक दल प्रौद्योगिकी से दूरी रखने में विश्वास रखते हैं, वहीं मोदी जी कंप्यूटर एवं इंटरनेट प्रौद्योगिकी का जमकर प्रयोग करते हैं। वह जनता से जुड़ने के लिए सोशल नेटवर्किंग का सहारा लेते हैं और लोगों की शिकायतों का भी हल निकालते हैं।

इशिका कक्षा — VI-D

"Be the Change you want to see in the world"- Mahatma Gandhi

ahatma Gandhi a great leader, inspirational speaker, believer of truth and peace, and a man with SIMPLE LIVING HIGH-THINKING, all these qualities of Gandhiji inspire me tremendously. Gandhiji was a great soul. He was a politician and motivational leader of India. He believed in humanism. He brought independence to india by using nonviolence. This principle of Gandhiji teaches us to be kind and non-violent in our conduct. Leadership was one of Gandhiji's heroic qualities. Gandhiji also inspires me to be calm and humble as he only started the first peaceful and non violent civil war during the reign of Britishers. My favourite quote by Gandhiji "Be the change you want to see in the world." The courage and determination that Gandhiji showed to the world made him an efficient man and an inspiration for all. He once said, "Self-respect knows no consideration." It means that self respect is no less than gold. It is a natural jewellery of humans that can beat any artificial ornament. One more message he shared with us, "In a gentle way, you can shake the world." His main and most significant principle that he always practiced throughout his life and that inspires me as well is non-violence, truthfulness, believing in oneself and motivating the crowd with a deep message of nationalism, which I want to incorporate in myself too.

> Vaishnavi Pandey VI- D



Women are the real architects of our society

omen play a great role in the growth and development of the society. They are highly responsible for the successful continuation of the life on this planet. Earlier, they were considered as only wives and mothers who have to cook food, clean home and take care of the whole family alone. But, now the condition has been improved a little and they have started taking part in other activities and involve themselves in the society.

Women have gained lots of influence in various fields until balance between two genders. Even after being so forward, women need to go for a long way defeating hard circumstances. Women in the modern Indian society are really advanced. If we compare them with the ancient times, we can say that they have achieved a lot in the modern society. But if we talk about the women empowerment we can say that they are not really empowered in all areas.

They have to realize their roles towards their society and country together with their roles at home which is possible through their continuous effort, gender equality and women empowerment in the whole Indian society. Even after so many awareness programs, rules and regulations by the government her life is more complicated than a man. Women have a great role at their homes but they need to have great roles in the outside world also. They should be understood by the society by which they are being discriminated.

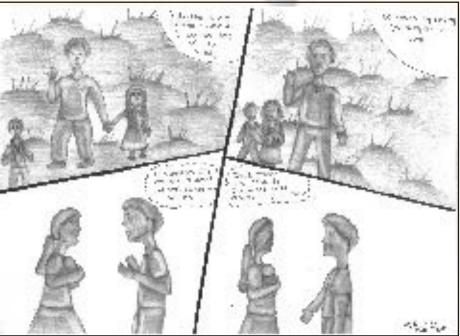
People should realize that women can do anything and everything at anytime. They are able to do multi tasking and can understand every person's feelings without knowing their words.

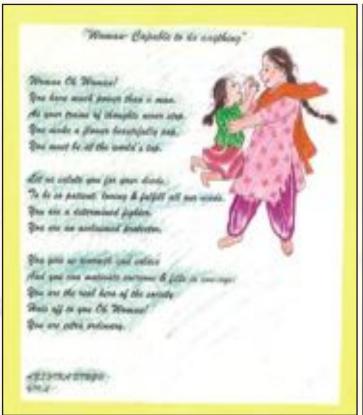
They now, involve themselves in other activities like teaching, dancing, singing etc. which help them become more social. Women really are the architects of the society and help the world grow more and more.

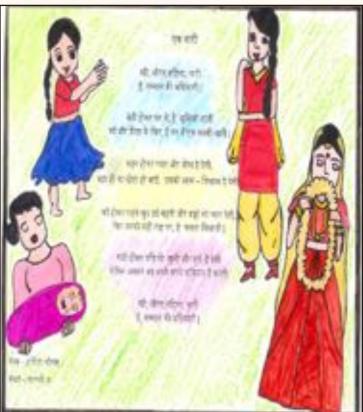
Vatsala Sharma











Respect Woman, Respect Society!

Women are the real architects of the society, they can create whatever or whenever they want'. When needed they can be the world's most delicate flowers or the most dangerous person. The welfare of our society is only possible because of the women and this has been proved to us by Swami Vivekananda:

"There is no chance for the welfare of the world unless the condition of women is improved. It is not possible for a bird to fly on only one wing."

She is the only one who first thinks about others then for herself. She only wants a little bit of time, care & unconditional love, etc... Every woman on this earth is a symbol of dignity, culture & respect.

Woman's life is more complicated than a man. She has to take care of herself and family members as a daughter, grand daughter, sister, daughter-in-law, wife, mother, mother-in-law, grandmother, etc. Education is globally acknowledged as the most powerful means of empowering girls and women and protecting them from the violation of their human rights. Investing in girls' and women's education can transform, and even save lives, the lives of girls and women, and the lives of their families and communities. It is one of the most effective ways to achieve positive, sustainable change in the world, for everyone. We are really blockheaded as we didn't believe in literacy of girls but this has been demonstrated that:

If you educate a man, you educate an individual But if you educate a woman you educate a nation.

Women are considered as the goddess in the Indian society from the ancient time. They are really a goddess but it's not true that they are treated like a goddess. "Goddesses are worshipped merely as a ritual but in reality, women are generally never seen as their earthly representations," she says. It is not inspiration or motivation that we look for. Sheer frustration from being ill-treated by men and unsympathetic responses from family drive us to rebel and make conditions better for ourselves.

Women play a great role in everyone's life without which we cannot imagine the success of life. They are highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in many activities other than family and kids.

Women are treated differently than men in terms of rights and duties in many Indian societies even in the modern world. There should be no discrimination while giving jobs and employment to WOMEN.

Sarthak Singh VII-A

Global Warming

भूमंडलीय तापक्रम के दुष्प्रभाव
ग्लोबल वार्मिंग का अर्थ 'पृथ्वी के तापमान में वृद्धि और इसके कारण मौसम में होने वाले परिवर्तन'। आज के युग में जहाँ दिनों—दिन कई तरह की नई—नई तकनीकें विकसित करता आ रहा है। विकास के लिए मनुष्य कई तरह से प्रकृति के साथ खिलवाड़ करता आ रहा है। विकास के कारण प्रकृति के संतुलन को बनाए रखने में बहुत मुश्किल भी हो रही हैं। और भी बहुत से कारण हैं जिसकी वजह से ग्लोबल वार्मिंग बढ़ता जा रहा है। प्रदूषण के लगातार बढ़ने की कार्बनडाइऑक्साइड की मात्रा भी बढ़ती जा रही है। जिसकी वजह से ओजोन परत को भी हानि पहुँच सकती है। जंगलों की कटाई, बढ़ती हुई जनसंख्या, वाहनों के धुएँ की वजह से ग्लोबल वार्मिंग बढ़ रही है और सर्दियों में ठंड कम हो रही है। अगर इस तरह से ग्लोबल वार्मिंग बढ़ती रहेगी तो जो बर्फीले स्थान हैं वे पिघलकर अपना अस्तित्व खो देंगे। आजकल गर्मी और अधिक बढ़ती जा रही है। इससे पता चलता है कि पृथ्वी का तापमान धीरे-धीरे बढता जा रहा है। ग्लोबल वार्मिंग को कम करने के लिए जितना हो सके उतने प्रयत्न करने जरूरी हैं।

> तनुश्री मेहरा कक्षा-VII-B



GLOBAL WARMING A weapon of mass destruction

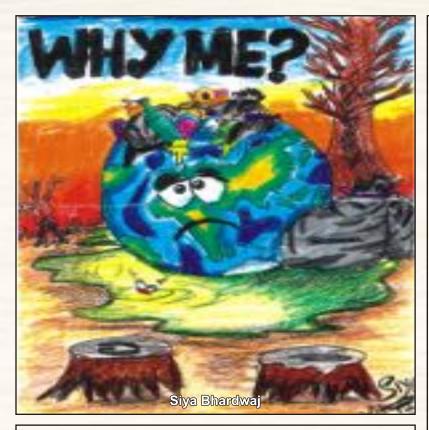
Global warming one of the most known words of the twenty first century, which probably is known by every child but do they know the real meaning of it? Many important events take place in order to spread its awareness but still can you see any impact of that? Children are taught in their schools to help reduce global warming, but do they really do justice to the environment? The answer to all of these sophisticated questions is a big NO! But then what is Global Warming?

Global warming is caused due to the increase of all evil pollutants like carbon dioxide in the air which ultimately leads to the rise in temperature on our beloved earth.

Now a days, we are experiencing a considerable change in our environment, such as rise in temperature, sudden melting of glaciers, rising sea level and the most important of all, rise of greenhouse gases. All these changes are due to global warming. Global warming relates to worldwide surface temperature increase.

It is also said by the Inter-governmental Panel on Climate Change (IPCC) that, human influences have been the dominant It is also said by the Inter-governmental Panel on Climate Change (IPCC) that, human influences have been the dominant cause of the observed warming since the mid-20th century. The largest human influences have been the emission of greenhouses gases such as carbon dioxide, methane and nitrous oxide. Humans have developed technology for their better life, but they forget what this technology is doing to the environment. For example, we have refrigerators for our convenience, but have we ever noticed what it releases to our environment? Compounds like CFCs are released in the atmosphere due to refrigeration and air-conditioning. When chlorine and bromine atoms come in contact with ozone, they destroy the ozone molecules, depleting the ozone layer and therefore causing global warming. Future climatic changes and associated impacts will differ from region to region. Effects, significant to humans include the threat to food security from decreasing crop yields and the abandonment of populated areas due to rising sea levels. But this negativity can be ended. Possible social responses to global warming include mitigation by emissions reduction, adaptation to its effect, building system resilient to its effect and future climate engendering will have to cope up with the climatic conditions and try to take even small steps to reduce global warming. If we humans, did not get the solution for this, the global warming will never stop and can lead to the huge extinction of life. There is a constant need to raise the awareness about global warming, if we really want a better future and save our beloved earth from getting devastated. want a better future and save our beloved earth from getting devastated.

> Jahnavi Sharma VII B



जागो भूमंडलीय तापक्रम वृद्धि पूर्वाग्रह नहीं अपितु यथार्थ चेतावनी

महासागर, बर्फ की चोटी सहित पूरा पर्यावरण और धरती की सतह का नियमित गर्म होने की प्रक्रिया को ग्लोबल वार्मिंग कहते है। पर्यावरणीय सुरक्षा एजेंसी के अनुसार, पिछली शताब्दी में 1.4 डिग्री फॉरेनाइट (0.8डिग्री सेल्सियस के लगभग धरती के औसत तापमान में वृद्धि हुई है। ऐसा भी आकलन किया गया है कि अगली शताब्दी तक 2 से 11.5 फॉरेनाइट की वृद्धि हो सकती है।

भूमण्डलीय ताप के कारणः ग्लोबल वार्मिंग के बहुत सारे कारण हैं — इसका मुख्य कारण ग्रीनहाउस गैस है जो कुछ प्राकृतिक प्रक्रियाओं से तो कुछ इंसानों से पैदा की हुई है। जनसंख्या विस्फोट, अर्थव्यवस्था और ऊर्जा के इस्तेमाल की वजह से 20वीं सदी में ग्रीन हाउस गैसों को बढ़ते देखा गया है।

पिछले कुछ वर्षों में कार्बनडाइऑक्साइड (CO2) और सल्फर डाइ ऑक्साइड (SO2) 10 गुना बढ़ी है। कार्बन सामानों की सड़न से वातावरण में मिथेन नाम की ग्रीन हाउस गैस भी निकलती है। सारी गैंसें वातावरण के साथ मिलकर वातावरण के रेडियोएक्टिव संतुलन को बिगाड़ते हैं।

भूमण्डलीय ताप का प्रभाव :— ग्लोबल वार्मिंग के प्रभाव से जलवायु में परिवर्तन हो रहे हैं। जैसे— तूफान अब और खतरनाक और शक्तिशाली होता जा रहा है। 1985 के बाद साल 2012 को सबसे गरम साल के रूप में दर्ज़ा दिया गया है और 2013 को 1880 के बाद सबसे गरम साल दर्जा दिया गया।

भूमण्डलीय ताप का समाधान :— सरकारी एजेंसियों, व्यापारिक नेतृत्व, निजी क्षेत्रों और एन.जी.ओ. आदि के द्वारा, कई सारे जागरुकता अभियान और कार्यक्रम चलाए और लागू किए जा रहे हैं। ग्लोबल वार्मिंग के द्वारा कुछ ऐसे नुकसान हैं जिनकी भरपाई असंभव है (बर्फ की चोटियों का पिघलना) हमें अब पीछे नहीं हटना चाहिए और ग्लोबल वार्मिंग के मानव—जनित कारकों को कम करने के द्वारा हर एक को इसके प्रभाव को घटाने के लिए अपना बेहतर प्रयास करना चाहिए। हमें वातावरण से ग्रीनहाउस गैसों का कम से कम उत्सर्जन करना चाहिए और उन जलवायु परिवर्तनों को अपनाना चाहिए जो वर्षों से होते आ रहे हैं।

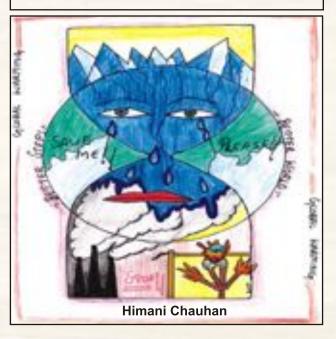
बिजली की ऊर्जा के बजाय शुद्ध और साफ ऊर्जा के इस्तेमाल की कोशिश करनी चाहिए अथवा सौर, वायु जियोधर्मल से उत्पन्न ऊर्जा का इस्तेमाल करना चाहिए। तेल जलाने और कोयले के इस्तेमाल, परिवहन के साधनों और बिजली के सामानों के स्तर को घटाने से ग्लोबल वार्मिंग के प्रभाव को घटाया जा सकता है।

राशि वाधवा

Earth's Birthday Wish

We all want something, On our special little day. A new basketball, a trip to the mall, Or a vacation on the bay. But have you ever let your mind ponder, "Does anyone celebrate Earth's B-day?" Did you ever wonder? The answer is certainly 'No!' After all, why to think something, That is not even living, and can wish for anything. Can you believe that the huge ball of water and soil, Now has a wish, because of those who let it rot and spoilt. Yes! It's true. I can definitely declare. As I know what the Earth wants, And that is lot of care. This land wants More plants which are green, And more people who are not mean. You probably just thought "My not caring won't really matter It's not like because of this, the Earth will shatter, Am I right or wrong? My dear friend that is the reason why, Cute animals like penguins and polar bears die. as we don't care about the living ones and green plants at all. This threat damages us So, stopping it is a must for all. So, come, let's take a pledge to plant a seed that we can fetch and to make the Earth feel happy and blessed, to gift it the simple, but the best.

> Yashasvini Ganesh VII B



Equality is the Basis of Humanity

Equality for everyone

We live in a great, strong and diverse country, where we still find poverty and lots of people hungry! We people don't bother to even feed them, and we spend all our money for just a single gem.

All the rights are given to every single person, but we people make their living conditions worsen. We just are concerned about people who are billionaire, even though we can get blessings by caring poor people through prayer.

Our mind is set for just white people, and the rules and regulations for them are only legal...

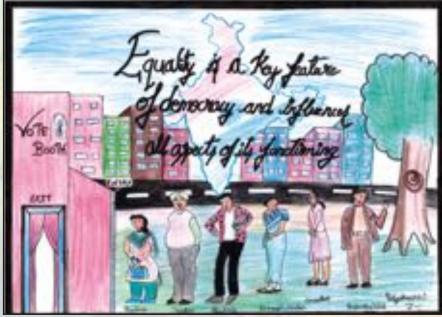
What about black brown people? they still have feelings, give them some care and they'll too have healings.

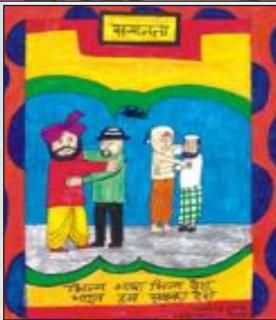
Discrimination against colour is worst and illegal, and that too of gender and profession is not legal! Let these people live their life happily, with no disparity, can change India automatically.

