YAJRA 2023-24

YATRA 2023-24

X	VDEX-what's	s Inside	
a	7	45	
	Managing Trustee's message	Yoga Day	13
,	9	47	
EDITORIAL TEAM	Principal's message	Investiture Ceremony	C
Ms. Neha Ralli (Principal)	Editorial	Independence Day	s
Ms. Sangeeta Jaiswal (Chief-Editor)	Off shoots RIS Anand Vihar	51 Annual Function	1
SUPPORTING TEAM	183 RIK	Annual Sports Meet	
Ms. Deepika Sethi	15	67	
Ms. Vandana Sharma	Pedagogical Pioneers	Republic Day	K
Ms. Kavita Bakshi	19	69	
Ms. Geetika Manchanda	Students' Council	Farewell	Е
Ms. Avneet Kaur	Class XII result	Clubs	
Ms.Priyanka Grover	28	98	
Ms. Archana Khare	Class X result	SDG Activities	74
Ms. Shweta Bhardwaj	31	100	
	Our achievers	Excursion Trip	1
	32	103	
	Alumni News	MUN	1
1	39	105	
Comic strip	Kindergarten Celebrations	Assemblies	Stu

5

Chairman's message

43

Foundation Day

117

E-Newsletter

119

Career Fair

120

CUET Classes

121

Skill Subjects

127

Artificial Intelligence

128

SIC

129

Kindergarten Activities

134

E.L. Activities

153

Summer Internship

155

Counselling Sessions

158

Inter-school competitions

161

Intra-school competitions

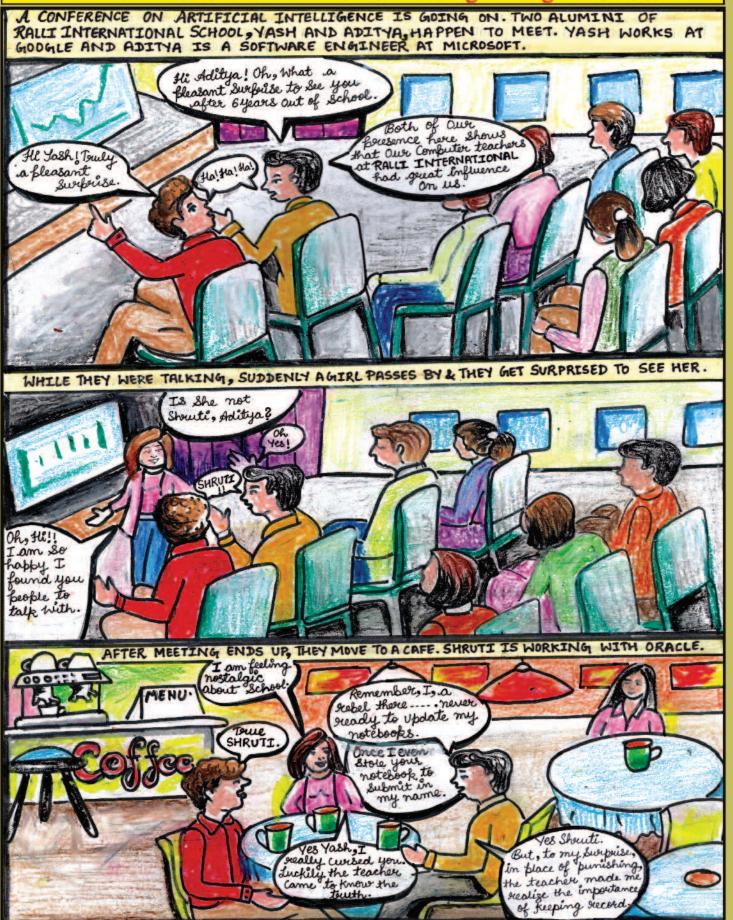
187

Students' Corner

241

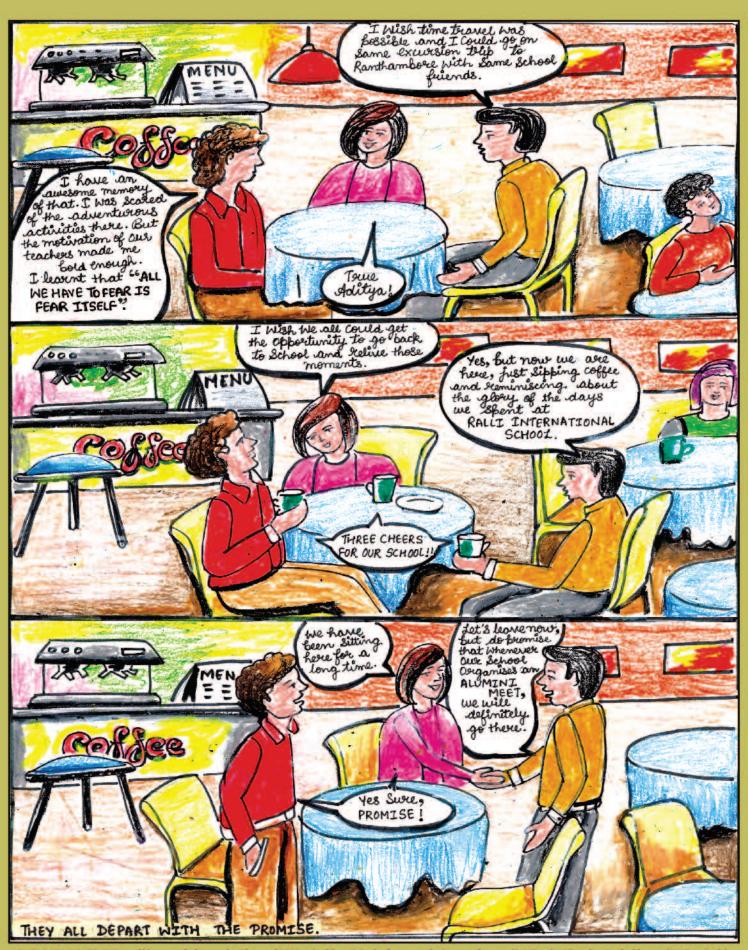
Visitors' Imprint

MEMORIES UNFOLDED: Reminiscing Through The Years



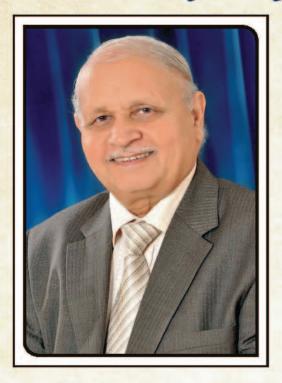






MADE BY: Shambhavi Jha (XI-A1), Vaishnavi Pandey (XI-A1) & Ishika (XI-A2)

From the pen of Founder Chairman



Dear parents, students and teachers, Greetings to all!

It's a matter of pride for me to pen down the message for yatra 2023-24. It gives me immense pleasure as I perceive the progress of the school during this year.

The world of the 21st century is changing at an accelerated scale and it is a challenge for educators to cope with the fast changes on earth.

We believe that the role of a school is not only to pursue academic excellence, but also to impart humanitarian values like wisdom, compassion, courage, humility, integrity and reliability to the students, which we are doing. Apart from that, we are also providing the holistic education to students which includes academics, co-curricular activities, sports and life skills.

We know that the talents, skills and abilities of each student differ from others. Therefore, our endeavor is to identify each of them and nurture them accordingly so that each student is able to achieve greater heights. In our curriculum the student is the primary focus and each child is involved in the learning process. Definitely, our school is providing a platform for its students to think, express and exhibit their skills.

We believe that education is a commitment by dedicated teachers, students and parents. We are pleased to mention that our parents' constant support empowers us to do more and more. I sincerely pay my gratitude to each one of them.

I would like to convey my heartiest appreciation and congratulations to the members of the Editorial Board of yatra 2023-24 and to our novice writers, artists, dancers, singers, scientists, sports persons and all other achievers whose talents are displayed in abundance in yatra 2023-24 - THE YEAR BOOK OF THE SCHOOL

May God Bless You All!

Surinder Kumar Ralli Ralli International School, Niti Khand- III, Indirapuram, Ghaziabad

Ralli International Kindergarten, Nyay Khand- I, Indirapuram, Ghaziabad

Ralli International School,
'A' Block, Anand Vihar, Delhi

From the pen of Managing Trustee



"We must remember that intelligence is not enough. Intelligence plus character-that is the goal of true education. The complete education gives one not only power of concentration, but worthy objectives upon which to concentrate."-Martin Luther King Junior

Education must go beyond books, bricks and mortar. Instead it should build a bridge to the world. Education should enable us to make sensible choices.

There is no longer a single pathway to innovation. The paths you choose must be steeped with effort, dedication, relevance and relationships. In all your courses, you should be challenged beyond your comfort zones.

Our philosophy of education has always been meeting the needs of every child. In the 21st century, digital revolution is changing everything. In such an atmosphere when work and effort is valued, the child's esteem is brightened and from this starts self motivation.

If innovation and novel ideas are key to a bright future, then we can surely remain assured of our place under the academic sun. Our team is persistent in making our students believe in their goals; take up challenges to do much better with each passing year and to dare them chase their dreams. They are taught to be lifelong learners and trained to "learn to unlearn and relearn" to attain the zenith of knowledge. We put forward a distinctive blend of offerings in the areas of knowledge and enterprise in the form of encouraging students to take part in cultural activities as well as sports. Our magazine is a testimony of all our endeavours. It is also a compact compilation of our students' literary inclinations. I congratulate the editorial team on its efforts in bringing out this publication of the school magazine 'Yatra'.

Today as we march towards the 16th year of existence, we move ahead to open new vistas and embrace innovation and change. As we look towards the future, we understand that the world is changing rapidly. The big will no longer beat the small, the fast will beat the slow. Hence we continue to adapt, upgrade and evolve. Evolving with the changing times means embracing new pedagogical approaches, integrating technology effectively and encouraging critical thinking. It means fostering a culture of lifelong learning, where students and teachers alike are open to exploring new ideas, collaborating across disciplines and challenging conventional wisdom.

I take this opportunity to thank all the stakeholders for their continued support in all our endeavours. I'm sure that our students of yesterday, today and tomorrow will keep the motto of RIS beyond the ordinary high. Together, we have achieved remarkable success and I am confident that we will continue to do so in the future.

Siddarth Ralli Managing Trustee Ralli International Group of Schools

From the pen of Principal



Dear Readers

Greetings of the day!

It is with great pleasure that I welcome you all to another edition of our school magazine 'Yatra'. We are back again to present the canvas of the academic year 2023-24, splashed with the myriad colours of the varied activities and events that were successfully carried out in the true spirit of reaching out to every student and providing them with holistic education. Our students' accomplishments and creativity are the soul and spirit of the magazine. It encapsulates the exhilarating events in every domain of the school's undertakings - in spirited morning assemblies, well planned experiential learning Activities, joyful club days, grand annual cultural day and sports day, in colourful competitions and celebrations, in community awareness and awakenings; in images and in words.

As you will flip through the pages of yatra, I am confident that each one of you will have something to hold close to your heart and would be in complete awe of the remarkable growth that our school community has witnessed.

Every train that chugs into a station carries not just people, but their dreams and ambitions. Likewise, a school by itself is a miniature world, where children get trained and acquire skills to realise their dreams. Dear children, you live in a world which is overflowing with a multitude of options and opportunities. You are blessed with calibre, talents and skills. So try to discover yourself, try to find your inherent talent and nurture it. There are numerous things we may like to do along with studies that is singing, dancing, painting, cooking, sports etc. Try to know your respective areas of interest and pursue it. Be passionate about it and chase it day and night. You need to have wings of desire and passion to fill the colours of your dreams on the canvas of life and in return you will drive inner peace, satisfaction and real success in life.

My gratitude to the committed staff members, the ever supportive parent community and to my dearest students for all the laurels that our school could gather this year. As we are on the anvil of the next academic session, I am excited about the upcoming events and opportunities that will further enrich the learning journey of our students.

Warm wishes

Neha Ralli Principal Ralli International School

FROM THE EDITORIAL

As the saying goes, 'From small beginnings come great things.'

Dear Readers

As we conclude the session 2023-24, we earnestly wish to bring to you the year-long activities and events of the school which took the school to new fruition. Adorned with the writings of diligent and dedicated students, we



hope that the school magazine lives up to the meaning of its title, 'Yatra', a beautiful journey of small feet.

Victor Hugo once wrote, 'Those who open a school door, close a prison'. We, as a school, lead our students away from the prison of ignorance and guide them towards a life filled with knowledge, compassion and integrity. The school amalgamates learning with moral values to create honest and thoughtful citizens of the world. The teachers persevere to encourage, inspire and be the guiding lights for their beloved students.

We feel proud to say that Rallians not only shine in the field of academics, but also bring pride to the school with their co-curricular achievements. Like every academic year, this year too, our school witnessed a new domain of talent represented by the young minds in different fields. We solemnly hope to showcase the work of such students.

Every edition of our school magazine is a medium through which the ingenuity and hard work of the students of this esteemed institute are valued. This year's edition is yet another representation of the same. The students, throughout the session, have put their best foot forward and made every event a huge success during the academic session 2023-24. We are glad to share that this year we started some new projects for the holistic development of the learners which have been taken by the students and the stakeholders in high spirits.

In conclusion, we would like to share that compiling the students' colossal effort into hundreds of pages wasn't an easy task and wouldn't have been possible without the wonderful core team of Yatra 2023-24. It has been a wonderful journey working for the magazine, more so an unparalleled learning experience. The editorial offers its sincere thanks to the Management for entrusting us with this honorous responsibility. We are veritably grateful to our Principal Ma'am, for being a constant source of motivation and support.

Here we present to you the glimpse of some fascinating school events, competitions and activities our students partook.

Happy Reading!

OFFSHOOTS

RALLI INTERNATIONAL SCHOOL ANAND VIHAR

Tomorrow belongs to those who prepare for it today.

Ralli International School, Anand Vihar is the first and principal branch of this group of schools, founded in the year 2005, and has successfully been imparting pre-school education to toddlers. The school is a vibrant haven for young learners and stands as a beacon of education in our community. It is committed to fostering an environment that nurtures curiosity, creativity and a love for learning.

The development and tutoring done in the branch is a balanced mixture of articulate activities and holistic learning. At the heart of the school is a team of passionate and dedicated educators who are committed to shaping the minds of the next generation. The school's sprawling campus is designed with the needs of the young learners in mind. Colourful classrooms adorned with students' artwork create a cheerful atmosphere, encouraging a positive and stimulating learning environment.

In the radiant hall of Ralli International School, every child is encouraged to spread wings and explore the vast horizons of knowledge. This primary school, with its dedicated educators, modern facilities and vibrant community, stands as a testament to the belief that education is not just about acquiring facts but about nurturing young minds and instilling a life-long love for learning.



Children are not things to be molded but are people to be unfolded.



RALLI INTERNATIONAL KINDERGARTEN

One of the extended hands of Ralli International School is Ralli International Kindergarten that follows a systematic process of preschool education to impart knowledge in the best possible manner for a better understanding by young children. We have adopted new pedagogies to make learning fun. Our curriculum is play and activity-based, providing holistic learning and balanced growth. Structured play, special assemblies and role plays make it more interesting for children and give them hands-on experience. The experienced and seasoned staff works effortlessly towards building up a strong and formidable base for the toddlers, standing on which, their desired and beautiful future would shine bright. The concept of Value education, providing moral values, and inculcating the sense of good humanitarian and responsible citizen is imbibed in budding Rallians. Imparting life skills through articulately designed activities make RIK stand apart from the rest. We teach our children to dream, desire, wish and inspire them to believe in themselves to move and settle in regular schooling with confidence.



Children are great imitators. So give them something great to imitate.



















PEDAGOGICAL PIONEERS

Teaching is the art of awakening the natural curiosity of young minds and the influence of a good teacher can never be erased.



PRE PRIMARY WING TEACHERS (RIK)



PRIMARY WING TEACHERS (CLASSES 1 & 2)



PRIMARY WING TEACHERS (CLASSES 3-5)



MIDDLE WING TEACHERS (CLASSES 6-8)



SENIOR WING TEACHERS (CLASSES 9 & 10)



SENIOR WING TEACHERS (CLASSES 11 & 12)



SPORTS TEACHERS



ACTIVITIES TEACHERS

STUDENTS' COUNCIL

"Leadership is the capacity to translate vision into reality"

HEAD BOY



ABHINAVA TRIPATHI XII C

When I was first elected as Head Boy, I felt a mixture of excitement and responsibility. The trust that my teachers placed in me was both an honour and a challenge. It was an opportunity to make a positive impact on school and to represent the entire school to the best of my abilities. One of the most significant aspects of being Head Boy was the chance to be a bridge between the students and the faculty. It was a rewarding experience to witness positive changes happening within our school community. But being Head Boy was not just about responsibilities; it was also about setting an example. I tried my best to embody the values of leadership, integrity, and dedication. I aimed to inspire others to take initiative and be active participants in school life. It has been a tremendous honour and a humbling experience to serve in this role. In conclusion, being the Head Boy has been an incredible journey that has taught me valuable life lessons.

In this journey of attaining success and many triumphs, I feel very honored to have yet another accolade being added to this collection of achievements. It is indeed the truth that hard work, perseverance and determination pave the way to success and I feel immensely fortunate to be bestowed by this prestigious opportunity of becoming a Head Girl. Growing up, I always looked up to my seniors taking up such high posts and I always wished to become worthy enough to be in this honorable position one day. I am very grateful to all the teachers who always motivated me and believed in me and my caliber and merit. Their valuable teachings helped me a lot to become a better and motivated person. On the day of investiture ceremony, I was also enlightened and inspired by our Chairman sir's speech. A sense of pride and a wave of euphoria fulfilled me when I could meet my old teachers with this badge and a revered position as I succeeded in making them proud once again. With such a position, I promise to become a more responsible person and a dependable, trustworthy and a faithful representative of my school.

HEAD GIRL



ANUSHKA GUPTA XII A1

"A leader is one who knows the way, goes the way and shows the way."

BOY SPORTS CAPTAIN



VEDANT RAWAT XII C

CULTURAL SECRETARY



SIYA BHARDWAJ XII B

GIRL SPORTS CAPTAIN



HARSHITA GAUTAM XII A2

VICE CULTURAL SECRETARY



PRINCE PATHAK XI A1

HOUSE CAPTAINS

PRERNA HOUSE



SOUMIL BHARDWAJ XI A1

EKTA HOUSE



SALONI MALHOTRA XI C

SHAKTI HOUSE



SHIVANSH BHARDWAJ XI A1

JAGRITI HOUSE



NAVYYA BANSAL XI C

"True leaders always practice 3R's: Respect for Self, respect for others, responsibility for their actions"



CLASS PREFECTS

CLASS - XII

CLASS - XI

SR.NO.	NAME	CLASS
1	PRINCE KOSHTI	XII A1
2	MUGDHA TIWARI	XII A1
3	RIYA SHUKLA	XII A2
4	LAKSHITA CHAUHAN	XII A2
5	MAADHVI TRIPATHI	XII B
6	KUSHAGRA BAHUGUNA	XII B
7	DHRUVI GARG	XII C
8	VAIBHAV SHARMA	XIIC

SR.NO.	NAME	CLASS
1	ARPIT SHARMA	XI A1
2	VAISHNAVI PANDEY	XI A1
3	ARSHIYA TYAGI	XI A2
4	ADITI RATHORE	XI A2
5	SIDHI TYAGI	XI B
6	ADISHREE TOMAR	XI B
7	VANSHIKA SAGAR	XIC
8	ADITYA GUPTA	XIC

CLASS - X

SR.NO.	NAME	CLASS
1	AQSA AHMAD	XA
2	ABHINAV CHAUHAN	XA
3	UDIT GUPTA	ХB
4	PIYA MISHRA	ХB
5	BHARVI NAND	хс
6	ANIRUDH KASANA	хс
7	IQRA GHAZALI	XD
8	DEVPRIYA CHAMOLI	XD

CLASS - IX

SR.NO.	NAME	CLASS
1	AROHAN SINHA	IXA
2	SHYANA BHATNAGAR	IXA
3	SHREEL SHARMA	IXB
4	DEVYANGANA SHARMA	IX B
5	KANISHK SHARMA	IXC
6	KANIKA PODDAR	IXC
7	SAANVI SINGH	IX D
8	SHREE MITTAL	IX D
9	ANURAG SHUKLA	IXE
10	MEDHA BISHT	IXE

CLASS - VIII

SR.NO.	NAME	CLASS
1	JAHNAVI DUGAR	VIII A
2	ANANT GARG	VIII A
3	TANISHKA TIWARI	VIII B
4	ARSH SRIVASTAVA	VIII B
5	JIYA SURI	VIII C
6	KUNJ SIROHI	VIII C
7	VANI TOMAR	VIII D
8	HARSHUL GUPTA	VIII D
9	DIVYANSHI TYAGI	VIII E
10	VIRAT CHAUDHARY	VIII E

CLASS - VII

SR.NO.	NAME	CLASS
1	DRISTI PATHAK	VIIA
2	BHAVYA TIWARI	VIIA
3	PARTH PANDEY	VII B
4	PRISHA SAINI	VII B
5	VINAYAK TIWARI	VIIC
6	JIVITESH NEOG	VIIC
7	GIRISHA AGARWAL	VII D
8	AARAV DUGGAL	VII D
9	PRATYUSH PARASHAR	VIIE
10	AASHI UPADHYAY	VIIE

CLASS - VI

SR.NO.	NAME	CLASS
1	ANGEL	VIA
2	ARSH GARG	VIA
3	TANVI JOSHI	VIB
4	ADITYARAJ JENA	VI B
5	PRATYASHA BISWAL	VIC
6	KAVYA MALIK	VIC
7	KHUSHI GUPTA	VI D
8	BHAUMIK	VID

CLASS - V

SR.NO.	NAME	CLASS
1	SHIV TRIPATHI	VA
2	YASHSHVI AGARWAL	VA
3	ARADHYA BHAT	VB
4	MANAN AGGARWAL	VB
5	P. APLAVA KRISHNA SHARMA	VC
6	KANISHKA DATA	VC
7	RAVYA MADAAN	VD
8	ISHAAN VERMA	VD

CLASS - IV

SR.NO.	NAME	CLASS
1	PRANAYA PATHANIA	IVA
2	VIRAJ PRATAP SINGH	IVA
3	KEYAAN KAPOOR	IV B
4	AVANI SINGH	IVB
5	HRIDYANSH UPADHYAY	IVC

SR.NO.	NAME	CLASS
6	GAURANSHI HOODA	IVC
7	PARNIKA TIWARI	IVD
8	PRATEEK KASHYAP	IVD
9	KRISH RASTOGI	IVE
10	MISHITA SINGH	IVE







Triumphs' chronicle



KUDOS TO OUR CLASS XII 2022-23 TOPPERS Achievements of today are the stepping stones for the future ones.



Aradhana Koshta 98.4%



Chhavi Kumari 97.8%



Aditya Kumar 97%



Tusti Sarkar 96.4%



Eshal Usmani 95.8%



Sneha Singh 95.8%



Kavya Pradhan 95.4%



Shruti Mondal 95%



Aditya Sharma 94.4%



KUDOS TO OUR CLASS XII 2022-23 TOPPERS Achievements of today are the stepping stones for the future ones.





Mehak Zehra 94.2%



Srijan Agrawal 94%



Vivaan Rawat 94%



Harshita Prasad 93.8%



Srishti Sharma 93.6%



Jiya Arora 93.2%



Vidhi Kotecha 92.8%



Satvik Malkoti 92.4%



Aayush Yadav 91.4%



KUDOS TO OUR CLASS XII 2022-23 TOPPERS Achievements of today are the stepping stones for the future ones.





Ankit Jaiswal 91.2%



Abhijeet Singh 90.8%



Freya Prince Abraham 90.8%



Khushi Yadav 90.6%



Harsh Singhal 90%



Kashish Mehra 90%



Preeti Kumari 90%



Aayushi Tiwari 90%



KUDOS TO OUR CLASS X 2022-23 TOPPERS 🖤



Great achievement requires personal force, determined spirit and self confidence

OUR SCINTILLATING SCHOLARS



Krish Bhatia 98.2%



Ishan Gupta 97.8%



Vanshika Sagar 97.8%



Arpit Sharma 97.2%



Aseem Sethi 97.2%

APPLAUDABLE ATTEMPTS (90% and above)



Prince Pathak 97%



Adiraman Dey 96.8%



Krish Garg 96.8%



KUDOS TO OUR CLASS X 2022-23 TOPPERS

Great achievement requires personal force, determined spirit and self confidence



Niyati Rajauria 96.8%



Somya Rastogi 96.6%



Disha Anirudh 96.2%



Shreyasi Ambashta 95.8%



Shubham Kumar 95.8%



Vaishnavi Pandey 95.8%



Yashashvi Chauhan 95.6%



Saloni Malhotra 95.2%



Anurag Sethi 94.8%



Ishika 94.8%



Pranav Karn 94.8%



Arshiya Tyagi 94.6%



Navyya Bansal 94.6%



Shivansh Bhardwaj 94.2%



Sreejan Sutradhar 93.8%



Aditi Rathore 93.4%

KUDOS TO OUR CLASS X 2022-23 TOPPERS



Great achievement requires personal force, determined spirit and self confidence



Samridhi Gautam 93.4%



Jagriti Srivastava 92.6%



Srushti Santosh Gujare 92.6%



Soumil Bhardwaj 92.4%



Aaditya Bisht 92.2%



Ayush Joshi 92.2%



Aditya Gupta 92%



Anahita Amelia Lyall 92%



Prachi Karakoti 92%



Avika Poddar 91.4%



Guhika Bhatnagar 91.2%



Ishana Prasad 91%



Bhanu Arya 90.8%



Shivendra Parihar 90.6%



Shambhavi 90.4%



Prakash Sidar 90%



Our Achievers



Stellar Performers in UT-JEE 2023



Computer Science & Engineering **IIT Indore** Rank-84

★★★ Olympiad Shining Stars





Pranaya Pathania **SOF Science** Zonal Rank- 1 Intl. Rank-9



Hridiyansh Upadhay **SOF Maths** Zonal Rank- 2 Intl. Rank-3



Pratyush Parashar SOF Science Zonal Rank- 10 Intl. Rank- 118

Inspire Award Scholars

(Scheme Under Government of India, Ministry of Science & Technology)



Prince Pathak



Shreyashi Ambashta



Trisha Das



Krish Garq

Successful achievers don't necessarily follow a path, they make one..

KUDOS TO ALL THE TRENDSETTERS!!



Alumni walking down the memory lane



KULDEEP SINGH Batch 2017-18 Govt. Medical College, Jalaun

I, Kuldeep Singh, a student of batch 2018 and now an alumni would like to express my sincere gratitude for the support and the education that this institute provided me which paved the way for me, being admitted into a Government Medical College, Jalaun.

As an alumni and a doctor in making I will always remember the support of my teachers and shall be highly obliged to the institution for nurturing me.



SANSKRITI SAXENA
Batch 2021-22
Indraprastha Dental College & Hospital

Ralli International has been my home, not just a school. The unwavering support and guidance from teachers, their unique teaching approach and doubt-clearing sessions helped me ace NEET after 12th boards. Beyond academics, their emotional support was like family, safeguarding me during tough times. Ralli International is more than an educational institutions. It's a community that played a vital role in my success and provided a nurturing environment.



PARNIKA TIWARI Batch 2016-17 Multimedia Producer at India News

You know what, "it is never about what high profession you are into, but whatever you are, be your best version of it." And I learned this from my school teachers, they helped me to bring the best out of me.

From extracurricular to academics, my school has assisted me in exploring a multitude of skills and activities. It helped me in building my confidence.

As a result, I am thankful to school since it has helped me discover my passion, pushed me to seek new experiences, and altered my personality. And I am forever grateful to my lovely teachers, whose efforts I cannot ignore. The people who have built me into the person I am



ASHUTOSH RAJPUT Batch 2017-18

Bogomolets National Medical University, Ukraine

Looking back at my school days, I realize how much it shaped who I am today. School wasn't just about books and exams; it was like a training ground for life. The teachers weren't just there to teach subjects; they were mentors who believed in us. My buddies and I weren't just classmates; we were a team, learning together and having each other's backs. School taught me more than just facts; it taught me how to face challenges, work with others, and never give up.



AAYUSH YADAV Batch 2022-23 III Indore

The journey from being a class 10 pass out student to being an IITian was a path full of dedication, consistency, hard work and strategic planning. These two years of my life had been the toughest part which was full of stress and anxiety, which had taught me the most which I could have got. Preparing for IIT was not just about studying Physics, Chemistry and Maths but was a journey which taught me how to tackle up with failures in life even after putting a lot of efforts. Thanks to my teachers and my parents who helped me in my consistent learning. They even helped me to manage my JEE preparation without disturbing my boards percentage. This helped me secure a good percentage in boards and reaching up to my fullest and scoring a very high rank in world toughest exam, JEE Advance and securing a dream seat of millions (CSE AT IIT INDORE). This journey taught me to fight the obstacles in life and to stay positive in each and every situation of life which I would definitely implement in the rest phases of life to be a much better version of myself. THANKS TO MY SCHOOL, TEACHERS AND PARENTS FOR THEIR GUIDANCE.



JIGYASA RAY Batch 2018-19

National Capital Region Institute of Medical Science

My student life has given me many academic achievements and I have successfully been admitted into my desired medical science career. This achievement is in fact due to the hard work done under the guidance of my teachers of Ralli International School. My school environment helped me build up my personality and promote holistic development. I would like to wish all students good luck for their future and have great opportunities ahead.



TANISHQ SHARMA Batch 2019-20

Government Institute of Medical Sciences (GIMS Greater Noida)

NEET is no ordinary exam. It requires hard work and perseverance but nothing is impossible, everything is achievable. Every step has a contribution whether it be school, family or friends. Study and hardwork are the only qualities that lead to success. School is the place where the manifestation of every dream occurs and in some ways helps to achieve it too. My school and my teachers played a key role in my achievement by providing me with necessary resources and guidance. A ship always needs a beacon light that guides it in the darkness. The ship is made to conquer destinations but the ultimate guide is the beacon light. An aspirant is the ship and the beacon light is the parents and the teachers. Parents and teachers played a pivotal role in my success. No matter how hard you prepare or how much you practice, without proper guidance it is of no use. My parents guided me about the vast world of medicine and my teachers and school management guided me to swim in the vast ocean of medicine.

ASHUTOSH GAUR Batch 2018-19

Rama Medical College & Hospital Kanpur

The field of medicine is very challenging and requires a lot of persistence but when I recall back today, it was all because of the immense support of all my teachers and the school that I was steadfast in fulfilling my childhood dream of becoming a doctor and will always be grateful to them throughout my life for being a mentor and a friend to help me accomplish my aspiration. I hold a special place in my heart for all the teachers who were always motivating and supportive during my preparation for the examinations. The environment that the school imparted was very amiable and embracing and that holds a key role in where I stand today and will always be thankful and indebted to my school and teachers for making me who I am today and will try all my endeavours to make them proud always.



ADITI DHAKA Batch 2018-19 IIM, Raipur

In the words of Oprah Winfrey, "Education is the key to unlocking the world, a passport to freedom." Ralli International School handed me this key, unlocking a world of opportunities and freedom through knowledge. The school has been instrumental in shaping my life, offering not just academic excellence but a holistic development through diverse co-curricular activities. It became a second home to me, providing a nurturing and loving environment that fueled my personal growth. The committed teachers went above and beyond, imparting knowledge with dedication and passion. The school laid in me a solid foundation, equipping me with not only skills but good ethics and morals. These formative years at Ralli International School have left an indelible mark, influencing my journey positively. I'm immensely grateful for the impactful 8 years I spent as a Rallian!



KRITI BHARDWAJ Batch 2018-19 Food Technologist

My journey from a student to a Food technologist has been a roller coaster ride. Every step towards my goal taught me the importance of correct guidance and support.

In my educational journey at Ralli International School, being an average yet hardworking student became a source of pride and resilience. The school provided an environment that valued effort and dedication, shaping my understanding that success is not solely measured by grades but by the tenacity to persevere. When it comes to the reflection on my journey, the role of my school has been instrumental in shaping my understanding, fostering curiosity, and providing a foundation for success.

The dedicated teachers at our school helped in fostering an atmosphere of encouragement, allowing me to discover my strengths and build upon them.



SHIVANSH DUTT VERMA Batch 2019-20

Maulana Azad Medical College, New Delhi

School played a pivotal role in my journey towards success in NEET. It wasn't merely the academic curriculum but also the supportive environment, dedicated teachers, and access to resources that moulded my foundation. The structured learning, regular assessments, and guidance from mentors immensely contributed to my understanding of subjects and preparation for competitive exams like NEET. Moreover, the discipline instilled by the school routines, extracurricular activities, and the encouragement to explore diverse interests were instrumental in shaping a holistic approach to my education.

To the younger generation, I would emphasize the importance of maintaining a balance between studies and other aspects of life. Dedication and hard work are crucial, but it's equally essential to take breaks, pursue hobbies, and prioritize mental well-being. Seek guidance and support from teachers, mentors, and peers. Don't just focus on rote learning but strive to comprehend concepts deeply. Embrace failures as learning opportunities and stay persistent in your efforts. Utilize the available resources effectively, stay updated with exam patterns, and practice regularly. Remember, success is a journey, not a destination—enjoy the process and stay resilient in pursuit of your goals.





CELEBRATIONS AND MERRY MAKING

Celebrating events and festivals in school is an integral part of learning and building a strong cultural belief. We celebrate every festival whether traditional, cultural, or special days and events of national importance, with great zeal and enthusiasm at Ralli International Kindergarten. Apart from classroom learning, students are encouraged to participate actively in all the events and festivals so that they understand the cultural variety that prevails in India, the importance of various festivals celebrated in the country as well and the rich heritage of India.

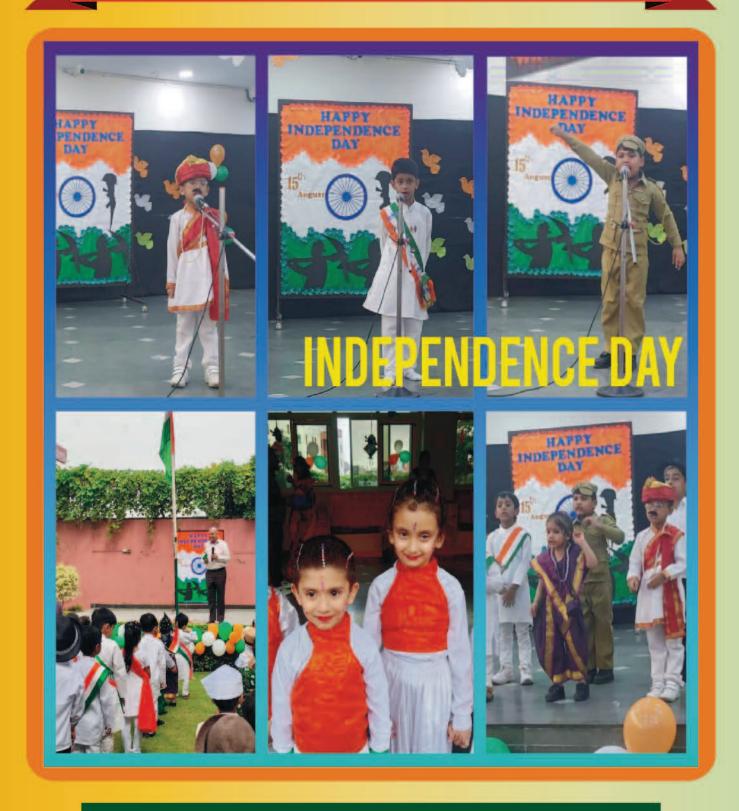


Let's nurture the nature, so that we can have a better future".