Let it be the caste, the work or background, live in peace and don't turn India a battleground! Equality is the basis of our humanity, follow and respect it, this is a part of our nationality.

> Anushka Gupta VII-C









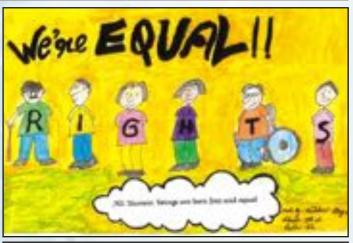
सबके लिए एक समान प्यारा हिन्दुस्तान

हिंदुस्तान हमारा प्यारा है ये जग में सबसे न्यारा, सीखो दुनिया इससे समानता कैसे हर कोई यहाँ रहता, न कोई हिंदू, ना मुसलमान न कोई सिख, ना ईसाई सब है एक समान।

ईश्वर सुन ! लो मेरी पुकार लूँ मैं जन्म यहाँ हर बार करूँ मैं अपना बेड़ापार देखूँ हर क्षण यह संसार।

हिंदुस्तान हमारा प्यारा है ये जग में सबसे न्यारा, उत्साह, उमंग में भरा मेरा मन कर्कं निछावर अपना तन, हिन्दुस्तान हमारा प्यारा है ये जग में सबसे न्यारा।

> गौरांगी गौड़ कक्षा : सात—'स'



धर्म-वर्ग सब एक समान

हिंदू, मुस्लिम, सिख, ईसाई सारे अपने ही हैं भाई, जब ईश्वर है पिता सभी के, तब क्या भेद—भाव हम सब में, धर्म—वर्ग सब हमारी रचना सबका कर्म समानता रखना।

आज में जी तू ऐ इन्सान कभी न कर तू फिर अभिमान, मिलकर बढ़ा कदम तू अपने पूरे होंगे सबके सपने, हिंदू, मुस्लिम, सिख, ईसाई सारे अपने ही है भाई।

> नाम — मुग्धा तिवारी कक्षा — सात—'स'

Child Labour

Biggest Threat to Society

We all must have noticed a lot of minors working as domestic helps, children begging on roads and coaxing us to give them some money, it is shameful more than disgusting. We pray that we can escape as soon as possible as we don't like to see them begging-but we rarely help them in escaping this curse.

In many cases, these children work because their parents want them to, due to poverty they look on them as the source of income. We, as an individual should try to spare some time for the betterment of society. Only then we will be able to understand and guage the negative impact that a deprived childhood has on the growth and development of our nation.

An educated and knowledgeable generation without child labour is the only way to have a prosperous nation.

Suraj Yadav VII D



Support and protect the pillars of the nation "Life of the little ones destroyed, when child labour is employed"

Children are the creation of God, not all children are lucky to enjoy childhood. Some children don't live their childhood carefree. Child labour is a trap in which our country and other countries are trapped. It is not only our country's problem but it is the problem of many countries, even of the developed countries. At the age of learning and getting education, they work in factories, offices and restaurants. Poverty is the only reason of child labour. Poor parents send their children for work, to earn money, to earn their livelihood. According to Indian constitution children under 14years of age are not allowed to work in factories or restaurants etc. "Education" is the only way to get rid of this trap "child labour". Government is providing free education to all children. So let's all pledge not to employ a child. Let us take all the steps to clean evil practice of child labour from our country.

Let's begin this ending now. Right here, right now, let's begin this ending now.

"Child is meant to learn not to Earn"

Aakansha VII D



'बाल मज़दूरी है अभिशाप बालकों से मज़दूरी करवाना है पाप'

बाल मज़दूरी इस दुनिया में एक बीमारी की तरह फैलती जा रही है। जिस आयु में बच्चों के हाथ में किताबें होनी चाहिए उस आयु में उनके हाथों में औज़ार होते हैं। वह अपना बचपन नहीं जी पाते। उन्हें इतनी छोटी आयु में अपना और अपने परिवार का पालन—पोषण करना पड़ता है। बाल मज़दूरी का मूल कारण गरीबी, हमारा शासन तंत्र और अशिक्षित माता—पिता हैं। हमें बाल मज़दूरी को रोकना चाहिए।

हमारे देश को स्वतंत्र हुए 72 साल हो गए हैं, फिर भी देश के करोड़ों बच्चे बाल मज़दूरी का शिकार हैं। यह हमारे देश के लिए शर्म की बात है। बाल मज़दूरी करने वाले बच्चों का शारीरिक और मानसिक विकास नहीं हो पाता है। हमें बच्चों को पढ़ने—लिखने के लिए प्रेरित करना चाहिए ना कि उनसे बाल मज़दूरी करवानी चाहिए। बच्चे हमारे देश का भविष्य है। अगर वह नहीं पढ़ेंगे तो देश आगे नहीं बढ़ेगा। ''सब पढ़ो, आगे बढ़ो।''

तान्या कैलखुरा कक्षा – VII-D



'बाल मज़दूर है मज़बूर' न जाने कब होगी उसकी चिंता दूर

अगर समाज में लानी है जागृति, बाल मज़दूरी रोकने के प्रयासों को दीजिए गति।

> बाल मज़दूर है मजबूर, न जाने कब होगी उसकी चिंता दूर।

कंधों पर जीवन का बोझ, किताबों की जगह रद्दी का बोझ।

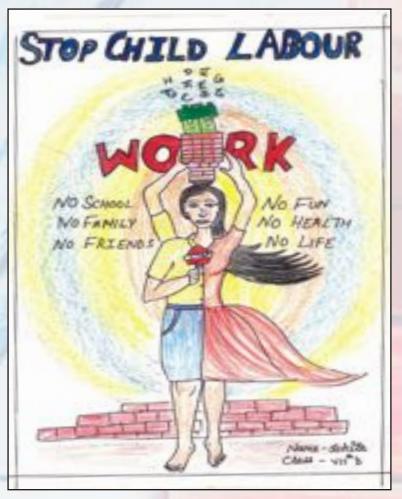
पेट भरना होता क्या है, आज तक उसे मालूम नहीं।

चैन की नींद सोना क्या है, आज तक उसने जाना नहीं।

सड़क पार करता, ले जाकर चाय की केतली, जान अपनी बचाकर, वाहनों से लड़ता हर गली।

> बाल मज़दूर है मजबूर, न जाने कब होगी उसकी चिंता दूर।

> > खुशी कुमारी सातवीं—'ड'



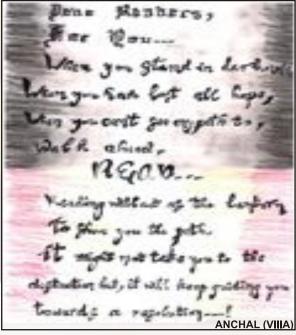
Reading-A Dying Interest

पुस्तकें : ज्ञान का अनुपम स्रोत

'किताब' इस शब्द के बारे में तो हम सब जानते ही हैं और किताबों का, पुस्तकों का हम बहुत इस्तेमाल भी करते हैं। यह शिक्षा का एक बहुत ही बढ़िया स्रोत हैं। परंतु आजकल कुछ लोगों का मानना है कि लोगों की पुस्तकों में से रुचि खो चुकी है। वे अब पुस्तक नहीं पढ़ते। पुस्तकें पढ़कर शिक्षा प्राप्त करने के बजाए लोग अब इंटरनेट का इस्तेमाल करते हैं। कुछ का तो यह भी कहना है कि पुस्तकालयों में पुस्तकों पर धूल जमती जा रही है, परंतु कोई उन्हें पढ़ने नहीं आता, क्या यह सब सही है ? क्या सच में हम सबने पुस्तकों पढ़ना छोड़ दिया है ?नहीं, जहाँ तक मेरा मानना है आज भी पुस्तकों का हमारे जीवन में उतना ही महत्त्व है जितना पहले था। आज भी पुस्तकों को मानव का, इसानों का सबसे अच्छा मित्र माना जाता है, जो सदैव हमें शिक्षा प्रदान करती हैं और आज भी कई प्रसिद्ध लेखक पुस्तक लिखते हैं और वे पुस्तक बिकती भी हैं। अगर आज लोगों को किताबों में रुचि नहीं होती, तो क्या वे बिकती ? इसका मतलब अभी भी लोगों की रुचि किताबों पर बनी हुई है। केवल कुछ लोग ही नहीं, छोटे बच्चे भी किताबों में काफी रुचि रखते हैं। बच्चे ना सिर्फ कहानियों की पुस्तकें बल्कि कई और तरीके की पुस्तक जैसे— विज्ञान की पुस्तकें आदि पढ़ते हैं। यह अच्छा भी है क्योंकि इसकी वजह से ना सिर्फ कहानियों को ज्ञान मिलता है बल्कि उनकी भाषा, बोलने का तरीका, उनका शब्दकोश भी बेहतर होता जाता है। आजकल के बच्चे कई भाषाओं की किताबें भी पढ़ते हैं, जैसे हिंदी, संस्कृत, अंग्रेजी और फ्रेंच। हाल ही में दिल्ली में स्थित प्रगति मैदान में बहुत ही भव्य पुस्तक मेले का आयोजन हुआ था। यह मेला हर वर्ष लगता है और यहाँ ना सिर्फ कुछ लोग आते हैं, बल्कि छोटे बच्चे भी आते हैं, जो किताबों में रुचि दिखाते हुए कई अच्छी किताबें खरीदते व पढ़ते हैं। इससे यह पता चलता है कि पुस्तकों का महत्व हमारी ज़िंदगी में अभी भी है और हमें अभी भी इनकी ज़रूरत पढ़ती है। आजकल कई महिलायें किताबों की सहायता से नए—नए व्यंजन भी बनाती हैं। मेरा तो यही मानना है कि किताबों का अभी भी बहुत महत्त्व है और लोग अभी भी किताबों में काफी रुचि स्वेद हैं। किताबों तो ज्ञान का मंडार है और लोग कभी भी किताबों न पढ़ने जैसी मूल कर ही नहीं सकरे । वे किसी—न—किसी तरीके से पुस्तकों का प्रयोग करते ही रहेंग, चाहे वो कहानियाँ पढ़ने के लिए हो, ज्ञान प्राप्त करने के लिए।

अनुष्का जोशी कक्षा : आठवीं—'अ'





My Reading Library

Books are of many kinds, some change us and our minds. We are proud to have education, where we lose our all frustration. Lovely books are some of those, which all grow like a rose. Reading is a good disease, where we all feel at ease. Reading gives happiness and, great amount of jauntiness. Books change the world around, where we go deep down and down. Books are the one who show you way, by which you live your everyday. Books are full of knowledge case, which develop your reading base.

> JIYA ARORA VIII A



Reading - A Dying Interest

"Reading is essential for those who seek to rise above the ordinary"

But if we talk about nowadays, how many of us read? Reading just for the sake of reading is not acceptable and need not be considered.

Reading - A dying interest is nevertheless true and one of the major reasons for the decline is the advent of the electronic medium. Even reading the newspaper has become limited to headlines and few introductory paragraphs. People don't have enough time for reading and it's very sad that we are losing the very flavours of life.

The immense benefits of reading as an essential life skill has long been known and indeed, for a long time it has been a favourite pastime for many people. Gone are the days when the libraries and bookstores were always filled to it's capacity and one would feel embarrassed when someone mentioned a book which you had not read.

Reading classics which was once considered important, if you read now then you are looked upon as being odd and even crazy in some instances. Reading has an incredible advantage, for instance, increasing knowledge, vocabulary and gives a unique pause button for comprehension and insight.

It would need the collective effort of society including that of parents, teachers, community leaders as the re-orienting of children and students in today's rapid growth of electronic technology, to make them realize the importance of reading and encourage them to read as much as they can.

Nishchay Batra VIII A

Struggles of A Book By A Book

BOOK: "Hi, anyone there, I want to talk to you. Haven't been read by anyone since ages. Please pick me up."

ME: "What you are talking about? I thought you are really comfortable being here, in your new home."

BOOK (unhappy tone): "Oh really? Do you think I am comfortable where I am put up aside carelessly?

Little Master..."

ME: "Carelessly? Now that's a ruthless blame game."

BOOK: "Then, listen to my painful struggle and then decide. Remember, when your little cousin visited your

house a month ago, while you were busy he crawled towards me attracted by my shiny red cover. He was holding a half-full glass of orange juice.

First, he clutched me with wet and sticky fingers and to make the matter worse he spilled it all over me!"

ME: "Right, but remember it was my mother who rescued you. Am I correct?"

BOOK: "Right!! I was all alone for sometime until your cousin decided to read me. While having a chocolate

cake. He read a few pages and wiped off chocolate cream on my pages with his fat and podgy fingers."

ME: "Ewwwww.... That sounds pathetic."

BOOK: "To my utter dismay, I landed into a laundry basket and your maid flipped the basket into the washing

machine without even checking what was in the basket. I was stuffed with the dirty clothes. And the washing machine's episode is just terrible! I was whirled and tumbled about for an hour. I was just thankful to god that your mother saved my remaining life. She fished me out and saved my tattered

remains."

ME: "I am extremely sorry to hear that! Never thought of your journey which had been full of suffering

and now I am feeling guilty for your condition. What can I do for you?"

BOOK: "Well, thanks for realizing! I want you and other children to take care of us because we books are one

of the reasons for your success. We are the ones who help you to imagine, explore, communicate better and develop new ideas... so please read us and take care of us."

Deepali Ballan VIII A

Hard Work vs Talent

सफलता का मूलमंत्र : परिश्रम

सफलता की इच्छा रखने वाला कोई भी व्यक्ति प्रतिभा के बिना भी कठिन परिश्रम करके असंभव को संभव कर सकता है। कई बार लोग सोचते हैं कि अगर आपके पास प्रतिभा है, तो आपको सफलता मिलेगी ही। पर सभी के साथ यह ज़रूरी नहीं होता है। कई बार प्रतिभा होने की वजह से लोगों में अधिक आत्मविश्वास आ जाता है; जिसकी वजह से वे परिश्रम करना भूल जाते हैं और अपने लक्ष्य पर ज्यादा ध्यान नहीं देते; जिसकी वजह से उन लोगों को प्रतिभा होते हुए भी हार का सामना करना पड़ता है। यह बात तो कछुआ और खरगोश की कहानी से भी सिद्ध होता है कि किस तरह खरगोश अपनी प्रतिभा के भरोसे परिश्रम करना बंद कर देता है, जिसकी वजह से वह हार जाता है। वहीं दूसरी ओर कछुआ परिश्रम करके जीत हासिल करता है। इससे यह पता चलता है कि अगर किसी में प्रतिभा नहीं है किंतु वह कठिन परिश्रम करता है, तो वह सफलता प्राप्त कर सकता है। तो अगर कोई सोचता है कि वह प्रतिभाशाली नहीं है और वह कुछ नहीं कर सकता, तो वह गलत सोचता है। प्रतिभा से सफलता की शुरूआत हो सकती है किंतु बिना कठिन परिश्रम के जीवन में आगे नहीं बढ़ा जा सकता। अगर किसी की आवाज़ अच्छी है तो बिना रियाज़ किए वह उसको बेहतर नहीं बना सकता है।

कभी—कभी ऐसा लगता है कि कठिन परिश्रम काफी नहीं होता है, लेकिन इसका मतलब यह नहीं है कि उसका परिणाम कभी नहीं मिलेगा। समय के साथ कठिन परिश्रम का परिणाम ज़रूर मिलता है।

> राही कुमारी VIII-B





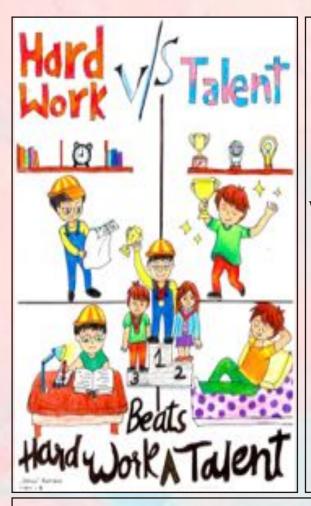
A Talented individual can perform better in every field with confidence.

The debate between hard work and talent has been raging on for centuries, and no clear winner has still emerged. But many a times people have termed that hard work is more important than talent.