MOTHERS' DAY Celebrating the women who inspire us every day!



INDEPENDENCE DAY CELEBRATION



"Let there be freedom in mind, soul and body...
Faith in your words and pride in your nature."

JANMASHTAMI CELEBRATION



May Lord Krishna bless us with strength, courage and wisdom!

FOUNDATION DAY

"Foundation Day is a day of remembrance, a day of honouring, a day to celebrate what has been achieved over the past years and a day to look forward to what is yet to come."

School is the gateway to knowledge. Foundation Day is a significant day for a school because it marks the establishment of the school and the beginning of its journey. It's a day of celebration, reflection, and gratitude. To show its significance, Ralli International School, Indirapuram celebrated its 16th Foundation Day on 24th April 2023 with enthusiasm, zeal and fervour in the school's premises. This year, the day started with a ritual - a grand YAGNA, which was performed in the campus with a motive to purify the environment and the devotee as well. It is scientifically proven that it improves regulation of attention and emotional stability.









On this propitious day, Respected Chairman Sir Sh. Surinder Ralli pioneered the audience through his motivational speech. Along with the welcome address, he gave an insightful talk on the importance of dedication and its importance in the lives of everyone. He concluded by saying that the young generation has to imprint strong footprints so that no storm can erase them.

The energy and vigour were portrayed by the students' Dance performance and they showcased their talent in the play-SANKALP. It was a mesmerizing skit that exhibited the value of knowledge when shared and the importance of dedication in the path to success.

The scintillating dance performance at the end of the skit stole the hearts of everyone.











INTERNATIONAL YOGA DAY

"Yoga is not for only one- it's for everyone, Yoga is not for a day- it's for every day"

International Yoga Day is observed every year on June 21 to raise awareness about this ancient practice and to celebrate the physical and spiritual prowess that yoga has brought to the world. Yoga is a practice that plays an important role in relaxing the mind and body and boosting people's immune system. Ralli International School celebrated the 9th International Yoga Day, in its school premises in a grand way. The school believes that education does not mean mere imparting of knowledge or facts but it encompasses an all-round development of an individual. The school has been taking all initiatives to accomplish this. The celebration of International Yoga Day as declared by the Ministry of Ayush, was highly exuberant event with the buoyant and enthusiastic participation of a large number of students.



To bring Yoga to 'Har Ghar Aangan' and make it part of the daily routine of every individual, the State incorporated a commitment to Universal Health Coverage and Sustainable Development Goals (SDG-03- Good Health and Well-Being). Keeping that aim in mind, the event was inaugurated by Respected Chairman Sir, Sh. Surinder Ralli, who encouraged students to practice regular Yoga to remain fit and improve concentration. All faculties, staff, and students were taught the importance of yoga in their life and how to maintain the harmony between body and mind.

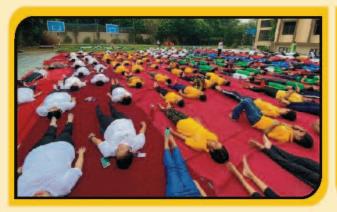
The school organized a plethora of activities for students of all ages ranging from asanas, pranayama and, Suryanamaskar to Vrikshasana, Parvatasana, Padmasana, and Vajrasana. The students stretched their arms, bent their legs, rolled their necks and twisted every sinew in their body with greater dexterity, in spectacular synchronicity with instructions. Poster-making competition for the middle wing and a Yoga Quiz for the senior wing were other events for the students.

With the recital of Shantimantra, the day came to an end, and the students and teachers took the lesson that "Yoga is not for only one – it's for everyone,













INVESTITURE CEREMONY Promise of obligation & commitment

If your actions inspire others to dream more, learn more, do more, and become more, you are a leader.

The investiture ceremony is a platform to recognize and nurture leadership qualities among young prodigies. By honoring students with leadership positions, the school kindles and reinforces the importance of leadership and provides them with opportunities to develop essential leadership skills beyond academics. They offer a chance for students to actively participate and take pride in their school's traditions. Engaged students are more likely to be motivated and committed to their studies

and extra curricular activities. The investiture ceremony at Ralli International School, for the academic session 2023-24, was held with great pomp, dignity, zeal and enthusiasm. The great & momentous day bestowed responsibilities on the deserving young talents of the school to lead their school from the front with their complete commitment, confidence and competence.













The ceremony commenced with the Lighting of the Lamp by Respected Chairman Sir, Managing Trustee Sir & Principal Ma'am which signified the removal of darkness. The continuous upward movement of the flame denoted a path of wisdom and divinity. The melodious song of the choir next, was a nectar to the ears of the listeners which spell bound the audience and enhanced the vibrancy of the event.

The roles and responsibilities were handed over to the Head Girl, Head boy, various Captains and the Prefects of all classes by conferring badges and sashes to them by the School Management. The Student Council took the pledge to hold the school motto in high esteem. The oath was administered by the Chairman of the school. The school also felicitated the Scholars of the previous session along with the high achievers of Class 10 Board Examination.

Respected Chairman congratulated the newly elected Students' Council and blessed them with his golden views which would help them to make their vision clear for the achievement of their goal by performing their duties with full dedication. He also emphasised the significance of setting priorities. He reminded them that they are the torch bearers of all the values that the School stands for and urged them to take responsibility with commitment and integrity. The ceremony concluded with the rhythms of National Anthem.

Reach high, for stars lie hidden in your soul, Dream big, for every dream precedes the goal.

















77वाँ स्वतंत्रता दिवस समारोह

"भरा नहीं है जो भावों से बहती जिसमे रसधार नहीं वह हृदय नहीं पत्थर है जिसमें स्वदेश का प्यार नहीं ।।"

15 अगस्त, 1947 का दिन भारतीय इतिहास का स्वर्णिम पृष्ठ है, जहाँ से उन्मुक्त भारत का अभिनव अध्याय खुलता है। देशभिक्त की भावनाओं के साथ परम सम्मानीय अध्यक्ष महोदय, प्रधानाचार्य महोदया, ट्रस्टी प्रबंधक अध्यक्ष, शिक्षक गण एवं प्यारे बच्चों के साथ रैली इंटरनेशनल स्कूल, इंदिरापुरम में इस साल भी 77वाँ स्वतंत्रता दिवस पूरे जोश हर्षोल्लास के साथ मनाया गया।



सर्वप्रथम सम्मानीय अध्यक्ष महोदय ने ध्वजारोहण किया तत्पश्चात राष्ट्रगान गाकर ''भारत माता की जय'', 'वंदे मातरम' आदि के नारे लगाए । भारत की आजादी को याद करने के लिए हम हर साल 15 अगस्त को स्वतंत्रता दिवस मनाते हैं । स्वतंत्रता दिवस की पावन बेला पर प्राथमिक एवं उच्च माध्यमिक स्तर के छात्र-छात्राओं द्वारा देशभिकत की भावना से ओतप्रोत होकर रंगारंग कार्यक्रम की शुरुआत परेड द्वारा की गई । सभी छात्रों ने पंक्तिबद्ध होकर कदम कदम ताल करते हुए तिरंगे को सलामी दी । सभा को संबोधित करते हुए सम्मानीय अध्यक्ष महोदय ने सभी को हार्दिक बधाई दी। स्वतंत्रता सेनानियों का यशोगान किया और स्वतंत्रता का महत्त्व समझाया। छात्रों ने ओजपूर्ण भाषण के द्वारा सभी दर्शकों के अंतर्मन में देशभिकत की भावना की अलख जगाई ।





कक्षा छठी से लेकर आठवीं के छात्रों ने बड़े ही मनमोहक अंदाज मे नृत्य के माध्यम से सभी का आनंदवर्धन किया । नाट्य प्रस्तुतीकरण के द्वारा स्वतंत्रता सेनानियों की कुर्बानियों को दर्शकों के समक्ष प्रस्तुत किया । कक्षा प्रथम से पंचम तक के छात्रों के बीच फैंसी ड्रेस प्रतियोगिता आयोजित की गई । सभी प्रतिभागियों का प्रदर्शन सराहनीय रहा।



किसी ने खूब कहा है-

''मंजिल उन्हीं को मिलती है जिनके पाँव में जान होती है। पैरों से कुछ नहीं होता हौसलों में जान होगी है।''



जय हिन्द ! जय भारत !

ANNUAL FUNCTION

BHARAT - अतीत से वर्तमान तक







December 4th, 2023 witnessed a gala fiesta of culture & harmony, celebrated as the school's Annual Function, Bharat- Atit se vartman tak. The day resounded success, bringing together students, parents and staff to celebrate a year of academic achievements, artistic endeavours and communal spirit. The evening witnessed a vibrant cultural show featuring dance performances, musical renditions and theatrical acts. Students from all grades participated, showcasing their diverse talents and creating an atmosphere of cultural richness. The event also served as a platform to honor excellence. Esteemed guests Gen. V.K. Singh (Minister of State of Road Transport and Highways of India), Mrs. Kirti Jain (Ex- Director- National School of Drama) and Mr. Sundeep Nayak (Ex. Director General NPC) delivered motivational speeches encouraging students to pursue their dreams, embrace challenges and embody the values instilled by a school. The venue was adorned with a breathtaking art installations created by students and teachers demonstrating their creativity and artistic prowess. The annual function celebrated the accomplishments of the academic year and also served as a testament to the school's commitment to the holistic education.



ANNUAL FUNCTION

A nation's culture resides in the hearts and souls of its people.



























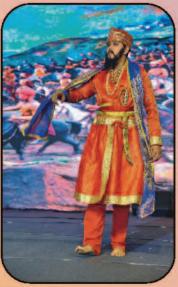
ANNUAL FUNCTION





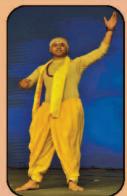






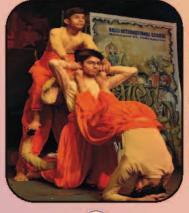














Playing sports enhances your skills as well as your talents.

The much anticipated Sports Meet at Ralli International School brought together the excitement, sportsmanship and camaraderie of all the budding players. The event showcased the athletic prowess of our students, promoting physical fitness, teamwork and a healthy competitive spirit. The Sports Meet commenced with a grand opening ceremony, featuring a colourful parade of students from





all houses of the school. The school band played energetically as the athletes marched proudly, creating a vibrant and electrifying atmosphere. The Chairman of the school delivered an inspiring speech, emphasizing the importance of sports in holistic education and encouraging students to give their best on the field. The Meet featured a diverse range of sports events catering to different categories of students and their skill levels. These included both track and field events. There were team games like Cricket, Kho-Kho, Kabbadi and also individual games like Chess, Table Tennis as well as the different races for all categories.

The meet included sports for teachers too. There were games like 100 mtr. Race, Ball and Cone Race,

Lemon and Spoon Race, Tug-o-War, Kho-Kho and Cricket in which teachers too competed and stood victorious. The event was well organized. Thanks to meticulous planning by the sports team and the enthusiastic participation of students.



The highlight of the meet was the prize distribution ceremony, where outstanding performers were recognized and awarded. Trophies, medals and certificates were presented to winners in various categories, celebrating their hardwork, dedication and sportsmanship. This moment of recognition motivated students to strive for excellence in both academics and sports.

Every champion was once a contender who refused to give up



















FLAT RACE (50 MTRS.) BOYS

FLAT RACE (50 MTRS.) GIRLS

NAME OF STUDENT	CLASS & SEC	POSITION
UTKARSH KUMAR PANDIT	1B	1
BHUMANYU SINGH	1A	11
AARAV MISHRA	1A	III

NAME OF STUDENT	CLASS & SEC	POSITION
ADITI PATEL	1B	E)
ABIRA AMBER	1C	п
DIVYANSHI	1A	III

BOUNCE THE BALL (BOYS)

NAME OF STUDENT | CLASS & SEC | POSITION

BOUNCE THE BALL (GIRLS)

NAME OF STUDENT | CLASS & SEC | POSITION

DIVYAM MADAAN	1B	- 1
PRAVEER	1C	11
BHATNAGAR		7.0
SUBHAYU BISWAS	1D	111

,		- N
HARSHITA NEGI	1C	J)
AQSA NADEEM	1A	II
YANVI SHARMA	1A	111

SKIP THE HOOP (BOYS)

NAME OF STUDENT

NAME OF STUDENT

CLASS & SEC

POSITION

POSITION

SKIP THE HOOP (GIRLS)

NAMAN CHAUHAN	1C	1
SATKRIT SINGH RAJPUT	1C	11
AAKARSH SHARMA	1A	m

NAME OF STUDENT	CLASS & SEC	POSITION
SUREET KAUR	1C	T. 1
SIDDIKSHA VARSHNEY	10	II
VARENYAA CHAUDHARY	1D	

FLAT RACE (50 MTRS.) BOYS

FLAT RACE (50 MTRS.) GIRLS

CLASS & SEC

POSITION

NAME OF STUDENT

MADHAV SHARMA	2D	I
SHIVANSH KHANTWAL	2C	11
HRIDHAAN SINGH	2C	III

AARADHYA ADHIKARI	2C	1
ANANYA PATEL	2B	II

SAND AND COIN RACE (BOYS)

NAME OF STUDENT CLASS & SEC. BOSITION

SAND AND COIN RACE (GIRLS)

NAME OF STUDENT CLASS & SEC BOSITION

NAME OF SI	ODENI	LLASS & SEC	POSITION
SANIDHYA KUSHWAH		2D	1
VINIT KUMA	R KAMAT	2B	11
ATHARVA SI	NGH	2A	III
VAIBHAV BIS	SHT	20	III

ANVI SHRIVASTAVA	2B	1
DEVANSHI SHARMA	2B	11
ARSHIYA RAWAT	2A	111

BALL BALANCING RACE (BOYS)

BALL BALANCING RACE (GIRLS)

NAME OF STUDENT CLASS & SEC POSITION

NAME OF STUDENT	CLASS & SEC	POSITION
GUNIN PANDITA	2D	1
ATHARY DUBEY	2B	- 11
DHVANIT NIRAV BHINDE	2B	Ш

MANVI GANGAL	2D	1
VAISHNAVI MISHRA	2A	11
AADHYA SINGH	2B	111

FLAT RACE (100 MTRS.) BOYS

FLAT RACE (100 MTRS.) GIRLS

NAME OF STUDENT	CLASS & SEC	POSITION
REYANSH BAURAI	3E	1
YUVAAN ARORA	3E	11.
YASH SHARMA	3B	III

NAME OF STUDENT	CLASS & SEC	POSITION
NAVYA ARORA	3E	1
SAHASRA SWAMINATHAN	3A	11
OMI RAWAT	3B	III

BEADS RACE (BOYS)

NAME OF STUDENT CLASS & SEC DOSITION

BEADS RACE (GIRLS)

NAME OF STUDENT CLASS & SEC POSITION

NAME OF STODENT	CLASS & SEC	POSITION
ADITYA JHA	3D	ī
ARJUN MAINI	3B	11
SHIVAM KUMAR YADAV	3C	Ш

MIHIKA KUMAR	3A) 1 22
AFSHA NOOR	3D	II
TANVI	3D	III

OBSTACLE RACE (BOYS)

NAME OF STUDENT	CLASS & SEC	POSITION
-----------------	-------------	----------

VEER GAHLOT	3C	I
ABHIOM RAWAT	3E	11
AKSHIT	3C	III

FLAT RACE (100 MTRS.) BOYS

NAME OF STUDENT	CLASS & SEC	POSITION

AKSHIT KUMAR	4A	1
MANVEER SINGH	48	Ш
ATHARV BADOLA	4D	m

ROLL THE BALL (BOYS)

NAME OF STUDENT	CLASS & SEC	POSITION

CHHAYANK SHARMA	4C	1
SHAURYA SHARMA	4E	11
RAYANSH JUNEJA	4B	111

FLAT RACE (100 MTRS.) BOYS

MAYUKH BISWAS	5D	T.
ANIMESH SINHA	5A	11
MAYANK CHUGH	5D	m

OBSTACLE RACE (GIRLS)

NAME OF STUDENT	CLASS & SEC	POSITION
PRAGYA SINGH	3A	ī
ISHIKA SAINI	3D	ū
SHREYA GUPTA	3A	III

FLAT RACE (100 MTRS.) GIRLS

NAME OF STUDENT	CLASS & SEC	POSITION
PARNIKA TIWARI	4D	1)
AAROHI JAIN	4C	Ш
RENISHA SUKHANI	4B	III

ROLL THE BALL (GIRLS)

NAME OF STUDENT CLASS & SEC POSITION

KRITI YADAV	4A	1
ANANYA SHARMA	4E	П
KOENA KINTH	4C	111

FLAT RACE (100 MTRS.) GIRLS

NAME OF STUDENT	CLASS & SEC	POSITION
DHARAA BISHT	5A	3
AADHYA RAWAT	5A	11
ZOYA KHAN	5A	111
SEHAR BALI	5D	111

HOOLA HOOP & ZIG ZAG RACE (BOYS)

HOOLA HOOP & ZIG ZAG RACE (GIRLS)

NAME OF STUDENT CLASS & SEC POSITION

	NAME OF STUDENT	CLASS & SEC	POSITION
--	-----------------	-------------	----------

TANMAY UPADHYAY	5D	I.
HARSHVARDHAN SHARMA	5B	п
AARAV GAUR	5D	III
ARMAAN NEGI	5B	111

ARIDHI RAUTHAN	5D	1
GRIMA GUPTA	5B	11

FLAT RACE (100 MTRS.) BOYS

FLAT RACE (100 MTRS.) GIRLS

CLASS & SEC

POSITION

POSITION

NAME OF STUDENT

NAME OF STUDENT

NAME OF STUDENT	CLASS & SEC	POSITION
	-2. U1	

SAMARTH DESHWAL	6A	ı
ABHISHEK YADAV	6C	II
RAYANSH GOSWAMI	6D	W
ARJUN SHARMA	6D	III

KHUSHI GUPTA	6D	\1
SANVI KUMARI	6B	II
PRAKRITI CHANDEL	6A	101

ACHIEVE THE TARGET (BOYS)

CLASS & SEC

POSITION

NAME OF STUDENT

ACHIEVE THE TARGET (GIRLS)

ATHARV SHARMA	6B	1
ARSH GARG	6A	П
SHAURYA GAHLOT	6A	111

ANGEL SURYAN	6C	1
AAVNI MALIK	6B	Ш
SAMIKSHA RAWAT	6A	111

FLAT RACE 100 MTRS. (BOYS)

FLAT RACE 100 MTRS. (GIRLS)

NAME OF STUDENT | CLASS & SEC | POSITION

NAME OF STUDENT	CLASS & SEC	POSITION
AMAAN SAIFI	7B	ľ
RISHI BHATIA	7B	II
BHAVYA TIWARI	7A	SHE

HUSHI VERMA	7E	
KASHVI RAJAN	7A	II
SHRISHTI SHARMA	7E	m

HOOPS JUMP RACE (BOYS)

CLASS & SEC

POSITION

POSITION

NAME OF STUDENT

NAME OF STUDENT

HOOPS JUMP RACE (GIRLS)

CLASS & SEC

POSITION

POSITION

NAME OF STUDENT

NAME OF STUDENT

RUDRA YADAV	7A	1
ARNAV KUMAR DHIMAN	7A	Ш
YASHVARDHAN PUNDIR	7D	III

CHARVI AGGARWAL	7A	đ
SANSKRITI MISHRA	7E	11
SHIVANI BISHT	7A	111

FLAT RACE 100 MTRS. (BOYS)

CLASS & SEC

FLAT RACE 100 MTRS. (GIRLS)

/IBHOR JAIN	8E	I
PRITHEESH	8A	II
VIRAT CHOUDHARY	8E	III

ANTRA BHARTI	8C	I
KRITIKA KALA	8A	II
BHUMI KHANTWAL	8E	III

SLOW CYCLING RACE (BOYS)

SLOW CYCLING RACE (GIRLS)

NAME OF STUDENT	CLASS & SEC	POSITION

NAME OF STUDENT	CLASS & SEC	POSITION
-----------------	-------------	----------

SHAURYA VERMA	8C	1
AKSHAT BISHT	8E	II
UDDHAV SHARMA	8D	Ш

MAHNOOR	8E	1
YASHVI VEERANI	8E	11
AASHI GOYAL	8A	111

FLAT RACE (100 MTRS.) BOYS

NAME OF STUDENT CLASS & SEC POSITION

FLAT RACE (100 MTRS.) GIRLS

CLASS & SEC

NAME OF STUDENT

NAME OF STUDENT

POSITION

POSITION

VANSH CHOUDHARY 9E	1	
--------------------	---	--

9B

CLASS & SEC

III

POSITION

SHAURYA VEER

NAME OF STUDENT

SINGH

SAANVI SINGH	9D	- 1
AARUSHI BANDHU	9D	11
SHIVANSHI BISHT	9D	II

4X100 MTRS. RELAY RACE (BOYS)

4 X100 MTRS. RELAY RACE (GIRLS)

AYUSH CHAUHAN	9E	- 1
VIRAAJ CHOUDHARY	9B	1
ARNAV BISHT	9E	Ĩ
IAIVARDHAN SINGH MANRAL	9C	- 1

SAMRIDDHI NEGI	9D	1
SWARNIMA GOEL	9A	1
BHUMI BISHT	9E	T
KRITI JAMAIYAR	9A	1

4X100 MTRS. RELAY RACE (BOYS)

4X100 MTRS. RELAY RACE (GIRLS)

NAME OF STUDENT

NAME OF STUDENT

NAME OF STUDENT

CLASS & SEC

POSITION

POSITION

POSITION

NAME OF STUDENT C	ASS & SEC POSITION
-------------------	--------------------

ANNUBHAV SHARMA	9C	II
ANURAG SHUKLA	9E	11
SHOURYA LAMBA	9A	II
DEVANSHU MEHRA	9E	II

BHAGYASHREE	9D	11
SALONI KUMARI	9B	11
AASHITA PANDEY	9B	11
YASHVI RAWAT	9B	П

4X100 MTRS. RELAY RACE (BOYS)

4X100 MTRS. RELAY RACE (GIRLS)

CLASS & SEC

NAME OF STUDENT	CLASS & SEC	POSITION

PRATYUSH CHOUDHARY	9B	111
SAIYAM SRIVASTAVA	9B	111
RHYTHM SINGH	9B	111
KRISHNA TYAGI	9E	ा।

SAKSHI SRIVASTAVA	9E	111
MISHTI KASANA	9E	10
GUNJAN KASANA	9E	111
SHAKIYA NEYAZ	9C	111

FLAT RACE (100 MTRS. BOYS)

CLASS & SEC

POSITION

NAME OF STUDENT

FLAT RACE (100 MTRS.GIRLS)

ARNAV TYAGI	11C	1
APOORV GOSWAMI	11B	II
SIDDHARTH SHARMA	11B	101

PRACHI GUPTA	11C	1
SOMYA RASTOGI	11C	11
SHAMBHAVI JHA	11A	111

4 X 100 MTRS. RELAY RACE (BOYS)

NAME OF STUDENT CLASS & SEC POSITION

4 X 100 MTRS. RELAY RACE (GIRLS)

CLASS & SEC

POSITION

POSITION

POSITION

NAME OF STUDENT

NAME OF STUDENT

NAME OF STUDENT

NAME OF STODERT	CLASS & SEC	POSITION
HARSHIT ARYA	11C	I.
SOUMIL BHARDWAJ	11A1	

11A1

11C

RASHI	11B	- 1
GUHIKA BHATNAGAR	11A1	- 1
YUKTI GUPTA	11A1	31
K. VINDHYA SHRI	11C	- 1

4 X 100 MTRS. RELAY RACE (BOYS)

NAME OF STUDENT CLASS & SEC POSITION

RAJDEEP SAINI

GAGANDEEP SINGH

NAME OF STUDENT

4 X 100 MTRS. RELAY RACE (GIRLS)

CLASS & SEC

PIYUSH RANJAN	11A1	II
RAHUL SINGH	11C	11
OM KUMAR	11C	11
AKSHAT GARG	11A2	II

NISHTHA SINGH	11A1	II
ADITI RATHORE	11A2	11
GUNJAN MANRAL	11C	, II
TANISHKA TYAGI	11B	11

CRICKET (WINNERS) CLASS 9 & 11

CLASS & SEC

POSITION

CRICKET (WINNERS) CLASS 6 TO 8

SHIVENDRA PARIHAR	11A1	1
ADITYA SINGH RAWAT	9D	ı
UDIT GUPTA	10B	T.
AKSHYA SRIVASTAVA	9D	ı
SHIVA	11A2	- 1
SHARURYA DHINGRA	9B	ı
MANAS TIWARI	8C	- 1
SWARIT TOMAR	8C	I
AYUSH CHAUHAN	9E	- 1
VEDANT RAWAT	12C	- 1
ANUJ SHARMA	11A2	- 1

ARJUN SHARMA	6D	1
KETAK KHURANA	8B	1
ADITYA GUPTA	7C	1
AADARSH KUMAR	7B	I
NIMAY SAXENA	6C	1
ANANT GARG	6A	1
DEVANSH BAURAI	7C	ı
VAIBHAV GUPTA	8B	ı
MD. HANZALAH FAROOQ	6B	ı
ARNAV KUMAR DHIMAN	7A	1

FOOTBALL (BOYS) WINNERS

NAME OF STUDENT	CLASS & SEC	POSITION
-----------------	-------------	----------

ADITYA RATHORE	10C	1
ARNAV GARG	6B	1
BHAUMIK	6D	1
SHOURYA PRATAP SINGH	7C	1
JAYANT MALIK	8C	1
YASHNAIL SINGH	8C	1
ATHARVA PANDEY	11A2	1
PRATYUSH JAIN	9E	1
AARAV MASSI	9C	1
CHAITANYA NAYAL	7D	- 1
ARYAN PRADHAN	9B	- 1

FOOTBALL (BOYS) RUNNER UP

NAME OF STUDENT	CLASS & SEC	POSITION
OM DHAMI	10C	п
UDAYAN KUMAR	10C	II
SHREYANSH BHARDWAJ	6B	П
KAVYA MALIK	6C	11
DIVYAM NEGI	7B	11
ARTHAV PASSI	7A	П
ADVAY NEGI	8A	11
AYUSH PATWAL	9B	11
K.ADARSH NAIDU	90	, II

KABADDI BOYS CLASS 9 & 11 (WINNERS)

The state of the s		Company Company
NAME OF STUDENT	CLASS & SEC	POSITION

RUDRA P. MISHRA	11A2	1
VEDANT RAWAT	12C	1
KARTAVYA CHAUDHARY	11A1	1
NAMAN RASTOGI	11C	1
MAYANK KESHAV	9B	1.
YASHVEER TANDON	9D	I
RUDRANSH KAPOOR	90	1
ANURAG SHUKLA	9E	1
ARNAV BISHT	9E	- 1

KHO KHO GIRLS (WINNERS)

9B

II

SHABD SHARMA

NAME OF STUDENT CLASS & SEC POSITION

ANANYA NEGI	11A1	1
VIDUSHI SAHAI	11A2	- 1
VIBHUTI AGARWAL	9A	1
DIKSHA SINGH	9D	J.
ADISHREE TOMAR	11B	1
KHYATI KOTNALA	11C	1
BHUMI BISHT	9E	N.
MISHTI KASANA	9E	/1
SAKSHI SRIVASTAVA	9E	Ţ
SAMAYARA RANJAN	9A	1

KHO KHO (GIRLS) FIRST

KHO KHO (BOYS) FIRST

NAME OF STUDENT CLASS & SEC POSITION

NAME OF STUDENT	CLASS & SEC	POSITION
-----------------	-------------	----------

ANTRA BHARTI	8C	1
PARIDHI SINGH THAKUR	8C	I
SUPRIYA MISHRA	8B	1
DIA VALANI	7A	1
BHUMIKA JOSHI	7B	- 1
SIDDHI AGRAWAL	7D	- 1
PRAKRITI CHANDEL	6A	- 1
ANANYA THAKUR	6C	1
SHAMBHAVI BHARDWAJ	6C	- 1
KHUSHI GUPTA	6B	ı
YASHVI VEERANI	8E	- 1

VIBHOR JAIN	8E	1
IRAT CHOUDHARY	8E	1
AMAR JOSHI	88	1
ATHARV RAGHAV	8A	- 1
ATHRAV SAINI	6C	1
ARSH GARG	6A	1
BAURANG SHARMA	7B	1
THARV SHARMA	6B	1
MEDHANSH THAKUR	6B	1
ARNAV GUPTA	6D	I

KHO KHO (GIRLS) SECOND

CLASS & SEC

POSITION

NAME OF STUDENT

KHO KHO (BOYS) SECOND

CLASS & SEC

POSITION

NAME OF STUDENT

BHUMI KHANTWAL	8E	II
MAHNOOR	8E	11
CHARVI AGGARWAL	7A	11
KAMAKSHI KAR	70	11
SHANAYA SINGHAL	6A	II
TANVI JOSHI	6B	11
DIVA BISHT	6B	11
PRATYASHA BISWAL	6C	11
VIBHI PANDEY	6D	11
SUPRIYA SHARMA	6D	11
HARSHITA GUPTA	8D	11

RUDRA SINGH BISHT	8B	AI.
BHAVYA TIWARI	7A	11
ABHISHEK YADAV	6C	11
ARUSH BISHT	6B	11
SHRIYANSH KALA	8A	11
SAKSHAM PANDEY	6A	Ш
YASH KHANNA	7B	11
YASHVARDHAN PUNDIR	7D	11
PINIPE VIJAY RAMA RAO	7C	11
AADITYA MANRAL	7C	П
SHAURYA BISHT	7C	П

TABLE TENNIS (TEAM - A)

CHESS BOYS (GROUP - A)

NAME OF STUDENT	CLASS & SEC	POSITION
RISHI BHATIA	7B	Į.
SHAURYA VERMA	8C	11
SUMIT KUMAR	88	111

NAME OF STUDENT	CLAS	S & SEC	POSITION
ADVIK SINGH RAJP	UT	6C	1
ANMOL SINGH		6D	II.
RUSHI SOLANKI		6D	111

TABLE TENNIS (TEAM - B)

NAME OF STUDENT | CLASS & SEC | POSITION

CHESS GIRLS (GROUP - A)

NAME OF STUDENT CLASS & SEC POSITION

An injection, carry to their horizontal variation	And the second second	
ANYA GARG	70	1
TIRTH GAUR	6B	11
LOKESH MISHRA	6D	111

NSHU PRABHA	6C	I.
SAKSHINI JHA	6C	11

TABLE TENNIS (TEAM - C)

CLASS & SEC

POSITION

POSITION

NAME OF STUDENT

NAME OF STUDENT

CHESS BOYS (GROUP - B)

NAME OF STUDENT CLASS & SEC POSITION

SHIVANSH BHARDWAJ	11A1	1
VIKRAM KAPOOR	9E	11
ATHARV GOEL	9B	111

TOPANIC OF STODERT	CD433 & SEC	POSITION
ARAV ARORA	8B	1
ADITYA GUPTA	7C	Ħ
ANIMESH YADAV	8C	Ш

CHESS GIRLS (GROUP - C)

CLASS & SEC

CHESS GIRLS (GROUP - B)

NAME OF STUDENT

KANAKPRIYA SUTAR	9B	
SHREE MITTAL	9D	11
AYESHA DIVYA	9D	III

ADITI ARYA	8E	1
NEHAL AGGARWAL	7E	11
DESNA BHAGAT	7B	111

CLASS & SEC

POSITION

CHESS BOYS (GROUP - C)

NAME OF STUDENT	CLASS & SEC	POSITION
DEVANSHU MEHRA	9E	1
ABHISHAR ARYAN	11A1	11
RAJDEEP SAIN	11A1	111

77वाँ गणतंत्र दिवस समारोह

"<mark>लोकतंत्र केवल सस्कार का एक रूप नहीं है...</mark> यह अनिवार्य रूप से साथियों के प्रति सम्मान और श्रद्धा का एक दृष्टिकोण है। –डॉ. भीमराव अम्बेडकर

भारतीय संविधान के गौरव, उत्कृष्टता एवं महत्ता को याद करते हुए रैली इंटरनेशनल स्कूल, इंदिरापुरम में इस साल भी 75वाँ गणतंत्र दिवस समारोह पूरे जोश एवं उत्साह के साथ मनाया गया । विद्यार्थियों ने स्कूल में वीरों के बलिदानों को याद किया । अध्यक्ष महोदय द्वारा राष्ट्रीय ध्वज फहराया गया । सभी ने गर्व से राष्ट्रगान गाकर भारत माता की जय', 'वंदे मातरम' के नारे लगाए ।



उसके बाद विद्यालय के सभी सदनों के छात्रों ने पंक्तिबद्ध होकर कदम से कदम मिलाते हए बड़े जोश के साथ मंच के सामने अध्यक्ष महोदय से अनुमित लेकर तिरंगे को सलामी दी । अध्यक्ष महोदय ने सभी को संबोधित किया एवं बताया कि लोकतंत्र को बनाए रखने के लिए हमारी सिक्रिय भागीदारी, विभिन्न विचारों के प्रति हमारा सम्मान और विविधता मे एकजुट रहने की हमारी प्रतिबद्धता की आवश्यकता है। हम सभी अपने स्वतंत्रता सेनानियों के बिलदान और उनकी अदम्य भावना से अवगत है। हमे उनके साहस से प्रेरणा लेनी चाहिए और अपने राष्ट्र को मजबूत बनाने के लिए उनके समर्पण का अनुकरण करना चाहिए।









गणतंत्र दिवस की पूर्व बेला पर प्राथमिक, माध्यमिक और उच्च माध्यमिक स्तर के छात्र-छात्राओं द्वारा विशेष प्रार्थना सभा का आयोजन किया गया । छात्र-छात्राओं द्वारा अनेक रंगारंग कार्यक्रम प्रस्तुत किए गए । सभा का विशेष आकर्षण विभिन्न झाँकियाँ थी, जिसमे छात्रों ने अनेकता मे एकता का प्रदर्शन करते हए नृत्य प्रस्तुत किए। पर्यावरण संरक्षण पर एक नृत्य नाटिका, बाघों की सुरक्षा पर अद्भुत नृत्य आदि देखने को मिले । नारी शक्ति पर अध्यापिका द्वारा एक बहुत सुंदर मर्म स्पर्शी रचना ने दर्शकों का मन मोह लिया। आत्मनिर्भर भारत पर छात्रों द्वारा विज्ञान और तकनीकी से सम्बंधित अनेक मॉडल जैसे रोबोट, चंद्रयान आदि के बारे मे दर्शाया गया सभी प्रस्तुतियाँ मनमोहक एवं देशभिवत की भावना से ओत-प्रोत थी । इनसे कार्यक्रम की भव्यता मे चार-चाँद लग गए । अध्यक्ष महोदय ने सभी को उनकी बेहतरीन प्रस्तुति के लिए बधाई दी एवं सभी का आभार प्रकट किया ।





उन्होंने हृदय के भाव व्यक्त करते हुए सबको इस भावना से प्रेरित किया कि हम स्वतंत्रता का आनंद ले, उसकी रक्षा करें एवं देश के विकास और सफलता के लिए कड़ी मेहनत करें। समारोह का समापन राष्ट्रगान से हुआ। विद्यालय का सम्पूर्ण प्रांगण 'जय हिंद', और 'वंदे मातरम्' के उद्घोष से देशभिक्त की प्रबल धारा में हिलोरे लेने लगा।

भारत के गणतंत्र का, सारे जग में मान, दशकों से खिल रही, उसकी अद्भुत शान । हमारा संविधान, हमारा स्वाभिमान, भारत का गौरव, भारत की पहचान ।।

जय हिंद ।।

MEMORIES ETCHED IN TIME: CLASS 12 FAREWELL



As we turn the pages of time, we find ourselves at the bittersweet intersection of farewells and new beginnings. With hearts brimming with pride and nostalgia, we bid adieu to the students of class XII for the session 2023-24, a cohort whose journey through our hallowed halls has left an indelible mark on our school's legacy.

As the sun sets on their school journey, all the students of class XII from batch 2023-24 gathered one last time on 13th February,2024, to bid adieu to the cherished halls, the laughter echoing through corridors, and the friendships that have stood the test of time. The school management and faculty celebrated their achievements and wished them every success in the journey ahead.

The annual farewell ceremony, a cherished tradition, was a testament to the bonds forged, the memories created, and the achievements celebrated throughout their school journey.

The atmosphere buzzed with energy and excitement as students exchanged heartfelt embraces, shared fond memories, and reminisced about the journey that brought them to this pivotal moment.

Farewell, Class of 2023-24 – May your future be as bright and promising as the memories you leave behind!

"Farewell, though temporary, marks the beginning of new adventures and everlasting memories.







School's Extracurricular Tapestry



CLUBS

ART CLUB

Art is anything that brings the divine experience of aestheticism. It sets the tune to life and quite an inevitable factor of the student community. The Arts Club aims at honing the artistic talents of the students and helping to explore their unaddressed shades of identity. Art inspires children to engage in out of the box thinking and can help them hone their creative problem solving. The joyous and colorful environment here inspires every student of Ralli to get enrolled. Primary students had a splendid time in making various useful and creative items like paper dolls, art with pulses and leaves, toran making and origami water animals. Middle wing students had a wonderful time in activities like paper jhoola, hanging pen holders, tile painting etc. Senior students learned the skills of MADHUBANI ART and ABSTRACT PAINTING. These activities developed their artistic skills and also allowed them to enhance their concentration.

PRIMARY, MIDDLE & SENIOR













Unleashing Creativity & Fostering Expression





















Harmonious Echoes: VOÇALÇLUB







PRIMARY, MIDDLE &

Musical training stimulates and trains the same part of the brain that deals with understanding language. Research points to the fact that engagement with music can lead to an improvement in brain development and improvement in IQ and comprehension abilities of students. The activities of the club aim at creating ample opportunities and training for the budding singing talents of our school. It focuses on cultivation of musical talent. Throughout the academic year, the Vocal Club at our school has been a resounding testament to the power of harmonious expression and the joy of communal music-making. Comprising passionate singers from diverse backgrounds and grades, the club has been a platform for vocal enthusiasts to unite, collaborate, and refine their musical talents. During this club, students were able to learn Raag Yaman, Aroha, Avrora Pakad, Bandish of Raag Yaman, Raag Vrindavani Sarang and various patriotic songs. This club's participation in school events, assemblies, and competitions added a melodious touch to various occasions, leaving a lasting impact on our school's cultural landscape.



Music expresses that, which cannot be put into words















INSTRUMENTAL CLUB: SYMPHONY OF SKILL







PRIMARY, MIDDLE &

Amid the symphony of academia, our Instrumental Club stands as a testament to the transformative power of music. Throughout the academic year, this club has been a captivating journey into the world of melodies, harmonies, and the sheer magic of instrumental prowess. It served as a haven for instrumental enthusiasts to hone their skills, experiment with diverse musical genres, and collaborate on breathtaking performances. Its impactful presence is felt during school events, assemblies, and competitions, where our musicians seamlessly blend classical finesse with contemporary flair. The curriculum included traditional instruments such as the piano, violin, harmonium, guitar, flute, drums and tabla. Each instrument brought its unique timbre and characteristics, providing students with a comprehensive musical experience. This club remains dedicated to nurturing musical talent, fostering a love for instrumental artistry, and contributing harmonious notes to the cultural vibrancy of our school. A noteworthy highlight was the club's stellar performance at the Annual Music Gala, earning admiration and applause





PRIMARY MIDDLE & SENIOR







Great Dancers are not great because of their techniques, they are great because of their Passion. - Martha Graham

The rhythmic heartbeat of our school resonates through the auditorium when the faculty of our Dance Club features an eclectic mix of dance styles, ranging from classical to contemporary, hip-hop to folk, showcasing the versatility of our dance enthusiasts. The aim of this club in our school is to create a dynamic and inclusive platform where students can explore, express and celebrate the art of dance. Additionally, the Dance Club strives to promote teamwork, discipline, and confidence, providing students with a holistic experience that extends beyond the dance floor.

Dancers don't need wings to fly.

Vence ft Ourg













THEATRICAL TRAILBLAZERS



PRIMARY MIDDLE & SENIOR













"Theatre is the magical realm where dreams come to life."

Lights may dim, but the spirit of the stage continues to shine brightly within our theatre club - where every moment is an opportunity to create, inspire, and captivate. As the curtains fall on another remarkable year, our theatre club stands as a testament to the power of storytelling, collaboration, and the transformative magic of the stage. This club took a bold turn with many creative activities like "mirror mirror my imager", "voice projection & modulation" "radio jockey" " a showcase of monologues, short plays, and comedic sketches. The lively choreography and harmonious melodies not only left an indelible mark on our students but also fulfilled the objective of bringing together a tapestry of dance, music, and storytelling and delivered a powerful message of strength and unity.



The theatre is certainly a place for learning about the brevity of human glory.





















MIDDLE & SENIOR

The School Band Club plays a crucial role in our school's cultural fabric. Comprising students from diverse backgrounds and musical interests, the club provides a practical platform for musical expression and collaboration. With a variety of instruments at their disposal, including brass, woodwinds, percussion, and strings, the Band Club actively contributes to school events, enhancing the overall atmosphere and fostering a sense of community. Its practical impact lies in offering students a platform for creative expression, skill development, and collaborative teamwork, enriching their educational journey beyond the classroom.







PRIMARY MIDDLE & SENIOR

Exploring Culinary Creativity: The Fireless Cookery Club

The Fireless Cookery Club was established with the primary goal of fostering culinary skills among students in a safe and innovative manner without any usage of a gas stove which harboured innovative dishes through discussions and brainstorming sessions during cooking classes. By focusing on fireless cooking techniques, the aim was to promote creativity, healthy eating habits, and resourcefulness in the kitchen. Throughout the year, we prepared many dishes which included Corn sprout salad, Mango Shrikhand, Kiwi mojito, Nutella shake, Custard truffle, Coconut Laddoo, Loaded veggie Nachos, Idli chat and Cold pasta salad. Beyond the artistry of cooking, this club promoted critical thinking, problem-solving, and creativity among children.









Mastership of great culinary skills enriches the wholeness of a fine dining experience.













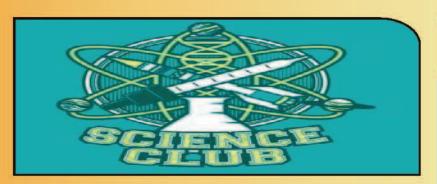
















PRIMARY & MIDDLE

The Science club aims to enhance scientific knowledge, develop critical thinking skills and cultivate a passion for science. One of the key benefits of joining a science club is the opportunity to conduct experiments and explore different scientific concepts in a hand on way. It provides and promotes inquisitive minds to learn, understand and to increase the knowledge of the scientific world. Through the club activities like floating balls, ENO gas balloons, making skyrockets the students boosted their scientific acumen and learnt principles and axioms such as Archimedes' principle, Newton's laws of motion, and principle of diffusion in a practical manner which helped them move past bookish memorization and instead into the realm of pragmatic understanding.









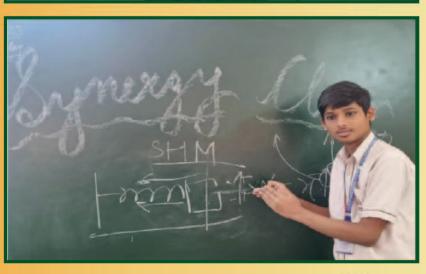






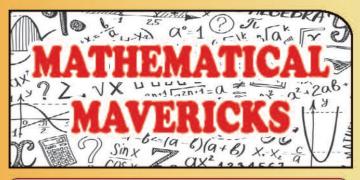






SENIOR: "Innovate, Collaborate, Elevate: The Synergy Collective"

"Somewhere, something incredible is waiting to be known" - Carl Sagan. With an aim to develop scientific attitude and temperament among senior students, The Synergy Club, an integral part of our school's extracurricular activities, has been thriving as a dynamic hub for collaboration and creativity. Synergy club is a place for students who are interested in science to learn about all scopes of science from medicine, chemistry, physics and environment. To promote inquisitiveness among the school students and inculcate scientific temper among them the activities are scheduled throughout the academic year.









PRIMARY, MIDDLE & SENIOR

Mathe-mania and Vedic Math Club

Vedic Math training enables faster calculation as compared to the customary method. It promotes mental calculation and better understanding of mathematics The club activities like math puzzles, crossword puzzles, mathematical games, Japanese method multiplication promoted holistic development of students beyond the classroom instructions. These techniques helped them develop appreciation for the majestic way that knowledge has evolved and has been passed down through generations. Moreover, they learnt alternate methods to help them solve complex problems in matters of simple steps which inspired them to look for alternate methods in the future and apply their unique skill-set to other problems.





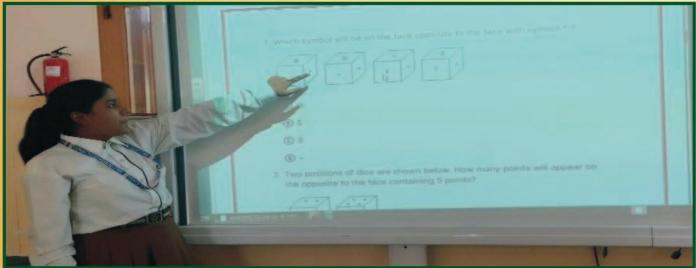
Mathematics is described as "The queen of science and the king of art."





Math Is All About Being A Creative Thinker And Not A Calculator









PRIMARY, MIDDLE & SENIOR

NURTURING DIGITAL LITERACY & SECURITY

The Cyber Club, a dynamic and proactive initiative within our school, continues to be a beacon for cultivating digital literacy and promoting cybersecurity awareness among students. Throughout the year, the Cyber Club organized a series of interactive sessions aimed at enhancing students' understanding of cyber security and responsible digital citizenship.

The success of the Cyber Club is attributed to the hard work and commitment of its members.









Technology trust is a good thing, but control is a better one.

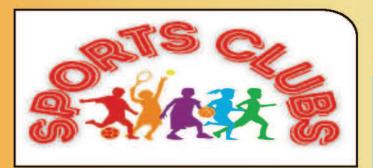


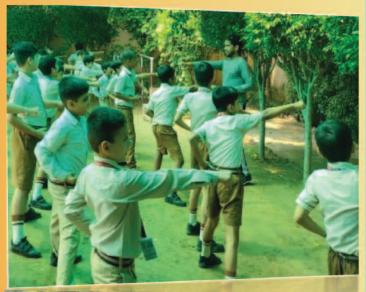












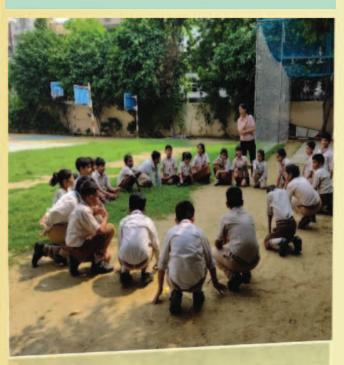




PRIMARY, MIDDLE & SENIOR

"Sport has the power to change the world. It has the power to inspire, it has the power to unite people in a way that little else does.

With this spirit, under the able guidance and leadership of our dedicated sports faculty, our sports club has flourished, fostering a sense of discipline and teamwork among our students. Throughout the year, the sports club has organized and participated in a myriad of events and tournaments. Recognizing the importance of overall well-being, this club has not only focused on competitive sports but also on promoting fitness and wellness. Regular fitness camps, yoga sessions, and various indoor as well as outdoor activities have been conducted to instil healthy habits among our students. By improving the motor skills, knowledge and conduct of the students successfully, it not only improved all forms of mental, social and intellectual skills but also developed the muscles of the students.



Champions keep playing until they get it right













PERSONALITY DEVELOPMENT CLUB







PRIMARY, MIDDLE & SENIOR

In the intricate tapestry of personal development at our school, students of Personality Development Club embark on a trans-formative journey characterized by self discovery. The holistic approach of this club ensured that each student not only excels academically, but also evolves into a well rounded individual, poised to make meaningful contributions to the world. Through various activities like ONE MINUTE PRESENTATION, JUST A MINUTE, ROLE PLAY, STORY TELLING- WEAVING THE YARN and ANAGRAM, students were provided a dynamic platform to explore and enhance various facets of their personalities. This club not only improved their communication and interpersonal skills but also fostered leadership qualities, nurtured emotional intelligence and instilled effective time management. Ultimately, the club strived to contribute to the holistic development of each student.







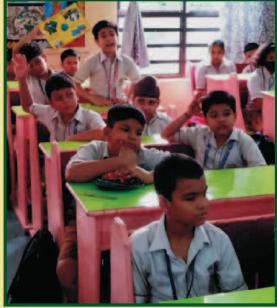
Positive Expectations are the mark of Superior Personality





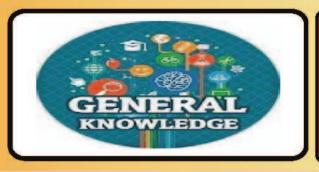
















"Igniting Minds: A Glimpse into the World of General Knowledge"

The General Knowledge initiatives at our school are a beacon illuminating the path of intellectual curiosity and broad understanding. Through engaging quiz competitions, enlightening guest lectures and current affairs programs, this club cultivates a culture of continuous learning. These diverse activities not only test students' knowledge but also instil a sense of inquiry, critical thinking, and a global perspective. By fostering an environment where students explore subjects beyond the curriculum, this club has always been dedicated to nurturing thoughtful students who are well-versed in the multifaceted dimensions of knowledge and are prepared to navigate the complexities of the world with confidence and insight.

"Preserving heritage is not without its challenges, but the Heritage Club faced them with resilience".

Recognizing the value of experiential learning and to enrich our understanding of heritage, the heritage club organized interactive sessions with expert faculty in archaeology, history, and anthropology. These sessions not only expanded students' knowledge but also inspired a deeper appreciation of the cultural roots that shape their identity. Throughout the year, the students actively participated in SLOGAN WRITING, POSTER MAKING, QUIZ, ESSAY WRITINGS and BROCHURE MAKING ACTIVITY. To make the sessions interactive, videos on the selected heritage sites: DHOLAVIRA, FORT OF RAJASTHAN, HAMPI, AJANTA CAVES, KAJIRANGA NATIONAL PARK were shown. This club is really a journey through time, a celebration of identity and a commitment to pass on the torch of our cultural legacy.







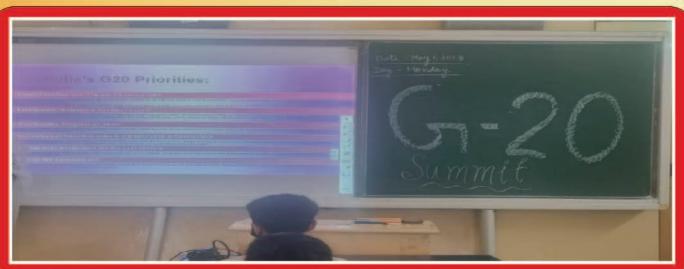
SENIOR



"In the currency of knowledge and the language of commerce, our Commerce Club is not just a club; it's an expedition into the realms of financial wisdom, strategic brilliance, and entrepreneurial innovation. Here, we believe that 'Every transaction tells a story,' and through our endeavours in GTM strategy, Logo Designing, Advertising, Advertisement Design, App Development, and the meticulous monitoring of profit and loss, we script narratives of success, resilience, and continuous learning. To expose students to meet the practical challenges in the current business scenario and to let the students, interact with business experts of industry the Commerce Club at our school has been a vibrant hub of intellectual and practical exploration throughout the academic year. Comprising enthusiastic students from various grades, the club aimed to foster a deeper understanding of commerce related subjects and develop essential life skills.







MUN CLUB

BUILD A BETTER GLOBAL FUTURE

In the spirit of fostering global awareness and diplomatic skills, our Model United Nations (MUN) Club has been a beacon of enlightenment within the school community. Throughout the academic year, the club has engaged insightful debates, simulated international crises, and worked collaboratively to understand and solve complex global issues. This club offered an unparalleled chance to develop skills in public speaking, international relations, and diplomacy. The students experienced and learnt about the terminologies most used during MUN session. They also learnt the finer nuances of conducting meaningful research and oratory skills.

















UNPOSED MOMENTS













SDG-BUILDING A BETTER FUTURE

"The best way to predict the future is to create it."



The key pedagogical approaches undertaken by the teachers to implement these goals are by conducting workshop for teachers, various assemblies, nature walk, poster makings, presentations, videos and creative boards.

Grade 1-12 students got the opportunity to commit to one or more simple actions (i.e. recycle, drive less etc.). Also, they were actively engaged in classroom discussions, power-point presentations, poster- makings and creative boards. Following the footprints of their seniors Grade 1-2 tiny tots also got the opportunity to learn as how to save water and have clean water and sanitation, how to lead

As India embraces "Vasudhaiva Kutumbakam" (the world is one family), awareness about the UN Sustainable Development Goals (SDGs) has become important for students at the school level. Rallians firmly believes that education for Sustainable Development is a way to reconnect with the art of living in harmony. This agenda targets multiple areas for action, such as poverty, safe water, zero hunger, clean water, education and sanitation, to build up local economies while addressing people's social needs.



a healthy life by having proper nutrition, vaccines etc. How to take urgent action to combat climate change and its impact by learning through various assemblies conducted in school.











The best way to predict the future is to invent it.



SCHOOL EXCURSION: A Journey Beyond Classroom Walls

"Exploring Ranthambore is not just a trip; it's a magical sojourn where the spirit of the wild dances in harmony with the cultural tapestry of Rajasthan."

Embarking on an exhilarating odyssey to Ranthambore National Park, Ralli International orchestrated a mesmerizing school excursion that seamlessly blended adventure with education. Nestled in the heart of the Sawai Madhopur district, this verdant haven of biodiversity unfolded its secrets to an eager assembly of students and faculty. The pulsating rhythm of the wildlife safari, where majestic Bengal tigers prowled and vivid avian wonders soared, orchestrated a symphony of awe. Engaging talks from seasoned naturalists wove tales of conservation and transformed the excursion into an enlightening journey. Guided nature walks added a kaleidoscopic layer to the students' experience, fostering a profound connection between humanity and the untamed wonders of Ranthambore. This transcendent escapade not only broadened the horizons of knowledge but also left an indelible impression, igniting a passion for environmental stewardship among the students.



















RIMUN' 23-One world, one vision



Model UN reinforces what students learn in the classroom. It activates students' imagination and creative - activities that students are naturally inclined to do. In the classroom, students learn from their teacher.

Our Rallians were given this bigger stage to showcase their research and public speaking abilities with passion and conviction. RIMUN'23 took place at its campus. Approximately 174 delegates from grades 9 to 12 attended the MUN. UN Human Rights Commission, DISEC, LOK Sabha and IP role played by the students addressed hotbutton issues like Deliberation over racial discrimination and xenophobia beliefs with emphasis on Durban declaration, Deliberation on private ownership of weapons with special emphasis on Texas killings & Uniform Civil Court respectively.

In addition to this, our young members through Memes Council, included the pun element in the RIMUN session. The International Press Reporters added cherry on the cake. The students learned the skills of political analysis and problem solving during the daylong multiple sessions. The students gained knowledge on how to reach an agreement and suggest a solution for the current agenda. Overall, it was a productive day of learning for all the young affluent.











MUN'23- Achievers

EXECUTIVE BOARD MEMBERS						
N/	CLASS					
SHRISTI SHARMA	VIDHI KOTECHA	EX- RALLIANS				
HIYA BHATIA	PREETI KUMARI					
TUSTI SARKAR	KAVYA PRADHAN	EX- RALLIANS				
ESHAL USMANI	,,	- mon a control control				



TILIA PILATIA	FILLII	WITHIN				人 鱼 國際 一		
TUSTI SARKAR	KAVYA	PRADHAN	EX- RALLIANS				1	
ESHAL USMANI	v/				T			
	UNIT	ED NATIONS	GENERAL ASSE	MBLY (UNGA CO	MMITTEE)		
NAMES	CLASS	POSITION ACHIEVED	COUNTRY'S DELEGATES	NAMES	CLASS	POSITION ACHIEVED	COUNTRY'S DELEGATES	
MADHAVI TRIPATHI PULKIT SHARMA	12B 9A	BEST DELEGATE	CHINA	TANYA PAURUSH	12B 11C	HONOURABLE MENTION	SLOVAKIA	
SALONI MALHOTRA VAISHNAVI	11C 10B	HIGH COMMENDATI ON	USA	ADITY RATHORE SAANVI SINGH	10C 9D	NEW COMER	MOROCC	
ASHWIN CHAUHAN	11C 10D		RUSSIA	VANSHIKA KANIKA PODDAR	12B 9C		UK	
DEVANSH SHIVAM THAKUR	12B 10B	SPECIAL MENTION	QATAR	VIDHI NEGI SHAURYA LAKSHYA SHARMA	12C 9B 9C		UKRAINE	
DIVA DUBEY ADWITA SATYAJEET	10C 9E		ARGENTINA	DISARMAMENT AND INTERNATIONAL SECURITY COMMITTEE (DISEC COMMITTEE)				
MANSHA TRISHA DAS	9A 9D	VERBAL MENTION	PORTUGAL	KENISHA SARKAR	118	BEST DELEGATE	KOREA	
0.65 × 3.10 (3.40 × 6.00 × 6.40 × 30 × 6.00 × 6.40	12B 9D	9D	AUSTRALIA	SHIVANSH BHARADWAJ GEETANIALI MISHRA	11A1 12B	SPECIAL MENTION	USA	
LOK SABHA COMMITTEE			SIYA BHARADWAJ	12B	HIGH COMMENDA TION	RUSSIA		
UDRA PRABHAV 11A2 AISHRA DEV TYAGI 11A2	BEST DELEGATE	RAHUL GANDHI AMIT SHAH	KHUSHI SRIVASTAVA NAVYA BANSAL	10D 11C	VERBAL MENTION	CUBA		
			MANVI TIWARI	12B	HONOURABLE MENTION	AUSTRALI A		
PRINCE PATHAK APOORVA GOSWAMI	11A1 11B	HIGH COMMENDATI ON	NARENDRA MODI ASAUDUDDI N OWAISI	ANANYA AARAV VIKRAM KAPOOR	11B 10A 9E	HONOURABLE MENTION	NIGERIA BRAZIL QATAR	
ANUSHKA CHAUBEY SANSKRITI RAY	10D 10C	SPECIAL MENTION	SMRITI IRANI UMA BHARTI	RUDRANSH	9A	BEST PAPERWORK	MEXICO	
	0.4500		2000000	INTERNATIONAL PRESS				
MISTHI SHRIVASTAVA AYUSH	10D 11A1	VERBAL MENTION	SONIA GANDHI KIRAN RUUU	SAKSHI	9E	BEST WRITER BEST CARICATURIST		
SOUMIL BHARDWAJ	11A1	HONOURABLE MENTION	_	MISTHI	12B 9E	BEST		
SUJAL MISHRA	10D	BEST FIRST	UDHAV	PRATUSH	9B	BEST MEMBER		

HOPEFUL BEGINNINGS: MORNING PRAYERS

School assemblies hold a special place in the hearts of students and educators alike. These gatherings serve as a vibrant tapestry of tradition, culture, and education, bringing together young minds to foster a sense of unity, discipline, and inspiration. The assemblies provide a platform for imparting values and morals. Participation in assemblies empowers students to develop leadership skill and overcome stage fright.

EKTA HOUSE "UNITY"

PRIMARY WING

Ekta House, the heart of our school spirit, stands as a beacon of unity and collaboration, where students come together, celebrating diversity and forging bonds that strengthen our school community."Cleanliness is the first law of health. Practicing good hygiene is the foundation for a healthy life."Keeping up with the same, Primary wing planned the first assembly for the session for the students of class V, with the theme of Hygiene leads to good health. Next in line was the assembly on Learning rules, get it at school: A place for excellence, our young Rallians of Class II came together to explore the importance of learning rules at school. Moving further, to honour and celebrate the birth anniversary of Rabindranath Tagore, a beacon of wisdom, the students of Class IV presented an assembly, Rabindra Jayanti: A great scholar and noble laureate. As a tribute to all the mothers, the enthusiastic students of Class I took the stage to express their love and appreciation for their mothers in the assembly, Mother: You are Morning Dew. Furthermore, an assembly was presented with flag-waving enthusiasm by class III students on Independence Day: Salute the Real Heroes. "Teachers don't just teach; they inspire, motivate, and ignite the imagination." In a heartwarming Class I assembly, Teacher: A student's strongest pillar, dedicated to our mentors, the air was filled with gratitude and admiration as students celebrated Teachers' Day. They ended the session with last assembly on Joy to the **World: Christmas Celebration**













MIDDLE WING

With a vision for a sustainable world, the middle wing began by organizing a special assembly on the theme – 'SDG 7: It was time to harness wind, water & sun for renewable energy' at Ralli International School by the students of Ekta House. All our performers showed ardency towards conservation of resources throughout



the assembly. Every morning at the Ralli International School breathed the essence of techno-savvy thought and unveiled all the advantages of technology in front of the students. It gave us a lesson that technology can be the wings











that will allow the educational world to fly further and faster. The assembly highlighted the importance of technology in the modern world which is multifaceted and pervasive, impacting various aspects of our personal and professional lives. These assemblies shape the contemporary world, bringing about positive changes and addressing

various challenges. Its devolution and integration into various sectors contribute to advancements, efficiency, and improved overall well-being. The assembly on 'Caring for our Wildlife ' set a positive and contemplative tone for the day and instilled awareness and responsibility among students towards preserving the environment and supporting wildlife. It focused on the importance of caring for animals and preserving their natural habitats. The assembly emphasised on taking care of various ecosystems, including wetlands, forests, prairies, and rivers, reinforces a holistic approach to environmental conservation.



SENIOR WING

The session began with a sense of hope and positivity. The first assembly shared the importance of embracing new beginnings and recognizing that every day is a fresh start. Ekta House conducted assembly on "New Beginning, every day is a new day and we must embrace it with open hands", "Women- The Creator and Goddess of Life" & "Social Media is the ultimate equalizer. It gives a voice and a willing to engage."



























JAGRITI HOUSE

As the name 'Jagriti' itself suggests, the aim is to create awareness & promote holistic development focusing on the 'whole child.'

Health is the biggest wealth for a human being.

To spread this message, the students of Classes II and V joined their hands and presented a special assembly to highlight the importance of good health in reducing stress and boosting self esteem. Next topic added a sense of trust, love and affection in the students of class IV on the theme "Value of friendship" The students clearly conveyed a message that "A Friend in need is a friend indeed" through a beautiful mime act & mesmerizing dance performance.

"Happiness is not just about what we receive but also what we give to others"- To present this, the next bead in the string was the assembly on Happiness springs from helping others" performed by the students of Class I. The students exhibited their emotions through beautiful verses and impressed everyone. The main attraction of the day was the scintillating dance performance on the song "Kisi ki Muskrahato pe Ho". It was followed by the assembly on the topic "Being courageous" organised by the students of III A motivating thought and a stirring poem in Hindi enthralled the audience and conveyed the message that if we are courageous to face any tough situation in life, we shall be successful. The next in the line was the assembly on the topic Janmashtami performed by the students of Class II. The significance of Janmashtami and its essence were conveyed exquisitely by depicting Lord Krishna's life and teachings. The next pearl in the garland was the assembly conducted by the students of class I on "Ahinsa- non-violence." Students presented a role play with the help of attractive visuals that helped our young students understand the journey of Mahatma Gandhi in promoting non-violence. Adding another feather to the cap, the students of Class V presented a special assembly to highlight the importance of Rights & Responsibilities in everyone's life so that they can learn to respect others, think critically and make informed decisions. Next in the line were the tiny tots of Class II who presented the assembly on "Community and Kindness". The message was clearly conveyed that Kindness builds connection and connection builds community and this will ultimately uplift our.

PRIMARY WING















MIDDLE WING



from Jagriti House on the occasion of Earth Day. The theme "SAVE EARTH, SAVE A LIFE, SAVE US ALL" emphasizes the interconnectedness of our actions with the wellbeing of our planet and all living beings. It serves as a rallying cry for collective action, encouraging everyone to play a part in preserving the planet for future generations.



but also equipping them with valuable life skills. The acknowledgment of meditation as a means to achieve mental calmness and physical health underscores the school's commitment to the holistic development of its students. The assembly acknowledged the importance of nurturing the mind and body, fostered resilience, and promoted a conducive environment for learning. The assembly by the students of grade VIII reflects a holistic





Jagriti House always takes such initiatives that are crucial in fostering a sense of responsibility and instilling consciousness in the students from an early age. Bearing in mind a very beautiful and impactful message was conveyed by the students of Class VI



It's a reminder that the well-being of Earth is intricately connected to the well-being of all its inhabitants. Ralli International School believes that, it is necessary to establish a cord between cognitive and emotional capabilities, for holistic growth of children. Meditation plays a significant role in inspiring the journey of mind from inner noise to inner knowing. By instilling these practices early on, we are not only preparing students academically



approach to education, recognizing that academic knowledge, coupled with practical skills, forms a well-rounded foundation for success. By instilling the importance of skill development early on, the school is playing a crucial role in preparing students for the challenges and opportunities of the future. The awareness brought by the students regarding the Skill India Mission is significant.

SENIOR WING

Rallians do not fail in making efforts to maintain ecological balance. Jagriti House conveyed a message that Trees are a priceless gift from nature that sustains life on Earth. The assembly on the theme: "Trees are the gift from nature that sustains life on Earth". The children conveyed that it's our responsibility to protect and nurture them for ourselves and future generations. Assembly on "Every cloud has a Silver Lining" showcased the motivational life of ARUNIMA SINHA whose journey was full of struggle and achievements. Another assembly on 'Importance of Science in Today's World' based on SDG-9.



























SHAKTI HOUSE

Festivals are an excellent way of bringing people together from different cultures and religions to rejoice in special moments with their loved ones. With this thought, some special assemblies were presented by the students of Classes II, III and V to signify the importance of Raksha Bandhan, Janmashtami, Eid and Diwali.

To celebrate the festival of Rakhi, the students with cheerful spirits enacted various acts strengthening the thread that draws a connection and ties the siblings in infinite love that knows no boundaries. The significance of Janmashtami and its essence were conveyed exquisitely by depicting Lord Krishna's life and teaching. The celebration of Eid highlighted the importance of the power of faith, compassion and brotherhood. The values like unity in diversity, love, compassion, sharing and brotherhood were reinforced. To celebrate Diwali, a short enactment with the motive of celebrating pollution free Diwali motivated everyone to be a responsible citizen and promote ecofriendly celebrations.

Thereafter, the students of Class IV presented the assembly on the theme "Hard work beats talent" to portray the importance of hard work for attaining goals and fostering discipline.

Continuing further, a special assembly was presented by the energetic students of Class I on "Safety rules and the children" emphasizing on being careful and aware.

New Year is the glittering light to brighten the dream-lined pathway of the future. Following the trend, the students of Class IV gathered to celebrate a special assembly on "New Year and New Resolution".





PRIMARY WING















MIDDLE WING

The initial assembly of the new session of middle wing 'SDG Goal 5 (Gender Equality)', promoted impartiality and adumbrate people to remove barriers between women and men to the full and equal participation and sensitized people with gender neutrality and gender equity.

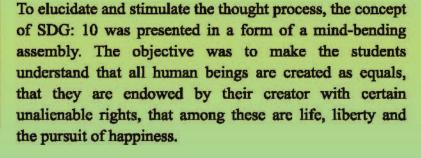
An assembly on the topic, 'Seven Sisters' enhanced umpteen natural beauty of Northeast India and acquainted the students with the vibrant culture and beauty of Arunachal Pradesh.

Another assembly to create awareness among the students regarding Cleanliness and its benefits was also conducted by the students of class VI. The vision was to inculcate moral and ethical values in the students and to teach them that cleanliness plays a vital role in our daily lives towards keeping our body, mind and spirit healthy.











Through collective effort and a shared vision we'll continue to make our school a vibrant and dynamic hub of learning. Let the echoes of assemblies propel us forward and motivate our students to embrace the opportunities.





SENIOR WING

The various brilliant assemblies organised and presented by Shakti House were - 'Pedagogy is the driver and Technology is the accelerator.' where students showcased their understanding of the symbiotic relationship between education and technology through TED TALK.

'Education is the passport to Future' showing the importance of education in shaping the future was the next one.

UN Sustainable Development Goal 16 'Peace, Justice, and Strong Institutions,' Through this assembly, the students aimed to deepen their understanding of Sustainable Development Goal 16 and ignite a collective commitment to contribute positively to a more peaceful and just world.



























PRERNA HOUSE

Prerna House, a beacon of inspiration in our school community, stands as a testament to the spirit of motivation and enthusiasm.

"The Earth does not ask us to repay it, but it demands that we respect it."

The students of Class V presented an assembly on 'A Cleaner Greener Future', which was a vibrant and educational celebration of environmental awareness and stewardship. The students of Class II following their seniors, conducted the assembly on 'Live Green, Love Green, Think Green, Dream Green, 'Earth Day'. The enthusiasm and eagerness displayed by the students demonstrated their genuine commitment to make a positive impact on the environment. Following the trend, to highlight the importance of clean water, Class IV students presented an assembly on 'Cleaner water, Cleaner life'. The brief yet impactful session highlighted conservation consciousness for water. The assembly successfully conveyed the message that even the smallest actions can contribute to a healthier and more sustainable planet.