From my point of view, talent is more important as it is an inborn quality which helps an individual to reach one's goal with lesser efforts. It plays an integral role in success. Talent is superior to hard work as talented individuals find it easier to achieve success than those who aren't. This is particularly true for performing in a field that the person is talented in, for example a singer,' player or even a child whose talent makes him a renowned dancer. Although hard work can help every person to succeed, not all have the knack to create inventions. Naturally talented individuals are more inclined to succeed in their respective fields.

Perhaps more people trust talent to hard work. But regardless of the reason, there seems to be a thin line separating these two attributes. Let us try to acquire both for the betterment of humanity to make a worth while society in the world.

Shruti Mondal VIII - B



Success is a tasty dish! Patience, Intelligence, Talent and Ability are the ingredients but hard work is a little salt that makes it delicious. There is no short cut in life

It needs hard work and talent Hard work is by human Whereas talent given by the God Without hard work it is Difficult to be a professional. While talent will lead you to perfection A dream becomes true, If hardwork is done. Talent will make Your work smoother Hard work is bitter but However its fruit is sweet, Talent is always sweet. Hard work pays you in some time, Talent is spontaneous and instant. If one is doing hard work And has talent, No one can beat him. Whatever you do, do it for the lord Talent is a God's gift to you.

> Yashika Grover VIII - B

वह बडा बना था

वह बड़ा बना था,
बहुत से राज छिपा के।
वह सफल हुआ था,
कुछ पुराना तो कुछ
नया लगा के।
वह आगे बढ़ा था,
सालों की कोशिश को
रंग दिला के।
वह बड़ा बना था,
कड़ी मेहनत को अपनाके।

अपनी प्रतिभा की आड़ में, उसने दिन भर कुछ न किया। संघर्ष न कर, उसने आराम किया। देख के आलस मन के अंदर, प्रतिभा ने विचार किया। लेकर हर्ष, सफलता संग में, प्रतिभा ने दूसरा रास्ता चुन लिया।

> आराधना कोष्टा आठवीं – 'ब'

Striving for success without hard work is like trying to harvest where you haven't planted.

'Hard work is the key to success.' This message has been drilled in our heads since birth. In my opinion, Hard Work is more important than talent.

Talent is an inborn quality that gives us a smart way to achieve. But talent needs to be majorly successful in order to make it extraordinary. When a talented person is born, he/she is expected to have potential to be successful. However, this talent is wasted if there is no hard work. Talent needs improvement, hard work and most importantly, determination to bring one to the next level. Without any of these, talent is said to be wasted. It is said that raw talent can disappear if you don't work hard to maintain it. If talent is forgotten, it would no longer be of any use. This proves that hard work is important in order to make one successful.

But we can still outshine talent.

'Hard work beats talent when talent fails to work hard.' Let's take some examples here. Who knew Sachin Tendulkar will become the best player in the world? Who knew Saina Nehwal will become a professional badminton player? No one knew about them. They are people with talent who are most importantly known for their hard work too. Anyone can work hard and become successful but they cannot just be talented if they never work hard, chances are that they may soon lose their talent. Hard work brings up the determination and confidence in the people who have talent. Talent may give some the upper hand to succeed and no matter how extraordinary a person might be, it is practice and determination that builds them up. The ability to work hard is the most important key to success.

Speaking of determination in this era, everyone is in the race of success, and is trying to fulfill their needs. For some, hard work pays off whereas some depend on their talent. Some are still struggling with their desires, goals and dreams in their life. Those who have any sort of difficulty in achieving their dreams, must work hard.

There is no shortcut to success. Believe in hard work. You will definitely become talented as well.

Tara Mishra VIII-B

Shall pocket money be given to the students?

As a kid your first encounter with money happens when your parents start giving you monthly pocket money and that money gives a kid a lot of joy. This joy can be good as it can make the child independent or the kid can become extravagant with money and does not realize the value of money.

"EMPTY POCKET TEACHES YOU MILLION THINGS IN LIFE" BUT FULL POCKET SPOILS YOU IN MILLION WAYS".

Pocket Money has always been a huge concern for both parents and children. Children want money so that they can spend on their own for the things as they like. On the other hand, parents do not want to give money as they are surrounded by their own inhibitions of, what will the child do with that money? He may misuse the money and lead onto a wrong path and so on? Pocket money given irresponsibly and carelessly can cause many unwanted problems. It has been observed that youngsters, who gets huge of pocket money, misuse and abuse it. Since they are young and inexperienced, they are liable to misuse the money in unhealthy and bad ways. They may get addicted to dissipations such as drinking, smoking, gambling, etc. Children may get addicted to eating fast-food that is quite detrimental to the health. Presence of money in the pocket can tempt to indulge in time-wasting activities such as hanging around with friends aimlessly at malls, market places, cinemas, etc. This might affect their studies adversely.

The children should be taught to handle money very carefully. It should be used exactly like a fire as a means to end. It should never be made an end itself. The way as excess of fire burns the food, similarly we must not go after excess of money. Only as much is sufficient as fulfills our needs.

"ECONOMY DOES NOT LIE IN SPARING MONEY, BUT IN SPENDING IT WISELY"

This will inculcate many values in a child and will also help him to choose the correct path in the future. Thus according to my point of view, it can only be beneficial when it is given at the right age.

HIMANI VIII C



बच्चों को जेब खर्च मिलना चाहिए या नहीं ?

मेरे अनुसार हमें अपने माता—पिता से मासिक जेब खर्च अवश्य लेना चाहिए। इसके माध्यम से हमें बचपन से ही पैसों की अहमियत का बोध होगा। यहाँ जेब खर्च लेने का यह तात्पर्य यह नहीं हैिक हम अपने माता—पिता द्वारा सारी इच्छाएँ पूरी होने के पश्चात् भी उनसे अधिक की अपेक्षा रख रहे हैं, अपितु हम इससे पैसों को सदुपयोग सीख सकते हैं। यहाँ तक कि इससे पैसे बचाना भी सीख सकते हैं। जीवन में लगातार आगे बढ़ने हेतु यदि हम छोटी उम्र से इस प्रकार के कार्य सीख लें तो वह भविष्य में हमारे लिए लाभदायक होगा। आज इस धूर्त कलयुग में इस प्रकार की जानकारी होना अत्यावश्यक है ताकि हम दुनिया के साथ कदम से कदम मिला कर चल सकें। जिसके लिए जेब खर्च एक सही माध्यम है।

रोहित सिंह कक्षा–आठवीं (स)



POCKET MONEY!!

Docket Money is always been a huge concern,

Should children let it burn, after all it is hard earned.

Everyone wants money, why should kids be left behind, But parents think how would we spend it, will their decision be fine.

They think would we spend it down the drain, Unless we have values and morals to gain.

Once the values are inculcated in a child, He would not turn into an extravagant rile.

We can be a notorious kid and spend it as a bid, Or we can choose to be wise, And can spend money or everything nice.

Pocket Money! What a great feeling. Spend it with justice & become trusted.

Satvik Malkoti VIII-C

पैसे से परे बचपन

ज़ेब खर्च नहीं है जरूरी, पैसा देता है सिर्फ दूरी।

पैसा कभी किसी का नहीं हो पाता, प्यार किसी को नहीं दे पाता।

जेब खर्च क्यों देना चाहते हो, क्यों बचपन की मस्ती को खत्म करना चाहते हो।

यह मासूमियत ही तो है जो पैसे से दूर, माँ—बाप का प्यार ही है बच्चों के लिए भरपूर।

गए अगर फँस मासूम बच्चे इस पैसे के जाल में, हो जाएगी ज़िदंगी बर्बाद उनकी बेकार में।

> जीवन में कुछ ना कर पाएँगे बस पैसे के लिए भागते रह जाएँगे।

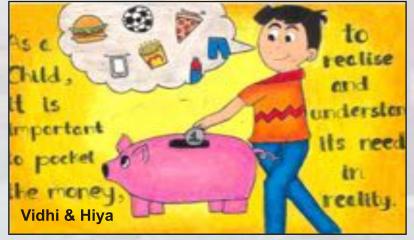
पैसों के लिए परिवार को भूल जाएँगे, परिवार वाले इंतजार करते रह जाएँगे।

> पैसा नहीं चाहिए, ना चाहिए कोई दूरी।

अगर बच्चों की चाहतें करनी है पूरी, तो बस प्यार ही है ज़रूरी।

> केशवी आनंद कक्षा—आठवीं (स)



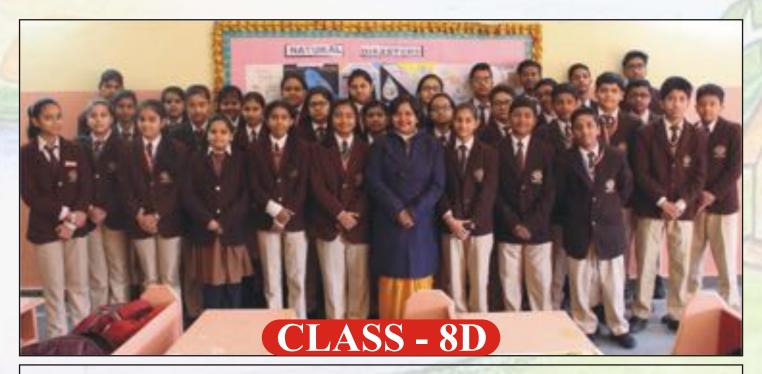


Smart Phones: A necessity or luxury for students

n this world of gadgets, the most distractive one is the cell phone. Like all things, cell phones have their pros and cons. ▲ It is easy to carry, gives us information as well as entertains us. But if we look into it carefully, it has more side-effects than benefits. We see children engrossed in mobile phones day and night. It has adversely affected their studies. They spend maximum time on cell phones rather than doing studies or going out to play.

We know that the radiation emitted by the cell phones has a very bad impact on one's health. It makes people lethargic. Children lose their concentration which affects their academics. Sometimes they open inappropriate websites, like the Blue Whale Game which led to many kids committing suicide recently. Hence, I would strictly vote for not allowing cell phones in schools.

> Shambhavi Pandey VIII-D



SMARTPHONES: A BANE FOR STUDENTS

ell phones are one of the gadgets of new technology. Most of the people are addicted to it especially children. As we know it is both harmful and useful to us, so in my opinion, students should not bring cell phones to school. It is one of the main reasons for distraction. It harms the student's mental alertness and concentration level. If they bring it to school, they might open inappropriate websites and waste their time and energy which can be used for other constructive things. Students who cannot afford expensive cell phones can develop a complexity which can create differences amongst students. If it is necessary for parents to call children, they may call at school. There are more harms than benefits in students bringing cell phones to school hence; they should not be allowed to bring cell phones to school.

> Srishti Sharma VIII-D



A Friendly Gadget for Students

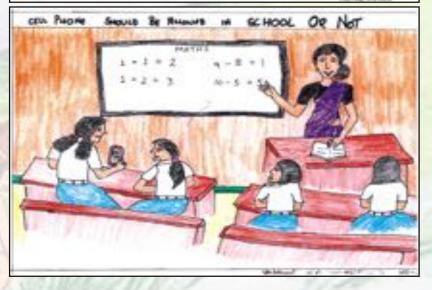
ell phones are very useful for communication. Even if people are far away from each other, they can always keep in touch with their dear ones. Cell phones should be allowed in school, but only in case of special circumstances.

If a child has any medical condition which requires constant monitoring then a cell phone can be given as a precautionary measure.

The school and the parents should have proper information about the students who are carrying cell phones to school. Students who are carrying cell phone should submit it to their teacher so that it is safe and not misused by anyone. Cell phones, hence can be of use if they are used for beneficial purposes, hence discretion should be there.

Anshika Sharma VIII-D





Do Apps Help or Just Waste Time?

Apps have become our window to the world, be they messaging apps, Over-the-top video streaming apps, or digital payment apps. Whatsapp, Viber, etc. are the best social media apps today.

Do these apps really help connecting people in a more simple and creative manner?......

A GROUP DISCUSSION

Sparsh: Hello everyone! I am Sparsh. Today I would like to tell you all that Apps help us get around where we need to go. They help us find out things that we need to know. They also help us organize, plan ahead, tell us about the weather, tell us about what's happening today around the world, and keep us entertained when we have nothing to do. So they are helpful and not useless.

Vivek: I am Vivek. I would like to say that sometimes technology is useful but mostly it's useless. The past generations had no technology at all and if you ask them about their lives they will reply that they were much happier than us now. They lived longer than us. The reason is that they were always active physically and mentally. They had great social lives even though they had no social media programs. When smart phones were invented, diseases started to spread everywhere because sitting for long hours on apps partially destroys your brain. Lastly, I would like to say that without using electronic devices or the variety of apps, WE WILL NOT DIE!

Sanchita: Hi, I am Sanchita. I want to say that if a person uses apps to complete work or tries to be more productive then it is very helpful. Different apps vary and some may have errors or problems but the majority are useful. For example there are apps for everything now, productivity, lifestyle, health tracking, etc. and many apps help in keeping a person entertained when there is nothing to do. But overuse may impact social life and health as a whole.

Meharpreet: Hi, I am Meharpreet. No one can ignore the fact that technology, gadgets, applications can be helpful and useful, as we all know needs are mother of inventions, the idea of any app responds to one of our needs, even a very simple app is made for the purpose of entertainment, but important thing is that some people don't know how to use it. We should be educated to know the usage of a gadget before buying it, how to get benefits of an app before installing it.

Anvi: Hello everyone, I am Anvi. Apps are helpful and quite enjoyable. For example; searching news and weather reports, also staying in touch with friends and family on social media apps. Many of the apps I play on, are full of fun and entertainment, but I do not stay on them constantly. It depends on how you see it, just remember to keep it balanced.

Sparsh Suryan, Vivek Kumar Verma, Sanchita Bhardwaj, Meharpreet Singh Sodhi & Anvi Singh



PROS AND CONS

Basically they are software programs developed for mobile devices such as smart phones and tablets. They turn mobile devices into miniature powerhouses of function and fun.

Do apps help or just waste our time, is the biggest question today. For some people apps might help, for some it doesn't help and many are still confused about the pros and cons of these apps.

Apps help us in communicating with people, knowing what's happening around the world, helps us in studying, providing health and fitness tips and so on. Although many people say that it distracts them from their studies, social apps make them keep on checking their mobile for updates. Most of the apps are free, and they offer feeds from hundreds of news sources geared to our interests. Many also stream social media like Facebook or Twitter along with photos, so these news magazines become one of the most enjoyable and efficient ways to get through a Twitter or Facebook .My interests immediately blossomed beyond just news, sports and weather. However, to be exact about the topic, I think that some people are addicted or attached to the mobile phone mostly.

I think some apps aren't useful because they are sometimes a waste of time. Most of the game apps on my phone, haven't been used in a while and some I use all the time.

Finally, coming to the conclusion, I would say apps help us in our daily life work and provides entertainment during free time. I as a human also think that apps do help us in many ways such as in our school work and helps us in distracting from some personal problem. Apps make our life easier but we should use them carefully.

Sarwangee Hatwal

IX -A

The good, bad, and the unforeseen consequences of selfie obsession Are you obsessed with selfie apps?

hen it comes to selfie, you want to put your best face forward. Like other apps, there are many free selfie apps available on our phones which one can download easily. Social Media has been responsible for making selfie popular especially among teenagers. Since famous celebrities and other TV personalities have social media accounts, other teenagers tend to see how they strike a pose and get million likes. Teenagers would probably be interested in taking selfies too because their ideals are doing it. But for some, it is their way of expressing their self and to test how they really look. Unfortunately, some use it to seek attention and to show off what they have and what they're doing. Selfie is sometimes meant to attract other users to follow you or add you as a friend.

There are many things to unravel behind every selfie. It is imperative to know these things since everyone is affected by it both physically and psychologically.

People spend most of their time taking photos and thinking for the right pose, filters to be used and caption to be put. Sometimes, they do this not for themselves but for the people who are going to look at those. It might be simple but not everyone can see the effects of it in people's lives. The Psychological effects of selfie have been very serious especially for the teenagers. Values and social ethics are completely affected. In some cases, people go beyond their limit and do things that are improper to get the attention of other users. There are some selfies that are unpleasant, malicious and irrelevant and they have a great impact on people who would probably see it.

A person might become narcissistic and starts to update photos every single minute to give themselves assurance and satisfaction.

Drishti Singh

IX-A

Role of Robots in Future

"Robotics is about us. It is the discipline of emulating our lives, of wondering how we work."- Rod Grupen

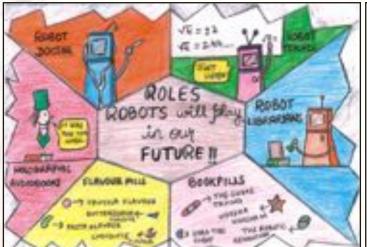
Robots will revolutionize the world.....