"Punctuality is the politeness of kings."- In a cheerful assembly on 'Punctuality: A Golden rule for the Students', the young learners of Class I, gathered to present the importance of being on time. It was not only informative but also set the foundation for cultivating a sense of responsibility and time management skills in our budding scholars. The next bead in the string was the assembly on the theme, 'Salute None but the Tricolor'. The enthusiastic students of Class II were instilled with a sense of pride and respect for our national flag showcased a brief yet impactful journey of the world of patriotism. Moving further, festivals, which are an excellent way of bringing people together from different cultures, religions and backgrounds to celebrate in a spirit of peace, unity and togetherness with these things the students of Class III, presented a special assembly on 'Rakshabandhan: A Bond Truly Timeless and Unbreakable.' The assembly highlighted the eternal love and care of brothers and sisters. हिन्दी भाषा हमारी संस्कृतिका संरक्षक: इसे सुरक्षित रखना हमारा दायित्व है। Continuing further, a special assembly was presented by the vibrant and energetic students of Class I, in the spirit of celebration for 'Hindi Diwas', laying the foundation for a lifelong appreciation of our diverse and beautiful heritage.

PRIMARY WING



MIDDLE WING

The themes of the middle wing assembly centered around cultivating inspiration, motivation, and a sense of purpose among the students. The inaugural assembly that was conducted in the academic session 2023-24 focused on highlighting the invaluable contribution of a mother in a child's life. The theme emphasized the idea that a mother's role is significant and cannot be easily measured or quantified. The assembly delved into the emotional, nurturing, and supportive aspects of a mother's influence on a child's development. The sentimental assembly celebrated the unrequited love and support of a mother.

The students showcased their love and affection for their mothers through various heartfelt thoughts, songs and dance performances appreciating momentous role played by mothers in their lives. A dynamic and relatable assembly on the theme "Sports as the Catalyst for Character Building" was delivered. During the assembly, students eloquently elucidated how each sport contributes to the development of character, instilling essential disciplinary skills such as patience, teamwork, respect, self-discipline, self-control, and balance in our lives.

The assembly effectively conveyed the profound message about the significance of nurturing a strong character through sports. The assembly was successful in conveying a profound message about the significance of nurturing a strong character through sports. By having students eloquently elucidate these points, it likely made the message more relatable and engaging for the audience. We hope that the students will embrace the invaluable lessons on their journey of character building. May they carry with us the spirit of patience, the strength of teamwork, the foundation of respect, the wisdom of self-discipline, the mastery of self-control, and the equilibrium of balance.













SENIOR WING

An assembly, with a beautiful amalgamation of the theme, conveying a rightful message, was conducted by Prema House on Empathy-The Key to Heal the World.

The Prema house representatives did not leave any stone unturned to communicate the message of being empathetic. Another assembly on- 'The groundwork of all happiness is Health' conveyed the message successfully.

'Great Things Never Come Out of Their Comfort Zone' & 'Our bodies are our gardens; our wills are our gardeners' were few other impressive assembly topics presented by the children.



























E-NEWSLETTER

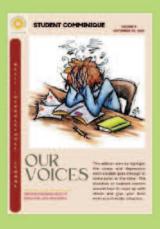
'OUR VOICES'- A STUDENT COMMUNIQUE

It is a matter of great pride and satisfaction that Ralli International school has launched its first e-newsletter 'Our Voices' in this academic session. This e-newsletter is a new student venture that provides an ideal platform for our young torch bearers to showcase their creativity, artistic thoughts and poetic flair.

The magazine is to be viewed as a launch pad for children's creative urges to blossom naturally. As the saying goes, mind is like a parachute, works best when opened. This humble initiative is to set the budding minds free, allowing them to roam free in the realm of imagination and experience to create a world of beauty in words. This bimonthly publication, is one multifarious outlet that allows our young minds to try their hand at some artistic business such as article writing, poetry, art and craft, exploring career prospects, fun facts, etc. The columnists, through this venture, echo our belief that we need to go beyond the text and classroom and motivate exploration.

The enthusiastic write ups of our young writers are indubitably sufficient to hold the interest and admiration of the readers. This souvenir is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of being aware because we believe that our success depends upon our power to perceive, the power to observe and the power to explore.

We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the minds of the readers and take them to the surreal world of unalloyed joy and pleasure.















Sculpting
Success:
School's
Dedication

CAREER FAIR

The Career Fair, held at Ralli International School, served as a pivotal event for students to explore diverse educational opportunities. The fair aimed to showcase reputed institutions, provide career guidance and offer a platform for one-on-one guidance. Representatives from a broad spectrum of universities, colleges, technical and management schools and vocational training centres gathered to present their programs and engage with prospective students. The diverse range of exhibitors, such as Sharda University, O.P. Jindal, SRM, LPU and many more, provided attendees with insight into academic programs, application process, admission requirements and campus life. offering students a glimpse into the educational opportunities available post school. The fair featured comprehensive career counselling and academic guidance services. This personalized interaction allowed students to clarify doubts and gain a better understanding of the expectations of various educational institutions. Initial feedback from students highlighted the fair's effectiveness in providing valuable information for making informed decisions about their academic and career paths. Many appreciated the diverse range of educational institutions and the personalized guidance they received during the event. The Career Fair for Grade 11 and 12 students successfully fulfilled its objective of being a one-stop destination for academic and career related information.





















CUET FACILITATING CLASSES

~Be Future Ready

It has rightly been said that the right guidance at the right time can do wonders for a child. In pursuit of the same, Ralli International School conducted some informative and interactive facilitating classes on 'CUET: Central Universities Entrance Test' for Grade XII students in the session 2023-24.

During these classes, the students were apprised about the CUET syllabus, courses, universities and colleges accepting CUET, its objective, how to select the subjects, how to prepare for the exam etc. A demo session was conducted by the Academic Coordinator to help and facilitate the students with all relevant information. The students were intimated about the different career options that they can opt for in their prospective specific streams and their scope.

The CUET classes on General Ability have proven to be a valuable addition to our academic curriculum. The classes were structured to cover a wide range of topics within General Ability, including Verbal Reasoning, Analogies, Direction test, critical thinking, General Knowledge and Problem-Solving skills. This comprehensive approach ensured that students are equipped with a wellrounded skill set that is essential not only for their immediate academic pursuits but also for their future endeavours.



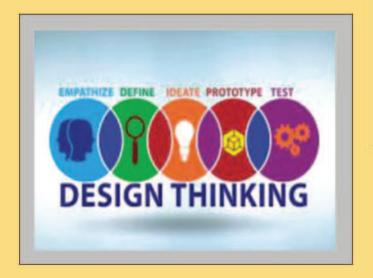
The sessions were drafted to foster active engagement through interactive sessions, encouraging students to participate in discussions and share their perspectives. This approach not only enhanced understanding but also nurtured critical thinking and communication skills of our young learners. Furthermore, the CUET classes provided students with valuable resources and study materials that complement their academic as well as competitive exam curriculum. These practice worksheets, PPTs and materials aided in self-directed learning and allowed students to delve deeper into specific topics of interest

Overall, the CUET programme was taken up with open arms by the students as it offered a valuable platform for students to develop essential cognitive skills and to be future ready to face the college admissions. These sessions promoted a holistic learning experience and undoubtedly played a pivotal role in preparing students for their upcoming examinations and academic pursuits beyond.

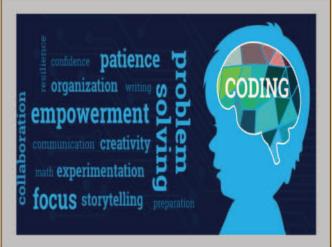
SKILL SUBJECTS







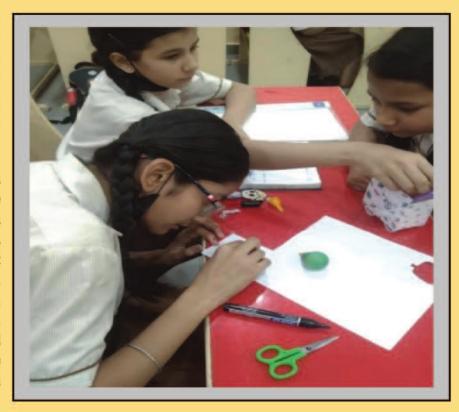




DESIGN THINKING & INNOVATION

Today innovation is everyone's business. Whether you are a teacher in an elementary school or an entrepreneur starting up, everyone is expected to get lean – to do better with less. And that is why we all need design thinking

Our School continued the same as a Skill Subject to enable and prepare our students for the future. It is a method to solve problems using a process. A process that first understands the user's needs, identifies and analyses a problem, and researches relevant information, after which ideas are explored and analyzed, until an appropriate innovative solution to the problem is found.





Creativity took the spotlight in the third session, where A thrilling activity. Children chose characters from the story they would like as a puppet. By placing one hand up into the sock they created a 'face' using fingers and thumb. This activity helped students in enhancing their confidence as well as their imaginations. In another session, students presented a puppet show. The purpose was to prepare children for the real world and promote out of the box thinking. Puppet making, story

creation, finding problems and proving solutions were conducted as a part of DTI curriculum. These activities helped the young learners think differently and design a product of their own imagination using their critical thinking.

HANDICRAFT





India is home to many handicrafts that can be produced with limited tools, space and materials. Paper Mache and Fashion Jewellery are two of them.

Paper Mache products are made for both decorative and utilitarian purposes. Students of the middle wing learnt to create a 3D turtle by free hand sculpting technique using sakhta /pulp and decorative components that can be used for fashion jewellery.





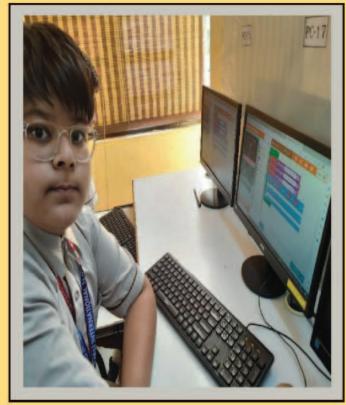
In another session, students made many tools and materials and described the same in their own words. They even demonstrated skills in creating embroidery, paper quilling, moulding colouring according to the design they formed as necklace etc. Overall, the sessions focused on This successful session helped to develop creativity, planning skills, respect for physical labour, concern for the environment by using recycled materials, self-reliance as well as team work, hand skills, sense of colour and design, knowledge of the uses of many tools and materials. The aim was to inspire them to keep our handicrafts alive, while at the same time take them forward innovatively.

CODING

The school has continued 'Coding' as a skill subject for middle wing. It is basically the computer language used to develop apps, websites, and software. It is the process of giving computers instructions in a language that they understand.

Coding is an essential skill in the future because it is an important part of digital transformation, Students from any discipline can engage in it. It helps to build computational thinking, problem-solving skills, critical thinking, and exposure to real-life situations to solve problems in various realms. The idea was to simplify the coding learning experience for the students. The non-cognitive abilities that these young Rallians gain through coding sessions are even more valuable to young learners than the technical skills.







FINANCIAL LITERACY





Financial literacy is the ability to understand and effectively use various financial skills, including personal financial management, budgeting, and investing. When you are financially literate, you have the foundation of a relationship with money, and it is a lifelong journey of learning. The earlier you start, the better off you will be, because education is the key to success when it comes to money.



Rallians learnt a variety of important financial skills and concepts. Key aspects to financial literacy included knowing how to create a budget, plan for retirement, manage debt, and track personal spending. Students were guided that it can be obtained through reading books, listening to podcasts, subscribing to financial content, or talking to a financial professional.

BEAUTY AND WELLNESS



This skill subject is designed for the students to learn about and perform the basics of beauty therapy and maintain hygiene and safety at the workplace. Students showcased their talent and performed with remarkable gestures, actions and dialogues and demonstrated the same in front of the class. All the students had self-composed their scripts

These sessions not only made the subject enjoyable but also encouraged critical thinking, problem-solving, and creativity among the students. Additionally, the hands-on nature of these sessions





helps in reinforcing theoretical concepts through practical applications. Students are now able to explain the code of conduct for a Beauty Therapist State the importance of professional skills like Decision Making, Problem Solving, Planning, Time Management and so on. The main objective of this course is to develop a readiness for understanding and appreciating the various skills and their application in our lives.







INTRODUCTION OF NEW SUBJECT

(AT SENIOR SECONDARY LEVEL)

ARTIFICIAL INTELLIGENCE (AI)

"Artificial Intelligence is not a substitute for human intelligence; it is a tool to amplify human creativity and ingenuity."

ARTIFICIAL INTELLIGENCE-

The inclusion of Artificial Intelligence (AI) as a skill subject in the CBSE curriculum for classes 9 and 10 represents a forward-looking approach to education, and a significant step towards preparing students for the digital age and the increasingly tech-driven world.

The introduction of AI aims to foster technological literacy, cultivate critical thinking, and promote practical skills among the students.

Artificial Intelligence systems can adapt to the pace and level of each student, providing personalised learning. It can facilitate collaborative learning through virtual classrooms and online platforms. Integrating AI into CBSE curriculum is a foundation for students to comprehend, engage with, and critically evaluate AI technologies, preparing them for a technology-driven future.













SIC

SCHOOL INNOVATION COUNCIL

RECOGNITION CERTIFICATE-FOR SIC ESTABLISHMENT

School Innovation Council is a novel initiative to establish ideation, innovation and entrepreneurial ecosystem in a sustainable manner. This initiative was launched on 1st July 2022 by Hon'ble Secretary, Department of school education, MoE, the chairperson, CBSE and the chairman, All India Council for Technical Education.

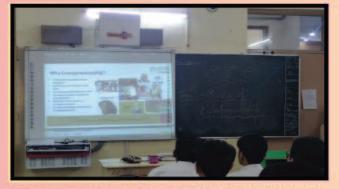


BUDDING INNOVATORS
WORKING ON SMART
ELECTRIC LAMP



Ralli International School has completed its successful two years to be a part of SIC and organized various interactive digital workshops, brain storming quizzes and innovative contests. Through SIC, our school has given wings to our beloved students and helped them to develop the Entrepreneurial spirit.









BUSINESS MODEL DEVELOPMENT

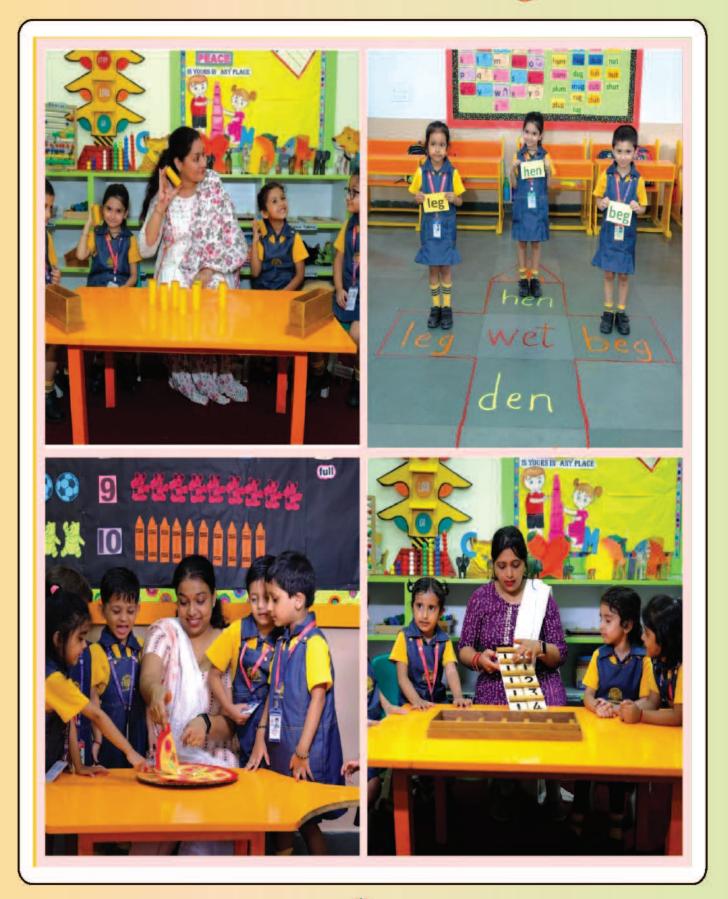
Plethora of Activities

"What we learn with pleasure, we never forget."

Our aim at kindergarten is to make learning an experience that thrills, excites, motivates and provides the children with all possible opportunities to explore and develop their hidden talents. They also get a chance to come up on the stage and get rid of stage fear. Thus, the fun and camaraderie coupled with learning in kindergarten remain unparalleled!



Classroom Learning



Learning beyond the Glassroom



Role Play



Colour Day



Experiential Learning Activities

Experiential learning can be described as "the process whereby knowledge is created through the transformation of experience. Knowledge results from the combination of grasping and transforming experience.".... John Kolb

Experiential learning is a unique and effective approach to education that takes students beyond the confines of textbooks and classrooms. It immerses them in real-life experiences, allowing them to learn by doing and discovering. Rather than passively absorbing information from lectures or textbooks, students engage in activities that enable them to apply their knowledge and skills in realworld situations. This approach promotes critical thinking, problem-solving, and a deeper understanding of concepts.



Experiential learning is a powerful tool that can transform the way primary school students learn. By engaging in hands-on experiences, our little prodigies not only gained knowledge but also developed essential life skills. Embracing this approach, the students can create a generation of enthusiastic learners who are prepared for the challenges of the future.

ENGLISH

The aim of teaching English in primary classes is to cultivate a strong foundation in language comprehension and also to develop language skills encompassing reading, writing, listening and speaking. To achieve this aim, Rallians were engaged into various activities like One and Many Dance, Punctuation Adventure, My Choice of Words, Naming Words, Team Adjective versus Team Adverb, Flash Cards on Kinds of Sentences, Ice Pops Adjectives and Story Narration using Puppets. These activities promoted better understanding of language structures and laid a solid foundation for more advanced linguistic concepts.

IF YOU ARE DETERMINED TO LEARN, NO ONE CAN STOP YOU













गर्व हमें हैं हिंदी पर, शान हमारी हिंदी है कहते सुनते हिंदी हम, पहचान हमारी हिंदी है।





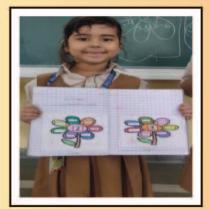




हिंदी भाषा विद्यार्थियों को भावों और विचारों की स्वतंत्र अभिव्यक्ति करने में सक्षम बनाती है। विद्यार्थियों में हिंदी भाषा और साहित्य का विकास करने के लिए रैली इंटरनेशनल स्कूल में प्राथमिक स्तर पर कई रोचक तथा अनुभवात्मक गतिविधियों जैसे कि मेरा मनपसंद रंग, पदेन की मात्रा, पहचान कौन, पर्यायवाची टाई, गिनती के नंबर, वर्णमाला वृक्ष, संज्ञा शब्दों के चित्रों का कोलाज, मेरी विशेषताएं, विराम चिन्ह पॉकेट्स, संज्ञा शब्दों की पॉकेट्स, विलोम शब्द लता, संज्ञ का इन्द्रधनुष, बूझो तो जाने, विशेषण वर्षा का आयोजन किया गया। इन गतिविधियों से विद्यार्थियों में भाषा कौशल, वाचन कौशल तथा सूजनात्मकता का विकास हुआ।

MATHEMATICS

Teaching math in primary classes cultivates foundational skills that are crucial for problem-solving, critical thinking, and logical reasoning. Experiential activities promoted a deeper understanding of mathematical concepts as our enthusiastic learners were given hands-on experiences. To strengthen the concept various activities such as Building Numbers, Groups of Tens, Balance the Equation, Expand the Number, Guess My Number, Abacus activity and Parts of a Circle through Paper Folding were conducted. These amazing activities definitely enhanced the children's understanding of fundamental concepts like numbers, shapes, patterns, and basic arithmetic operations. The activities taught them how to analyse a problem and find its solution. The students really had a fun





KNOWLEDGE BLOOMS THROUGH THE ACTIVE ENGAGEMENT AND ENDEAVOURS OF THE LEARNERS.













EVS (ENVIRONMENTAL STUDIES):

Environmental Studies instill awareness, appreciation, understanding of the environment and a sense of environmental stewardship from an early age. Incorporating interactive experiments and nature based activities into environmental science lessons created an engaging learning atmosphere. Students performed a wide array of activities like My Healthy Plate, Passing the Ball, Lets be Friends with trees, My Enchanted Garden, My Family Tree, Things Around Us, Crops Grown in Northern Plains, Life cycle of a Butterfly, Health is Wealth, Plants are Providers and Structure of Human Brain.

This approach instilled a sense of curiosity and fostered a deeper connection of students with nature. These wonderful activities strengthened the student's understanding of ecosystems, natural resources, and their impact on the world around them.







FRENCH & SANSKRIT

Learning French and Sanskrit through activities enhance language acquisition. Our young learners were immeresed in such experiences through interactive activities such as Les Salutations, Ma Famille, Les Animaux, Le Panier de fruits et légumes, Décrivez votre Camarades, Jour de la Semaine et Mois de l'année in French and Sholoka Vachan in Sanskrit. These experiences made learning French and Sanskrit enjoyable and relevant for our students.











COMPUTER

Learning computers at the primary level aims to introduce basic digital literacy, preparing children for a technology-driven world. To acquire the aim, some engaging computer activities like Drawing Shapes in Scratch, My Favourite Role Model in MS Word, Population Explosion in Power point, Power Point Presentation on Seven Wonders of the World were conducted. The activities infused fun into learning. The creative projects and interactive games fostered a playful environment that enhanced technological skills.

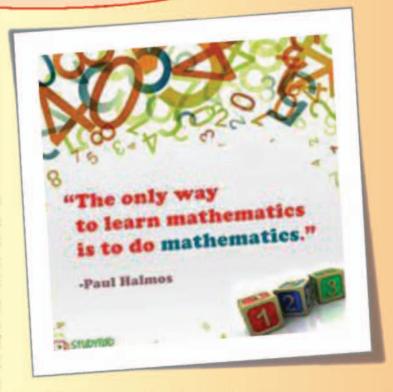


MIDDLE WING

MATHEMATICS

"In Mathematics the art of proposing a question must be held of higher value than solving it." Georg Cantor

The mission of maths Experiential learning is to foster a community of students around a common interest. These activities aim to work for the interest of the students. We develop students' mathematical curiosity and interpersonal skills by conducting meeting from members. To strength the concept, these gamified activities like - Addition of integers, Dare to dart, Sum of first and odd numbers, Data management, Subtractions



of decimal, Knowing your numbers etc were conducted. The purpose of such activities is to arouse students' interest so that they can gain students' proficiency in using Mathematic, to analyses and solve problems both in school and in real fife situations mathematics is a tool to train one's logical thinking skills.









COMPUTERS

"Computer science empowers students to create the world of tomorrow."

The goal of computer science Experiential Learning (EL) activities is to provide students with the opportunity to apply their knowledge to real-world situations and develop practical and technical expertise. These activities involve simulations, virtual environment setup, designing, hardware assembling, and other interactive tools.



Students explored various activities throughout the session. They enhanced their skills by doing various activities like- Animation in photoshop, designing In photoshop, infographics, poster on save water, type of intelligence/AI approaches (using Power Point Presentation), coding & debugging in python (finding errors in the programs) and so on. Such activities create a deeper understanding of course content, promotes critical thinking and problemsolving, and allows students to actively participate, reflect, and apply new knowledge and skills.



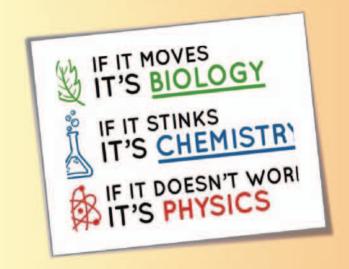






SCIENCE

Experiential learning in science has been a foundational component of secondary agricultural education. While inclusion of the four stages of the experiential learning cycle can enhance student learning in laboratory settings to help students reach various goals related to scientific literacy and higher-level thinking, agricultural laboratories have traditionally been sites of psychomotor skill development.



Furthermore, various activities like- Sprouts Making, Poster Making, Collage & Model Making, Magnetic Materials, Presentation on Air Pollution, I Am A Chef, Flip Teaching etc were demonstrated by the young ignited minds of middle wing. Current trends in science education support the hypothesis that engagement of students in specific research projects that allow them to act out activities. It also helps students gain closer familiarity with scientific culture











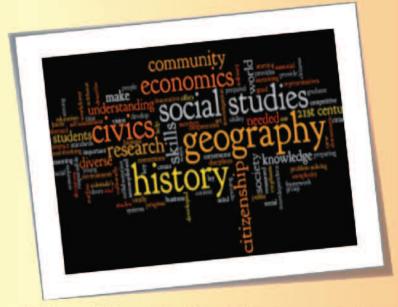


SOCIAL SCIENCE

"True peace is not merely the absence of Tension.

It is the presence of Justice."

Peace enriches our communities and individual lives, as it directs us to embrace diversity and support one another to the fullest extent possible. Through caring, generosity, and fairness we provide a cornerstone for attaining a sustainable and fulfilling personal community life. Thus, various activities were demonstrated by the



students of middle wing in school to address this issue which provided the students the opportunity to discuss the different ways in which we can reduce violence and ensure that we live in a peaceful and harmonious way. They learnt to create poster making, web chart on the theme 'artistic recycling solutions', ppt on long live revolution, street play, khushiyon ka data hai hummara annadata etc.

Activities undergone in social science enabled children learn how society is structured, managed, and governed, and also about the forces seeking to transform and redirect society in various ways and appreciate the values enshrined in the Indian constitution such as justice, liberty, equality and fraternity and the unity and integrity of the nation and the building of a socialist, secular and democratic society. The most important lesson social science teaches us is the will to never give up as every problem has a solution.









III LANGUAGE: FRENCH

'Learning is not the product of teaching; learning is the product of the activity of learners.'

Learning by doing is the best form of learning. Experiential learning emphasizes the process of learning and not only the result. All human beings have a natural propensity to learn, and the role of the educator is to facilitate such learning.

Keeping this view in mind students from middle wing demonstrated varies activites like- 'Décrivez votre ami (e) et dessin caricature.', 'Décrivez votre famille.', 'Décrivez votre ville et indiquez les choses célèbres', 'Fabrication de brochures ou de publicités', 'Comment ils célèbrent leur anniversaire' & 'Donner des conseils à votre ami qui a examen suivant semaine : Utilisation impérative' were assigned to the young minds.

These activities were presented in the form of PPT, posters making, collage & designing an invitation card in French to get better understanding of the language.

The sole purpose of these activities was to provide creative space to the children to express their ideas. Activities vary from group work, pair work and individual work. Learners were guided to draw the caricature of their friend and wrote few lines on him/her and expressed the same in their own words. The participants appealed and convinced with their appropriate facial expressions, voice modulation and exhibited great oratory skill. created PPT and poster which enhanced their activity presentation.

They learnt a way to communicate in French and get a better understanding of the language.



ENGLISH

"Learning gives creativity, creativity leads to thinking, thinking provides knowledge, and knowledge makes you great."

in their concepts and present amazing teamwork and coordination among themselves through activities like-Radio show, What if Challenge,



Language based games, problem solving tasks, Ted talk show, Celebrating Indian Authors and 'Headline Haw' etc. These activities highlight not only the competence but also the performance of the learner.

Keeping in view of Sustainable goals they were given to designed a social advertisement to bring awareness on Zero Hunger and Right to education etc. The sole purpose of the activity was to provide a creative space to the children to express their views and to assess how well they weave the stories on the given situations. The length and breadth of knowledge that gained through the activity was unparalleled., This activity is an interesting platform for students to engage in public speaking in a game like situation.

Additionally, this method aided the learners in developing teamwork and other skills. As a result, students' teamwork abilities improved an important skill for them during the learning process and later in their educational careers. Such activities encourage students to showcase their English communication ability and give excellent opportunity for the students to further develop their communication capabilities.



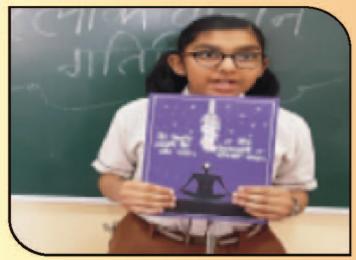


SANSKRIT

विद्यालय एक ऐसी जगह है जहां विद्यार्थियों सर्वांगीण विकास होता है। यह तभी संभव है जब उन्हे अलग-अलग गितिविधियों से जोड़ा जाता है। वे अपनी ऊर्जा को सही दिशा में प्रयोग करें इसिलए गितिविधियों से उनको जोड़ना आवश्यक है। संस्कृत में इसी भावना से कक्षा छवी, सातवीं और आठवीं के छात्रों को कक्षा में अनेक प्रकार की गितिविधियों से जोड़ा गया । जिनमें मुख्य वस्तु विश्लेषण, देनिंदिन व्यवहार प्रयोग शब्दावली, गीता श्लोक वाचन और संवाद थे। प्रतिदिन प्रयोग में आने वाली वस्तुओं के चित्र बनाकर संस्कृत शब्द भी अप्रत्यक्ष (छिपे) रूप में लिखा गया । छात्रों को वस्तुओं के लिए प्रयुक्त संस्कृत शब्द का ज्ञान हुआ । संवाद का मुख्य विषय पर्यावरण संरक्षण था। जिसमें छात्रों द्वारा पर्यावरण का दोहन (Exploitation) के नुकसान और संरक्षण के तरीके उनके अपने विचार के अनुसार बताए । छात्रों की प्रस्तुति वर्तमान कालिक पर्यावरण की स्थिति के विषय में ज्ञान और अभिनयात्मक वाचन की प्रमुख झलक दर्शा रही थी ।

इन गतिविधियों के आयोजन का मुख्य उद्देश्य था- छात्रों में वस्तु ज्ञान, भौगोलिक ज्ञान, ध्यान, नैतिकज्ञान, स्पष्ट शब्दोच्चारण, क्रियात्मकता, कलात्मकता और आत्मविश्वास आदि में वृद्धि । समस्त छात्रों का प्रयास सराहनीय था ।











आँगन-आँगन में हिंदी अक्षर संग मुस्काए । हर भाषा के साथ मूं फूलों सी खिल जाए ।।

मौखिक अभिव्यक्ति जीवन का अहम हिस्सा है। विद्यार्थी जीवन में वाचन-कला का अभ्यास ना केवल आत्मिवश्वास में बद्धि करता है, वरन वाचन-कौशल के स्तर को अच्छा बनाता है। अपने भावों व विचारों को अभिव्यक्त करने के लिए अभिनय प्रस्तुतीकरण, कविता वाचन, नारा लेखन, वाद-विवाद, कवि और उनकी लेखन शैली की जानकारी, आशुभाषण एवं विज्ञापन प्रस्तुतीकरण आदि गतिविधियाँ सुन्दर माध्यम है। इसी भाव को आत्मसात करते हुए रैली इंटरनेशनल स्कूल के सत्र 2023-24 में माध्यमिक स्तर पर हिंदी विषय से सम्बंधित एकल व सामूहिक कई गतिविधियाँ आयोजित की गई इन गतिविधियों का उद्देश्य विद्यार्थियों के आपसी विचार विमर्श, तार्किक चिंतन आदि को उद्पेरित करना था ताकि विद्यार्थी भाषा के विभिन्न कौशलों को सीख सकें। गतिविधियों के द्वारा हिंदी भाषा के विभिन्न विधाओं के प्रति विद्यार्थियों को रुचिवर्धन किया गया। विद्यार्थियों के द्वारा पात्रानुकूल वेशभूषा एवं संवाद के साथ की गई अभिनय प्रस्तुति प्रशंसनीय थी। इन गतिविधियों के माध्यम से विद्यार्थियों में वाचन कौशल, अभिनय कौशल, सृजनात्मकता शब्दोच्चारण, कलात्मकता, नैतिक ज्ञान आदि का विकास हुआ एवं उनके आत्मविश्वास में वृद्धि हुई सभी छात्रों का प्रयास अत्यंत प्रशंसनीय था।











SENIOR WING

"Mastering the art of English Speaking can be your passport to a world of opportunities."

ENGLISH

Experiential learning engages students actively in the learning process, making language acquisition more effective and enjoyable. Tailoring activities to suit different learning styles and preferences can further enhance the learning experience and escalate their Communication and Oratory Skills. Students from the senior wing expertise in their concept and displayed excellent teamwork and coordination among themselves through activities like- Radio Jockey Show, News Casting and Group Discussion Debate, Dramatization, Extempore, Declamation, Ted Talk, Just a minute etc.







MATHEMATICS

Experiential learning in mathematics promotes a deeper understanding of mathematical concepts, fosters critical thinking skills, and makes the subject more enjoyable and relevant for students.

Hands-on-activities such as Whirl the Twirl, Crossword Puzzle, Relay Rush, Mathematics in Art-Use of a coordinate plane, understanding the concept of maxima and minima, to weave a spiral yarn using arithmetic progression, conditions of consistency etc. engage students actively in the learning process and create opportunities for the learners to discuss maths concept and strategies with their peers.

Many experiential activities involved group work and promoted collaboration.

The students learnt to share ideas, discuss solutions, and work together to achieve mathematical goals.













HINDI

"जिस अध्यास से मनुष्य की इच्छाशक्ति, और प्रकाश संयमित होकर फलदाई बने, उसी का नाम है शिक्षा ।"

भाषा शिक्षण का मूल उद्देश्य भावों को व्यक्त करने की कला और विचारों से ओत-प्रोत होकर भाषण के प्रस्तुतीकरण, कविता वाचन, वाद-विवाद, विज्ञापन प्रस्तुतीकरण आदि गतिविधि को भाषा के माध्यम से सौंदर्य प्रदान करना है। इसी उद्देश्य की प्राप्ति के लिए नवीं एवं दसवीं कक्षा के छात्रों ने वाद-विवाद, रेडियो जॉकी, विज्ञापन प्रस्तुतीकरण को दृढ़तापूर्वक प्रस्तुत किया एवं अपने दृष्टिकोण को सभी के समक्ष रखा। कहते हैं ना कि मीठे बोल बोलिए ; क्योंकि

"अल्फाजों में जान होती है, इन्हीं से आरती, अखास और अजान होती है, ये दिल के समंदर के वो मोती हैं, जिनसे इंसान की पहचान होती है।"

इसी को महेनजर रखते हुए उनकी तार्किक क्षमता, आत्मविश्वास, प्रस्तुतीकरण आदि के आधारों पर उन्हें परखा गया । सभी छात्रों ने अत्यंत ही रोचक तरीके से सुरताल व लयात्मकता के साथ अपनी कविताओं को प्रस्तुत किया । इन गतिविधियों के माध्यम से विद्यार्थियों में अभिव्यक्ति एवं तार्किक क्षमता का विकास तथा आत्मविश्वास का संचार हुआ ।

















HISTORY & POLITICAL SCIENCE

The Political Science activities conducted at school played a pivotal role in enriching students' understanding of governance, diplomacy, and societal structures. The activities such as Samaj Darpan, Clay modelling and Harappan Artifacts, RIMUN, PPT presentation on Operation Blue Star, Mandal Commission, Ayodhya Dispute Recognition of Political party, Mock Elections not only provided valuable educational experiences but also instilled in students a sense of responsibility towards active citizenship and informed decision making.













COMMERCE

A series of activities were undertaken to foster students' understanding of economic principles and business studies. These initiatives aimed to provide practical insights into economic concepts, entrepreneurship, and the dynamics of the business world. These activities such as Charades Quiz, Designing of newspaper-Economic Times, Panel Discussion on the Development & experience of India, Creation of an MoA, Egnite (The Spark within you) enhanced critical thinking, problem-solving, vital for future business endeavors. It created interest in economics and business-related subjects. It also nurtured a spirit of innovation and analytical and quantitative skills.













SCIENCE

Experiential learning in Science offers numerous advantages that greatly benefit students in understanding scientific concepts and principles. Hands-on experiments in the lab such as Verification of Archimedes Principle, Model presentation and its working (for SDG), Verification of Ohm's Law, Chromatography, Preparation and Study of T.S. of Dicot and Monocot roots and stems, Titration, Science Spark, determining the focal length of mirrors, studying about types of chemical reactions, slide preparation for Stomata etc. captivated students' genuine interest and curiosity in science. Such activities not only reinforce scientific knowledge but also develop critical skills essential for future scientists, and innovators.















SUMMER SCHOOL INTERNSHIP

"The expert at anything was once a beginner"

Internship is an excellent way to build all those important connections that are valuable in developing and maintaining a strong professional network for the future. The internship is a trained and supervised experience in a professional setting in which the students learn and gain essential experience and expertise. Students of Ralli International School got an opportunity to participate in summer school internship organized by Fortis Hospital, Noida. The main aim of the Psychology Summer Internship was to provide real world exposure to the students, to explore and gain the relevant skill and knowledge required to enter a particular career field.

Beginning with an orientation to Psychological Interviewing and learning therapeutic skills, the students were told about Spectrum of Mental Disorders which incorporated sub-topics like Developing a clinical understanding, the factors which lead to such disorders, the symptoms, the way a patient should be handled and the course of therapy to be provided. Students also learned about the Spotlight Effect, the Illusion of Transparency, Social Pressure, Conformity, the Bystander Effect and much more. They were also briefed about the Therapeutic Approaches, Psychological Interventions, various therapies and Psychological Interviewing which laid emphasis on how the psychological interviews should be conducted and about the conversation between the therapist and the patient.

The last session concluded with Community Mental Health in which they were guided about how we as professionals in the field can give back to the community. In an activity, they were also made to practice how to take a Case Study and Mental Status Examination. The internship ended on a happy note with enhancement in the knowledge and skills of the learners.

"Opportunities don't happen, you create them"

























Counselling & Guidance Programmes

"Counseling and guidance are the compass and map that empower individuals to navigate the intricate terrain of their lives, helping them discover the hidden paths within themselves and guiding them towards the realization of their true potential."

Mental health & wellbeing enable students to meet their learning potential, cope with common stressors as well as remain connected to the community. In this regard, Ralli International school provided support services, guidance & awareness to ensure that students remain mentally healthy & secure. Our Counseling & Guidance Programme aims to flourish the educational journey, promote skill development, develop resilience against adversity & act as a protective factor from mental ill health.

During this academic session, apart from regular in school counselling, our school also invited well recognized external resource people in different disciplines to conduct special guidance programmes for students.



The mental health professionals from Fortis Healthcare, Ms. Anusha and Ms. Aisha took center stage many times, offering expert guidance and support to address the unique challenges faced by students in today's competitive environment.























INTER SCHOOL COMPETITION 2023-2024

ST. TERESA SCHOOL, INDIRAPURAM

COMPETITION: DEBATE COMPETITION

NAME OF STUDENT	CLASS	POSITION
SHIVANSH BHARDWAJ	11 A1	1

AMITY INTERNATIONAL SCHOOL, VASUNDHRA

COMPETITION: NIMBLE FEET			
NAME OF STUDENT	CLASS	POSITION	
DEVANSHI SHARMA	2	1	
AYRA KUMARI	3	1	
LAVISHA PASSI	3	1	
KAVYA BISHT	3	1	
PRISHA GUHA	3		
TANISHKA SINGH	3	1	
HRIDYA BISHT	3	1	
KRITIKA ADHIKARI	3	1	
NYRA RAWAT	3	1	

COMPETITION: BOUT TO KNOCK

ANURITA SAMANTA

NAME OF STUDENT	CLASS	POSITION
PRINCE PATHAK	11	1
ARSHIYA TYAGI	11	1

COMPETITION: STREET PLAY

COMMENTATION OF THE E	1.10-41	
NAME OF STUDENT	CLASS	POSITION
SAMAR JOSHI	8	- 11
KAVISH SINGH	7	11
AAYUSH RAWAT	7	11
MOKSH TYAGI	7	ji ji
JIYA SURI	8	11
ANSH KUMAR	8	1
AARAV GAUTAM	8	11
SWARIT TOMAR	8	11
LAKSHYA TOMAR	8	.11
YATHARTH BHATNAGAR	7	11

COMPETITION: YOUNG INNOVATORS

NAME OF STUDENT	CLASS	POSITION
AASHI GOYAL	8	111
ANINDIYA SHEEL	8	111

NEW ERA PUBLIC SCHOOL, GHAZIABAD

CORAD	ETITION.	IG AMATU	IDE
COIVIE	ETITION.	JINIVIN U	INE

NAME OF STUDENT	CLASS	POSITION
PRINCE PATHAK	11	1
AYUSH JOSHI	11	I.
SHIVANSH BHARDWAJ	11	1
RUDRA MISHRA	11	l l
HARSHIT GARG	10	
KUSHAGRA BAHUGUNA	12	t
DEVANSH KATTYAAN	12	D)
RHYTHM SINGH	9	1

COMPETITION: MATHS STUMP (SUDOKU)

NAME OF STUDENT	CLASS	POSITION
GAURANG AGARWAL	3	1

COMPETITION: BUSINESS IDEATOR

NAME OF STUDENT	CLASS	POSITION
ABHINAV TRIPATHI	12	1
DEV TYAGI	11	1

COMPETITION: INFO SMART

NAME OF STUDENT	CLASS	POSITION
VIBHOR JAIN	8	1
PRATYUSH PARASHAR	7	1

COMPETITION: ETHENIC ESPLANADE

NAME OF STUDENT	CLASS	POSITION
ANVI SAXENA	4	1
MAHI SACHDEVA	Λ	- 11

COMPETITION: FESTIVE AMUSE

NAME OF STUDENT	CLASS	POSITION
AARIKA KANDA	6	11
IKSHITA SINGH	5	11
PALAK MALKANI	6	11
HARSHITA KASANA	6	11
AAHANA SINGH	6	11
DIVA BISHT	6	11

COMPETITION: DESIGN A DECORE

NAME OF STUDENT	CLASS	POSITION
SIYA BHARDWAJ	12	III
PRATISTHA MITTAL	11	101

INTER SCHOOL COMPETITION 2023-2024

K.R MANGALAM SCHOOL, VAISHALI

COMPETITION: PAINT	CHIP POET	RY	
NAME OF STUDENT	CLASS	POSITION	
GEETANJALI MISHRA	12	1	
MADHAVI TRIPATHI	12	1	
COMPETITION: SOCIO	RAP		
NAME OF STUDENT	CLASS	POSITION	
AARAV GAUTAM	8	L.	
COMPETITION: NUKA	D		
NAME OF STUDENT	CLASS	POSITION	
ANUSHKA CHAUBEY	10	1	
MISTHI SRIVASTAVA	10	1	
HARSHIT GARG	10	1	
PRAGATI ARORA	8	J.	
HARSHUL GUPTA	8	9	
ANSH KUMAR	8	1	
COMPETITION: THE R	ISING YOU	THPRENEUR	
NAME OF STUDENT	CLASS	POSITION	
ABHINAVA TRIPATHI	12	1	
DEV TYAGI	11	1	
COMPETITION: DESIG	N WITH SPA	ARK	
NAME OF STUDENT	CLASS	POSITION	
MANVI GANGAL	2	1	
REYANSH THAKUR	3	J	
COMPETITION: MATHS BUZZ			
NAME OF STUDENT	CLASS	POSITION	
PRANAYA PATHANIA	4	1	
P. APLAVA	5	1	
COMPETITION: MOSAIC ART			
NAME OF STUDENT	CLASS	POSITION	
NAVYA KAPOOR	7	1	

CAMBRIDGE SCHOOL, INDIRAPURAM

8

AASHI GOYAL

COMPETITION: MI	JN	
NAME OF STUDENT	AWARD	COMMITTEE
RUDRA P. MISHRA	BEST DELEGATE	AIIPM
TANUSHREE MEHRA	BEST JOURNALIST	IP
DIVA DUBEY	VERBAL MENTION	UN-ECOSOC

UTTAM SCHOOLS FOR GIRLS, GHAZIABAD

GRAZIADAD				
ART COMPETITON				
COMPETITION: FESTI	VAL MOS	AIC		
NAME OF STUDENT	CLASS	POSITION		
AARADHYA	1	1		
COMPETITION: MAS	K-O-WEEN	N .		
NAME OF STUDENT	CLASS	POSITION		
AAYAT SHEIKH 2 I				
COMPETITION: CHIT	RAKALA			
NAME OF STUDENT	CLASS	POSITION		
GUMEHAR ARORA 2 III				
COMPETITION: MATHS TESSELLMANIA -				
A PUZZLING PATTERN				
NAME OF STUDENT CLASS POSITION				
ANSHUMAN GUPTA	4	II		

JAIPURI	A, VASUNDH	ARA
COMPETITION	: MUN	
NAME OF STUDENT	AWARD	COMMIT
DEV TYAGI	HIGH COMMENDATIO N	AIIPM
SALONI MALHOTRA	SPECIAL MENTION	G-20
APOORVA GOSWAMI	SPECIAL MENTION	AIPPM
SOUMIL BHARDWAJ	SPECIAL MENTION	UN- ECOSOC
ANUSHKA CHAUBEY	HONORABLE MENTION	LOK SABHA
KIRTI ARYA	VERBAL MENTION	UN- ECOSOC
SIYA BHARADWAJ	VERBAL MENTION	UNHRC
SANSKRITI RAI	VERBAL MENTION	AIPPM

INTER SCHOOL COMPETITION 2023-2024

SCHILLER INSTITURE SR. SEC. SCHOOL

COMPETITION: YOGA CATEGORY-INDIVIDUAL			
NAME OF STUDENT	CLASS	CATEGORY	POSITION
ATHARY MAHATO	2	UNDER 6-7 (BOYS)	GOLD MEDAL
AARADHYA ADHIKARI	2	UNDER 6- 7(GIRLS)	SILVER MEDAL
SHOURYA NEGI	3	UNDER 7- 9(BOYS)	SILVER MEDAL
SHOURYA DUKLAN	8	UNDER 11- 13(BOYS)	SILVER MEDAL
DEV TYAGI	11	UNDER 15- 17 ADVANCED (BOYS)	BRONZE MEDAL

CATEGORY - TE	AM EVEI	NT (GROUP A)	BOYS
NAME OF STUDENT	CLASS	CATEGORY	POSITION
ATHRAV MAHATO	2	UNDER (7-9)	SILVER
SUYASH RAWAT	2	BOYS	MEDAL
SHOURYA NEGI	3		
SARTHAK	4		

CATEGORY – TEAM EVENT (GROUP B) BOYS

NAME OF STUDENT	CLASS	CATEGORY	POSITIO N
ANURAG BISHT	5		
ARYAN SINGH RANA	5	UNDER (9-13)	SILVER MEDAL
RAKSHIT JOSHI	6	BOYS	
ARTHAV PASSI	7		

CATEGORY – TEAM EVENT (GROUP C) BOYS

NAME OF STUDENT	CLASS	CATEGO RY	POSITION
ATHRAV SAINI	6		
SHOURYA	8	UNDER	SILVER
DUKLAN		(13-17)	MEDAL
RAGHAV LADIA	9	BOYS	
DEV TYAGI	11		

CBSE NORTH ZONE I

TAEKWONDO CHAMPIONSHIP

INTRAACIAD	O CHAI	AILIOIADUIL	
NAME OF STUDENT	CLASS	CATEGORY	POSITION
ANANYA NEGI	11	UNDER (16) GIRLS	III (BRONZE MEDAL)



INTRA SCHOOL COMPETITION 2023-2024 [PRE-PRIMARY]

DATE: 28.04.2023		
COMPETITION: Colouring C	ompetition	
NAME OF STUDENT	CLASS	POSITION
HIMAKSH PANDEY	NUR-A	1
VANSHIKA CHHAYA	NUR-B	1
VANI SHARMA	NUR-C	1
ANVESHA SRIVASTAVA	NUR-A	0.4
HAMIZ KHAN	NUR-B	ii
KRISHA JAIN	NUR-C	11
BAANI MAKHUA	NUR-A	III
ARNAV DHIMAN	NUR-B	101
SRISHTI KESHRI	NUR-C	- iii
SHAURYA	NUR-C	iii
SHAOKIA	NON-C	
DATE: 28.04.2023	12.000	
COMPETITION: Colouring Co		
NAME OF STUDENT	CLASS	POSITION
AARAV NEGI	PREP-A	1
VEDIKA KHANNA	PREP - B	1
NAMAN AGGARWAL	PREP - C	1
NUPUR RATHORE	PREP - D	1
P. THRITIKA	PREP - A	II .
SHRESHTHA PALIWAL	PREP - B	n .
SHOURYA GOYAL	PREP - B	II .
TAKSH GUPTA	PREP - C	.11
YASHIKA SINGH	PREP - D	II .
AREEB NASIM	PREP - D	
KAYRA MIGLANI	PREP-A	101
AAHAN SURI	PREP - B	10
HIMANSHI SAHU	PREP - C	111
NAITIK GANGWAR	PREP - D	Ш
DATE: 17.05.2023		
COMPETITION: Tearing and	Pasting Compe	tition
NAME OF STUDENT	CLASS	POSITION
VEDIKA UPADHYAY	PRE NUR	1
ISHANI JAIN	PRE NUR	п
DATE: 17.05.2023		
COMPETITION: Tearing and F	Pasting Competi	tion
NAME OF STUDENT	CLASS	POSITION
ARCHIT BHATT	NUR-A	11
TEIAS SINGH PANDHER	NUR - B	1
DIKSHA TIWARI	NUR-C	i
SHIVANYA PULAST	NUR-A	II II
AKSHANSH PANDEY	NUR-B	11
MUHAMMAD ARMAN	NUR-C	- 11
BAANI MAKHIJA	NUR-A	DI
SATVIK AGGARWAL	NUR-A	111
AARAV SAXENA	NUR-B	111
PRATHAM MASANT	NUR-C	111
	The second secon	, All All All All All All All All All Al

DATE: 17.05.2023			
COMPETITION: English Rhyme Recitation Competition			
NAME OF STUDENT	CLASS	POSITION	
RUDRANSH PRATAP SINGH	PREP-A	1	
VEDIKA KHANNA	PREP-B	1	
RONIT MISHRA	PREP-C	1	
KRISHIV NAIR	PREP-C	1	
RAVYA PUNDIR	PREP-D	1 .	
VIVAAN GUPTA	PREP-A	11	
AVTANSH RAWAT	PREP-B	II	
SHAANVI DEO	PREP-B	11	
NAMAN AGGARWAL	PREP-C	II .	
NAITIK GANWAR	PREP-D	11	
PRIYANK SAKUJA	PREP-A	Ш	
SHRESHTHA PALIWAL	PREP-B	111	
ATHARV BISHT	PREP-B	Ш	
UTKARSH RAWAT	PREP-C	301	
JANICA VERMA	PREP-D	101	
NUPUR RATHORE	PREP-D	111	
DATE: 27.07.2023			
COMPETITION: Kangaroo Race Competition			
NAME OF STUDENT	CLASS	POSITION	

COMPET	TION: Kangaroo Ra	ce Competition	
NAME O	F STUDENT	CLASS	POSITION
YASHIKA	RAWAT	NUR-A	ı
GOVIND	SHARMA	NUR-B	1
RUDRAK	SHA JOSHI	NUR-C	Ţ
AVANI T	WARI	NUR-A	П
HAMIZ K	HAN	NUR-B	11
NITIKSHA	SHARMA	NUR-C	41
AMAY JA	IN	NUR - A	111
VANSHIK	A CHHAYA	NUR-B	111
SRISHTI	KESHRI	NUR-C	Ш
KAVYA R	Al	NUR-C	

DATE: 27.07.2023
COMPETITION: Running Race Competition

NAME OF STUDENT	CLASS	POSITION
ISHANI JAIN	PRE NUR	1
VEDIKA UPADHYAY	PRE NUR	11

DATE: 27.07.2023

COMPETITION: Story Telling Competition

(Buno Kahani)

NAME OF STUDENT	CLASS	POSITION
VIVAAN GUPTA	PREP - A	1
RUDRANSH PRATAP SINGH	PREP - A	1
ABHIJISHYA SINGH	PREP - B	1
ATHARV BISHT	PREP - B	1
SAANVI RANAUT	PREP - C	- 1
RONIT MISHRA	PREP-C	1

INTRA SCHOOL COMPETITION 2023-2024 [PRE-PRIMARY]

DATE: 27.07.2023		
COMPETITION: Story Tellin	g Competition	n
(Buno Kah	ani)	
NAME OF STUDENT	CLASS	POSITION
JANICA VERMA	PREP - D	
MYRA AGARWAL	PREP - D	A 1
AARAV NEGI	PREP-A	11
YUGVEER VOHRA	PREP-A	ü
YATHARTH CHAURASIYA	PREP - B	Ü
SHAANVI DEO	PREP - B	ii.
NAMAN AGGARWAL	PREP-C	ii ii
AMAYRA SINGH	PREP-C	ii ii
NUPUR RATHORE	PREP - D	11
NIRBANI DHINGRA	PREP - D	
DEEPIT ARORA	PREP - A	III
SHREE KISHOR	PREP - B	III
VEDIKA KHANNA	PREP - B	111
AARAV DHOUNDIYAL	PREP-C	10
ATIKSH RANA	PREP-C	III
SHIVANSH VERMA	PREP - D	iii
ANSH YADAV	PREP - D	111
PRIYANK SAKHUJA	PREP-A	CONSOLATION
SHANAYA SHUKLA	PREP - B	CONSOLATION
	1,700,000,000	
SHITU SHUKLA	PREP-C	CONSOLATION
SHITU SHUKLA ADITYA RAJ	PREP - D	CONSOLATION
SHITU SHUKLA ADITYA RAJ DATE: 11.08.2023	PREP - D	
ADITYA RAJ DATE: 11.08.2023	PREP - D	
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress	PREP - D Competition	CONSOLATION
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT	PREP - D Competition CLASS	POSITION
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA	PREP - D Competition CLASS PREP - A	POSITION
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH	PREP - D COmpetition CLASS PREP - A PREP - B	POSITION I
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI	PREP - D CLASS PREP - A PREP - B PREP - C	POSITION I
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D	POSITION I I I
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - A	POSITION I I I I I
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - A PREP - B	POSITION I I I I II
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - A PREP - B PREP - B PREP - B	POSITION I I I II II
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - A PREP - B PREP - B PREP - B PREP - B	POSITION I I I II II II
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - A PREP - B PREP - B PREP - B PREP - B PREP - C PREP - C	POSITION I I I II II II II
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - A PREP - B PREP - B PREP - B PREP - B	POSITION I I I II II II II II
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV MEHAK PANT	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - B PREP - B PREP - B PREP - B PREP - C	POSITION I I I II I
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV MEHAK PANT JAYAS MEHTA	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - B PREP - B PREP - B PREP - C PREP - D PREP - D	POSITION I I I II II II II III III III
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV MEHAK PANT JAYAS MEHTA VEDIKA KHANNA	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - B PREP - B PREP - C PREP - D PREP - B PREP - B	POSITION I I I II II II III III III III III
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV MEHAK PANT JAYAS MEHTA VEDIKA KHANNA NAMAN AGGARWAL	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - B PREP - B PREP - B PREP - C PREP - D PREP - B	POSITION I I I II II III III III III III III
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHIJISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV MEHAK PANT JAYAS MEHTA VEDIKA KHANNA NAMAN AGGARWAL KRISHIV NAIR	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - B PREP - B PREP - C PREP - D PREP - B PREP - C PREP - C	CONSOLATION POSITION I I II II II III III III
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV MEHAK PANT JAYAS MEHTA VEDIKA KHANNA NAMAN AGGARWAL KRISHIV NAIR NUPUR RATHORE	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - B PREP - C PREP - D PREP - B PREP - C PREP - C PREP - C	POSITION I I I II II III III III III III III
ADITYA RAJ DATE: 11.08.2023 COMPETITION: Fancy Dress NAME OF STUDENT ANAY KALRA ABHUISHYA SINGH MYRA NANDWANI MYRA AGARWAL VIVAAN GUPTA AVTANSH RAWAT ATHARV BISHT AMAYRA SINGH SAANVI RANAUT ANSH YADAV MEHAK PANT JAYAS MEHTA VEDIKA KHANNA NAMAN AGGARWAL KRISHIV NAIR	PREP - D CLASS PREP - A PREP - B PREP - C PREP - D PREP - B PREP - B PREP - C PREP - D PREP - B PREP - C PREP - C	CONSOLATION POSITION I I II II III III III III

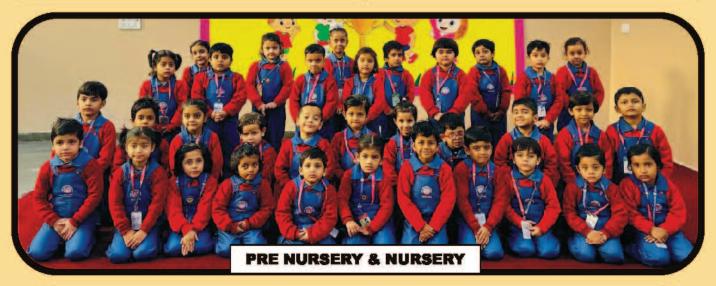
DATE: 14.08.2023		
COMPETITION: Fancy Dress	Competition	ĭ
NAME OF STUDENT	CLASS	POSITION
ANVESHA SRIVASTAVA	NUR-A	1
AADIKSH NEGI	NUR-B	i
ATIKSH SINGH	NUR-C	ili
RUDRAKSHI KANDARI	NUR-A	11
PARNIKA SINGH	NUR-B	11
SRISHTI KESHRI	NUR-C	11
SATVIK AGGARWAL	NUR-A	III
SHIVANYA PULAST	NUR-A	111
AYANSH GUPTA	NUR-B	111
KRISHA JAIN	NUR-C	III
PRATHAM MASANT	NUR-C	III
DATE: 03.10.2023		
COMPETITION: Fancy Dress	Competition	
NAME OF STUDENT	CLASS	POSITION
VEDIKA UPADHYAY	PRE NUR	1
ISHANI JAIN	PRE NUR	11
DATE: 23.11.2023		-
COMPETITION: Hurdle Race	Competition	
NAME OF STUDENT	CLASS	POSITION
ANAY KALRA	PREP-A	1
SHAANVI DEO	PREP - B	1
AARAV DHOUNDIYAL	PREP-C	1
KAVYA PANDEY	PREP-D	1
GANIKA TAYAL	PREP-A	11
AAHAN SURI	PREP - B	11
RONIT MISHRA	PREP - C	11
VARNAN SEJWAR	PREP-D	n
AARAV NEGI	PREP-A	10
VAIDIK SHARMA RAI	PREP-B)
AMAYRA SINGH	PREP-C	III
NIBHISH DHAKAR	PREP-D	III
DATE: 30.11,2023		
COMPETITION: Hindi Rhyme R	Recitation Cor	npetition
NAME OF STUDENT	CLASS	POSITION
AVIKA CHAURASIYA	PRE NUR	- 1
VEDIKA UPADHYAY	PRE NUR	II
ISHANI JAIN	PRE NUR	10
		273
		A A SAME

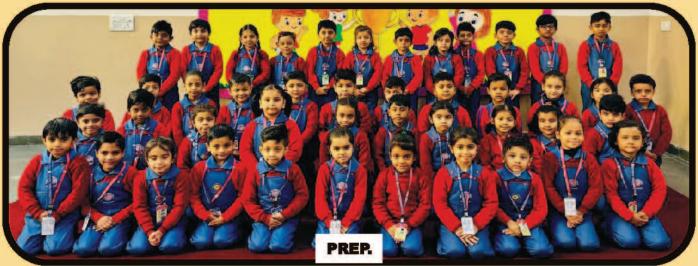
INTRA SCHOOL COMPETITION 2023-2024 [PRE-PRIMARY]

DATE: 28.11.2023		
COMPETITION: Eng. Rhyme	Recitation Com	petition
NAME OF STUDENT	CLASS	POSITION
NIVID RAWAT	NUR-A	1
SATVIK AGGARWAL	NUR-A	I.
VANSHIKA CHHAYA	NUR-B	1
KRISHA JAIN	NUR-C	1
ATIKSH SINGH	NUR-C	1
ATIKSHA SINGH	NUR-A	11
AVANI TIWARI	NUR-A	II
AYANSH GUPTA	NUR-B	11
SRISHTI KESHRI	NUR-C	1
KIAAN AGARWAL	NUR-A	111
SHIVANYA PULAST	NUR-A	111
PARNIKA SINGH	NUR-B	111
ATHARY CHAUHAN	NUR-C	111
RUDRAKSHI KANDARI	NUR-A	CONSOLATION

Success is the sum of small efforts, repeated day-in & day-out.

Robert Collier





DATE: 10.04.2023		
COMPETITION: English Calli		
NAME OF STUDENT	CLASS	POSITION
RIDHAAN PANDEY	II-A	1
ATHARV MAHATO	II-B	1
AARADHYA ADHIKARI	II-C	1
PRANAV MISHRA	II-D	1
TANYA BORA	II-A	11
MAYANSHI NIRANJAN	II-B	Ш
MIHIKA AGRAWAL	II-C	Ш
ADVIK MITTAL	II-D	TI.
PRACHI BISWAS	II-A	111
ARVIKA DADHICH	II-B	111
UNNATI	II-C	10
KRISHNA RATURI	II-D	III
UJJAINI KONAR	II-A	CONSOLATION
MAHIRA MISHRA	II-B	CONSOLATION
RUDRA SHARMA	II-C	CONSOLATION
MANVI GANGAL	II-D	CONSOLATION

DATE: 11.04. 2023		
COMPETITION: English Callig	raphy	
NAME OF STUDENT	CLASS	POSITION
VAIDEHI GOEL	I-A	I
SHIVANSHI SINGH	I-B	1
PRISHA BISHT	I-C	1
HIMANI PANDEY	I-D	1
AAYANSH MISHRA	I-A	II .
ARADHYA	1-B	
SAANVI BISHT	I-C	II.
VARENYAA CHAUDHARY	I-D	II
GURSIRAT KAUR	I-A	111
KASHVI MALIK	I-B	111
NAMAN CHAUHAN	I-C	311
SARANSH ARYA	I-D	10
AAKARSH SHARMA	I-A	CONSOLATION
UTKARSH KUMAR PANDIT	I-B	CONSOLATION
PRAVEER BHATNAGAR	I-C	CONSOLATION
YASHIKA	I-D	CONSOLATION
DATE: 15.05.2023 COMPETITION: Handle With	Clav	
NAME OF STUDENT	CLASS	POSITION
ANAYA PANDEY	I-A	1
AANYA RANA	I-B	1
SAANVI BISHT	I-C	T .
BHOOMI SHARMA	I-D	T .
AQSA NADEEM	I-A	11
AMIKA BHAGAT	I-A	11

DATE: 15.05.2023 COMPETITION: Handle With	Clav	
NAME OF STUDENT	CLASS	POSITION
ARADHYA	I-B	п
UTKARSH KUMAR PANDIT	I-B	II.
ADHVIKA SAINI	I-C	11
MYRA SHARMA	I-D	II II
PAARTH SHARMA	I-A	Ш
YUVAAN DHYANI	I-B	III III
PRISHA BISHT	I-C	III
VARENYAA CHAUDHARY	I-D	III
RIDHISHA TYAGI	I-A	CONSOLATION
NAYRA	I-B	CONSOLATION
VAARUNI BHATNAGAR	I-C	CONSOLATION
YASHIKA	I-D	CONSOLATION

DATE: 17.05.2023		
COMPETITION: Handle with	Clay	
NAME OF STUDENT	CLASS	POSITION
AARUSH RAWAT	II-A	1
GARGI GOSWAMI	II-B	1
AARADHYA ADHIKARI	II-C	1
SHRAGVI GUPTA	II-D	
GARVIT JAIN	II-A	II .
ATHARV DUBEY	II-B	11
ABHINAV TYAGI	II-C	II .
ABIR BANSAL	II-D	11
PRACHI BISWAS	II-A	101
ADRIJA BAGCHI	II-B	111
YAMINI SINGH	II-C	111
DIVISHA GUPTA	II-D	111
RIDHAAN PANDEY	II-A	CONSOLATION
DHVANIT NIRAV BHINDE	II-B	CONSOLATION
SHANAYA SHARMA	II-D	CONSOLATION
DATE: 11.07.2023		
COMPETITION: Story Weave	r	
NAME OF STUDENT	CLASS	POSITION
AARUSH RAWAT	II-A	1
AARADHYA ADHIKARI	II-C	11
DEVANSHI SHARMA	II-B	JII .
SWARA	II-B	CONSOLATION

The key to success is to focus on goal.



CLASS-1



DATE: 17.07.2023			DATE: 28.08.2023		34.5
COMPETITION: Intra Class F	lace		COMPETITION: Intra Class F	lace	
NAME OF STUDENT	CLASS	POSITION	NAME OF STUDENT	CLASS	POSITION
MANAN MISHRA	IIA	POSITION	AARAV MISHRA	IA	POSITION
	07,043	1/2	DIVYANSHI	IA	
UJJAINI KONAR	IIA		PARAM BALIYAN	IB	1
VINIT KUMAR KAMAT	II B	l l	ADITI PATEL	IB	1
ANVI SRIVASTAVA	II B	1	NAMAN CHAUHAN	IC	1
VAIBHAV S. BISHT	II C		ABIRA AMBER	IC	1
AARADHYA ADHIKARI	II C		SARANSH ARYA	ID	i
MADHAV SHARMA	II D		VARENYAA CHOUDHARY	ID	i
MANVI GANGAL	II D	- 1	ADITYA PATTANAYAK	IA	ii.
ARSH SHARMA	IIA		ENAYA JAIN	IA	ï
SANDHYA	IIA	11	UTKARSH KUMAR PANDIT	IB	ii ii
PRIYESH SINHA	II B		ARADHYA	IB	II.
ANANYA PATEL	B		SATHVIK VIJ	IC	11
ARASTYA SINGH	II C		HARSHITA NEGI	10	11
SUPRIYA KUMARI	II C	11	SAKSHAM SINGH	ID	11
SANIDHYA KUSHWAHA	II D	II.	DIYA CHAUHAN	ID	- 11
JIYA SAKHUJA	II D	II	BHUMANYU SINGH	IA	III
AARUSH RAWAT	IIA	111	POORVI JOSHI	IA	m
ABIA	IIA	111	AKSHAR AYAN SAINI	IB	III
KANISHK BISHT	II B	111	AKRITI PATTANAYAK	IB	111
ARVIKA DADHICH	II B	111	TANISHQ SWAIN	IC	711
HRIDHAAN SINGH	II C	m	KANUPRIYA	IC	/01
MIHIKA AGRAWAL	II C	111	SUBHAYU BISWAS	ID	III
SUYASH RAWAT	II D	III	RADHIKA VERMA	ID	111
DIVISHA GUPTA	II D		DATE: 18.09.2023		
DATE: 24.07.2023			COMPETITION: Drawing & Co		
COMPETITION: Poetry Reci	tation		NAME OF STUDENT	CLASS	POSITION
NAME OF STUDENT	CLASS	POSITION	NAVYA KHOKHAR	IA	1
GAURANGI JOSHI	IB	I	ARADHYA	IB.	1
YAASHIKA SINGH	18	i	DIVYAJYOTI BARIK	IC	1
DIVYAM MADAAN	IB	i	SAANVI SRIVASTAVA	ID	1
PRISHA BISHT	IC	 	DIVYANSHI	IA	11
Lucin pioni	- 10	100	ADITI PATEL	1B	11
DATE: 22.08.2023			PRISHA BISHT	ıc	11
COMPETITION: A Rainboy	v of Poetry		AADARSH SHRIWASTAVA	1D	i i
NAME OF STUDENT	CLASS	POSITION	VAIDEHI GOEL	IA	iii
SIDDHANT JOSHI	II A	I	SAAVI SRIVASTAVA	IB	111
DEVANSHI SHARMA	IIB	11	CARLO CONTRACTOR CONTR	IC	
RIDHAAN PANDEY	IIA	u	SHAYAAN GUPTA	2.29%	
UNNATI	II C	UI UI	HIMANI PANDEY	ID	111
SANIDHYA KUSHWAHA	IID	III	DATE: 27.09.2023		
DHVANIT NIRAV	IIB	CONSOLATION	COMPETITION: Kahani Vachar		DOCUMENT
	II D	CONSOLATION	NAME OF STUDENT	CLASS	POSITION
BHINDE		CONTROL STREET	SWARA	II B	
AARADHYA ADHIKARI	II C	CONSOLATION	AARADHYA ADHIKARI	II C	II

DATE: 30.01.2024

DATE: 27.09.2023		
COMPETITION: Kahani Vaci	han	
NAME OF STUDENT	CLASS	POSITION
AARUSH RAWAT	IIA	111
MINOSITIMATA	1177	
KIYAAN DAVE	IIA	111
RIDHAAN PANDEY	IIA	CONSOLATION
THE STATE OF THE PARTY OF THE P		
DATE: 30.01,2024		
DATE: 30.01.2024 COMPETITION: Kavita Vac	chan Compe	rtition Class I
	chan Compe	rtition Class I POSITION
COMPETITION: Kavita Va		
COMPETITION: Kavita Vac NAME OF STUDENT	CLASS	
COMPETITION: Kavita Vac NAME OF STUDENT गौरांगी जोशी	CLASS	POSITION I

COMPETITION: Kavita Vachan Competition Class I			
NAME OF STUDENT	CLASS	POSITION	
रिघान पांडेय	IIA	1	
आराध्य अधिकारी	II C	1	
देविशि जोशी	II D	11	
आरुष रावत	II A	u u	
गुरुमेहर अरोरा	IIA	Ш	
अरविका दधीच	II B	Ш	
ऐशानी सिंह	II C	सांत्वना	