Most of us find robots the perfect physical and cognitive partner. In terms of performance and data storage capacity they have turned out to be unbeatable. They can be programmed to do any kind of work. This can bring a great revolution in this age of science and technology. With their versatility they can perform numerous tasks and reduce the burden of work of the owner. It can complete several tasks in lesser time than human beings. This helps in saving time and energy. They can be useful in various fields such as sales, medicine, teaching, military force and many more. Future robots will reduce human labour and enhance productivity. Robots could offer older people everything from companionship to health monitoring to assistance for walking. People talk to robots and even miss them when they're not around.

With the proper and the constructive usage of robots, we can bring development and progress in our country.

Khwaish Singh IX-B







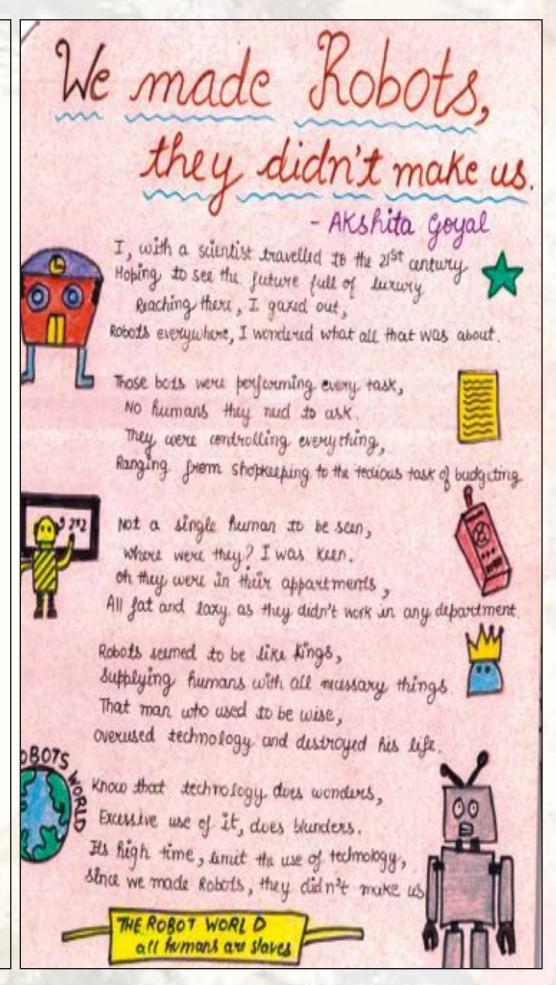
"Will Robots subjugate us?"

Robots are a part of our world now. We are the creators of this artificial intelligence. We made them, technologically fit-for-purpose and cognitively and socially compatible. Robots, or any AI-powered beings are made with the intention of helping out humans in one way or the other.

Recently, a new short film called, Slaughterbots had created waves on social media due to its dystopian depiction of AI-based weapons. It featured tiny killer drones, not unlike the automated bees in a Black Mirror episode. The film revolves around the concept of thwarting "bad people" right at its birth point, that is, on social media, and how things come out when robot makes decision instead of humans.

But the moral question about blaming the robots and to justify their actions also arises. Are the robots to be blamed for the killings or rather using their 'intelligence' to take decision? Or the humans who have programmed it in such a way? I think if robots are used for the purpose of bringing betterment in society, it will be fruitful. If we use them for destruction, it would ruin us. There should be an authentic programming of robots which may keep them under control. Always remember the saying, 'Science is a good servant but a bad master.'

> Pranjal IX-B



Dear dad, listen to me...

A father is an embodiment of love, care and guidance. He is the real hero and the best friend for every child. He always guides a child during the sad and happy moments. He gives the courage to every child that he can discuss all his problems and shares experiences which help in making right decisions. He is adorable and every family's greatest pillar of strength.

My Father, My Strength...

Dear Dad

Growing up, you taught me many valuable lessons, I learnt to be kind to everyone and never to give up. These simple but important lessons have shaped my life entirely. Dad, you are the kindest man that I have ever met.

You never talk bad about others, always help other people, and always tries to do the right thing, no matter what it might cost.

You are kind, thoughtful, generous and honest. I attribute much of who I am as a person, to you and I thank you for your dedication. You are an ideal person of my life. You are my real hero and my best friend ever. You always help me a lot in my difficulties.

You want to make me a good person in the life and most importantly a successful person by following all the etiquettes, humanity and ethics of the life. You are the one who always helps the needy people in the society or anywhere on the way. You have taught me about how to get fit, healthy, happy and a peaceful person all through the life. I owe you a lot. I wish I fulfil all your wishes one day...

Khushi Prasad IX-C



Dad... My Greatest Treasure

Dear Dad, I am glad You understand me.

On those cold nights,
When I shivered
You held me close in your arms!
Or I feared of not being right,
I remember your love and warmth,
That held me strong!

Dear Dad, I want to remember, All those nights When I cried, But, You ensured that you were always there By my side! I remember,
I used to be the sunshine
Of your eyes
But,
You left without any good-byes!
And it's now, when
Everything has changed,
The lives we both live
Are miles apart!

Monalika Sharma IX-C

My Dad is my whole world...

Dear Dad

Today I saw you, on the hospital bed, I was sitting beside you. The room was filled with the beeping sound of the machines. I was not able to remember what exactly other people were doing because at that time, in that room there were only two things; you and our memories...

The day when you bought a new cycle for me or the day when we went for a long drive, had ice-creams and shared the mischief you did in my childhood, all seriously brought a smile on my face, then suddenly, something strange struck me...each time I shouted at you, banged the door or didn't listen to you, I really felt shameful, horrified with the thought that what if I will never be able to confess that I really love you....that I was sorry for misbehaving and that I have been thankful to you for always being there for me.

I just wanted to hug you and cry! I want your hand always on my head. My eyes were not filled with tears but there was some 'unsung fear'. Suddenly I felt I was about to faint when the doctor came and said, 'He is fine, You can take him home. 'A smile came upon my mother's face and I regained my senses and felt God gave my soul back to me. I will try my best to be a wonderful daughter for the most wonderful Dad...

Sanya Singh IX-C



A jictional character that has influenced me the most

"Fictional characters exist in only two places, neither of which is on the printed page. They exist, first, in the mind of the writer and, second, in the mind of the Reader." Maren Elwood

Sheldon Cooper-The Little Genius

fictional character that has always influenced me is Sheldon Cooper from the series the young Sheldon. He is a 9-year-old kid living back in the 1980's in the US who is capable of doing advanced Science and Mathematics but soon learns that it isn't always helpful in east Texas where Church and football is popular. With his humorous actions he is always been entertaining and his affection towards his mother is enough to highlight a mother's importance in one's life.

He is extremely hygienic and avoids even the slightest contact with germs. He is completely dedicated towards his studies and is a Science freak. He is into Science and he is one of those SMART kids who are way ahead than their age. It inspires me to be passionate and dedicated towards my life. Due to this ability, Sheldon studies in a high school at such a tender age. The calculations and theoretical knowledge of the teachers were not enough to quench Sheldon's thirst and cannot be compared to Sheldon's super natural abilities.

For instance, when a NASA representative visited his school and dismisses Sheldon's Science, he proves him wrong. Sheldon's speed is mind-blowing which always inspires me to do something new and innovative. This series might be a source of entertainment to others, but for me it is a magnificent source of motivation and it lights a fire inside my heart to do something not for self but for the welfare and betterment of others. It always encourages me to concentrate on my studies and be a better person every day. It creates a sense of superiority inside my mind. Most valuable, crucial and essential fact that I learnt from him is 'Age is not a barrier as long as you have the spirit of achieving something.'

> Nikhil Kotecha IX-D



Annemarie Johansen- The Marvellous character

A few years ago, I read a novel called "Number The Stars". It is of historical-fiction genre, written by the well known author, Lois Lowry. Even though this novel was written back in 1989 but because of its simple literature and captivating story, The story of this novel was set in Copenhagen (Denmark) annexed by the Nazi Germany during the Second World War. It revolves around the life of a 10 year old Danish girl, Annemarie Johansen and her struggles to strive for peaceful life amongst the Nazi soldiers as well as risking the lives of herself and family in order to protect her Jewish friend Ellen and all the other Jews from being caught and 'relocated' by the Nazis to the Eastern Europe. Her actions and the way of interaction with the Nazis and Jews and at the same time convincing her family not to be afraid of the existing threat was marvellous.

Her depicted personality and attributes at such a little age i.e. wisdom, companionship and courage have inspired me a lot. In fact, the actions exhibited by Annemarie's character, has taught me wonderful lessons. It made me realize the true meaning of friendship or that a true friend is someone who remains with his/her friend through times of thick and thin. It taught me that with perseverance, vision and positive attitude in life, you can overcome the adversaries, no matter how hard are they, because there is a light at the end of tunnel. Overall I found that the book was quite inspiring and it makes you inquisitive until story ends.

Srishti Sinha

IX-D

Hermione Granger The Intelligent Witch

Hermione Jean Granger is a fictional character in J. K. Rowling's Harry Potter series. She first appears in Harry Potter and the Philosopher's Stone, as a new student on her way to Hogwarts.

She was the one who saved the life of her gang with her intelligence many times. She has inspired me to be a good friend, love & help others and become great. She is also very brave and kind. She has shown to girls that it's not just all about being "pretty", we need to be strong and brave, she has even taught that no matter how much you are tested, you should never give up your mission. Her studious attitude is also one of the reasons why I think of her as my inspirational character. She also inspires me to be true to myself and to never be ashamed of what I am, if people disagree, prove them wrong. She has always taught to do what is right even when it's hard to deal with. She is a perfect role model for everyone who stands up for themselves and working hard pays off in the end but also have fun since life is too short...

Shreyashi Mahesh IX-D





Let there be peace

"Peace cannot be kept by force; it can only be achieved by understanding."

In today' scenario, everyone wants peace and harmony but is it really possible? Peace means lack of conflict and freedom from disturbance. Peace is something that many of us hope for, in this world. The world is full of negativity. Every day, we come to hear about different protests led by the people for their rights. Many wars are fought. People from the lower section of society face social discrimination at work place. If a person does not have peace in his mind then how this world can have peace?

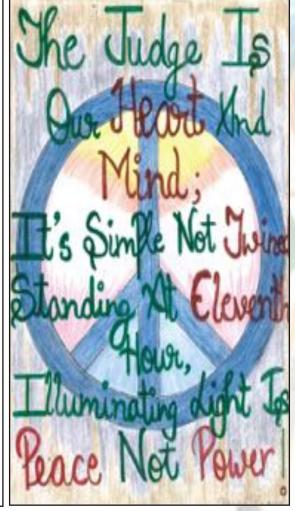
The need of the hour is to spread peace in this world and should start with YOU. The entire world cannot be completely at peace as different people have different opinions. If a person finds his/her inner peace, then he/she reflects and spreads that into the world outside.

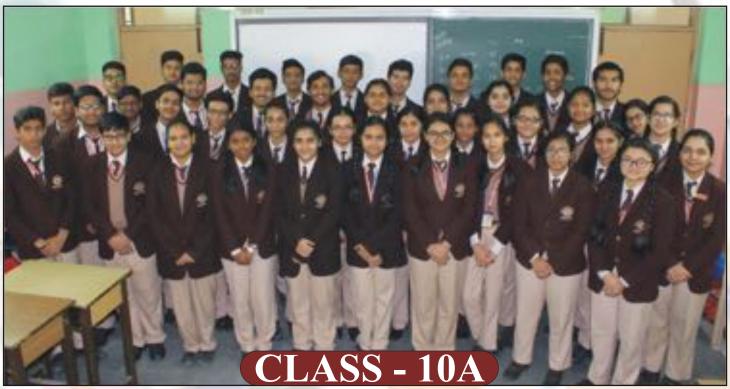
Lord Buddha truly said," The only way to bring peace to the earth is to learn to make our own life peaceful." We should harness our collective energies to create a culture of peace and the land of prosperity.

Peace can be secured by patient efforts, trials and errors. When we start treating everyone as equal, when we realize our relationships and oneness with universe, we will get peace. We should contribute the best that we have to make this world more beautiful place to live. For establishing peace, we celebrate International Day of Peace on 21st September every year.

"Peace in my mind 'peace at home peace' in the world."

Shreya Pradhan X-A





LET THERE BE PEACE ON EARTH

I asked God, "I want peace",
God said, "remove that I",
your ego,
"Remove that want", your desire,
Now there is only peace.

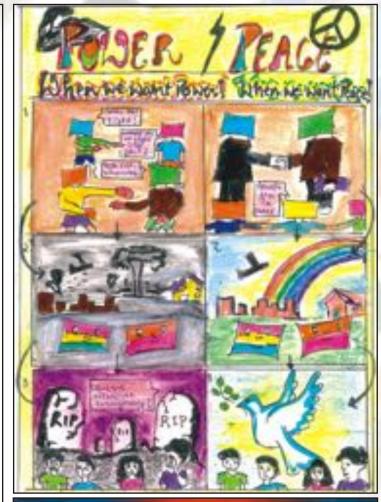
Let There Be Peace
From the moment of birth to death,
That's the spirit of heaven.
Bringing the new nobility and
harmony to life of humans,
In the world of peace,
People can live a life with ease.
There is no difference between rich and poor,
Where there is peace even more.

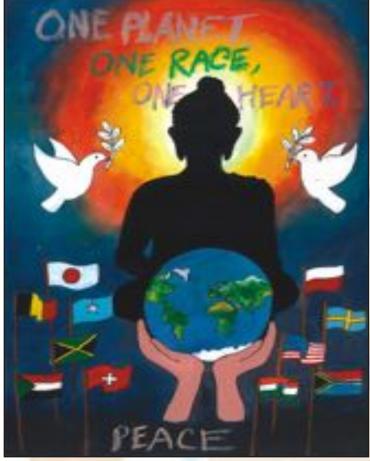
Keeping peace alive in every heart and soul
Allow white doves fly over you
Allow the clouds of peace
float around the world,
To shower the droplets of love
Open the door for peace,
To welcome peace to your lives,
Let there be peace in the world
To live in the world of wonders.

If peace is spread anywhere
There is light for unity and
harmony everywhere.
If peace flows over the land,
A rich hand touching the poor hand.
All people helping each other,
All white and black are
working together.
If peace is spread wide
throughout the countries
Then all wars and battles
will be useless.

Piece by piece or a drop of peace,
Build a nation with
the power of sleeves.
A platform to allow hatred to go,
And colours of love to flow.
To see the vibrant colours of
rainbow of happiness ever
Let there be peace in
the world forever.

Muskaan Chaudhary X-A





Women Empowerment

t is impossible to imagine this world without women. In spite of the efforts of social reformers, position of our Indian women is still miserable in modern era.

Many social reformers such as Raja Ram Mohan Roy, Ishwar Chandra Vidya Sagar, Mahatama Gandhi, Mother Teresa, Swami Vivekanand, has played a vital role for elevating the position of women in the society. These social reformers were of the opinion that if a woman of a society is educated, strong, liberal and confident, then only we can think of a powerful nation.

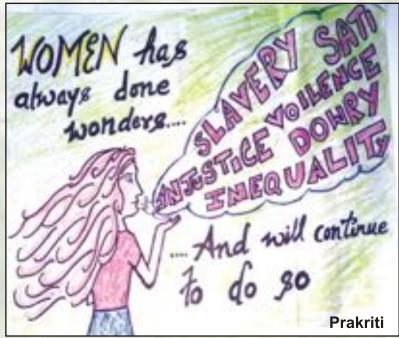
I would like to share some views of Swami ji to empower women. He said "It is very difficult to understand why in this country so much difference is made between men and women, where as Vedanta declares that one and the same conscious self is present in all beings'

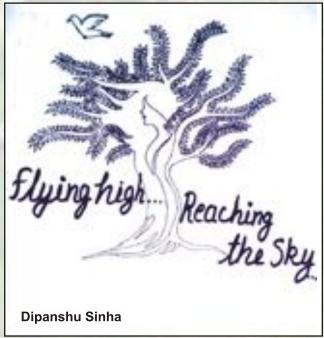
Excerpts from "The complete works of Swami Vivekanand."

A question raised for Swami Vivekanand: "Are you entirely satisfied with the position of women?" He replied: "By no means, but our right to interfere is limited, entirely to give education. Women must be put in a position to solve their own problems in their own way. No one can or ought to do this for them. And our Indian women are as capable of doing it, as any, in the world."