DATE: 11.04.2023			DATE: 21.04.2023			
COMPETITION: Drawing and Colouring on Earth Day		COMPETITION: Collage making on Conserve Nature.				
NAME OF STUDENT	CLASS	POSITION	NAME OF STUDENT	CLASS	POSITION	
PRISHA GUHA	III-C	F	AASHVI BISHT	V-A	11	
KRITIKA ADHIKARI	III-E	1	AGRIMA GUPTA	V-B	11	
VEDIKA THAKUR	III-E	i i	MANVI SABHARWAL	V-C	11	
ANURITA SAMANTA	III-E	1	SAISHA SINGH	V-D	II.	
SHREYA GUPTA	III-A	n n	DHARAA BISHT	V-A	W	
KASHVI ADHIKARI	III-B	11	ASMITA PANDEY	V-D	III	
AARUSH MISHRA	III-B	u	DATE: 09.05.2023			
AKSHIT CHOUDHARY	III-C	Ü	COMPETITION: Thank you	Card Making		
REYANSH THAKUR	III-D	1	NAME OF STUDENT	CLASS	POSITION	
GOMIKA JOSHI	III-B	iii	DHRITI SURI	IV-A	1	
SAMRIDHI NEGI	III-B	m	AVANI SINGH	IV-B	T .	
AANYA GUPTA	III-B	iii	GAURANSHI HOODA	IV-C	1	
GARIMA MEHRA	III-C	iii	ADHRIT DIXIT	IV-C	i i	
DEVESHI TOMAR	III-D	iii	GRISHMA BHARTI	IV-D	1	
KRISHAY PANDEY	III-A	CONSOLATION	SWASTIK SHUKLA	IV-E	T.	
SHIVANYA GUPTA	III-A	CONSOLATION	PURVI DEWARI	IV-A	II	
BHARGAV YADAV	III-C	CONSOLATION	PRANAYA PATHANIA	IV-A	- 11	
TANISHKA SINGH	III-D	CONSOLATION	YATHARTH RATHI	IV-B	II	
DATE: 21.04, 2023	III-D	CONSOLATION	NAVYA SHARMA	IV-C	II.	
	COMPETITION: Collage Making on Conserve Nature		ANSHIKA CHHAYA	IV-D	IL	
NAME OF STUDENT	CLASS	POSITION	SHIVANSHI GUPTA	IV-E	11	
PRANAYA PATHANIA	IV-A	POSITION	ABHIGYAN KR. ARYA	IV-A		
	IV-A		ANANYA DHIMAN	IV-B	iii	
ARADHYA MITTAL	27/72/2006	-	SIDDHANT GUPTA	IV-C	111	
ANVI SAXENA	IV-C		PRIYAKSHI KHASNOBIS	IV-D	111	
AAROHI JAIN ADWITYA MEHTA	200000000000000000000000000000000000000		KRISH RASTOGI	IV-E	111	
The American State of the Control of	IV-D		DHANYA VIG	IV-A	CONSOLATION	
AVNI JAIN	IV-E		ARADHYA MITTAL	IV-B	CONSOLATION	
ABHIGYAN KR.ARYA	IV-A	11	KEYAAN KAPOOR	IV-B	CONSOLATION	
MISHIKA MANYA	IV-B	II.	UDITA SIPANI	IV-D	CONSOLATION	
NAVYA SHARMA	IV-C	II.	MUKTI PATHAK	IV-E	CONSOLATION	
GAURANSHI HOODA	IV-C		DATE: 16.05.2023			
UDITA SIPANI	IV-D	11	COMPETITION: Poster Maki	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO	The state of the s	
PRANSHI SHARMA	IV-E	11	NAME OF STUDENT	CLASS	POSITION	
DHRITI SURI	IV-A	III	ANURAG BISHT	V-A	L L	
KEYAAN KAPOOR	IV-B	111	VAANI DUBEY	V-A	1	
ARADHYA MAINI	IV-C	111	NILAKSH TRIPATHI	V-C	1	
PARTHAV RAJ	IV-D	111	SWASTIKA DHAMI	V-D	1	
KRISH RASTOGI	IV-E	III	DUHITA KAR	V-A	l II	
AASHI JAIN	IV-D	CONSOLATION	OJAL GUPTA	V-B	11	
DATE: 21.04.2023			MISTY CHAUHAN	V-C	u	
COMPETITION: Collage maki	The second second second		SAISHA SINGH	V-D	<u> </u>	
NAME OF STUDENT	CLASS	POSITION	SHIV TRIPATHI	V-A	Ш	
SHIV TRIPATHI	V-A	l l	SHANVI GUPTA	V-B	111	
MANAN AGGARWAL	V-B	1	SAMARPIT SHARMA	V-C		
AARUSHI MISHRA	V-C	10	ASMITA PANDEY	V-D	111	
SWASTIKA DHAMI	V-D	T.	RASHI BHENSADADIA	V-B	CONSOLATION	

DATE: 18.05.2023 COMPETITION: Handle with	Clav	
NAME OF STUDENT	CLASS	POSITION
AVYA DUGGAL	III-A	I
MIHIR DHIMAN	III-A	i
PRANAYA KHARBANDA	III-B	1
AYANSH SHUKLA	III-C	
PREESHA SINGH	III-C	- 1
DEVANSH SHAKYA	III-D	i i
KRITIKA ADHIKARI	III-E	1
SHREYA GUPTA	III-A	i
SAMRIDHI NEGI	III-B	i
GARIMA MEHRA	III-C	ï
DEVESHI TOMAR	III-D	ï
VEDIKA THAKUR	III-E	i
VIVAAN VASHISHTH	III-A	111
TARINI RASTOGI	III-A	iii .
KAVYA BISHT	III-B	111
BHARGAV YADAV	III-C	111
GAURI NEGI	III-D	10
ANURITA SAMANTA	III-E	iii
HRIDYA BISHT	III-E	iii .
VATSALYA BHARDWAJ	III-B	CONSOLATION
ANAISHA MANRAL	III-C	CONSOLATION
AKSHIT	III-C	CONSALATION
TANVI GUPTA	III-D	CONSOLATION
DATE: 25.7.2023 COMPET	TTION: Inte	r House Spell Bee
NAME OF STUDENT	CLASS	POSITION
SHIV TRIPATHI	V-A	1
AASHVI BISHT	V-A	1
HRIDYANSH UPADHYAY	IV-C	1
PRIYAKSHI KHASNOBIS	IV-D	1
MANAN AGGARWAL	V-B	11
ARADHYA BHAT	V-B	.11
ARADHYA BHAT AARAV JAIN	V-B IV-C	11
AARAV JAIN	IV-C	II II
AARAV JAIN ADWITYA MEHTA	IV-C IV-D	11 11
AARAV JAIN ADWITYA MEHTA TANMAY UPADHYAY	IV-C IV-D V-D	II II
AARAV JAIN ADWITYA MEHTA TANMAY UPADHYAY AAYUSHI JHA	IV-C IV-D V-D V-C	II II III
AARAV JAIN ADWITYA MEHTA TANMAY UPADHYAY AAYUSHI JHA ABHIGYAN K. ARYA	IV-C IV-D V-D V-C IV-A	II II III
AARAV JAIN ADWITYA MEHTA TANMAY UPADHYAY AAYUSHI JHA ABHIGYAN K. ARYA GURANSHI HOODA	IV-C IV-D V-D V-C IV-A IV-C	II II III III
AARAV JAIN ADWITYA MEHTA TANMAY UPADHYAY AAYUSHI JHA ABHIGYAN K. ARYA GURANSHI HOODA TANUSH SRIVASTAVA	IV-C IV-D V-D V-C IV-A IV-C	II III III III CONSOLATION

Success is not how high you have climbed, but how you make a positive difference to the world.

DATE: 4 00 2022		
DATE: 1.08.2023 COMPETITION: Races		
NAME OF STUDENT	CLASS	POSITION
KARTIK TALWAR	III-A	1
SAHASRA SWAMINATHAN	III-A	- 1
PURAB SINGH BISHT	III-B	F
VATSALYA BHARDWAJ	III-B	1
AKSHIT	III-C	T .
ANAISHA MANRAL	III-C	1
NAITIK RAJKUMAR	III-D	1
ISHIKA SAINI	III-D	- 1
REYANSH BAURAI	III-E	
NAVYA ARORA	III-E	1
VIVAAN VASHISHTH	III-A	П
PRAGYA	III-A	<u> </u>
YASH SHARMA	III-B	II.
OMI RAWAT	III-B	П
VEER GAHLOT	III-C	U U
OJASVI SARASWAT	III-C	l l
REYANSH THAKUR	III-D	
AADDYA ARCHIT KUMARWAR	III-D	
YUVAAN ARORA	III-E	II.
ALANKRITA	III-E	II.
ATISHAY JAIN	III-A	111
SHREYA GUPTA	III-A	111
GOMIKA JOSHI	III-B	Ш
GRANTH KAPOOR	III-C	111
GARIMA MEHRA	III-C	III
DIVYANSH GUPTA	III-D	111
ARJOI	III-D	111
ANSH PRATAP SINGH	III-E	111
SWARNIKA SHIVHARE	III-E	Ш
DATE: 1.08.2023	THE RESERVE AND PARTY OF THE PA	ON: POETICA
NAME OF STUDENT	CLASS	POSITION
AARNA SHUKLA	IV-C	L.
ANVI SAXENA	IV-C	II II
PRANAYA PATHANIA	IV-A	
DHANYA VIG	IV-A	CONSOLATION
KRISH RASTOGI	IV-E	CONSOLATION
DATE: 28.08.2023		ON: Poetica
NAME OF STUDENT	CLASS	POSITION
ASMITA PANDEY	V-D	1
AGRIMA GUPTA	V-B	Ш
SHRIJA DWIVEDI	V-D	CONSOLATION
DHRUV GUPTA	V-D	CONSOLATION
NILAKSH TRIPATHI	V-C	CONSOLATION

DATE: 20.09.2023		
COMPETITION: Hindi Calligra	phy	
NAME OF STUDENT	CLASS	POSITION
KRISHAY PANDEY	III-A	1
GOMIKA JOSHI	III-B	i i
GARIMA MEHRA	III-C	1
DEVANSH SHAKYA	III-D	1
SOMYA CHOUDHARY	III-E	1
AYANSH DEBNATH	III-A	п
KASHVI ADHIKARI	III-B	II.
PRISHA GUHA	III-C	11
REYANSH THAKUR	III-D	II II
DRISHTI CHAUDHARY	III-E	10
DATE: 20.09.2023		
COMPETITION: Hindi Calligr	aphy	
NAME OF STUDENT	CLASS	POSITION
SHREYA GUPTA	III-A	Ш
ANVI SRIVASTAVA	III-B	Ш
AKSHIT	III-C	111
STUTI SURYAN	III-D	III
NIKUNJ JAIN	III-E	III
SHERYL KASANA	III-A	CONSOLATION
IRA SINHA	III-B	CONSOLATION
ANISH RAWAT	III-C	CONSOLATION
ADITYA JHA	III-D	CONSOLATION
ANYSHA BHARDWAJ	III-E	CONSOLATION
DATE: 04.10.2023		
COMPETITION: Inter House I	Relay Race (GIRLS)
NAME OF STUDENT	CLASS	POSITION
RENISHA SUKHANI	IV-B	1
AARUSHI NEGI	IV-C	1
AYUSHI YADAV	IV-D	1
AALIYA GOSWAMI	IV-E	1
ANAAHITA SINGH	IV-C	11
ANANYA SINGH	IV-C	11
ANSHIKA CHAUDHARY	IV-C	II.
GAURAVI SINGH	IV-D	II
AKRITI YADAV	IV-A	III
TAVNEET KAUR	IV-C	ш
PRIYAKSHI KHASNOBIS	IV-D	111
ANANYA SHARMA	IV-E	III

Our greatest glory is not in never falling, but in rising every time we fall.

DATE: 04.10.2023		
COMPETITION: Inter House R	elav Race (B	lovs)
NAME OF STUDENT	CLASS	POSITION
SIDDHANT GUPTA	IV-C	1
ATHARY BADOLA	IV-D	i
INDRA PRATAP SINGH	IV-D	i
VANSH CHAUDHARY	IV-E	i
AARAV	IV-A	ii
DIVIT MOHAN	IV-C	ii.
KRISH RASTOGI	IV-E	ii ii
TRINABH ADHANA	IV-E	11
AKSHIT SHRIVASTAVA	IV-B	10
HARSHIT SHRIVASTAVA	IV-C	ii ii
LAKSHYA MEHTA	IV-C	10
ARJUN KAUSHIK	IV-D	111
DATE: 05.10,2023		
COMPETITION: Inter House R	elay Race (E	loys)
NAME OF STUDENT	CLASS	POSITION
AARAV GAUR	V-D	1
ANIMESH SINHA	V-A	i i
TANMAY UPADHYAY	V-D	i
ABHUAY SINGH	V-D	i
RAGHAV ARORA	V-B	i
ABHIRUP GHOSH	V-A	ii ii
SAMARPIT SHARMA	V-C	ÏI.
ANURAG BISHT	V-A	ii ii
DHRUV GUPTA	V-D	111
RAAHITYA THAKUR	V-A	
VIDIT	V-C	III
AVIKSHIT SINGH	V-C	10
DATE: 03.10.2023		
COMPETITION: KAVITA VACHA	AN	
NAME OF STUDENT	CLASS	POSITION
PRANAYA PATHANIA	IV-A	1
ANVI SAXENA	IV-C	II.
MISHIKA MANYA	IV-B	m
PARNIKA TIWARI	IV-D	CONSOLATION
DATE: 05.10.2023		
COMPETITION: Inter House R	elay Race (G	irls)
NAME OF STUDENT	CLASS	POSITION
DHARAA BISHT	V-A	1
TRISHA KUMARI	V-C	ì
ARADHYA BHAT	V-B	i
AAROHI GAUR	V-D	i
IKSHITA SINGH	V-C	II
AASHVI BISHT	V-A	ii
RADHIKA SHARMA	V-C	Î
SHRUA DWIVEDI	V-D	ii
		100

DATE: 05.10.2023				
COMPETITION: Inter House	Relay Race (G	irls)		
NAME OF STUDENT	CLASS	POSITION		
ANAMIKA YADAV	V-B	10		
SHRADDHA AGGARWAL	V-C	Ш		
VANYA MEHDIRATTA	V-B	111		
DHRUTI SATYAJIT PRABHU	V-C	111		
DATE: 29.11.2023				
COMPETITION: English Creat	tive Writing			
NAME OF STUDENT	CLASS	POSITION		
PRANAYA PATHANIA	IV-A	l		
KEYAAN KAPOOR	IV-B			
KOENA KINTH	IV-C	f		
PRIYAKSHI KHASNOBIS	IV-D	i i		
AVNI JAIN	IV-E	I.		
ABHIGYAN KUMAR ARYA	IV-A	11		
AARADHYA MITTAL	IV-B	11		
GAURANSHI HOODA	IV-C	ii.		
SACHIN SHARMA	IV-D	ii ii		
PRANSHI SHARMA	IV-E	11		
VIRAL PRATAP SINGH	IV-A	10		
UTKARSH SHARMA	IV-B	10		
HRIDYANSH UPADHYAY	IV-C	III		
UDITA SIPANI	IV-D	ш		
KRISH RASTOGI	IV-E	111		
DATE: 29.11.2023				
COMPETITION: English Creat	ive Writing			
NAME OF STUDENT	CLASS	POSITION		
SHIV TRIPATHI	V-A	1		
AARADHYA BHAT	V-B			
NILAKSH TRIPATHI	V-C	1		
AAYUSH BEHERA	V-D	i i		
TEJAS DUA	V-A	Ш		
MANAN AGGARWAL	V-B	ii		
P. APLAVA	V-C	ii		
RAVYA MADAAN	V-D	ii ii		
AASHVI BISHT	V-A	iii		
VAANI DUBEY	V-B	iii		
KANISHKA DATTA	V-C	111		
TANUSH SRIVASTAVA	V-D			
DATE: 12.12.2023	1,40,400			
COMPETITION: Brochure Designing MS-Word				
NAME OF STUDENT	CLASS	POSITION		
PRANAYA PATHANIA	IV-A	I		
FRANKIA PALITANIA	IA-M			

IV-A

IV-B

IV-C

IV-E

VIRAJ PRATAP SINGH

KOENA KINTH SWASTIK SHUKLA

NAYANIKA CHATURVEDI

DATE: 12.12.2023					
COMPETITION: Brochure Designing MS-Word					
NAME OF STUDENT	CLASS POSITION				
DIVIT TRIPATHI	IV-D	CONSOLATION			
DATE:12.12.2023					
COMPETITION: Invitation	Card Designing	MS-Word			
NAME OF STUDENT	CLASS	POSITION			
ARMAAN SHARMA	V-A	1			
P.APLAVA	V-C	-10			
AAYUSH BEHERA	V-D	ii ii			
NILAKSH TRIPATHI	V-C	111			
MANAN AGGARWAL	V-B	CONSOLATION			
DATE: 19.12.2023					
COMPETITION: Soft Word	ls: Hard Argum	nents (Debate			
Competition)					
NAME OF STUDENT	NAME OF STUDENT CLASS POSITION				
NILAKSH TRIPATHI	ı				
KANISHKA DATA	V-C	11			
MANAN AGGARWAL	V-B	111			
SHIV TRIPATHI	V-A	CONSOLATION			
ARAYA MITTAL	V-C	CONSOLATION			
DATE: 30.01.2024					
COMPETITION: कविता वा	वन प्रतियोगिता				
NAME OF STUDENT	CLASS	POSITION			
वाणी दुबे	पाँचवी - ब	प्रथम			
निलाक्ष त्रिपाठी	पाँचवी - स	द्वितीय			
शिव त्रिपाठी	पाँचवी - अ	द्वितीय			
अभिजय सिंह	पाँचवी - ड	तुतीय			
परिधि रौथान	पाँचवी - इ	तुतीय			
पो. अप्लवा कृष्णा शर्मा	पाँचवी - स	स्रांत्वना			
राधिका गर्मा	पांचवा - स	सांत्वना			
TIJGIGNI JIMI	4 TE CE - 14	9-11 (72) 971			



Ш







DATE: 19.04.2023			DATE: 21.04.2023		
COMPETITION: Table Tennis			COMPETITION: Extempo	re	
NAME OF STUDENT	CLAS		NAME OF STUDENT	CLASS	POSITION
BHAUMIK	VI-D	-	SANSKRITI MISHRA	VII-E	1
AKARSH SETHI	VII-B		VIBHOR JAIN	VIII-E	1
SUMIT KUMAR	VIII-E		PARIDHI SHARMA	VII-C	ı
ADITYA	VI-A		ISHIKA SINGH	VIII-A	II .
RISHI BHATIA LAKSHAY TOMER	VII-B		AARVI PANDEY	VII-D	m
SHAURYA GAHLOT	VIII-L		PRAGATI ARORA	VIII-C	iii
PRIYANSHU KUMAR SINGH	VII-D		ISHITA GOEL	VIII-D	,,,,
SHIVANK PRADHAN	VIII-C		BHARGAVI SINGH	VII-C	CONSOLATION
DATE: 19.04,2023			SARTHAK GUPTA	VIII-B	CONSOLATION
COMPETITION: Badmintor	Toumame	nt			
NAME OF STUDENT	CLASS	POSITION	ANAY KHANDURI	VIII-E	CONSOLATION
TANVI JOSHI	VI-B	rosition	DATE: 24.04.2023		In a Commental
ABHISHEK YADAV	VI-B		COMPETITION: Drawing		
			NAME OF STUDENT	CLASS	POSITION
ABHIVADYA BHARDWAJ	VI-A	<u> </u>	PRATYASHA BISWAL	VI-C	1
ANGEL SURYAN	VI-C		MIRAYA JAIN	VI-C	1
DIVA BISHT	VI-B	10	SIDDHI RASTOGI	VI-C	11
ATHRAV SAINI	VI-C	111	TANVI JOSHI	VI-B	11
DATE: 19.04.2023	Anne North Control of the Control of		SWATI PALLAVI BARIK	VI-D	TI II
COMPETITION: Badminton		9690	AARIKA KANDA	VI-B	11
NAME OF STUDENT	CLAS	S POSITION	KRITIKA VATS	VI-C	111
YASHVARDHAN PUNDIR	VII-D		SHAMBHAVI BHARDWAJ	VI-C	111
SIDDHI AGRAWAL	VII-D	1	DIVA BISHT	VI-B	111
PARIDHI SHARMA	VII-C	11	ANSHU PRABHA	VI-C	CONSOLATION
RAGHAV RUSTAGI	VII-E	11	GAURI CHAUDHARY	VI-B	CONSOLATION
ARNAVI BISWAL	VII-A	i III	SANVI KUMARI	VI-B	CONSOLATION
ANIRUDH SINGHAL	VII-B	i in	SHANVI AGRAWAL	VI-A	CONSOLATION
DATE: 19.04.2023 COMPE	TITION: Bad	minton Tournament	HARSHITA GUPTA	VI-D	CONSOLATION
NAME OF STUDENT	CLASS	POSITION	DATE: 26.04.2023	- Landson -	
NEETI JAIN	VIII-A	1	COMPETITION: English De	bate Com	petition
ANINDYA SHEEL	VIII-A		NAME OF STUDENT	CLASS	POSITION
SUPRIYA MISHRA	VIII-B	1	AYUSHMAN GUPTA	VII-B	1
MANAS TIWARI	VIII-C	ï	JIYA SURI	VIII-C	i
TANISHKA TIWARI	VIII-B	101	PARV PREM THAKUR	VII-A	ii
KUNJ SIROHI	VIII-C	iii	KAMAKSHI KAR	VII-C	ii
CONTRACTOR OF THE CONTRACTOR O	CONTRACTOR OF THE PARTY OF THE	dish Poem Recitation	JAHNAVI DUGAR	VIII-A	ii.
NAME OF STUDENT	CLASS	POSITION	AARJAV JAIN	VIII-E	ii
PARIDHI ADHIKARI	VI-B	I EKTA HOUSE	ADITI SABARWAL	VII-D	III
ATHARV SHARMA	VI-B	II SHAKTI HOUSE	TANIRIKA SARAF	VIII-C	iii
PALAK MELKANI	2012 11 11 12 12	III SHAKTI HOUSE	ANYA GARG	VIII-D	CONSOLATION
	VI-D	The state of the s	VANI TOMAR	VIII-D	CONSOLATION
NAKSH GOYAL	VI-B	CONSOLATION			
		PRERNA HOUSE	M. MUKESH	VIII-B	CONSOLATION

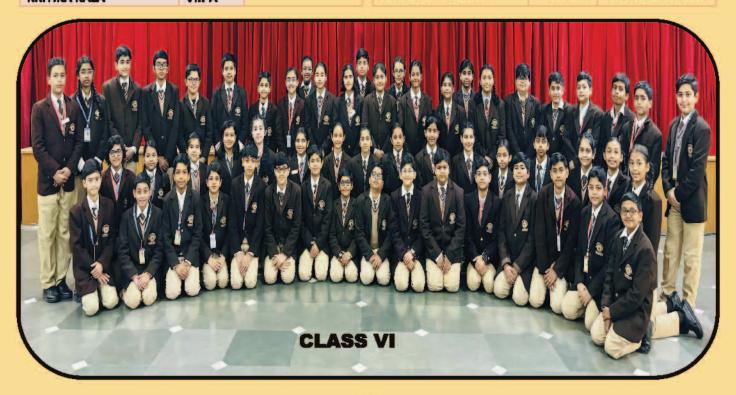
DATE: 03.05.2023		
COMPETITION: Inter House G	Froup Dance	e Competition
NAME OF STUDENT	CLASS	POSITION
AAVNI MALIK	VI-B	
HIMAKSHI CHAUHAN	VI-B	
RIDDHI KULSARI	VII-A	
BHUMIKA JOSHI	VII-B	
PRISHA SHARMA	VII-B	SHAKTI HOUSE
MITAKSHI CHAUHAN	VII-C	:=l
SHRISHTI SHARMA	VII-E	
ANSH KUMAR	VIII-E	
KANAV KUMAR	VIII-E	
ADITYA	VI-A	
SUHAN MEHUL SHAH	VI-A	
AKSHAT THAKUR	VI-B	
MEDHANSH THAKUR	VI-B	
KAVISH SINGH	VII-B	
MOKSH TYAGI	VII-B	JAGRITI
RAHUL CHAURASIYA	VII-E	HOUSE - I
VAIBHAV VERMA	VII-E	
ARHAM JAIN	VIII-B	
JIYA SURI	VIII-C	
LAKSHAY TOMER	VIII-D	
AARAV GAUTAM	VIII-E	
AARIKA KANDA	VI-B	
PARIDHI ADHIKARI	VI-B	
ANGEL SURYAN	VI-C	
AYUSHMAN GUPTA	VII-B	
NAVYA KAPOOR	VII-B	
KAMAKSHI KAR	VII-C	EKTA HOUSE-II
AASHI GOYAL RAJITA GHOSH	VIII-A	
ADITI JHA	VIII-A VIII-C	
BHAVYA WADHWA	VIII-C	
SWARIT TOMAR	VIII-C	
CHINMAY MISHRA	VIII-E	
NEHAL SINGH	VI-A	
GAURI CHAUDHARY	VI-B	
KAVYA CHAUHAN	VI-C	
NIYATI KHETAN	VI-C	
SIDDHI KULASARI	VII-C	PRERNA
MEET SHUKLA	VIII-C	HOUSE-III
ARADHYA TYAGI	VIII-D	
NISHTHA NEGI	VIII-D	
BHUMI KHANTWAL	VIII-E	
NISHTHA CHAMOLI	VIII-E	
SIMRAN NEGI	VIII-E	

DATE: 15.05.2023		
COMPETITION: Quizzania		
NAME OF STUDENT	CLASS	POSITION
LOKESH MISHRA	VI-D	
PALAK MELKANI	VI-D	
AYAN GARG	VII-E	SHAKTI HOUSE
P. SREE VEDA KRUTHI	VII-E	1
VIBHOR JAIN	VIII-E	
SUNIDHI SARASWAT	VIII-E	
NITIN BHATT	VI-C	
ANANYA RAWAT	VI-B	
PARIDHI SHARMA	VII-C	PRERNA
ARNAVI BISWAL	VII-A	HOUSE - II
AARUSH DAS	VIII-B	
ARSH SRIVASTAVA	VIII-B	
PARIDHI ADHIKARI	VI-B	
PRATYASHA BISWAL	VI-C	
AARJAV JAIN	VIII-E	EKTA HOUSE-
KAMAKSHI KAR	VII-C	
ANINDYA SHEEL	VIII-A	:111:
TANVI JOSHI	VI-B	
DIVYANSH RAJ	VI-C	
CHARVI AGARWAL	VII-A	JAGRITI HOUSE
YASHVARDHAN PUNDIR	VII-D	-CONSOLATION
VAIBHAV GUPTA	VIII-B	
TANISHKA TIWARI	VIII-B	
DATE: 17.05.2023	8	
COMPETITION: हिंदी वाद-ि	वेवाद	
NAME OF STUDENT	CLASS	POSITION
काव्य मलिक	VI-C	1
रुशी प्रयाग सोलंकी	VI-D	11
तन्वी जोशी	VI-B	11
परिधि अधिकारी	VI-B	101
नक्श गोयल	VI-B	Ш
अर्णव अग्रवाल	VI-A	CONSOLATION
	VI-C	CONSOLATION

Winning isn't getting shead of others; it's getting shead of yourself.

DATE: 19.07.2023		
COMPETITION: Inter Hou	se Maths Saf	ari
NAME OF STUDENT	CLASS	POSITION
ARNAV AGGARWAL	VI-A	
MIRAYA JAIN	VI-C	
AYAN GARG	VII-E	SHAKTI HOUSE -I
RISHI BHATIA	VII-B	
VIBHOR JAIN	VIII-E	
VAISHNAVI RAY	VIII-E	
ADITYARAJ JENA	VI-B	
PRANAY TRIPATHI	VI-C	
ANYA GARG	VII-D	EKTA HOUSE -II
AYUSHMAN GUPTA	VII-B	ENIA HOUSE-II
AARJAV JAIN	VIII-E	
SUSHANT VEER SINGH	VIII-A	
RUSHI PRAYAG SOLANKI	VI-D	
ARNAV GUPTA	VI-D	
DHRITI MAJUMDAR	VII-C	JAGRITI HOUSE -II
PRATYUSH PARASHAR	VII-E	JAGRIII HOUSE-II
PRATYAKSHA KASHYAP	VIII-B	
JAHNAVI DUGAR	VIII-A	
NAKSH GOYAL	VI-B	
ATHRAV SAINI	VI-C	
AKARSH SETHI	VII-B	PRERNA HOUSE-
PARTH PANDEY	VII-B	III
SANKALP GOEL	VIII-E	
KRITIKA KALA	VIII-A	

DATE: 26.07.2023						
COMPETITION: English Creative Writing						
NAME OF STUDENT CLASS POSITION						
TANVI JOSHI	VI-B					
DHRITI MAJUMDAR	VII-C	1				
AARJAV JAIN	VIII-E	1				
ARNAV AGGARWAL	VI-A	30				
PARIDHI SHARMA	VII-C	II .				
VANI TOMAR	VIII-D	11				
RUSHI PRAYAG SOLANKI	VI-D	III				
PRISHA SHARMA	VII-B	100				
TANIRIKA SARAF	VIII-C	III				
PARIDHI ADHIKARI	VI-B	CONSOLATION				
RAGINI GHANSHALA	VII-A	CONSOLATION				
ADRIJA KAPOOR	VIII-B	CONSOLATION				
VIBHOR JAIN	VIII-E	CONSOLATION				
DATE: 02.08.2023						
COMPETITION: Hindl Va	d Vivad Pr	atiyogita				
NAME OF STUDENT	CLASS	POSITION				
ADITI ARYA	VIII-E	1				
AARVI PANDEY	VII-D	11				
TANISHKA TIWARI	VIII-B	11				
ADITI SABARWAL	VII-D	III				
PARV PREM THAKUR	VII-A	III				
AISHA GAUR	VIII-E	CONSOLATION				
PARIDHI SHARMA	VII-C	CONSOLATION				



DATE: 09.08.2023				
COMPETITION: Science N	fodel Mak	ing (Class 6)		
NAME OF STUDENT	CLASS	CATEGORY	POSITION	
RAYANSH GOSWAMI				
LOKESH MISHRA				
RUSHI PRAYAG	VI-D	WORKING	1	
SOLANKI				
VEER KASHYAP				
GAURI CHAUDHARY				
SANVI KUMARI			II	
HIMAKSHI CHAUHAN	VI-B	WORKING		
SHRADDHA SWAIN				
AARIKA KANDA				
AKSHAT BHARDWAJ		WORKING	111	
ARJUN SHARMA				
ARNAV GUPTA	VI-D			
ARSH BASHA				
AYUSH KUSHWAHA				
SAANVI PALIWAL	VI-B	WORKING	CONSOLAT	
RITIK SINGH			ION	
MIRAYA JAIN	VI-C	PROTO	- 1	
		TYPE		
SUPRIYA SHARMA	VI-D	PROTO	-	
DADIDUU ADUUVADI		TYPE		
PARIDHI ADHIKARI	90.6	PROTO		
TANVI JOSHI	VI-B		111	
DIVA BISHT	10 C	TYPE		
ANSHU PRABHA	VI-C	PROTO	CONSOLAT	
ADITYARAJ JENA	VI-B	TYPE	IUI	

DATE: 09.08.2023					
COMPETITION: Science Model Making (Class 7)					
NAME OF STUDENT	CLASS	CATEGORY	POSITION		
ANYA GARG					
ADITI SABARWAL					
DIVYANSHI KAR					
RIDDHI GARG					
VIDHI SAINI	VII-D	PROTOTY	- 1		
SHREYA GUPTA		PE			
ARNAVI BISWAL	VII-A	PROTOTY	ji ji		
AKANSHA	VII-D	PROTOTY	31		
VISHWAKARMA	VII-D	PE	3		
AASHI UPADHYAY					
VAISHNAVI SINHA					
P. SREE VEDA	VII-E	PROTOTY	III		
KRUTHI		PE			
NITIKA	VII-A	PROTOTY	ON		
CHAITANYA NAYAL					
DAKSHESH BANDUNI					
PRATEEK SINGH			CONCOLATI		
PRIYANSHU	VII-D	PROTO	CONSOLATI		
KUMAR SINGH		TYPE	100		
TANMAY DAS					
RUDRA VYAVHARE					
YASHVARDHAN PUNDIR					



DATE: 09.08.2023			
COMPETITION: Scie		The second secon	The second second
NAME OF STUDENT	CLASS	CATEGORY	POSITION
SATTVIK GUPTA	VII-D	WORKING	1
PARTH PANDEY	VII-B	WORKING	10
DEVNASH KUMAR	VII-A	WORKING	111
KAMAKSHI KAR	VII-C	WORKING	TION
TARUSHI SINGHAL	VII-B	WORKING	CONSOLA
LOVISH KUMAR			Table 200 Carlotte 2
JIVITESH NEOG AVIJIT SAINI	VII-C	WORKING	TION
DATE: 09.08.2023		I sankin a folia an	m)
COMPETITION: Scie			8)
	GROU		DOMESTO !
NAME OF	CLASS	CATEGORY	POSITION
STUDENT			-
AASHI GOYAL	5000 6	Working	1)
JAHNAVI DUGAR KRITIKA KALA	VIII-A	WORKING	
DEVANSH SINGH			
SHRIYANSH KALA			
ABHIROOP		WORKING	
KUMAR	VIII-A		
WASI HAIDER	0.5177.50		
UDBHAV			
BHATNAGAR			
M. MUKESH	VIII-B	WORKING	111
ADITI JHA	VIII-C	WORKING	CONSOL ATION
	GROU	P2	
AISHA GAUR			
DIVYANSHI TYAGI	VIII-E	PROTOTYPE	E .
VAISHNAVI RAY	0.000		- 0
SIMRAN NEGI			
AYUSHI BISWAS	VIII-C	PROTOTYPE	11
RITVIKA GAUTAM		***************************************	
AARUSH SHARMA	VIII B	PROTOTYPE	1706
UDDHAV	VIII-D	PROTOTYPE	Ш
TANISHKA TIWARI			
TITIKSHA SINGH			
PRATYAKSHA	14.0204000		CONSOL
KASHYAP	VIII-B	PROTOTYPE	ATION
ARSH SRIVASTAVA			9777 CEAR
The state of the s			

NAME OF STUDENT	CLASS	POSITION	
DRISHTI PATHAK	VII-A		
RIDHHI KULSARI	VII-A		
SHIVANI BISHT	VII-A		
AARVI PANDEY	VII-D	SHAKTI - I	
P. SREE VEDA KRUTHI	VII-E		
TEJAS PATAV	VIII-C		
HARSH SHARMA	VIII-C		
SHANVI AGRAWAL	VI-A		
VIVANSH TIWARI	VI-A		
RIYAAN RATHOUR	VI-B		
NARAYNI MAJUMDAR	VI-D	EKTA - I	
ADVIKA GARG	VII-B		
PARIDHI ADHIKARI	VI-B		
ISHIT PANDEY	VII-B		
ANGEL BHANDARI	VII-E		
TANVI JOSHI	VI-B		
AKSHAT THAKUR	VI-B		
NEHAL AGGARWAL	VII-E	TO THE STATE OF THE	
JAHNAVI DUGAR	VIII-A	JAGRITI- II	
TANISHKA TIWARI	VIII-B		
ANIMESH YADAV	VIII-C		
HRIDYANSH SINGH	VIII-E		
AARAV MOHANTI	VI-B		
ANUSHKA SUNDRIYAL	VII-A		
PARIDHI SHARMA	VII-C	PRERNA -	
ANANYA RAWAT	VI-B	ll III	
AADHYA JHA	VI-A		
SIDDHI KULASARI	VII-C		
SUMIT KUMAR	VIII-B		
ARSH SRIVASTAVA	VIII-B		
TITIKSHA SINGH	VIII-B		