Deepali







"To awaken the people, it is the women who must be awakened. Once she is on the move, the family moves, the village moves, the nation moves."

-Jawaharlal Nehru

By saying these simple words, Jawaharlal Nehru had given a great message that for a country to develop, it is necessary that women must be empowered. Women constitute half of the humanity. They play a major role in the society, but mostly their role is neglected. The social conception related to women is that they are not as capable as men. Traditionally, women were forbidden from cherishing their dreams. The society did not allow women to develop and nurture their goals.

But with the passage of time, women, especially the younger generation have changed the misconceptions about their own kind. They have shown the world that they are capable of doing everything and what their potential is. Many women have stepped into various areas and have emerged as winners in many fields where earlier they were not encouraged. These women have brought a revolution in the society. They are gaining knowledge, skill and they are reforming themselves and are also inspiring other women to reform themselves too.

Women have broken the barriers which were set by the society. There are many instances of such young women who are the epitome of strength and have fought against the society for themselves. Priyanka Chopra, a successful Bollywood as well as Hollywood actress, without caring for the society, kept on climbing the ladders of success and has become an inspiration for many girls. Another great example is P.V. Sandhu, when all the men athletes failed to get medals in Olympics, she won the silver medal and gave Indians an opportunity to feel proud. Their passion, confidence, and determination do not let the stereotypes of the society to come in between them and their dreams.

-JANVI BIST X-B



Lady of Today's World

Shy, quiet, polite
In the darkness, she is the light;
Courageous, tough, strong
Even in the hardest times, she holds on.

Don't call her a follower, She is a leader. A strong competitor, she is a Dreamer. She could set the fire on rain, She will rise in the presence of the pain.

Watch her go in the world today, Watch her try to blow the past away,

Watch her laugh and watch her cry, Watch her fall and watch her fly.

She might break her wings, And fall with her shattered heart. She might hit the ground, But will never fall apart.

She is the lady of today's world, Became what she dreamt of becoming When she was a small girl. She is the lady of today's world.

- Avni Dahiya X-B

The science behind magic: rationality rules, irrationality fails

"Magic is just science that we don't understand vet..."

dvanced century is marked by the upcoming of new technologies that had made human civilization more developed and technically upgraded. These technologies have turned the impossibilities into possibilities in every field. Science behind these technologies is beyond the thinking of an ordinary man. But, they mistakenly think that magic has no science and thus majority of the people live in a state of delusion. Magic is totally related to our psychology. What we think, is what is reflected in front of our eyes. However, science has the LOGIC behind everything. Science is like the study of physical and natural world through various experiments, but magic rather is defined like a supernatural force that influences the natural world.

Magic is far away from what we think. It just manipulates the modern world and creates a false illusion in the mind of an individual. People are so much engrossed and captivated by the charm of magic that they at time are taken away by the mystery and suspense of all the tricks demonstrated by magicians. These tricks are somehow known to people but even then, they shut their eyes and become deaf and blind to focus on the techniques behind them. Magicians have the tendency to mislead the audience to show their creativity but actually it's about the combination of skills and techniques and more importantly presentation, that perhaps, leads the mind of the people to get lured by magic. Moreover, the statistics too illustrate that more than half of the population believes in this illusion called MAGIC due to the lack of awareness about the scientific tools and discoveries made in the field of science. Modernity has guided human to the path of development and their mind set too, but majority of them are much busy in lighting the path of the former than the latter. Both science and magic intend to change the world and importance of both cannot be negated. Magic is an amalgamation of innovative and creative ideas which definitely has rationality behind it. Magic is for recreational purposes whereas science is about learning ways of the outside world and then using them to change the world.

> Shrishti Gupta XIA





SCIENCE IS THE SUPERPOWER; FOR EVERY ACTION, THERE IS A DEDUCTION... LET'S TAKE A PLUNGE TO GET DRENCHED IN THE FERVOUR OF SCIENCE... RATIONALITY RULES, IRRATIONALITY FAILS.

In a glass; water, juice appears Fumes and smoke make things disappear Did you ever ask yourself HOW?

Find the answer now
This is Science.
This is done in silence.
Tricky hands and use of chemicals
We believe it's a miracle!
We assume that it's magic
But fortunately it is Science that is strategic!

We believe in our eyes And our creative mind dies Here, irrationality rules;

Making us fools!!
And rationality fails;

Making our thoughts stale!!

"SCIENCE EXISTS, MAGIC DOESN'T...
THERE IS NO MAGIC WITHOUT SCIENCE"

Krishi Nanavati XI-A

LET'S HAVE A MOMENT OF SCIENCE

Did You Know?

- 1. It is illegal in Queensland to own a pet rabbit unless you can prove that you're a magician.
- 2. Ralf Bialla is a magician, who is famous for doing a "bullet catch" magic. He was injured nine times while practicing for this magic.
- 3. In 1990 an amateur magician Joseph W. "Amazing Joe" BURRUS, during an act, was handcuffed and shackled, placed in a plexi glass coffin of his own design, laid 6 feet underground, and buried under some seven tons of concrete. The coffin could not support the weight and Burrus was crushed to death.
- 4. In 2009 Nigerian police arrested a goat because locals believed a magician turned himself into a goat after stealing a car.
- 5. The first 'hacker' was a magician in 1903 who hacked into a demonstration of wireless telegraphy to demonstrate that the idea of "secure and private communication" was foolish.

Tanishq Sharma XI-A

Freedom of Speech: Boon or Bane



SOFT WORDS AND HARD ARGUMENTS FREEDOM OF EXPRESSION- WE CANNOT TAKE IT FOR GRANTED

The so called sword the 'freedom of expression' is a right which if given in the hands of weak, can bring significant changes. But unfortunately the present conditions are putting a question mark on its worthiness, of which very less people are aware.

In the current scenario, social media has become the trend and the users are misusing the great platform by trolling distinguished personalities in a very bitter way. From great authors to cricketers to film stars, everyone becomes a victim to the so called exercisers of the freedom of speech and expression. There had been several incidents where the freedom of expression is misused, such as, that of Sachin Tendulkar being called as 'Endulkar' during the darkest phase of his career and Rabindranath Tagore to be claimed as 'overrated'. These incidents of trolling had been quite famous and this constant criticism becomes unbearable sometime. Also, this platform is misused in spreading incorrect information amongst the people, just to get attention from the public. But these people camouflage under "the freedom of expression" and remain safe.

In many cases, these statements bring out hatred, violence and end up on a dark note like that of the Kanhaiya Kumar's case of JNU. In February 2016, he led an event for Late Mohammad Afzal Guru, who was convicted of the 2001 Indian Parliament Attack and was hanged in 2013. Several political parties tried to shield him in the name of freedom of expression and hence he remained safe, but this incident brought a lot of aversion from the people all over India and manifested that how schematically people are mistreating the right for their convenience.

These incidents emphasize that the right is becoming a burden on the society instead of what it was supposed to be- a "developmental opportunity for all". Therefore, it can be said that this right has become a 'bane' instead of a 'boon'. What is required now is a wise use of this right.

Ishika Mukherjee XI-B

'Let see eye to eye; we speak, you listen'

I have a free voice. I have a free mind. I have freedom of expression

Freedom to express! What does it symbolize? Graciously said by Mr. Liu Xiabo, "Freedom of expression is the foundation of human rights, the source of humanity and the mother of Truth."

Yes, I totally concede with the above proclamation. The heart of Article 19 of Indian Constitution says: "Everyone has the right to freedom of opinion and expression." Freedom of expression underpins most other rights and allows them to flourish. It gives one the opportunity to articulate his/her opinion without the fear of retaliation, censorship or legal sanction. It helps us to grow as individuals. Listening to other's thoughts and ideas makes us mature and helps in making thoughtful choices rather than just accepting what others tell us.

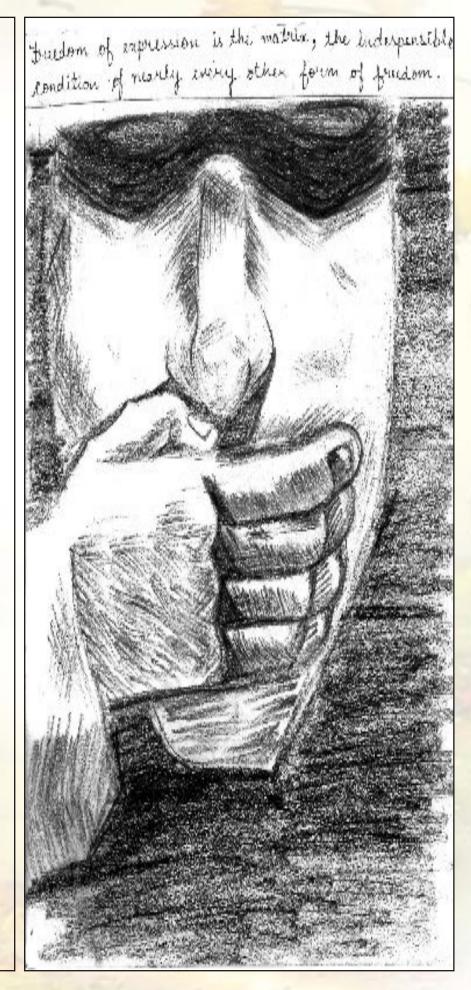
People's freedom to express their opinion can bring peaceful changes in the society or in the non-favouring policies made by the government.

The freedom to use media is one of the best benefits of this right. There cannot be any interference in the freedom of press in the name of public interest. The purpose of the press is to enhance to furnish accurate information by publishing facts and opinions, without which a democratic electorate cannot take responsible decisions. Even freedom of expression permits newspapers to decide the number of printed pages.

Charlie Hebdo and Tasleema Nasreen are the prominent public figures who have used freedom of expression from time to time to voice out their opinions, but they had to face the bitter consequences of using their right.

At the end, let me quote:" Without freedom of thought, there can be no wisdom; no public liberty, without freedom of expression."

Bhavya Chauhan XI-B



Cashless Economy in India

"Build the nation without corruption. Do the transaction without cash."

Cashless Economy means the economy within which cash flow is non-existent and all transactions are from debit and credit card.

India uses lot of cash for a transaction. The ratio of Gross domestic product to cash is the highest in the world 12.42% in 2014, compared to 9.47% in China or 4% in Brazil, less than 5% of all payments are electronically.

A high cash-to-GDP ratio implies that more transactions are being carried out using physical currency which is harmful for the society.

The expansion of telecommunications and smart phones will provide near future digital transformation. The biggest obstacle that could come in the path of being cashless is the lack of availability of technology and awareness among the people. It is necessary that the availability of cashless technical equipment should be made comprehensive and train the common people for the arrangement of its transactions.

Shivani Bisht XI C



CASHLESS ECONOMY IN INDIA

o money no stress, pay on the web.

Cashless India means using technology in handling cash flow. When people start using E- banking and E-commerce methods to solve their payment issues, automatically the flow of black money will be stopped. The main advantage is to make people put all their earnings into the bank and pay their taxes correctly so that everything will be systematic and well organized. This is the most effective way and fast method to stop and to curtail the circulation of black money.

I do understand that it will be very difficult to adapt to such changes immediately but if such immediate actions are not taken then India's economic condition will only turn from bad to worse. Thus, as citizens and youth of India it is in our hands to promote this magnificent vision of India as encouraged by our PM Mr. Narendra Modi who has a bright vision to make India a progressive nation. There will be many who won't be knowing the implications of cashless economy, thus it can become one of the way to enrich and cultivate a better relationship amongst the people of different religions.

Coming together is a beginning; keeping together is progress; Working together is success.

Nancy Saran

E-payment is the best, overlook everything else and take rest.

CRITICAL THINKER

n this world, I just can't stop,

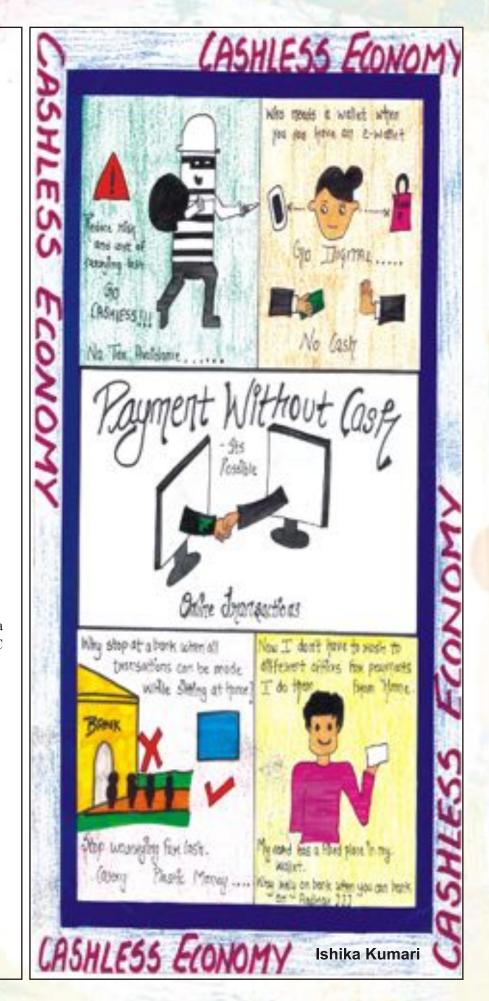
If I stop I will never get back at the top. Yes, I do believe in a change, Something unique and beyond my range. I accept that I am lazy, But everyone is so, why to act crazy? I just don't want my tough life, I just want ease, rather than going to strive...

Can we stop this money attraction? Because now I've got to change my means of transaction.

I have no time to count this much cash, Cause I want everything in a flash. Do I have to carry money all the time? Now is the time when I lack the rime.

I think we need a change, Something unique and beyond my range!!

> Supreet Srivastava XI C



Inventions and Discoveries

ROBOT- A PRODUCT OF HUMAN BRAIN A NEWBORN RACE OF SUPER INTELLIGENCE

Robot That Devours Insects and Rodents

As we are progressing in 21st century, the world is innovating new idea and new technology which is based on Artificial Intelligence (AI) and is meant for the betterment of the human beings. In this series, a new innovation, innovated by British inventors Jimmy Loizeau and James Auger in the form of Carnivorous Domestic Robot, have created a quantum leap in the field of AI. It would stalk and devour mice and insects, and then eat them and digest their bodies to produce its own power. This creation has placed singing androids and mechanical as an old hat.

The ideas of both scientists are unique as they both have come up with multifarious concepts, including the mousetrap coffee table robot, which is designed to lure unwary vermin onto its surface. It contains a trap door triggered by motion sensors. The moment Rodent victims are trapped by the device, they would be chemically dismantled and fed to a microbial. After that a light on the side of the device would indicate the owner that how much energy is being produced by the auto-extermination. Other configurations include the Lampshade Robot, which would lure flies and moths to their doom, a Cobweb Robot that would trick spiders into weaving webs and then extract and feed them into its fuel cell.

These all count to be one of the most amusing latest discoveries of all time and hopefully it would be much beneficial for the zones which are infested with rodents, mice and insects.

Sanyam Sinha XII-A



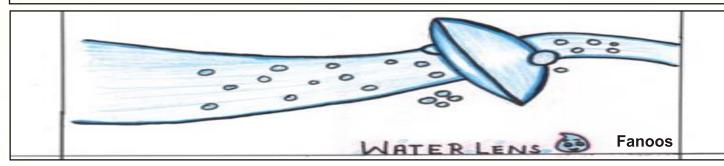


KNOWLEDGE AND CREATIVITY LEADS TO UNEXPECTED INVENTIONS AND DISCOVERIES Water Drop Lens

When the whole world is striving to give something special to mankind, the invention of liquid optical lens by Physicist and inventor Bruno Berge has become a boon in the field of optical lens and its applications. The concept of liquid Optical lens refers to a lens whose refracting medium is water contained in suitably shaped vessel of transparent medium.

To create the whole phenomenon the Scientist has used a process known as electro-wetting, wherein the water droplet is deposited on a metal substrate and covered by a thin insulating layer. The moment the voltage is applied on to the metal, it modifies the angle of liquid drop. In this process, the liquid lens comprises of two liquids i.e. water and oil, one acts as a conductor while the other as an insulator. A variation in the voltage causes the change into the curvature of the liquid to liquid interface, which finally changes the focal length of lens and pixel power. There are no moving parts hence the electrical consumption is extremely low. The lens has a large inverse focal length, quick response, high optical quality and can operate in wide temperature range. It gives high magnification and with less energy consumption. Since it is being used to increase pixel power of lens therefore its usage has wide ranges including quality of Iphone camera and other categories of photography.

Fanoos Zehra XII-A



A FUTURISTIC AUTOMOBILE WATER FUELLED CAR

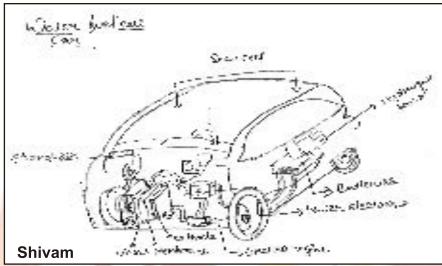
A water-fuelled car is an automobile that hypothetically derives its energy directly from water. These vehicles may be claimed to produce fuel from water on board with no other energy input, or may be a hybrid claiming to derive some of its energy from water in addition to a conventional source (such as gasoline).

Water is fully oxidized hydrogen. Hydrogen itself is a high-energy, flammable substance, but its useful energy is released when water is formed. Water will not burn. The process of electrolysis can split water into hydrogen and oxygen, but it takes as much energy to take apart a water molecule as was released when the hydrogen was oxidized to form water. In fact, some energy would be lost in converting water to hydrogen and then burning the hydrogen because some waste heat would always be produced in the conversions. Releasing chemical energy from water, in excess or in equal proportion to the energy required to facilitate such production, would therefore violate the first or second law of thermodynamics

NEED OF WATER AS FUEL

Need of water as fuel in future is very important as it is cheap and is easily available if it is discovered. Water as fuel is a good alternate fuel for the future because we have been using petrol and diesel at a very fast rate so, the day is not far away when all these fuels will get finished and then water can be a good source as fuel.

Shivam Kumar XII-A



History Repeats Itself

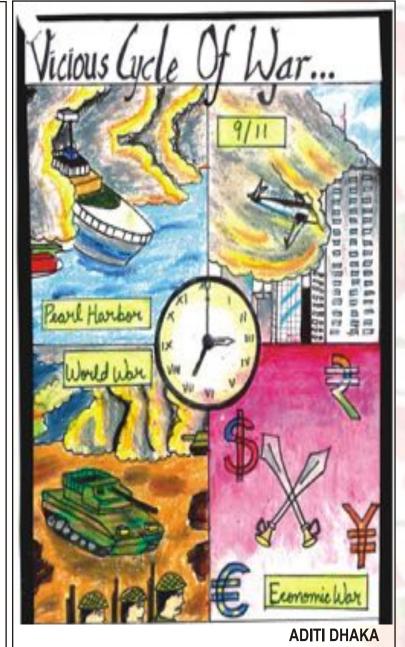
WHAT WE CALL RANDOM HISTORY ARE JUST PATTERNS WE CAN'T DECIPHER REPLICA OF PAST

istory is the record that happened in past. Time moves in a cycle. It seems as if the history repeats itself. Everything on earth has a history like the history of war, history of people etc. It is like what goes around the world, comes back. Likewise, history repeats itself.

It is viewed as a kind of reception that helps to understand the present and provide opportunities for future action. It gives us glimpse of acts, events, ideas and thus helps us to know more about those centuries that have gone by. We have many examples like- the two remarkable queens Victoria and Elizabeth. The latter became queen at a young age and killed by the gunman. It acts in such a way that it means to occur repeatedly though in a slightly different manner each time. Man's lust for ambition and power continues to destroy people and nation. One day will come when history will repeat itself and world war will take place. We can take the example of Abraham Lincoln and John F. Kennedy too. Both were killed by a gunshot to the head. The killing was in public. Both the killings happened on Friday and interestingly Kennedy took his last trip in Lincoln's Limousine. This can be a coincidence but we can also say that history repeated itself. Both the killings were believed to have a political undertone. We are humans after all and we do not remember that what we have done in the past so definitely we will do that mistake sometime, somewhere in future also.

"History will repeat itself in such a cunning disguise that we won't' be able to detect the resemblance until the damage is done."

Aastha Patni XII-B





HISTORY IS THE VERSION OF PAST EVENTS THAT PEOPLE AGREE UPON History repeats itself, first as a tragedy then as farce.

Karl Marx

History, in present times, is described as a study, investigation and explanation of people and events of the past. However, the Ancient Greeks regarded it as a cycle of events that repeats itself endlessly. But is that really the case? There are innumerable evidences that prove the statement right.

The most valid example of recent times is terrorism. America was the mother of terrorism, and used it as a weapon against the growing power of Soviet Union. But its own creation, its self-raised child, backfired at it in form of Pearl Harbour and the 9/11 incidents. The 9/11 incident repeated itself with almost same horrifying intensity as the Pearl Harbour which had occurred 60 years ago. Think of the parallels. Both attacks came with faint forewarnings but no straightforward, single provocation. Both killed thousands of Americans, chillingly similar on scales: roughly 2,400 Americans died on that infamous day in 1941, roughly 2,600 Americans on that equally terrible day in 2001.

Humans have been engaged in warfare from time immemorial. However war has changed its faces many times. In its early days it had the form of genocide war, where the main aim was spreading boundaries and annexing territories. Then it reoccurred with a different face of nuclear war during the two world wars, when the world was mad after power and ideological expansion. Today, war is all about economic and cultural influence, and its tools are political, economic and social domination. War has reoccurred many times with many faces, showing every time that yes, history does repeat itself.

We have to learn from our history in order to prevent repeating the mistakes in future. A balance has to be stricken between lessons from the past, activities of present and expectation of future. It can be concluded by saying "the people who do not know their history are fated to repeat it".

Aditi Dhaka XII-B

ECONOMIC EMPOWERMENT IS BOTH MORALLY RIGHT AND SOCIALLY GOODFactors that can propel indian economy

uring the Mughal era India was famous with the name "SONE KI CHIDIYA". After Independence Indian economic policy was largely influenced by colonial experience. Now India is rising. It has become one of the fastest growing sectors in the world. The current political revolution led by Mr.Narendra Modi is poised to propel India into an era of holistic growth and prosperity. There are yet other factors that can accelerate the economy of the nation, if used wisely. Some among them are-

POPULATION

India is the second most populous country in the world. It is gifted with a very young and talented workforce which, if utilized properly as a resource, can boost the economy. It's the first hidden potential of our Indian economy, the only need is to realize that 'hidden potential' and provide them the resources to create fruits.

Importantly youth development should be the prime focus of the government and country. Provisions should be made in order to empower the youth with quality education and all basic necessities which may ensure a bright and prospective future of the nation. By developing youth, these young minds would create various new inventions and new technologies which ultimately can propel our economy.

WOMEN'S PARTICIPATION

The role of women entrepreneurs has changed over the years in the world. Today there are various newly established women's Entrepreneurships. Women-owned businesses show great potential source of future for economic growth and job creation. The government should provide subsidies and tax benefits to them for their improvement so that they can contribute more to the economic development. Women entrepreneurs face many obstacles, specifically in marketing their products that have to be overcome in order to give them access to the same opportunities as men.

INFRASTRUCTURE

Infrastructure is a major area that needs to be focused on, in context of the country's economic development, as it accounts for 26.7% of India's industrial output. Economic development goes hand in hand with a sound and efficient infrastructure. It is an indispensable tool for the development of an economy, as it facilitates supporting services, such as Transportation, Aviation, Telecommunication, Power supply, Education system (research and development), Banking system, Hospitals, Trade, etc.

A growing economy like India needs supporting infrastructure at all levels, be it adequate and reasonably priced power, efficient communication and transportation facilities or a thriving energy sector. The availability of good quality infrastructure will raise productivity levels in the economy and bring down costs of the enterprises. Such infrastructure development will have a multiplier effect on economic growth for overall progress.

Chandrika Sharma XII-C

Factors that Propel Indian Economy

A STRONG ECONOMY BEGINS WITH A STRONG WELL-EDUCATED WORKFORCE

Economy boosters

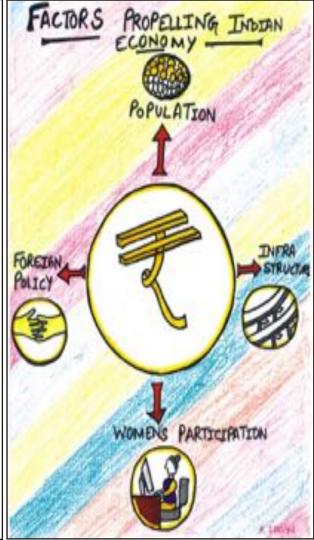
An economy is a system which provides people the means to work and earn a living. Growth in economy is a sum total of various factors like social, political, cultural and economic factors. In India an essential mix of all of these factors contribute to the growth of economy.

Capital flow and stock exchange market are important factors determining the growth of economy. Very steady flow of capital from foreign as well as local investors is the strength of Indian Economy. The thriving stock market of the country helps in continuous flow of capital, resulting in less worry about GDP rates falling.

Political changes too, play an important role in controlling the economy. Every new political party comes with new economic policy regarding import and export of goods. It also has effect on the taxation system which impacts the investment and ultimately the economy. In the current scenario, government's policy of providing ease in business has attracted much of the investment in the country.

The quality of entrepreneurship is yet another factor governing the economy. It can not only help a company to grow but also the nation to develop. Slow economic growth is not just due to illiteracy or poor conditions of infrastructure but can be due to poor entrepreneurship. Leaders who can take the nation on its growth track are an essential need for the economy.

Devanshi Jajware XII-C





Our Enchanting Recommendations

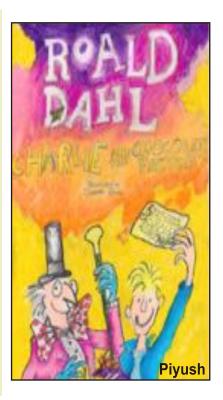
CHARLIE AND THE CHOCOLATE FACTORY

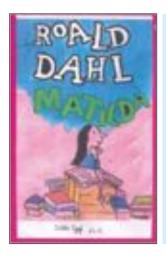
The book "Charlie and the Chocolate Factory" is one of the most famous creations by Roald Dahl. The story is about a young boy, Charlie Bucket, who belongs to a poor family. There are seven people in his family. His family is so poor that they can't even afford proper meals. They usually have bread for breakfast and cabbage soup for lunch and dinner. Charlie loves chocolates but the only time he gets chocolate is on his birthday. On his 11th birthday, Charlie gets a golden ticket from the wrapper of the chocolate which is an invite to the magnificent factory of Mr. Willy Wonka. Wonka allows only five children to visit his chocolate factory. At the end of the story Charlie is the only one left and he gets the whole factory as a prize because Wonka is getting old and after him there will be no one to look after his chocolate factory.

The story was very interesting. I especially enjoyed when Augustus Glop went up from the chocolate lake into the tube as it was very funny. I got excited when Charlie was about to receive the prize from Willy Wonka and I was quite surprised to know that the prize was the whole chocolate factory.

I really liked this book as it was very interesting, exciting and full of suspense, that's the reason it is also one of my favorite books.

Dishi Jain (VI-B)





MATILDA

atilda is a simple but excellent book by the famous author Roald Dahl. It's about an extremely intelligent and gifted little girl, Matilda Wormwood. Sadly, she is misunderstood by her family because she is very different. As time passes, Matilda starts going to school where she finds a kind teacher, loyal friends and a child-hating Headmistress. As she gets tired of the constant cruelty, she begins to realize that she has special magical powers. After a week of practice she learns to control her powers. She plans on turning the tables on terrible grownups of her school and end up the cruelty of her Headmistress.

This book is a mix of humour, adventure and mystery. I learnt kindness, bravery and diligence from Matilda. This book was very inspiring and has encouraged me to prove myself.

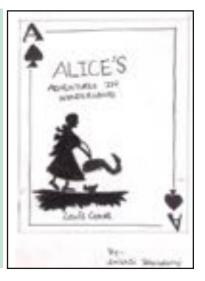
Siddhi Tyagi (VI-C)

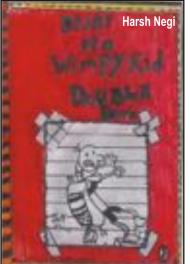
ALICE'S ADVENTURES IN WONDERLAND

A lice's Adventures in Wonderland by Lewis Carroll is a story about a girl, Alice, who falls down in a rabbit hole and lands into a fantasy world that is full of weird but wonderful people and animals.

It is a classic children's book that is also popular with adults. I loved the fantasy world Carroll creates. I could never have expected the events that happened, as they were not only bizarre but also unpredictable. I loved the Cheshire cat's wit and intelligence. I also loved Hatter because his strange and peculiar personality reminded me of eccentric people. My favourite part was when Alice met the caterpillar, his ambiguous conversation with Alice amused me. I enjoyed reading it. I felt as if Alice has taken me along with her from my real world to her imaginary wonderland.

Srishti Bhardwaj (VI-C)





DIARY OF A WIMPY KID: DOUBLE DOWN

by Jeff Kinney

Ooks have always been my best friends and I like to pick any kind of books. This time I tried my hands on reading a book named "Diary of Wimpy Kid: Double Down". It is the 11th book of the Wimpy Kid Series. It is a story about a boy Greg Heffley and his crazy life, who is in middle school and lives in Upper Surrey Street. There is always someone to make his life miserable. His mom thinks that that the thing he likes most, video games, is turning his brain. She encourages him to put down the controller and start doing something more creative and hands-on. So many "downs" are coming at Greg, but when he finds a bag of gummy worms, he decides to make a movie with his best friend Rowley. Rowley is his So Called Best Friend' who is always there with him but is the first to run when he smells trouble.

He is a boy with extra imaginative skills but there comes his brother Rodrick to tickle and irritate him. Once his brother made him get ready for school at 2a.m., after that comes, his little brother Manny who always ruin the stuff and makes him pay the consequences because he is only three!

I really enjoyed this book. I have read most of the other books and loved them all. If you're looking for a fun and hilarious book to read, this is what you want. These books are written in a font that looks like handwriting, and they have many pictures too which helped me to understand the story well. I think the author did a great job making you feel certain feelings towards each of the characters. For example, how the author described Greg's older brother, Rodrick, makes you dislike him a lot.

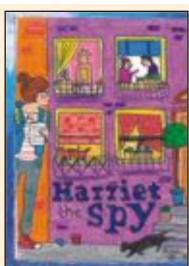
Basil Usmani (VII- A)

HARRIET THE SPY by Louise Fitzhugh

I am an avid reader & detective stories, full of suspense, are always close to my heart. So this time I decided to pick up a book named "Harriet the Spy", during my train journey to my grandparents house. This story revolves around a girl called who likes to spy. She is a precocious and incredibly curious eleven-year-old who aspires to be a writer. Encouraged by her nanny, Ole Golly, to observe people and write about what she sees, to master her writing skills, Harriet follows an afternoon "spy-route" and writes down everything she notices about her friends, neighbours, and classmates in a secret notebook. I liked her habit of taking notes and I practice it too now.

It made me very depressed and sad, along with Harriet in the story, when she learns that Ole Golly is no longer going to be her nanny. This phase was very emotional. During that time even she loses the track of her notebooks and it ends up in wrong hands. But Harriet's character also teaches, to be courageous. She is an ambitious girl too, which inspires me to become an achiever and makes me set ambitions for my life.

Harriet is an extraordinarily real character that kids just love. Harriet the Spy is an incredibly funny book anyone who has ever felt like an outsider will certainly relate to Harriet.



Alsa Ahmad (VII-A)



GREAT EXPECTATIONS by Charles Dickens

My mother has always motivated me to read good books and thus she always picks up such books which aspire me or which are full of suspense. As a usual habit my mother keeps a book ready for me to read when my exams gets over. This is pretty exciting for both of us. Like always, after the completion of my Half Yearly exams, my mother offered me this book which is a suspenseful story of aspirations. I was thrilled to grab it and without wasting a moment I began reading it. This is a story about Pip who is a very

humble but orphaned boy, who lived with a kind carpenter named Joe and his wife & dares to dream of becoming a gentleman. And, indeed, it seems as though that dream is destined to come to pass because one day, under sudden and enigmatic circumstances, he finds himself in possession of "great expectations

Pip meets an escaped prisoner who later helped him to become a rich gentleman from poor. He also meets a rich old woman, Miss Havisham and her cold hearted adopted daughter, Estella. Pip also meets a servant of Miss Havisham, Mr. Jaggers who revealed all the secrets of Estella's family to him. This is how it goes and it is a very interesting and intriguing story. When I started reading, it didn't seem to be a very nice one, but the way it started and ended was so good that I felt this author was praise worthy. The middle of the story was a little bit heart touching as it explains that why the escaped prisoner helped Pip to become a gentleman. I had heard earlier a lot about this book, and I actually wanted to read it by heart. I got this novel when I visited my friend's home. She knew that I love reading. I had also heard a lot about Charles Dickens. This book gives a nice moral, as it explains how to be generous and kind to others, and especially to those who need help when they are in a big trouble. It has a catchy message as it explains humanity.