DATE: 23.08.2023 COMPETITION: English Debate				
NAME OF STUDENT	CLASS	POSITION		
RUSHI PRAYAG SOLANKI	VI-D			
DIVA BISHT	VI-B	T.		
PARIDHI ADHIKARI	VI-B	II.		
KAVYA MALIK	VI-C	TIII TIII		
TANVI JOSHI	VI-B	CONSOLATION		
PALAK MELKANI	VI-D	CONSOLATION		

DATE: 04.10.23 COMPETITION: SPELL BEE COMPETITION				
NAME OF STUDENT	CLASS	POSITION		
NOOR BALL	VII-A			
DEVANSH KUMAR	VII-A	- 7		
JAHNAVI DUGAR	VIII-A			
MAHI JAIN	VIII-A			
PARIDHI SHARMA	VII-C			
DHRITI MAJUMDAR	VII-C			
TANIRIKA SARAF	VIII-C	311		
ANTRA BHARTI	VIII-C			
PRISHA JAIN	VII-B			
RISHI BHATIA	VII-B			
TANISHKA TIWARI	VIII-B	III		
VAIBHAV GUPTA	VIII-B			

DAIL COTTETED		
COMPETITION: POSTER	MAKING	COMPETITION

NAME OF STUDENT	CLASS	POSITION		
GAURI CHAUDHARY	VI-B	1		
SIDDHI RASTOGI	VI-C	- 11		
PARIDHI ADHIKARI	VI-B			
MEERA VEDANTI BHALLA	VI-C	111		
KANISHKA VATS	VI-D	CONSOLATION		

DATE: 16.10.2023				
COMPETITION: कविता वाचन प्रतियोगिता (Class 6)				
NAME OF STUDENT	CLASS	POSITION		
रुशी प्रयाग सोलंकी	VI-D			
काव्य मलिक	VI-C	JI .		
तन्वी जोशी	VI-B	111		
परिधि अधिकारी	VI-B	III		
दिवा बिष्ट	VI-B	सांत्वना		
मिराया जैन	VI-C	सांत्वना		
(C	lass 7)			
NAME OF STUDENT	CLASS	POSITION		
आखी पांडेय	VII-D	1		
पी श्री वेदा क्रुति	VII-E	11		
आयुष्पान गुप्ता	VII-B	11		
घृति मेहता	VII-E	III		
रुद्रांश भट्ट	VII-C	सांत्वना		
आशी उपाध्याय	VII-E	सांत्वना		
	(Class 8)			
NAME OF STUDENT	CLASS	POSITION		
तितिक्षा सिंह	VIII-B	l l		
आरव गौतम	VIII-E	JI .		
जाह्नवी दुगर	VIII-A	il il		
वैष्णवी रे	VIII-E	.111		
यशवी वीरानी	VIII-E	सांत्वना		
तनिष्का तिवारी	VIII-B	सांत्वना		



DATE: 06.12.2023			DATE: 20.12.2023		
COMPETITION: Poster Ma	king Comp	etition	COMPETITION: Digital Comic	: Strip Designir	ng Competition
NAME OF STUDENT	CLASS	POSITION	NAME OF STUDENT	CLASS	POSITION
Cl	ass 7 & 8		DHRITI MEHTA	VII-E	1
PARIDHI SINGH THAKUR	VIII-C	1	GIRISHA AGARWAL	VII-D	11
ISHIT PANDEY	VII-B	11	RUDRANSH BHATT	VII-C	100
ANUSHKA SUNDARIYAL	VII-A	1	PRISHA SAINI	VII-B	CONSOLATION
MITAKSHI CHAUHAN	VII-C	III	SANSKRITI MISHRA	VII-E	CONSOLATION
DATE: 13.12.2023 COMPETITION: Inter House Er	nglish Poem Re	citation Competition	DATE: 20.12.2023 COMPETITION: Digital Comic	: Strip Designir	ng Competition
NAME OF STUDENT	CLASS	POSITION	NAME OF STUDENT	CLASS	POSITION
ADITI SABARWAL	VII-D	JAGRITI – I	SHAURYA VERMA	VIII-C	1
TANISHKA TIWARI	VIII-B	JAGRITI – I	VINAMR SHARMA	VIII-A	ii.
P. SREE VEDA KRUTHI	VII-E	SHAKTI – II	CHINMAY MISHRA	VIII-E	11
JAHNAVI DUGAR	VIII-A	JAGRITI – II	AARIAV JAIN	VIII-E	iii
ANYA GARG	VII-D	EKTA – III	TANISH KUMAR	VIII-B	CONSOLATION
KAMAKSHI KAR	VII-C	EKTA – III	DATE: 31.01.2024		
JIYA SURI	VIII-C	JAGRITI – III	сомретіпом:श्रीमद्भागवत गीता श्लोक वाचन प्रतियोगित		
DATE: 20.12.2023 (Class 6)			NAME OF STUDENT	CLASS	POSITION
COMPETITION: PowerPoint I	Presentation C	ompetition	पी. श्री वेदा क्रुति	VII-E	
NAME OF STUDENT	CLASS	POSITION	अदिति सभरवाल	VII-D	
	ass 7 & 8			VI-C	
MYRA SINGH	VI-C	1	प्रत्याशा बिस्वाल	240,000,000	
AARAV PATEL	VI-B	П	विभोर जैन	VIII-E	
TANVI JOSHI	VI-B	11	अथर्व शर्मा	VI-B	
SANVI KUMARI	VI-B	III		100000000000000000000000000000000000000	20 100000000000000000000000000000000000
RUSHI PRAYAG SOLANKI	VI-D	111	श्रेया गुप्ता	VII-D	प्रोत्साहन
ARNAV AGGARWAL	VI-A	CONSOLATION	रुशी प्रयाग सोलंकी	VI-D	प्रोत्साहन
DADIDUI ADUIVADI	V/I D	CONSOLATION	रुशा प्रधाग सालका		Leibilk

Success isn't always about greatness. It's about consistency. Consistent hard work leads to success and greatness will follow.

CONSOLATION

PARIDHI ADHIKARI

VI-B

DATE: 11.04.2023			
COMPETITION: Inter Class Drawing & Painting			
NAME OF STUDENT	CLASS	POSITION	
CLAS	S XI-XII		
SHAMBHAVIJHA	XI A1	1	
VAISHNAVI PANDEY	XI A1	11	
CHETNA TANWAR	XII C	III	
VATSAALA SHARMA	XII A2	(11)	
ISHITA SHARMA	XI A2	CONSOLATION	
PRATISHTHA MITTAL	XIC	CONSOLATION	
CLAS	S IX-X		
SHREYA SINGH	ХC	T.	
ANVESHA PATEL	XD	11	
MEENAKSHI RANJAN	IXD	-11	
BHARVI NANDA	ХC	III	
AQSA AHMAD	XA	CONSOLATION	
OM MITTAL	IXA	CONSOLATION	
TEJASWANI BAHUGUNA	IXE	CONSOLATION	
SAYNA LAL	XA	CONSOLATION	

DATE: 25.04.2023 COMPETITION: Inter House	e Debate (Wa	r to Word)
NAME OF STUDENT	CLASS	POSITION
HARSHITA GAUTAM	XII A2	1
RIYA SHUKLA	XII A2	PRERNA HOUSE
TANUSHREE MEHRA	XII B	II EKTA HOUSE
VANSHIKA SAGAR	ХIC	III JAGRITI HOUSE
VAIBHAV SHARMA	XII C	III SHAKTI HOUSE
ARSHIYA TYAGI	XI A2	CONSOLATION JAGRITI HOUSE

DATE: 09.05.2023 COMPETITION: Inter House	e Solo Singing	(Bhakti Gyan)
NAME OF STUDENT	CLASS	POSITION
ADWITA SATYAJIT	IX E	I JAGRITI HOUSE
PIYUSH RANIAN	XI A1	II EKTA HOUSE
PRANAV SHARMA	XI A2	II SHAKTI HOUSE
MUSKAN MAHTO	IXB	111
GARV DUBEY	XII A2	EKTA HOUSE
VAISHNAVI SARNA	X	CONSOLATION JAGRITI HOUSE

DATE: 13.05.2023		
COMPETITION: Inter House	Kho-Kho (B	iovs & Girls)
NAME OF STUDENT	CLASS	The latest transport to the latest transport
The state of the s	HO GIRLS	
PIYA MISHRA	XB	148
PRINCY BISHT	XB	EKTA
GITANJALI MISHRA	XIIB	HOUSE
AZKA SIDDIQUI	IXA	
KANISHKA SINGH	XII A1	
DHUN KAKKAR	XIIB	
AARUSHI RAWAT	XA	
KHUSHI BHATIA	IXE	
KANIKA YADAV	XD	
PRIYANKA KUMARI	XD	
TANVI	XI C	
POORVA SHARMA	XI A2	
DISHA CHAUHAN	XI C	п
BHUMI BISHT	IXE	1875
SAMAYRA RANJAN	IXA	PRERNA
VIBHUTI AGGARWAL	IXA	HOUSE
VANSHIKA JUNEJA	IXB	
ANSHIKA SINHA	XB	
BHARVI NAND	ХC	
DIKSHA TIWARI	XB	
ISHPREET KAUR JAGGI	xc	
MAHIMA SHARMA	XIC	
KHYATI KOTNALA	XIC	
VIDUSHI SAHAI	XI A2	
КНО-КНО В	OYS (CLASS	9)
VANSH CHOUDHARY	IX E	1
ARYAN PRADHAN	IXB	EKTA
PRATYUSH CHOUDHARY	IXB	HOUSE
LAKSHAYA SRIVASTAV	IX D	
ANUBHAV SHARMA	IX C	
MANAN KHANDUR	IX C	
ANUBHAV ANAN	IX C	
ANUKALP SINGH	IXC	
KRISHNA TYAGI	IXC	
SARVAJITJHA	IX C	
AYUSH PATWAL	IXB	
AARAV BANDHU	IXC	
AYUSH SINGH	IXC	11
YAKSH KUMAR SINGH	IXA	SHAKTI
ANGAD NEGI	IX D	HOUSE
SARTHAK JHUNJHUNWALA	IXC	
SHARVIN KUMAR DWIVEDI	IXC	
AKSHIT JUYAL	IX B	
RUDRA PRATAP SINGH	IXB	

DATE: 13.05.2023	Vha Vha III	9 Gi-l-1	DATE: 16.05.2023		David.
COMPETITION: Inter House NAME OF STUDENT	CLASS	POSITION	COMPETITION: Inter House	CLASS	The state of the s
KHO-KHO BO			NAME OF STUDENT	IXA	POSITION
KANISHK SHARMA	IX C	11	SARGAM THAKUR SAKSHAM BISHT	IXA	III EKTA
RANBIR SINGH	IXA	SHAKTI	MOULI GUPTA	XB	HOUSE
DISHANT BHATT	IXA	HOUSE	PRITHVI SINGH	XB	HOUSE
ARNAV BISHT	IXE	HOUSE	MANAN JAIN	XC	+
AYUSH CHAUHAN	IXE		MANAN JAIN	X.C	
JAI VARDHAN SINGH	IXE		DATE: 16.05.2023 (Classes		
KHO-KHO BOY		121	COMPETITION: Inter House	Science Wo	rking Model
HARSH NEGI	XII C	1	NAME OF STUDENT	CLASS	POSITION
AKSHAT SHARMA	XIIC	JAGRITI	(GF	OUP 1)	
YASH	XIC	HOUSE	SHIVANSH BHARDWAJ	XI A1	1
MANIKYA	XIC	110002	DEV TYAGI	XI A2	SHAKTI
ABHISHEK KAIRA	XC		KARTAVYA CHAUDHARY	XI A1	HOUSE
OM DHAMI	XC		AMOGH SHARMA	XI A1	11
SHIVAM SHARMA	XIIC		KARTIKAY SHARMA	XI A1	JAGRITI
DEV SHARMA	XIIC		YASH MITTAL	XII A1	HOUSE
AJAY ARYA	XII C		PRINCE PATHAK	XI A1	111
RISHI RAWAT	XII C		SHREYASI AMBASTHA	XI A1	EKTA
ANUBHAV ALLEN MASSY	XI A2		ADITYA KESARWANI	XI A1	HOUSE
PUSHKAR AGARWAL	XIIC		NISHTHA SINGH	XI A1	CONSOLATION
GAURAV RAWAT	XA	31	ADITI RATHORE	XI A2	EKTA
SHAHASKRIT DUBEY	ХC	SHAKTI	POORVA SHARMA	XI A2	HOUSE
KRISHNA LAVANIA	XC	HOUSE	(GF	ROUP 2)	
KAVYA SAHAI	XC		SHIVENDRA PARIHAR	XI A1	1
ADITYA BATRA	XA		PIYUSH RANJAN	XI A1	EKTA
AARAV MISHRA	XA		ANSH JAIN	XI A1	HOUSE
UDIT GUPTA	ХB		MANEET GUPTA	XII A1	JI
ANKIT GARURANI	ХB		PRINCE KOSHTHI	XII A1	SHAKTI HOUSE
ATHARVA SINGH	XA		HARSHITA GAUTAM	XII A2	III
ATHARVA PANDEY	XI A2		GAURANGI GAUR	XII A1	PRERNA
PRANAV SHARMA	XI A2		VATSAALA SHARMA	XII A2	HOUSE
NAYAN SAINI	XA		PRAKHAR CHAUHAN	XII A1	CONSOLATION
RUDRA PRABHAV MISHRA	XI A2		BASIL USMANI	XII A1	PRERNA
DATE: 16.05.2023			ABHUEET ROY	XII A1	HOUSE
COMPETITION: Inter House	Maths Relay	Rush	YUG MALIK	XII A1	
NAME OF STUDENT	CLASS	POSITION	DATE: 11.07.2023 (Class :	9)	
KANISHK	IX C	1	COMPETITION: Inter House	Science Mo	del Making
ATHARY GOEL	IXB	SHAKTI	NAME OF STUDENT	CLASS	POSITION
TANVI JAIN	XA	HOUSE	KAVISHRAJ KASANA	IXE	1
KAVYA SAHAI	ХC		GUNJAN KASANA	IXE	JAGRITI
SAHASKRIT DUBEY	хс		VIDHI SHUKLA	IXB	HOUSE
KUSHAGRA YADAV	IX B		SAANVI SINGH	IX D	
SAANVI SINGH	IXD	JAGRITI	ANURAG SHUKLA	IXE	II.
NEHAL GARG	XD	HOUSE	PRACHI BHANDARI	IXC	EKTA
PRAKHAR KHARE	XA		KANIKA PODDAR	IXC	HOUSE
ANIRUDH KASANA	ХC		PRIYANKA KUMARI	ХD	

DATE: 11.07.2023 COMPETITION: Inter House Science Model Making				
NAME OF STUDENT	CLASS	POSITION		
PIYA MISHRA	X B	III		
OM BHARDWAJ	XB	EKTA HOUSE		
KHUSHI SRIVASTAVA	XD	EKIA HOUSE		
ADITYA RATHORE	XC			
SAHASKRIT DUBEY	xc	CONSOLATION		
DEEPANSH BISHT	XB	SHAKTI		
AARAV MISHRA	XA	HOUSE		
ADITYA BATRA	XA	11111111111111		
DATE: 11.07.2023				
COMPETITION: Maths Quiz				
NAME OF STUDENT	CLASS	POSITION		
NAVYA BANSAL	XIC	1		
AADITYA BISHT	XI A1	JAGRITI		
YASH MITTAL	XII A1	HOUSE		
DEV SHARMA	XII C			
SHREYASI AMBASHTA	XI A1	- 11		
SALONI MALHOTRA	XIC	EKTA		
ABHINAV TRIPATHI	XII C	HOUSE		
ATHARV	XII A1			
AADITYA TYAGI	XI C	110		
ADITYA RAWAT	XII A1	PRERNA		
SIYA BHARDWAJ	XII B	HOUSE		
YASH MALKOTI	XII A1	1000		
DATE: 18.07.2023				
COMPETITION: Spellathon				
NAME OF STUDENT	CLASS	POSITION		
GUNJAN	IXE			
SAMAIRA RASTOGI	IX D			
YAGYANSH	IX C			
HIMANSHU	IXE	*********		
DEVANSH RAJPUT	XA	WINNER		
ANANYA SINGH	XB			
KAVYA SAHAI	ХC			
MAULIK JAIN	XD			
DATE: 18.07.2023				
COMPETITION: Spellathon	A1 4 5 5	DOCUMENT.		
NAME OF STUDENT	CLASS	POSITION		
PRINCE PATHAK	XI A1	FICTA		
POORVA SHARMA	XI A2	EKTA		
SHREYASI AMBASHTHA	XI A1	HOUSE		
GARV DUBEY	XII A2			
DEEPSHIKHA LAIK	XII A2	II SUAKTI		
ANUSHKA GUPTA	XII A1	SHAKTI		
AASTHA AGARWAL	XII B	HOUSE		
MADHAVI TRIPATHI	XIIB			

DATE: 18.07.2023 COMPETITION: Spellathon			
NAME OF STUDENT	CLASS	POSITION	
AYATI SRIVASTAVA	XI A2	III	
NAVYA BANSAL	XI C	JAGRITI	
VAISHNAVI PANDEY	XI A1	HOUSE	
RADHIKA AGARWAL	XII A1		
PRANAV KARN	XI A1	Ш	
DISHA ANIRUDH	XI A2	PRERNA	
BASIL USMANI	XII A1	HOUSE	
SHAILIA CHAUDHARY	XII A1		

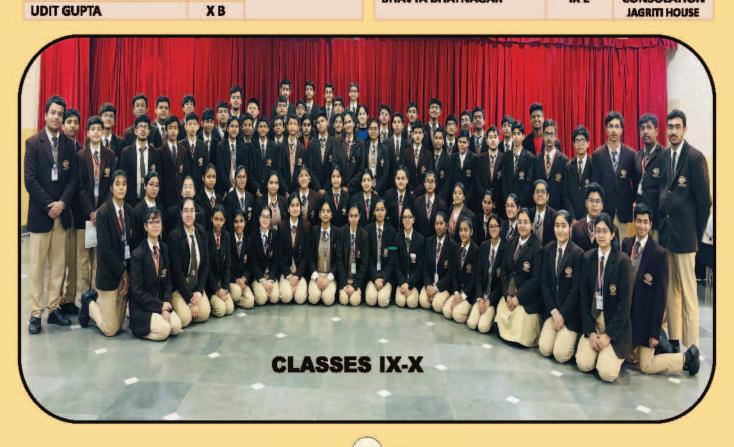
DATE: 25.07.2023 to 27.07.	2023		
COMPETITION: MUN			
NAME OF STUDENT	CLASS	POSITION	
UNITED NATIONS HUN	MAN RIGHT	S COMMISSION	
MADHAVI TRIPATHI	XII B	BEST DELEGATE	
PULKIT SHARMA	IXA		
SALONI MALHOTRA	XIC	HIGH	
VAISHNAVI AGGARWAL	XB	COMMENDATION	
ADITYA GUPTA	XIC	HIGH	
ASHWIN CHAUHAN	XD	COMMENDATION	
DEVANSH KATTYAAN	XII B	SPECIAL	
SHIVAM THAKUR	XB	MENTION	
DIVA DUBEY	XC		
ADWITA SATYAJEET	IX E		
MANSHA	IXA	VERBAL MENTION	
TRISHA DAS	IXD		
AASTHA AGARWAL	XII B		
SAMAIRA RASTOGI	IXD	107000000000000000000000000000000000000	
TANYA	XII B	HONOURABLE	
PAURUSH	XIC	MENTION	
VIDHI NEGI	XII B		
SHAURYA DHINGRA	IX B		
LAKSHYA SHARMA	IXC	4.0	
ADITYA RATHORE	XC	NEW COMER	
SAANVI SINGH	IX D		
VANSHIKA VASHISHT	XII B		
KANIKA PODDAR	IXC	NAL SECURITY	
DISARMAMENT AND INTERNATIONAL SECURITY COMMITTEE			
KENISHA SARKAR	XI B	BEST DELEGATE	
SIYA BHARDWAJ	XII B	HIGH	
		COMMENDATION	
SHIVANSH BHARDWAJ	XI A1	SPECIAL	
GEETANJALI MISHRA	XII B	MENTION	

DATE: 25.07.2023 to 27.0	7.2023	
COMPETITION: MUN		
NAME OF STUDENT	CLASS	POSITION
DISARMAMENT ANI		
	MMITTEE	IONAL SECORIT
The state of the s		VEDDAL MENTION
KHUSHI SRIVASTAVA	XD	VERBAL MENTION
NAVYA BANSAL	XI C	
MANVI TIWARI	XIIB	
ANANYA	XI B	HONOURABLE
AARAV	XA	MENTION
VIKRAM KAPOOR	IX E	
RUSRANSH	IXA	BEST PAPERWORK
LOK SAE	HA COMMI	TTEE
RUDRA PRABHAV	XI A2	BEST DELEGATE
MISHRA		
DEV TYAGI	XI A2	
PRINCE PATHAK	XI A1	HIGH
APOORV GOSWAMI	XIB	COMMENDATION
ANUSHKA CHAUBEY	XD	SPECIAL MENTION
SANSKRITI RAY	ХC	
MISTHI SRIVASTAVA	XD	VERBAL MENTION
AYUSH	XI A1	VENDAL MILH HON
SOUMIL BHARDWAJ	XIA1	HONOURABLE
300MIL BUAKDWAJ	VIAT	
CINAL PARCIES	202	MENTION
SUJAL MISHRA	ХD	BEST FIRST TIMER
	ATIONAL PR	
KAVISHRAJ KASANA	IXE	BEST INTERVIEWER
SAKSHI	IXE	BEST WRITER
KAVYA BAGHEL	XIIB	BEST
		CARICATURIST
MISTHI	IXE	BEST
		CARICATURIST
PRATYUSH	IX B	BEST MEMER
CHOUDHARY		
DATE: 01.08.2023	2000 000	200
COMPETITION: Inter Hou	use Heritage	Quiz
NAME OF STUDENT	CLASS	POSITION
SHIVENDRA PARIHAR	XI A1	1
ANSH CHAUDHARY	XI A1	EKTA
TANUSHREE MEHRA	XII B	HOUSE
MUGDHA TIWARI	XII A1	
JAI VARDHAN S MANRAI	L IX C	1
AADYA KUMARI	XA	SHAKTI
AARAV MISHRA	XA	HOUSE
MANYA GUPTA	ХC	
ADISHREE TOMAR	XIB	III
VIDHI NEGI	XIIB	JAGRITI
T.DIII 116-01	7411 10	\$53,500,500,623
LAVYA GUPTA	XII B	HOUSE

ENTER ON ON DESCRIPTION		
DATE: 10.10.2023		
COMPETITION: Abhivyakti (C	The second secon	
NAME OF STUDENT	CLASS	POSITION
RUDRA PRABHAV MISHRA	XI A2	
AADITYA TYAGI	XIC	
KHYATI KOTNALA	XIC	
VIDUSHI	XI A2	
SOUMIL BHARADWAJ	XI A1	
SIYA BHARADWAJ	XII B	
TANMAY MAHESHWARI	IXD	
SHOURYA UPADHYAY	IXB	
PIHU PATWAL	IXD	PRERNA
VIBHUTI AGGARWAL	IXA	HOUSE
DEVANSH KATTYAAN	XII B	
APOORV GOSWAMI	XIB	
SHAURYA VERMA	IXC	
ESHAAN SHARMA	IXD	
RAGHAV LADIA	IXD	
MAULIK JAIN	XD	
YASHRAI	XC	
PARTH SHARMA	XIC	
SANAT YADAV	XIB	
AAREKH SHARMA	XA	
ADITYA GUPTA	XIC	
NAMAN RASTOGI	XIC	
NAVYA BANSAL	XIC	
VANSHIKA SAGAR	XIC	
AKSH TYAGI	XII C	
AJAY ARYA	XIIC	
RISHI RAWAT	XIIC	
KANISHKA SHARMA	XIC	
NEHAL GARG	XD	JAGRITI
RITICK SHARMA	XII C	HOUSE
ADWITA	IX E	
OM MITTAL	IXA	
BHAVYA BHATNAGAR	IX E	
NIKUNJ JAIN	XII C	
PRACHI GUPTA	XI C	
SALONI KUMARI	IX B	
AYUSH JOSHI	XI A1	
TANVI	XIC	
SRISHTI BHARDWAJ	XIC	
VANSH CHAUDHARY	IX E	-
OM BHARDWAJ	XB	III
PRATYUSH CHAOUDHARY	IXB	HOUSE
ANURAG SHUKLA	IXE	HOUSE
MISTHI SRIVASTAVA	XD	

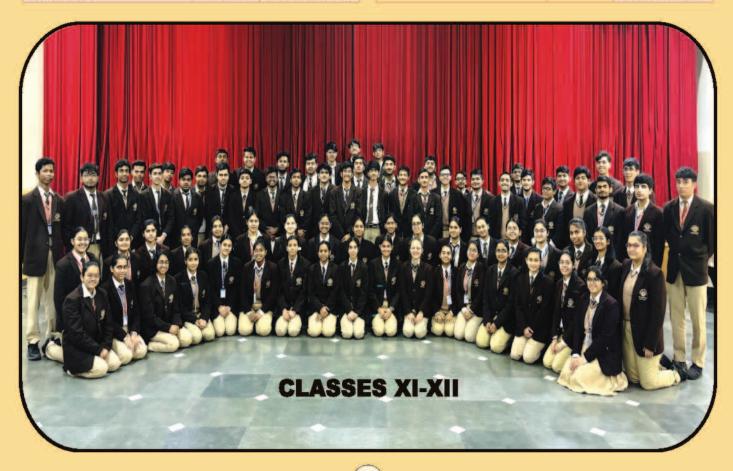
DATE: 40 40 2022			
DATE: 10.10.2023 COMPETITION: Abhivyakti (One set al	-w1	
NAME OF STUDENT	CLASS	POSITION	
	and the same of th	POSITION	
MUSKAN MAHATO	IX B	Viii	
ARYAN PRADHAN	IX B		
TEJAS MITTAL	IX B	EKTA	
TEJASWINI BHAUGUNA	IXE	HOUSE	
SHREE MITTAL	IX D		
ARNAV TYAGI	XI C		
OM SHARMA	XI C		
DEV TYAGI	XI A2		
KRITIKA CHAURASIA	XI A2		
DAKKSH KAUSHIK	XD		
JAHAN BATRA	XD		
AYUSH RAJ	IX B		
SHABD SHARMA	IX B	CONSOLATION	
RUDRA PRATAP SINGH	IX B	SHAKTI	
RUDRANSH KAPOOR	IX C	HOUSE	
DIVYANSHU DUTT VERMA	IX D		
SAHASKRIT DUBEY	ХC		
MEDHA BISHT	IXE		
DARSH TYAGI	IX B		
MAYANK KESHAV	IX B		
SAKSHI SRIVASTAVA	IXE		

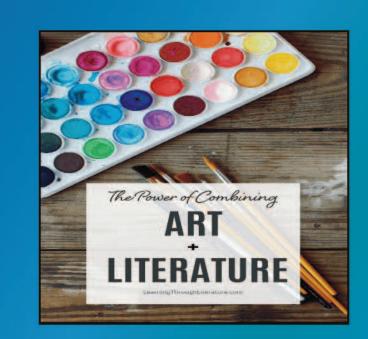
DATE: 10.10.2023				
COMPETITION: Movie Making				
NAME OF STUDENT	CLASS	POSITION		
MANEET GUPTA	XII A1			
PRINCE KOSHTHI	XII A1	SHAKTI HOUSE		
SHRISHTI KUMARI	XII A1	II EKTA HOUSE		
ABHISHEK BHATNAGAR	XII B	III PRERNA HOUSE		
AMOGH SHARMA	XI A1	CONSOLATION		
KARTIKEY SHARMA	XI A1	JAGRITI HOUSE		
DATE: 26.10.2023				
COMPETITION: Inter House	e Debate C	ompetition		
NAME OF STUDENT	CLASS	POSITION		
LEANA NAGPAL	IXA	1		
MAYANK SHARMA	IXA	JAGRITI HOUSE		
MANSHA SINGHVI	IXA	11		
RUDRANSH NEGI	IXA	SHAKTI HOUSE		
TRISHA DAS	IX D	III		
SARGAM THAKER	IXA	EKTA HOUSE		
TANMAY MAHESHWARI	IX D	CONSOLATION PRERNA HOUSE		
DATE: 19.12.2023				
COMPETITION: Inter House Solo Dance				
NAME OF STUDENT	CLAS	S POSITION		
PRACHI GUPTA	XIC	I JAGRITI HOUSE		
POORVA SHARMA	XI AZ	II EKTA HOUSE		
BHUMI BISHT	IXE	III PRERNA HOUSE		
BHAVYA BHATNAGAR	IXE	CONSOLATION		



DATE: 17.11.2023									
COMPETITION: Extempore (Hindi/English)									
NAME OF STUDENT CLASS POSITION									
VANSHIKA SAGAR	XI C	1							
NAVYA BANSAL	XI C	JAGRITI HOUSE							
DEV TYAGI	XI A2	11							
SOMYA RASTOGI	XI C	SHAKTI HOUSE							
RUDRA PRABHAV MISHRA	XI A2	111							
SOUMIL BHARDWAJ	XI A1	PRERNA HOUSE							
AYUSHI JOSHI	XI A1	CONSOLATION							
TRISHA DAS	IX D	EKTA HOUSE							
DATE: 20.11.2023									
COMPETITION: Digital Poster	Making								
NAME OF STUDENT	CLASS	POSITION							
POORVA SHARMA	XI A2								
PRATYUSH CHOUDHARY	IX B	EKTA HOUSE							
G. DEEPAK	IXA	11							
SAIF KHAN	IXA	PRERNA HOUSE							
PRAKASH SIDAR	XI A1	Ш							
SAANVI SINGH	IX D	JAGRITI HOUSE							
SHIVA	XI A2	CONSOLATION							

DATE: 05.12.2023								
COMPETITION: Inter House Creative Writing								
NAME OF STUDENT	CLASS	POSITION						
ISHITA BANSAL	IXA	T.						
SOMYA RASTOGI	XIC	SHAKTI HOUSE						
VAISHNAVI PANDEY	XI A1							
VANSHIKA SAGAR	XIC	JAGRITI HOUSE						
SALONI MALHOTRA	XIC	, lii						
ANURAG SHUKLA	IXE	EKTA HOUSE						
ISHIKA	XI A2	CONSOLATION						
SHAYNA BHATNAGAR	IXA	PRERNA HOUSE						
DATE: 19.12.2023								
COMPETITION: Inter House VadVivad								
NAME OF STUDENT	CLASS	POSITION						
ARSHIYA TYAGI	XI A2	1						
SHAMBHAVI JHA	XI A1	JAGRITI HOUSE						
RUDRA PRABHAV MISHRA	XI A2	11						
SOUMIL BHARDWAJ	XI A1	PRERNA HOUSE						
	24111							
SALONI MALHOTRA	XIC	111						
A CONTRACTOR OF THE PROPERTY O	And the same of th							
SALONI MALHOTRA	XIC	111						



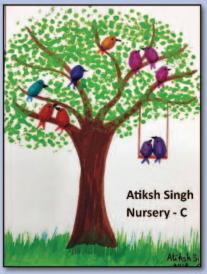


The Creative Realm:

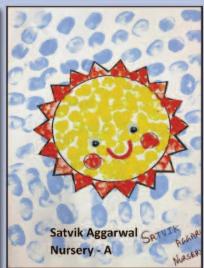
Students' Literary

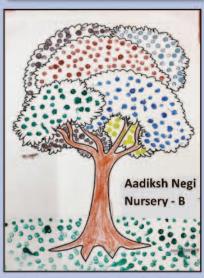
&
Visual Wonders

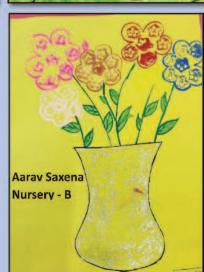
Creative Steps by Little Rallians





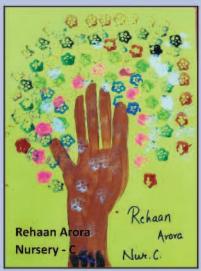


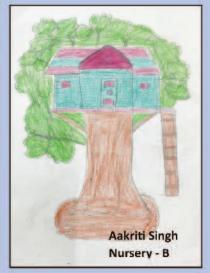


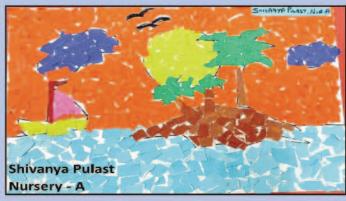


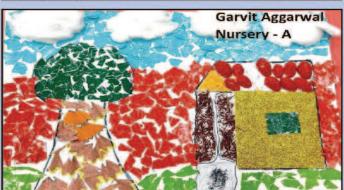






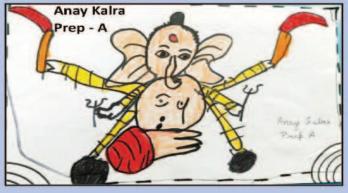


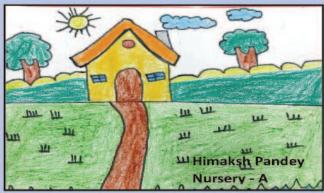


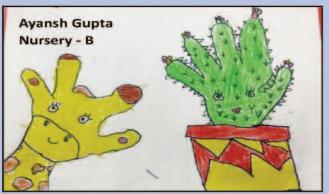


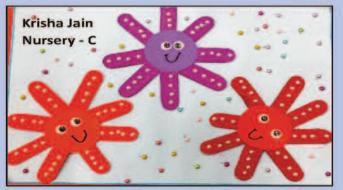






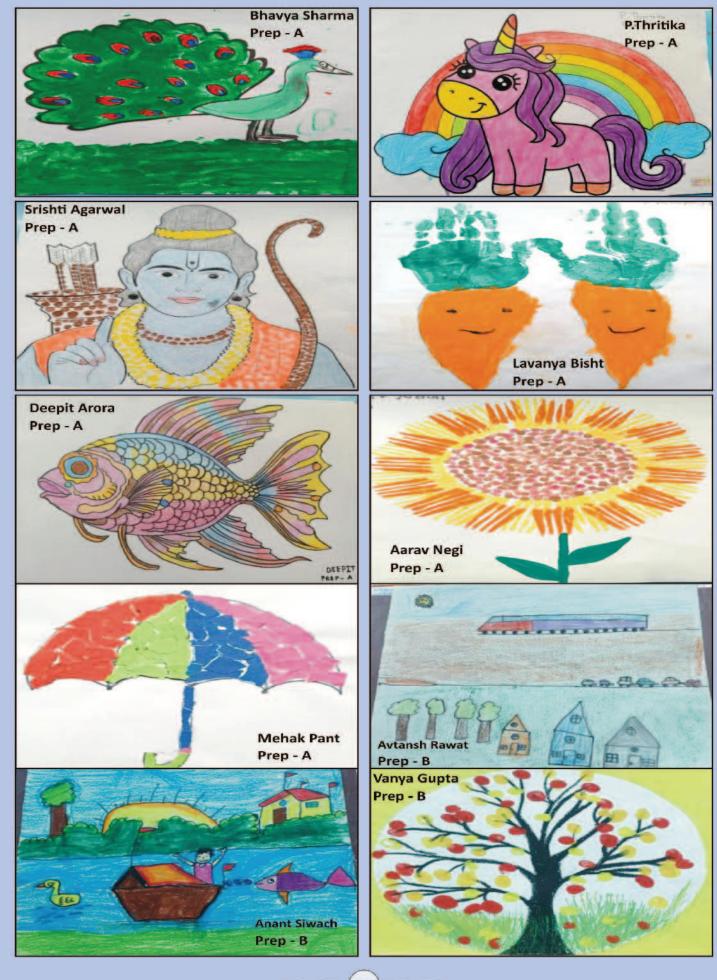


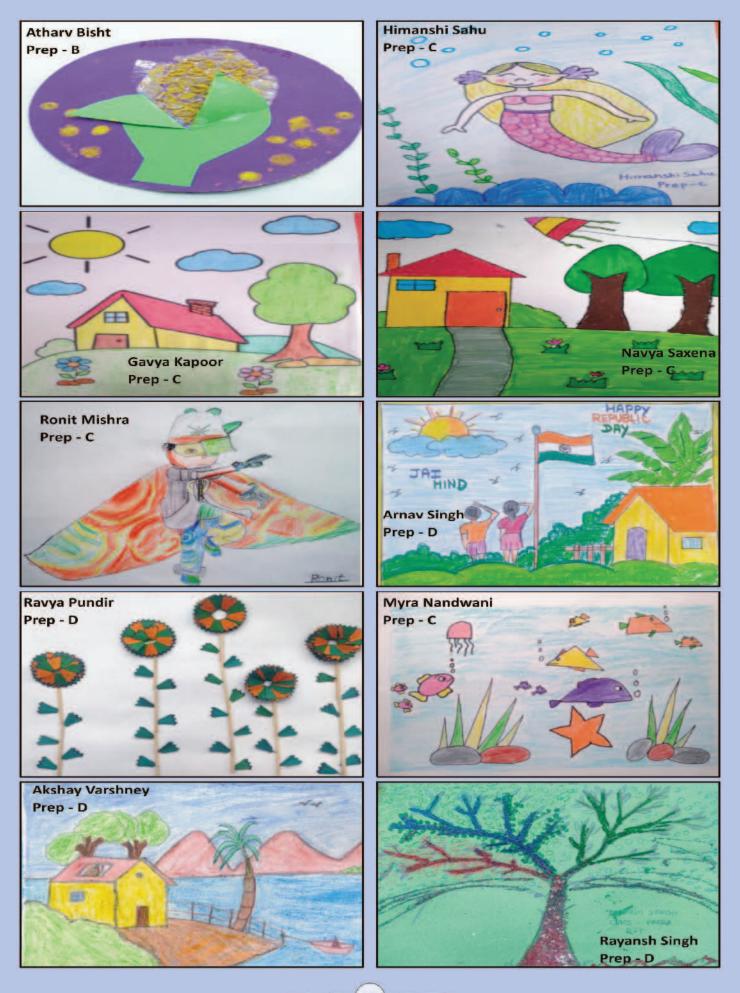






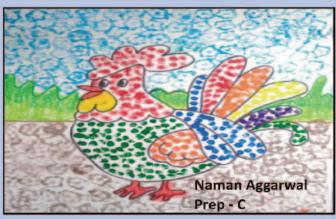






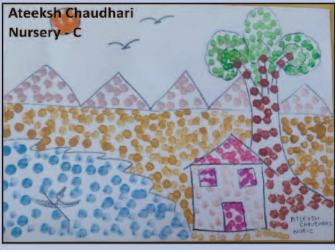


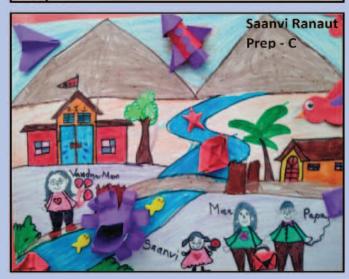


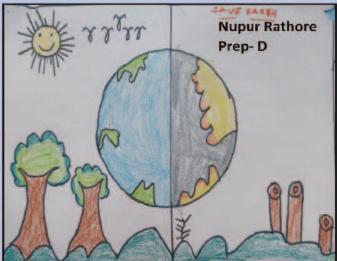












NAVIGATING TOMORROW:

A Dive into the Seas of Technology and A.I

Greetings, Tech Enthusiasts!