Anushka Gupta (VII-C)

PERCY JACKSON AND THE LIGHTNING THIEF

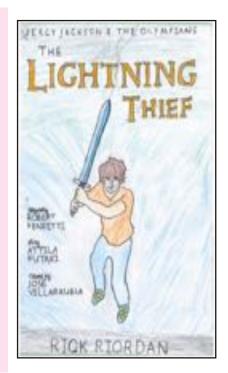
by Rick Riordan

While rummaging the shelves of my favourite book stores, my elder brother picked out one of the books from Percy Jackson Series, which I always wanted to have. It was thrilling as this is the first comic book version of the Percy Jackson series. I could not wait to read it and thus I started flipping on the pages in the car, while returning home.

In this book, the protagonist 'Percy Jackson' is an average student who doesn't know that he is special. But then he vaporized his Mathematics teacher who turned out to be a fury in disguise. After this incident his life turned downhill. He was then sent to Camp Half-blood where he made some friends. He was sent on a quest to retrieve Zeus's master bolt but was betrayed by his friend Luke who framed him as 'the lightning thief'.

I like this book as it is very interesting & is based on Greek mythology. It also gives us some knowledge about the Greek Gods. The main character of this book Percy Jackson is the son of Poseidon who is the God of the sea. The reason behind my interest in this story is the plot of the story, which is fabulous.

Abhinava Tripathi (VII-C)



THE STORY OF MY LIFE

STORY OF MY LIFE

by Hellen Adams Keller

This year's birthday gift from my father was a special one as he brought a book for me. I was too excited while un-wrapping it. He had gifted me 'Story of My Life' which is an autobiography of Hellen Adams Keller. This book tells about the entire life history & her struggles in her life. She was a young girl of 19 months, she got a terrible disease called meningitis. After this, she lost her ability to see, listen, and speak. She found much difficulty in communicating with her family and others. So being a child, she often got frustrated and went into rage. Her parents contacted with a teacher specialized for teaching blind children named Mrs. Anne Sullaivan. She totally changed the life of Hellen. She taught her by spelling words and she learnt many words and learnt to communicate too. Later on she learnt many languages through Braille script and became a great writer. This book is really very inspiring for the people of all age group specially children, where she tells about all her struggles and engages the readers with her thoughts and emotions. I want the public to read this book as it is very motivating. It gives courage to face challenges in our life. I found it very interesting and inspirational.

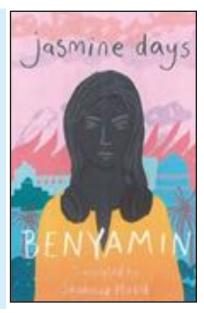
Sahaj Swarup (VII-C)

JASMINE DAYS

by Benyamin

I am a versatile reader & I enjoy reading all kinds of books. "Jasmine Days" particularly caught my sight because of the catchy cover & the preface of the book. I really liked the fancy description of the middle-eastern country & the life of the narrator & that made me inclined to read it. As per the story, the narrator moves to an unnamed middle-eastern country to live with her father and relatives. She starts working in a radio station. Her world is happy with supporting friends, caring family until a revolution hits the country. She meets Ali at the radio station. Their friendship flourishes over Facebook, through music. They started attending music sessions "String Walkers" together. The whole book is from the perspective of Sameera who is narrating her story to Javed. She is an outsider, getting to know the story, through her perspective is beautiful. It adds more grace to book. The book has many characters that allow the readers to get different perspectives. Politics, inequality, religion, war are the major topics revolving in the story. I am not a huge fan of politics but the writing kept me gripped throughout the story. Writing style, being effective is also easy to understand. The characters are built well and they lead to an important point about the story. The emotions and the feelings of the protagonist are displayed beautifully and prove her to be a very emotional person.

Rashi Wadhwa (VII B)





MALORY TOWERS: FUN AND GAMES

by Enid Blyton

personally feel that books with which we can relate well are the ones to be selected for reading & thus I selected a book from the school library called "Malory Towers: Fun and Games".

'Fun and Games' is a part of very interesting series of 'Malory Towers'. This story revolves around how two girls mess up deciding what's more important? On one hand we have June, an ace tennis player and on the other hand we have Millicent, a mesmerizing musician. Now both of them have a chance to prove themselves better as new tournaments and competitions await them. Now the battle starts!

Tensions are running high, with games captain June and orchestra leader Millicent willing to do anything to succeed. But the girls have more to worry about when belongings start disappearing from dorms...

I personally liked the two main characters of the story and their spirit to achieve. I even liked the writing style, which glues me up with the book till the end. It is an easy to understand book and students can relate to many incidents in this story.

Jahnavi Sharma (VII-B)

CHARLIE & THE CHOCOLATE FACTORY

by Roald Dahl.

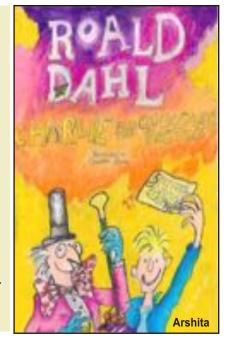
Without any doubt or reservation, I can frankly say that blessed are those who are in constant company of books. They never leave us alone. Their sweet, long company has even made me a true book lover in real sense.

This book I am going to share here is 'Charlie & the Chocolate Factory' by the famous author Roald Dahl. This book talks about the journey of 5 Lucky children who get a chance to visit the famous yet mysterious Willy Wonka's factory. Unlike Charlie the lead character, the other kids visited different rooms and get into different troubles because of their wild behavior and were hence sent back home

I personally liked how the writer uses poems, a lot of imagination throughout the story, many dialogues with the use of onomatopoeia that portrays the story beautifully.

This book sends the significant message about the dangers of greed and describes how greed can ultimately destroy a person. Even more, it gives a notable message of kindness and humility.

Arshita Pal (VIII A)





IF I FOREVER ENDEAVOR

by Holly Meade

can boastfully claim that my never-failing friends are they, with whom I converse day by day. And these friends, with whom I converse and gossip, are my BOOKS that are stacked in my family library. If I am asked to review the book I most like, I would go for the novel "If I Forever Endeavor" by world renowned 'Holly Meade'

I think this book would help everybody to learn that trying new things can be scary, but sometimes when we try, we can find things that makes us happy too and this book will help you all know that mistakes are okay and part of learning.

Here, the bird has to decide whether she should try to fly or not. The bird thought "If I Never Forever Endeavor" then I won't ever learn. On one wing she worries she might fail and on the other wing she thinks of, she may succeed.

My favourite part was when the bird tried and realised that she could fly. This particular expression from the book gave me a chance to talk to my mother about making mistakes and how I don't like making them.

This book brought a turning point in my life as I could open up with my mother and discuss with her on how I could avoid making mistakes and handle difficulties and problems courageously.

Mrinalika Bhatt (VIII A)

HARRY POTTER: ERISED MIRROR

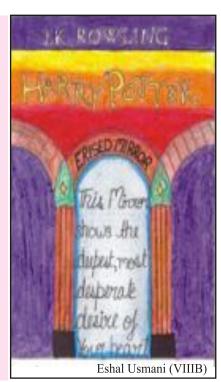
Harry Potter is a book which I began to read when I saw the movie and I found it very interesting and after watching the movie, I eagerly wanted to read it. This book forced me to read every series, plus side stories.

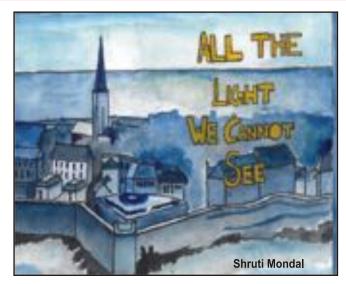
Harry Potter is a story about a boy named Harry whose parents have died when he was only a year old fighting a dark Lord Voldemort. Voldemort tried to kill Harry but could not kill him because of the love spell that his mother had casted on him. He went to live on with his Uncle and Aunt, The Dursley's, where he was treated like a slave. His magical adventure began when he was 11 years old. A few days before his birthday, letters started dropping at the Dursley but as they were very cruel, they didn't give it to him instead they burnt them. When things started to get worse they moved to a house on a cliff where on the end of July on Harry's birthday at 12:00 a.m.. a giant named Hagrid broke in to their house and told Harry that he was a wizard.

In my point of view Hermione Granger was the best character and a great friend because of the help offered to Harry throughout the story, also she never left him even in his crucial time.

If you are somebody who has deep love for fantasy, then this book is a must read You would find elements of magic, laughter and friendship.

Eshal Usmani (VIII - B)





ALL THE LIGHT WE CANNOT SEE

See is a literary marvel, a page turner and entirely absorbing. The novel is a piece of brilliance, and as the story unfolds, it reveals the effect of the war, following two unusual characters, each stuck at the different sides of the battle. Anthony Doerr paints the landscapes and depicts the scenes gracefully in the reader's mind, each line emoting such beauty and feeling, that you love every single line of it. The story showcases the lives of Marie Laure, a French girl, blind since the age of six and Werner, a German boy with a keen scientific mind, as their paths intersect at one night. All The Light We Cannot See is a heart-breaking novel in a good way and a treasure in itself, where through all the darkness in the world, people try to be good to each other.

Shruti Mondal (VIII - B)

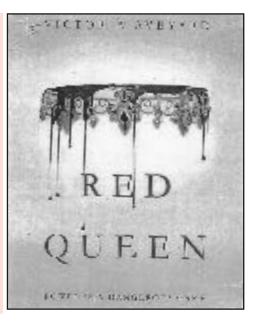
RED QUEEN

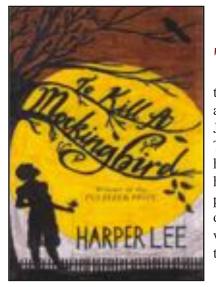
Red Queen is a young adult, fantasy novel by Victoria Aveyard. This was her first series and she made her debut with 'Red Queen'. I was impressed with the way she crafted her magical world and almost made it seem real.

This novel talks about how the people are discriminated on the ground of their blood in the kingdom Norta. The Red Blood are commoners who serve for the Royal Families. The Silver Blood, are people who rule over the Reds. Silvers possess supernatural activities and are largely from Big and Royal Families. Mare Barrow, a red who lives in a village like any commoner gets an order to serve the King. Unknown of her abilities, she displays supernatural Electrokinetic Powers against one of the King's associate, hence the things went wrong after that.

I read this book during my winter break and would love to share here that this story had really transformed me into becoming a more committed and attuned reader.

Tara Mishra (VIII - B)





TO KILL A MOCKING BIRD

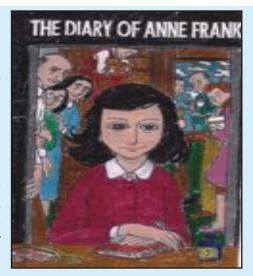
This book is an all time classic. It is such a favorite among people probably because of Harper Lee's writing style. Once you start reading it, it becomes difficult for you to put it down. I am totally positive about this book. The book revolves about racism and the laws of innocence. It is about a six-year-old girl named Scout and her brother Jem and a neighbour who comes every summer, Dill and they go on several adventures. Their adventure is limited to one man named Boo Radley who is their neighbour. They haven't ever seen Boo Radley. They made an image of Boo Radley in their minds about how scary he would be. Scout and Jems' father Atticus are a lawyer. He is probably the portrait of a perfect man. The favourite part of mine is the time when Boo Radley comes out. It is such a beautiful book that everyone is going to carry it in their heart forever. It was first published in 1960 and has been reprinted several times since then. It's the first time I remember to let all the words form a real picture in my mind.

Ayushi Tiwari (VIIIC)

DIARY OF A YOUNG GIRL

don't remember why or how I ended up reading 'Diary of A Young Girl'. All I know is it blew my little mind and introduced me to one of my teenage role model. The plot of the story is set in the World War 2 era. Anne pens down all her feelings and thoughts. The Nazis were very critical about Jewish people, so Anne's family had to hide in her father's office.

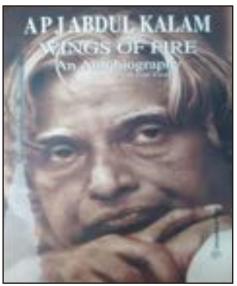
Towards the end of the diary entry, Anne expresses her feelings to become a writer and journalist and her intense desire to hold on to her ideals and become a better person. The diary shows her transformation from a fun-loving teenager to a thoughtful and sensitive adult. This diary was published by her father, Otto Frank. She shared a great relationship with her father while living at the same time hiding from the Nazis.



This book shows everyone the importance of feelings and thoughts and the impact they can give on the whole world. This book is very popular among teenagers. The value of life has been told and we learn to open about how they feel. On the other hand, it also tells us the side effects of a war i.e. it only brings pain and misery to the people. It penetrates hate and anger among people.

So, we should be against war because in the world there is place for only one. It depends on what one chooses Love or Hatred?

Riva Mishra (VIII C)



WINGS OF FIRE-APJ ABDUL KALAM

This is the story of Kalam who flourished from darkness into the bright sunlight. He rose from a humble lower-middle class family and became the President of India. I read it few months back but still remember each and every part of it. The day I finished reading this book, such an influential personality impacted me very deeply and it gave me a glimpse of how the power of positive thinking can help achieve all odds.

I loved this book as it has a highly motivating story. It is a story of hard work and determination. This book inspires me to work harder to achieve my goals. His simplicity and generosity has always been my inspiration. The lines from this autobiography that inspires me a lot are:

"We are all born with a divine fire in us. Our efforts should be to give wings to this fire and fill the world with the glow of its goodness."

Adrija Lal (VIII-D)

DORK DIARIES- RACHEL RENEE RUSSELL

Rachel Renee Russell is an attorney who prefers writing between books to legal briefs. She is also an American author who wrote the book "The Misadventures of Max". Before ever reading this book, I had never really read anything along the lines. Anyhow, I think the whole idea of picking up this book sounded great!

This is book is full of humorous episodes and showcases the dramatic life written in diary format of the lead character, Nikki Maxwell , who is not popular; in fact Nikki is the opposite of popular: she is total Dork! But Nikki kept hoping that by moving to a new school she might just stand a chance of making some new friends.

This is an amazing book of tales from a not-so-amazing life. It tells the story of a girl living a simple life and also teaches us to be happy with whatever we have.

Anannya Das (VIII-D)



Akansha

THE HUNGER GAMES: MOCKINGJAY

Mockingjay is the third and final book in the thrilling and imaginative 'Hunger Games' series. I loved reading the previous books and the way it answers the questions raised at the end of the second book (Catching Fire). It is extremely well written by Suzanne Collins, who is best known for her 'The Underland Chronicles'. This book offers a great insight to the real life within a war.

written by Suzanne Collins, who is best known for her 'The Underland Chronicles'. This book offers a great insight to the real life within a war.

The protagonist 'Katniss Everdeen' along with her allies, after surviving two Hunger Games faces a greater challenge, being 'The Face of the Revolution'. Now living, along with her allies, 'Peeta Mellark', 'Gale' and others in the underground, regimented world of District 13, she struggles to cope with the pressures and loses District 13 which starts hampering her mental health. Being the leader of the revolution doesn't appeal to Katniss but she must do what she is told. She has to save the people she love and get what she wants. Her mental health is not the only challenge she faces on the battlefield. She has to also assassinate 'President Snow' in his own house; talk about 'Mission Impossible'. I felt this was quite courageous on her part as fighting against the capitol was one thing but assassinating their President could be suicidal. This is where I was fascinated by the story arc and how the character developed and accepted the challenge with open arms.

There is a new vulnerability exposed for every character in this book. I liked the way a new challenge faced by Katniss and her team every moment and it is very intriguing to find out if they survive.

This is the book that I had to force myself to take breaks from, as the intensity and gripping story-line just makes you want for more. We are also directed through a very real account of what life in a war like this would actually entail. This book by Suzanne Collins has a lot of humorous elements in it along with mystery and suspense. I loved reading 'The Hunger Games' and 'Catching Fire' before reading this book to have the full experience.

Anubhav Tripathi (IX D)

'THE BATTLE OF THE LABYRINTH'

by Rick Riordan

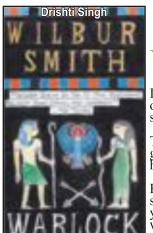
This book is the perfect blend of myth and modern series by Rick Riordan. 'The Battle of the Labyrinth' keeps me enthralled till the end.

This book mainly revolves around three friends Percy, Annabeth and Grover who are trying to get to the centre of the Labyrinth to find Daedalus so that they can easily navigate through the labyrinth, and save their camp.

I love reading about adventurous experiences and here the journey is not as easy as it sounds; on their way they (Percy, Annabeth and Grover) must stop their arch-enemies Kronos and Luke along with their army of monsters from getting the Ariadne's string which would help them to navigate the labyrinth easily, in their quest to save Camp Half-blood. This book bewilders me at many occasions, including the scene where Percy gets only gets till sunset to clear the stables of the horses(which haven't been cleaned in a thousand years) or he would be given to Luke along with all his friends! which just increases the suspense. I admire the magical locations and creatures in fantasies as it adds to my curiosity.

But in all this they are not alone .Rachel who is a mortal who can easily see through the Myst and tell them the way to Daedalus, along with Nico Di Angelo(the son of Hades). I was really pumped up when the end fight came, it was really one of those fights that you expect at the end(the real boss fight). But, will they be able to fulfill their quest? or Luke will destroy everything that they ever cared for. And no one can forget the scene when Percy had to fight his step-brother Antaeus, I was astonished on Percy's wits. This book is exciting, funny, adventurous and captivating, so I found this book full of mythology, adventure and action and enjoyed reading it till the end.

Sanchita Bhardwaj (IX-A)



WARLOCK Wilbur Smith

arlock is an incredible riveting story. I really find it thrilling and loved reading about the epic. The epic tale is a window into a fictional Ancient Egypt, dripped in conflict.

In this novel I read about treachery and deceit, in a move of cruel conspiracy between traitors, the rulers of Upper and Lower Egypt are eliminated and two false pharaohs rise evoking terror, torment and savagery across the divided land.

Taita, formerly a slave, now renowned as the 'Warlock' across Egypt for his knowledge of the ancient gods and adept at magic supernatural arts, now becomes the teacher of the young Nefer Seti, and the

Following the surge as the two traitors undertake their conspiracy, Nefer's father, pharaoh Tamose is struck down, as the two grasp power. Following plots of his assassination, Taita accompanies the young pharaoh to reclaim his rightful throne, witfully escaping and plotting, in this meandering tale, with bloody battles and grave torments, they need to prevail, in this unforgiving savage land. One by one the events come up and leave me pondering over the next happening.

When Nefer's strength grows, so does that of his enemies, and it takes all of Nefer's courage and Taita's mystical powers to prevail when the chariot armies of evil sweep across the desert wasteland to the gates of Gallala. This is a very bloody and violent yarn, set in an age when merciless combat, torture, and sacrifice become common.

This is the most recent novel by a master storyteller resplendent with all the power and pageantry of Egypt which is the centre of civilization of the ancient world.

Meharpreet Singh Sodhi (IX-A)

GULLIVER'S TRAVELS PART-1 (Jonathan Swift)

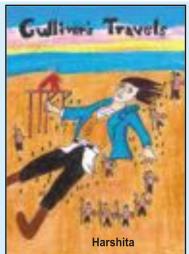
I love reading about famous voyages undertaken by adventurous people

Lemuel Gulliver, a practical-minded Englishman trained as a sea surgeon takes to the seas when his business fails. I can't believe how people go on such long sea voyages for a long period of time. It is very difficult to survive on sea voyages. His travels took place in the early 1700's when England was discovering and claiming lands all around the world.

It begins in Lilliput when he wakes after his shipwreck to find himself bound by innumerable tiny threads and addressed by tiny Lilliputians who were very small of him. I was very shocked when I thought that how many Lilliputians were required to tie the giant Gulliver!

They are not afraid to use violence against Gulliver, though their arrows were little more than

pinpricks. But overall, they are hospitable, risking famine in their land while feeding Gulliver who consumed more food than a thousand Lilliputians. I thought that after feeding Gulliver, was there any food be left for the Lilliputians. Eventually Gulliver becomes a national resource used by the army in its war against the people of Blesfuscu, whom the Lilliputians hate for doctrinal differences concerning the proper way to crack eggs. But things changed when Gulliver is convicted of treason for putting out a fire in the royal palace with his urine and was condemned by the king to be shot in the eyes and starved to death.



After hearing the punishment, Gulliver escapes to Blesfuscu, where he is able to repair a boat which he finds on the shore and set sail for England after his mischievous holiday at Lilliput. If I would have been in the place of Gulliver, I would have also escaped from the place.

I found this book very interesting and so I liked it very much. The best part of this book Gulliver's travels was the small Lilliputians who were in awe of Gulliver. Their adventurous incidents were very funny to read and the bonding of Gulliver with these tiny creatures was awesome. So according to me, this book is very interesting and amazing and I would love to read its consecutive parts.

Riddhi Agarwal (IX- D)



THE FIRES OF HEAVEN

Robert Jordan

As I love reading many books including fictional, real life biographies and many more, but my recently read book is an old fantasy written by Robert Jordan'The Fires Of The Heaven. It is the fifth book of a very famous and bestseller of its time'The Wheel Of Time'. If anybody wants to read a marvelous fiction book then I will simply suggest him or her to read this book.

Rand, the dragon reborn continues to try and re-unite the Aeil. As the immortal servants rise in the

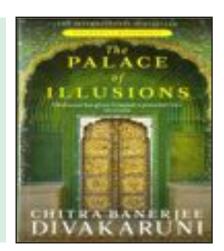
hope that their master will surely rise free..

The efforts and instances during the civil war of different sagas left me in a great sense of extra ordinary suspense of actions taken by each group to conquer the entire power to control, by blinding the common danger of their existence. But to save the life of the two lovers is the ultimate sacrifice. After all this is a book packed with thrills, adventure, intelligence and humour and cleverly played tricks and most interestingly presents a magnified glimpse of royality. This series takes reading and readers to another level of satisfaction and a world of fantasies. I found this book very fascinating and every page turned takes the interest of reader into its deep core, to find the world it holds in it.

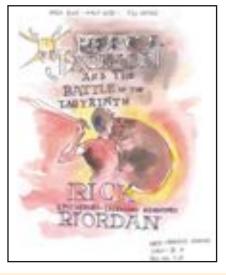
Anvi Singh (IX A)

THE PALACE OF ILLUSIONS

I loved reading Chitra Banerjee's exclusive novel "The Palace of Illusion". It is a mythological creation which give contradiction to original Mahabharata. The novel is depicting the point of view of Draupadi (Panchaali: The princess of Panchaal) with a troubled childhood, married to five Warriors, the lady fought from the society, but when I read this book I realized that it is not easy for a woman to lead such a painful life, Also, I appreciate the confidence and strength of Draupadi. This novel has encouraged and made me confident as an individual. If a woman could fight for her rights many centuries ago, so why can't now in the current scenario. I am truly inspired by this novel as it changed my perception.



Manyata Pandey (X A)



PERCY JACKSON AND THE TITAN'S CURSE

Percy Jackson and The Titan's Curse by Rick Riordan is an action packed and thrilling novel which is a perfect blend of myth and modernity. I found this story to be energetic and interesting which provide details of Gods and Goddesses like Apollo, Aphrodite and Artemis. In this book Percy Jackson hates doing his homework and can't seem to concentrate, just like any normal teenager. This book implies the virtue of teamwork and trust.

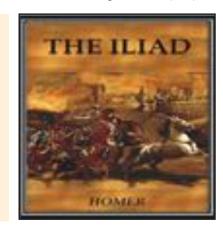
I like this book because it persuades teamwork and every character has to work in a team to survive. I think the narration style is unique as it binds the characters amazingly well. The characters are so vivid that they make me feel as if they are real. The story is described in such a picturesque manner that if I close my eyes I can smell the sea breeze and feel the divine power around me. I would like everyone to read this book and have a peep in Greek mythology and action.

Tarangini Saini (XA)

THE ILIAD

The Iliad by Homer is one if the literary masterpieces. It is an epic poem on Greek mythology. It has strong characters that are an interesting combination of godliness and human frailties. Some characters show great strength but equally stubborn nature.

When I read this book I found the story to be interesting as it mentions The Trojan war and description of battles as well as the death of each character in detail. The epic makes for an interesting read but due to its length, it really takes an effort to finish it at one go.



Aryan Ananad (XB)

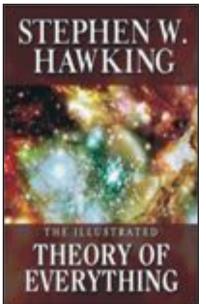


THE SCIENCE OF INTERSTELLAR

The Science of Interstellar, is based on the genre of science fiction written by Kip Throne, is largely a discussion on science and speculations. Throne deals with the concept of space and time. It tells about the nature of black holes and worm holes. I found this novel extremely informative and interesting, but it gets confusing after sometime to understand all the scientific theories, however it provokes curiosity to a reader to read it several times to understand all the technical jargon.

I would strongly suggest everyone to go through this book for an interesting take on abstract topics of science.

Ishan Pandey (XB)



THEORY OF EVERYTHING Books are Treasure, Read them for Pleasure

This short book consists of a compilation of several lectures by Stephen Hawking. Many of the ideas from them appear in several of his past books. Hawking attempts to explain sophisticated and complex mathematical ideas in an understandable manner. He briefly covers the history of ideas about the universe from Aristotle, Augustine, Newton, Einstein, Hubble, and Feynman. He then explains the Big Bang, black holes and space-time and merges these thoughts into the theory of everything. Hawking represents one of the most brilliant theoretical scientists of our time. He delegates the idea of communicating the theoretical science in a way to make it comprehensible, in principle, to everyone, not just scientists.

After reading the book, I started perceiving things a bit differently, and it was a pleasure to delve deep into the unknown mysteries of world. It also enabled me to adjust and adapt to my surroundings. People tend to think that they are tiny minuscule in the vast cosmos but this book let me comprehend that the complex scientific theories discussed can be related to our daily life. We just have to learn to channelize them.

Sagnik Roy Choudhury (XI C)

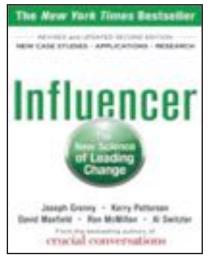
WHAT KATY DID

I came across "What Katy Did" by Susan Coolidge while browsing bookshelves in the school library. I had not heard the name of the book before but it captivated my interest by its cover page. So, I immediately grabbed the copy of the same. It is an inspirational and funny story about a girl whose illness will serve as her journey to maturity and how she becomes a responsible person and the heart of the house. The character of Katy was easily relatable as she was happy and chirpy and had an extraordinary imagination that one day she will do something to make herself famous. She was an ambitious girl who always used to get into some troubles because of her careless behaviour. One day because of Katy's reckless behaviour she sprained her spine making her invalid for four years. Katy was left dejected and felt helpless until she met her cousin Helen, an invalid-who was unable to walk. Her cousin presence was angelic as she constantly motivated Katy to become like her. Eventually, Katy recovered and regained the ability to walk and transformed herself into Miss perfect.

This book encouraged me to never lose hope despite of circumstances in which you are gripped in. I really enjoyed this unforgettable tale of a clumsy girl who learned to be patient and responsible while growing up. The best teaching that I received from this book is that no one is born perfect; even then you just have to work hard to attain perfection. I avidly read the entire Katy classic novel series after that.

Meenu (XI C)





INFLUENCER...

Kerry Patterson

This is a thought provoking book that combines the insights of eminent personalities from all walks of life whose astonishing stories will leave you awe-struck. Whether you are a CEO, a parent or merely a person who wants to make a difference, this book is apt. I like this book because it's six strategies that is, values, skills, support, teamwork, environment and behaviour are comprehensive. They provide an excellent road map for people who want to induce change in themselves.

This book yielded the fruitful results as I was able to mark a drastic change in my behaviour. The book made me realise that in order to initiate a change and to leave a deep indelible impact on people one needs to focus on behaviour. It has valueable practical information and with its implementation one can easily achieve success. The strategies that the world's most influential people used to solve persistent problems can be used by anyone to make a positive impact in their life.

Vanya Sainath (XI A)

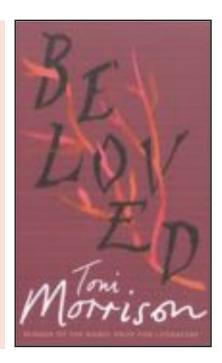
BELOVED

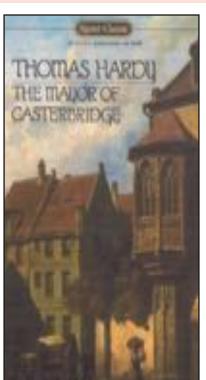
By- Toni Morrison

he mind numbing novel gave me a glimpse of the emotions of people caught into the clutches of slavery, racism and injustice. It made me travel into history of past when slavery was practiced. Reading the story of Sethe, a slave woman, who kills her own baby girl, named Beloved, in order to keep her away from slave barriers, made my heart to cry. The novel investigates the trauma of slavery even after freedom has been gained, depicting Sethe's guilt and emotional pain after having killed her own child. A spectral figure appears in the lives of the characters and goes by the same name as the child, embodying the family's anguish and hardships and making their feelings and past unavoidable.

My favourite characters in this fascinating novel are Sethe and Paul D. Sethe. I found the protagonist of 'Beloved', a proud and independent woman who is extremely devoted to her children. She had been shown as a very protective and sensitive mother who can go to extreme lengths to save her children. The only solace she finds in life is her union with Paul D that provides her with stability and allows her to dislodge her miserable past memories. This spellbinding novel was awarded the Pulitzer Prize for Fiction in 1988.

Bhavya Chauhan (XI-B)





MAYOR OF CASTERBRIDGE

By- Thomas Hardy

My joy knew no bounds when I got the wonderful gift of this classical novel 'Mayor of Casterbridge' on my birthday, by my father. On reading I found the novel presenting an amalgamation of moral values, worldly emotions and human drama in a tragic tone. This novel has lighted up the theme of the importance of "karma", where hard work is shown to be the key to success.

Hardy has portrayed such character as his protagonist who lacks all the 'idealistic qualities'. Moreover, the novel has produced the conflict of establishing Michael Henchard, the protagonist, the sole worthy character, as he presents his rare qualities of acceptance and endurance. This concept of Hardy, has given the novel a new and unique light which has made it interesting to read. The plot has become the background for Henchard's psychological and moral growth.

The story has also expressed the viewpoint that "As we hurt others, we injure ourselves; so do we harm our honor".It was too sad to see Henchard losing all his belonging and fame due to his cut throat competition with Michael Farfrae. Besides, Farfrae and Henchard, are just mere characters shown by Hardy, as he wants to show the rivalry going on during the era of industrialization - between modernity and old ways .i.e innovation and traditions and also between public and private life.

The incidents in the story made me go through a bundle of emotions and reactions , and I got aroused to read such a suspenseful track.

According to me it is a must read for literature lovers ,and worth a try, as it becomes a complete bliss to read for hardcore book lovers like me.

Ishika Mukherjee (XI B)

FIVE GO ADVENTURING AGAIN

By: Enid Blyton

y interest in mystery was well known to my friend and she suggested me to go through the series of "Famous Five' written by Enid Blyton. One day I got the opportunity to read and found the book to be hilarious and it captured my complete attention. I began reading of the 2nd part (Five Go Adventuring Again) and became so interested in the series that I took up reading all 21 parts of this series. My favourite character in this book is Georgina, who hated everyone, who called her by that name and instead she loved the name George and wanted to be called with this name.

The novel opens with the beginning of the summer break and takes the reader into the world of imagination with it. The one who will actually read this book will be realising that the author has firstly tried to communicate with the audience and then developed the actual plot of the story. And the best part of this book is that when Mr. Sticks' family was sleeping and the four children George, Julian, Anne, Dick and the dog Timothy were wrapping up all the necessary things so that their adventure might not get spoiled. The real adventure at the Kirrin Island, was very interesting. All the children were in search of the person who secretly entered their house. It is just an amazing book, a must read for the book lovers.

Iram Fatima (XI B)