In the era where our world is shaped by the relentless march of technology, and Artificial Intelligence (A.I.) is emerging as a guiding force, our school magazine invites you to explore the exciting landscapes of innovation, algorithms, and the fusion of humanity and machine intelligence. From the smartphones in our pockets to the smart classrooms we study in, technology is reshaping the way we live, learn, and interact. This section delves into the waves of change technology has brought, transforming every aspect of our lives.



School is not what it used to be, and we're not complaining! From personalized learning experiences to interactive classrooms, we're riding the digital wave to make education not just smarter but tailored to each student's needs.

We remember those science fiction stories that predicted flying cars and talking robots? That were once confined to the realms of imagination but are now part of our daily lives. It's like living in a sci-fi dream, but better. Finally, let's zoom out and ponder the impact of technology on our society, relationships, and the very fabric of our existence. How do we strike a balance between a tech-driven world and the essence of human connection? It's a journey into the heart of the human-technology relationship.

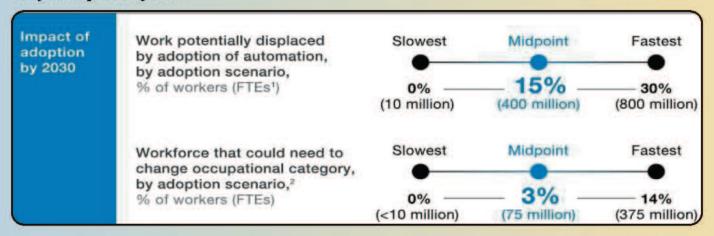
By Swarnima Goel

IXA

ARTIFICIAL INTELLIGENCE AND AUTOMATION

In recent years, the convergence of Artificial Intelligence (AI) and automation has heralded a new era in technology-driven innovation. These two powerful forces are reshaping industries across the globe. AI has been significantly transforming the business landscape over the past few years. Companies have already started integrating automation even in things like grocery shops in some countries. One might wonder whether, provided sufficient advancements, will a large percentage of jobs get automated? Research predicts that up to 400 million workers, or 15% of the global workforce in the world, may be displaced by 2030.





Analysis of more than 2000 work activities across more than 800 occupations shows that certain categories of activities can be more easily automated, compared to others. They include physical activities in highly predictable and structured environments, as well as data collection and data processing.

However, it is important to know that job opportunities will not stagnate in the future and automation will only help in the growth of the economy. The most advanced deep learning techniques deploying artificial neural networks could account for as much as \$3.5 trillion to \$5.8 trillion in annual value. A range of additional labor demand of between 555 million and 890 million jobs will appear by 2030, more than offsetting the number of jobs lost. More jobs, than those lost or gained, will be changed as machines complement human labor in the workplace and new jobs which we can't currently imagine will be created. The skill-set required for these jobs will differ from the current demands. Automation will accelerate the shift in required workforce skills.

Demand for advanced technological skills such as programming will grow rapidly. Social, emotional, and higher cognitive skills, such as creativity, critical thinking, and complex information processing, will also see growing demand, but demand for physical jobs will experience a steady decline.

Overall, it is expected that automation will lead to growth of the global economy, but it will be accompanied by a lot of changes in the job market and workplace and workers will have to gradually adapt to these changes to stay competitive.

By- Yash Malkoti XII-A1

Diversity and Inclusivity

-Gitanjali Mishra (XII B)



What does the sea have? Shells and fishes,

Lost treasures and sunken ships, Unheard of mountains that lay around,

Since very little is heard beside the ocean's triumphant sound.

What does the Sea hold?

Secrets that are untold.

But what we know is that it has open arms,

Never rejects anything to be its part.

What does the see hold?

Just about everything.

Sea never distinguished, like we did,

Sea never failed to accept differences, like we did.

In the tapestry of human experience, threads of diversity are woven into every life. Yet, amidst these diverse strings, challenges of inclusivity happen to have its fair share of deliberation and debating. In the 21st century, when the world has never been more connected, if diversity ever had a moment to thrive, and grow, it is right now. Facing such differences is indeed not a normal for homosapien brain to process. This causes friction between people with differences. It is important for us to accept differences, for those differences to never surface in a resentful-glare.

Diversity comes from various institutions, regions, religion, beliefs, thoughts, race, ethnicity, gender, political opinion, social opinion, anything and everything you can think of. With such a variation amongus, without accommodation, civilisation could crumble.

World has diversity, but our own country has the most vast demography within a political boundary. India has the best example of diversity being adapted to. So how did inclusivity meet diversity in India's unique context?

India's history is marked by a mosaic of civilizations, each contributing to the cultural amalgamation that defines the nation today. However, this history also witnessed social stratification and discrimination based on caste, gender, and other factors. Over the years, efforts have been made to rectify historical injustices through affirmative action policies, such as reservations in education and employment. India's inclusive ethos mirrors unity in diversity within its diverse demography. Affirmative actions address historical biases, enhancing the reflection of equal opportunities in education and employment. Economic inclusivity shines through initiatives, ensuring growth spans diverse sections of society. Women's empowerment movements polish the mirror of gender equality, challenging stereotypes.

The cultural mosaic, reflected in myriad languages, embodies both challenge and beauty, requiring preservation and a unifying national identity. Challenges persist in biases and systemic issues, necessitating continuous refinement through education and dialogue. In a nation with a hundred mirrors, inclusivity is anever-evolving, dynamic reflection of progress and potential.

India itself is a living and breathing example of diversity and inclusivity. However with many positives, we see some negatives as well. The case of failed negotiation occur within language of Northern and Southern India regarding the 'Hindi' imposition. However these issue are often petty since constitutionally, India has well regards for all its people. There are no national language in the country as a sign of respect to thenumerous languages present in the country, and there is a special mention of the twenty-two widely spoken languages. What we truly should concern us with is the accommodative nature of our own self as a human and the tolerance.

On a global scale, with regards to globalisation, we see cultural homogenisation as a result of interactions between different groups. However, cultural heterogenisation is also a phenomenon taking place under the same light. Acting like dissimilarities do not exist is oxygen to fire, perhaps inclusivity itself needs to be redefined.

Overhauling Education:

The case for change

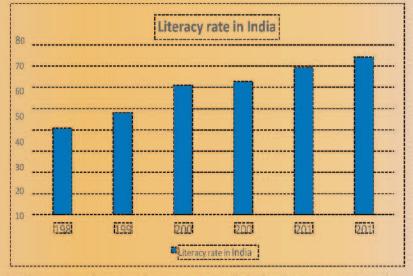
Education is often described as the keystone of a prosperous and progressive society. It equips individuals with the knowledge, skills, and values necessary to lead fulfilling lives and contribute to their communities and the world at large. However, the global education landscape has been undergoing significant changes and challenges over the years. To address these issues and prepare future generations for an ever-evolving world, education reforms have become vitally important.

The curriculum modernization and adaption to the digital era can be the key concepts for the future education system. The basic model of education, which emphasizes rote memorization and standardized testing, is no longer sufficient. Education must adapt to the digital age by fostering critical thinking, problem-solving, creativity, and digital literacy.

India is now placed 34th in the world's education rankings as of 2021 with a literacy rate of 77.7%. This is because the country's existing educational policies and system do not provide the stability and skills that an individual requires. The new education policy did suggest some reforms which could uplift the Indian education system, but the implementation of it at the ground level cannot be seen.

The access to quality education is also a major barrier faced all over the world. Education reforms must imply inclusivity and equity for all persons regardless of the background. Teacher training and development can also be a contributing factor as teachers play a central role in education, and their training and development are crucial.

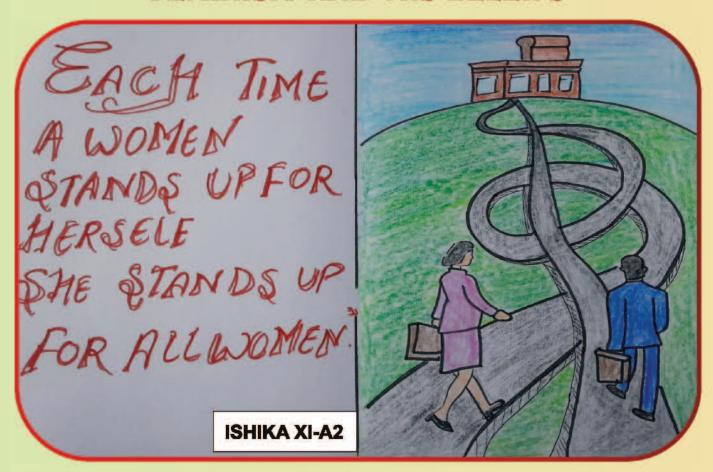
Education reforms should invest in ongoing professional development for teachers,



encourage innovation in teaching methods, and support the recruitment of qualified educators. Education reforms are not a luxury but a necessity in our rapidly evolving world. To prepare students for the challenges and opportunities of the 21st century, we must adapt our educational systems to meet their needs. This involves embracing technology, promoting inclusivity and equity, modernizing curricula, supporting teachers, reevaluating assessment methods, fostering a culture of lifelong learning, and encouraging a global perspective. This requires an effort from every individual, let alone be parents, teachers and the students themselves. By working together and prioritizing the transformation of education, we can create a brighter future for all, where education is a beacon of hope and empowerment.

By-Yash Mittal (XII-A1)

FEMINISM AND MIS-BELEIFS



Feminism is not a trend. Quite simply, feminism is about all genders having equal rights and opportunities. It's about respecting diverse women's experiences, identities, knowledge and strengths and striving to empower all women to realise their full rights. Women have led many fights to achieve their rights - from getting the freedom to go out and work, to knowing their full potential and acting unto it - women have done it all. Still living in the 21st century, we cannot say that all women in our country are empowered or free. But some individuals have taken this spirit on the wrong turn. One must understand that feminism is never about requesting for superior or higher authority for women - NEVER. It's specifically "EQUALITY".

This type of mindset, requesting superiority, is definitely something that cannot be promoted. For instance, to increase the girl ratio, girls are being hired in job interviews over others. This is good to some extent, but it's quite unfair to young deserving males. Even in entrance exams, girls are given extra privilege. By speaking out for women, some feminists have started to describe feminism as praising women, while denouncing men. In a nutshell, let's not go backwards in history but, let's move together and work towards an equal future, where the new generations acknowledge equality and not superiority.

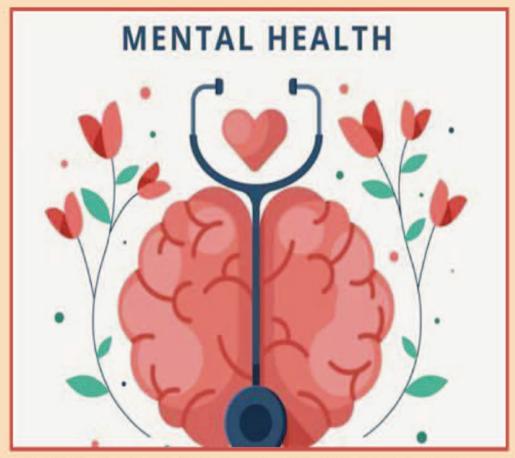
"FEMINISM IS NOT ABOUT MAKING WOMEN STRONGER. WOMEN ARE ALREADY STRONG,
IT IS ABOUT CHANGING THE WAY THE WORLD PERCEIVES THAT STRENGTH."

VAISHNAVI PANDEY
(XI-A1)

MENTAL HEALTH

-Tanushri Mehra (XII-B)

"We are what we feed our mind." Mental health plays a significant role in determining who we are. A person's emotional, psychological, and social well-being defines mental health. In a healthy body resides a healthy mind. Why do we accentuate so much on mental health? The answer lies in its widespread effects on our lives. Mental health is a crucial aspect of overall well-being. Mental health affects how we think, feel, and act and helps us handle stress, make decisions, and



form relationships with others. A mentally fit person will lead a content life. Mental health awareness has attained worldwide significance, more evidently after the pandemic. Social media has played a mediating role in spotlighting the need to take care of our minds.

Yet, even in 2023, we are surrounded by various stigmas associated with mental health that abstain us from talking about it openly.

Mental health problems can affect anyone, regardless of age, gender, or background. Thus, it's crucial to seek help if you're struggling with your mental health. This can include talking to a therapist or counselor, taking medication, or making lifestyle changes such as exercising regularly, eating a healthy diet, and getting enough sleep.

The stigma surrounding mental health can make it difficult for people to seek help. However, it's important to remember that mental health conditions are treatable, and seeking help is a sign of strength. By prioritizing our mental health, we can improve our overall well-being and lead happier, healthier lives. "Mental health is not a destination, but a process. It's about how you drive, not where you're going."

Nature: The Healing Power of Green Spaces

In the hustle and bustle of urban life, there's a growing recognition of the therapeutic benefits that nature provides. From stress reduction to improved mental well-being, the healing power of green spaces is capturing the attention of city dwellers seeking refuge from the concrete jungle.

As our lives become increasingly intertwined with technology, the need to disconnect and reconnect with nature has never been more crucial. Research consistently highlights the positive impact of spending time in green environments. Whether it's a stroll through a park, a hike in the woods, or simply sitting under a tree, exposure to nature has been linked to reduced stress levels, enhanced mood, and improved cognitive function.



Urban planning is now adapting to prioritize green spaces, recognizing their role in promoting physical and mental health. From rooftop gardens to community parks, cities around the world are incorporating nature into their design to create more liveable and sustainable environments.

Beyond the individual benefits, the importance of nature extends to the collective well-being of communities. Green spaces provide a platform for social interaction, fostering a sense of belonging and community cohesion. Whether it's a neighbourhood garden or a city park, these shared spaces contribute to the social fabric, bringing people together and creating a sense of unity.

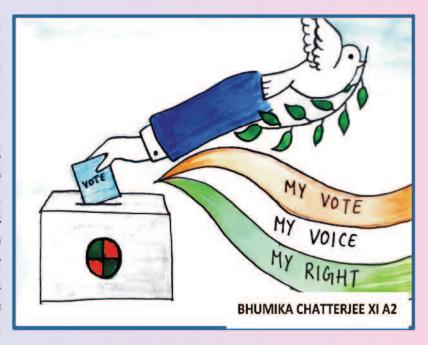
The healing power of green spaces is a reminder that, despite our technological advancements, our connection to nature remains essential. As more individuals seek refuge in the tranquillity of parks and gardens, it's evident that the prescription for a healthier, happier life might just be a dose of fresh air and the soothing embrace of the natural world.

ISHITA IX-C

VOTING RIGHTS~

VOTING is a fundamental right and a cornerstone of democracy in India. It's a process through which citizens participate in the governance of their country by electing their representatives.

Voting rights are a set of legal and constitutional protections designed to ensure the opportunity to vote in local, state and federal elections for the vast majority of adult citizens. The right to vote is an essential element of democracy in any country, exercising that right in free, fair and frequent elections, is one measure of how democratic a country is.



The concept of voting rights in India has evolved over the years, reflecting the principles of equality and inclusivity. The right to vote in India is enshrined in the constitution. Initially, when India gained independence in 1947, voting was restricted to a limited section of the population, primarily based on property ownership and literacy. However, as India progressed as a nation, significant amendments were made to ensure universal adult suffrage. In 1950, the 42nd amendment act lowered the voting age from 21 to 18, recognizing that young adults should have a say in the country's affairs. This move was instrumental in empowering the youth and expanding the voting base. Today, any citizen who is above the age of 18 years is eligible to vote, regardless of gender, caste, religion or economic status. Voting rights in India also extend to various marginalized communities, Special provisions have been made for scheduled caste and tribes to ensure their political representation. Additionally, the election commission of India plays a pivotal role in conducting free and fair elections.

The importance of voting rights in India can't be overstated, It's the means through which citizens exercise their democratic power, hold their leaders accountable, and contribute to the nation's progress. Voting empowers individuals to express their preferences and shape the course of the country's governance. Voting rights in India represent a significant achievement in the country's democratic journey. Universal Adult Suffrage ensures that every citizen's voice is heard, contributing to the vibrancy of India's democracy. However, challenges like low voter turnout and electoral malpractices need to be addressed to strengthen the democratic process further. Voting remains a powerful tool for citizens to shape the future of their nation and uphold the principles of injustice.

ISRAT JAHAN XI B

YOUTH ACTIVISM



Youth, the face of tomorrow, holding the crown of the future, bringing the aspect of will and determination, is a significant component in a nation. They shape the opinion in the nation's concern and they're the ones, being most efficient and capable, who can transform the ideas and innovations in the country.

Youth activism represents the vibrant force of young individuals dedicating themselves to creating positive societal change. With fervent passion and unwavering determination, young activists globally spearhead movements, advocating for crucial issues like climate change, human rights, racial equality, LGBTQ+ rights, and many more.

Their activism manifests through protests, social media campaigns, community organizing, and engaging with policymakers. The youth's energy, innovative ideas, and fearlessness in challenging the status quo have sparked transformation & movements, igniting conversations and compelling action on a scale that resonates across generations, making an indelible mark on the trajectory of our world. They're the one who motivate, refine, innovate, create, understand, inspire and bring about the reforming ideals in every aspect - social to financial, physical to economical. Last but not the least,

They're architects of change,
with dreams so vast,
Building a future,
that's just and steadfast.
With hope as their guide,
they pave the way,
Youth activism's legacy,
here to longing stay.

PRINCE PATHAK XI A1

PANORAMA



In the forests deep and dark,
Where silence sings,
A warrior emerges in a cloak of green
Spreading the glossy wings.

With a passion fierce and gritty flame,
They fight for trees, hiding,
without a name.
Their spear of compassion and,
Shield to resolve,
Sword with determination,
Rise and glory they evolve.

Through the grass bright,
Meadows vast and rivers pure,
Their spirits rose,
And strength endures.
Planting hope in every seed,
legacy of charm is what they lead.

For Earth's salvation, they strive on, With dedication, unbreakable grit, And a passion, a hero who rises high, In the break of dawn.

Their spirit, their resilience,
Their compassion is what I admire,
There lies this warrior in hide,
Warrior for green, a soul on fire..

-PRINCE PATHAK XI-A1

MENTAL HEALTH

We are the ones with free minds We can leave all the stigma behind Why to carry on all those thoughts Believe, in the future, you can bear loss In the tender bloom of youth's embrace, Let's erase shadows, find brighter space. Stigmas shattered, hearts unite, Teenage voices soar in the gentle light. With kindness as our guiding star, We mend the scars. no matter how far. Empathy's embrace, a healing balm, Together we stand. in love and calm. Through art and music, let voices sing A melody of awareness, a song to bring The message forth, loud and clear That abuse is something that all should fear So let us pledge, hand in hand To raise awareness across the land With poems, stories, songs and more To end abuse, and heal the core

MANSHA SINGHVI IX-A

IT'S THE YOUTH'S GENERATION

A force for change, it's the youth's generation. It's time for the world to change, standing against all, The voice of change, they always stand so tall. With a mindset, and a desire of transformation, A small spark in their hearts, full of determination.

Accelerating the way with an inspiration, It's time for a social acceleration. With their dreams and hopes emerged a vibrant sensation, A Force for change, it's the youth generation.

In the face of injustice, they won't be subdued, Their ideals and dreams, they're determined to include, With courage and conviction, they fight for their cause, Igniting a spark, breaking unjust laws.

It's the face of unity and passion, It's their bold declaration. Shaping tomorrow with boundless determination,

A Force for change, It's the youth generation.

KUNAL SINGH BHAKUNI

IX-A

A HELPING HAND

In the depths of our minds, a battle unfolds,

An invisible struggle, stories left untold.

But always remember mate, you are never alone,

Reach out for help, let your voice be known.

No, you won't be judged, but your heart will be touched. The world's not cruel, it's just fine.

It will help you, in your hard times.

Hatred is strong, but what love beholds shall never be wrong. It's okay to ask for a helping hand.

Mental health matters, together we'll forever stand.

~Mental health needs to be cured

SHREYA VERMA IX-B

HARD WORK

There is no substitute for hard work.

If you're looking for the easy way,
if you're looking for the trick,
you might get by for a while,
but you will not be developing
the talents that lie within you.

There is simply no substitute for work.

AQSA NADEEM 1A

My Family

I have a family of ten
I have a family of ten, with beauty and
brain.

Mamma is singing, Papa is thinking
Dadi is praying, Bhai is playing
Chacha is saying,
"Switch off the light the day is bright"
Cat is weeping, Chachi is sleeping
Chacha is boring, Dada is snoring.
I have no money, my sister is so funny
North, south, east, west
My family is the best,
My family is the best!

ANNIKA SHARMA

THE 7 SECRETS OF SUCCESS LYING IN OUR ROOM ITSELF.

Roof says: Aim high.

Fan says: Be cool.

Clock says: Every second is precious.

Mirror says: Reflect before you act.

Window says: See the world.

Calendar says: Be updated.

Door says: Push hard to achieve

your goals

AQSA NADEEM

1A

Glow In The Dark

In the day we have sunlight,
In the night we have tube light.
But in the dark we have torch.
In the case we have not torch,
What can we do? I says.
Fairy has wings to fly.
If they prey to their wings,
That they glow in the dark!!!
They will glow!!!
But they will not able to fly
then.

What can we do? I says.
We will not glow them,
We will on the torch,
And go from there!

KASHVI ADHIKARI III B

RAINBOW

Red, Orange, Yellow, Green,
Blue, Indigo, and Voilet,
Up in the sky a rainbow is made
by mixing these wonderful colors,
Oh wow! I saw a rainbow like a
colorful arc, build up in the sky,
I wish I could walk upon that
beautiful bridge that is made up in
the sky.

Smiling and giggling bright,
As if asking me to hold it tight.
I cherish the game the clouds play
with the rainbow,
I dream to play this game of hide
and seek with the rainbow.

Oh! Rainbow colour me bright as you are,

Make me shine as you are.

PRISHA GUHA III-C

YOUTH ACTIVISM

is not over;

As the day greets the blazing sky; paths to life open, take a look and ponder.

Reflection of the past can't easily fly.

Build your goal, work for that; Nurture yourself for your target set.

You are a ray of hope, made by inspiration and morals.

Live your dreams set an example for urbans and rurals.

Toddlers grow fast to be youngsters,

Youth have the power and wisdom;

Raise your real voice in clusters, the future waits for you all to come together at your nation's call.

The future belongs to the youth of today:

Youth will be brave, they will face fears;

They will find out solutions for their dears.

Keep the lamp of knowledge burning to achieve the vision, work hard and sweat. Sing the song of humanity with joy and resilient.

Behave like a pillar, not act as a toy.

Live a life full of dignity and thank the omnipresent.

"Young people should be the masters of their fate, they should be the hero of their soul."

ARPIT SHARMA XI-A1

Cosmic Harmony

Atoms dance in rhythmic precision, A celestial ballet, a scientific vision. Einstein's whispers and Hawkin's dream, Unraveling secrets in the fabric of cosmic streams.

In the crowd of minds, ideas collide, Philosophy and science intertwine side by side.

Through the telescope's lens, we pee rafar, Unveils mysteries like distant stars. From the rivers, a grand design, A cosmic puzzle, a journey through time. In the vastness of space, in the atoms embrace.

Science a philosophy finds a common place.

Asking why and how, in an endless quest, The dance of intellect, forever blessed, A never-ending symphony A cosmic Harmony....

PRAYASH PATRA (X-A)

MY MIND...

Everything is connected, I feel like a volcano that has been dormant but want to release all of my tension. I want to show you my emotions. So you can see I'm not a doormat, I just keep my feelings below the surface, It's resulted in my body doing the same Which is why I'm in constant pain. But in the end, pain taught me How in life can we be happy. Feed your soul Put in the necessary time to expand Puff it up with all the good stuff. I watch the happier people of the house Come in and out, talk, and go their way; I sit and gaze at them; I cannot rouse my heavy mind to share their busy days. At last, remember that

Your mind is yours and no one else's.

KANISHKA GUPTA XI-B

Creator of Nature

Thanks to the Creator,

Who blessed me with this amusing nature. Got some sleep under the huge shady tree, Having some peace in this large green park, This beauty of nature has made me tension-free, Now I'm watching animals playing behind the bark.

The Sun's 'bout to set and the moon's 'bout to rise,

The bizarre natural wind has settled down the cruise.

The night goes with the flow of the cold breeze, The upcoming disaster now tends to cease.

Walking in nature has made me rest,

This gift of nature from the Creator is the best. Thanks to the Creator,

Who blessed me with this amusing nature.

GIRISHA AGARWAL VII-D

Overcoming Adversity

If you want to resonate with success, shed your blood and tears for it, put all your efforts and work for days, with persistence and resilience.

If you are desperate to get it, face challenges head-on and persist despite obstacles.

you will surely achieve it one day, for you worked on it for many days.

If only thinking about it makes you ardent

Fate is just a bluff
Be more zealous about it,
Be more confident in working for it.
If you will happily be ready to sacrifice,
and didn't turn around and give up,
You'll be astonished by every bit.

enough,

JIYA VIII-C

LIFE

Life is a gift, we are given every day.

Dream about tomorrow, but live for today.

You will rise after every fall, You will rise and stand tall.

Like the Sun which never dies.

Though it sets every night, every day it does rise.

Like the tree that grows from a seed,

Bears rain, cold, heat.

Life is a struggle, challenge, tragedy, adventure.

Which you have to accept,
meet, confront, and dare.
After falling once, twice, thrice
Don't look back and rise, rise, rise ...

AARUSH SHARMA VIII D

The Paper in The Purse

The swings were being taken, My hopes were all broken. "May be I was late... "said I "...to grab it on time." I cried That's when I saw a merry-go-round I needed not to roam around. I sat there with my songs on, "I want to experiment," I said on. I was about to close the purse, Thinking I was about to per se. That's when I saw a note in it. Saying "Don't be sad a bit. So what if you did not get swings? Maybe, for now, you don't have wings. But be happy and start dissenting. And think as if you're a relenting." It disappeared in my hand, And it blew away like a pile of sand.

> ADIEVA SALUJA VIII B

MOON

In the velvet night, it gleams, A silver orb of radiant dreams. Bathing Earth in tranquil light, The moon enchants the silent night. Its cratered face, a cosmic art, A celestial dance, a work of heart. Guardian of the midnight sky, Whispers secrets, oh so high. A lunar ballet, a timeless tune, Paints the sky in a silver monsoon. Casting shadows, soft and pale, The moon's allure will never fail. A majestic orb, in silence soars, Witness to tales and ancient lores. A celestial beacon, calm and bright, Guiding wanderers through the night

> NIVESH PRASAD VII-A

THE JOURNEY OF LEARNING

In a land of pencils and notebooks bright, Where learning adventures take their flight. In a classroom filled with laughter and cheer, Let's embark on a journey, with no fear. Math problems dance in a rhythmic tune, As numbers dance under the moon. Science whispers secrets in the air, Of wonders unseen, beyond compare. History's pages turn with tales untold, Of heroes brave, and legends bold. Language arts, where words take flight, In stories woven, day and night. Friends gather beneath the sunlit sky, With backpacks full, ready to fly. In this school adventure, we roam, Building memories, finding our home. So let's embrace each lesson, every day, In this journey of learning, come what may. School days magic, let it unfold, As we discover the treasures untold.

> ADWIT LOHIT VI A

A VICTORY WON

In the realm of thoughts, where shadows play,

A delicate dance, night and day.
A silent struggle, unseen, unheard,
A symphony of emotions, like a caged bird.

Mental landscapes, vast,
Where the soul and the mind coincide.
In the tapestry of the psyche's art,
A masterpiece painted, a beating heart.
Yet storms may brew in the mind's expanse.

A tempest of worries, a fragile dance.
Anxiety whispers, a persistent drone,
But within the darkness, seeds are sown.
Seeds of strength, resilience, and light,
A beacon that glows through the darkest
night.

For in the silence of a troubled mind, A universe of strength, we often find. Reach out, oh soul, to a trusted hand, In the mosaic of care, we all must stand. Break the chains of stigma, let them fall, For healing begins when we answer the call.

In the garden of empathy, let flowers bloom,

Kindness and understanding, a soothing plume.

Water the roots with compassion's rain, And watch as hope sprouts, breaking the chain.

Let's erase the stigma, dispel the fear, Mental health is a journey, crystal clear. In unity, let's build a bridge of light, Guiding each other through the darkest night.

The mind, a universe, vast and grand, Deserves love, support, and a helping hand.

Together we rise, like the morning sun, A chorus of voices, a victory won.

> PARTH PANDEY VII-B

A MOTHER'S LOVE

A mother's love cannot be explained, thousands of sacrifices and pain. the warmth of her hug, the care in her hand, the energy in her words,

The support is given in strain.

She gives you love no matter what.
A kiss on the cheek;
a pat on the shoulder,
She is not only a mother
but also a soldier.
Her gentle words gives me
nourishment
And shine every day,
Her love is something
that cannot be explained.
Even after thousands of
devotions and disdains.

SANSKRITI MISHRA VII E

CHANDRAYAN-3

CHANDAYAN-3 is a follow-up mission to demonstrate Chandrayan-2 end to-end projection was the safe landing and roving on the Lunar surface.

Consists of Lander and Rover Configuration. Developed in India To conduct in-situ scientific experiments holding several advanced technologies.

The country beamed with joy As we landed on the south pole of the Moon. History was made by winning the global race.

The world applauded and we got espoused to pursue more ambitious missions......

PRANAV TRIPATHI VI C

Nature

Nature is so good,
and don't make us rude
It gives us everything,
without expecting anything
It gives us food to eat,
And gives us shade to reduce heat.
With trillions of trees
and stunning cliffs.
It is so green and helps us stay clean.
It is our duty to protect nature,
And to stop the melting glacier.

MANVI VERMA IV-A Poetry is the outcome of emotions recollected in tranquility..

William Wordsworth

PANCHTATVA (AIR)

In the realm of Panchtatva, the air takes flight,

A force of nature powerful and light. It whispers through the leaves, a gentle song.

Guiding us through life, where we belong.

With a touch so soft, it caresses our face, Bringing a sense of calm, peaceful embrace.

In its invisible dance, it carries life's breath.

Reviving our spirits, dispelling all death.

The air carries scents, a symphony of smells,

From blooming flowers to the ocean's shells.

It lifts birds on its wings, soaring high, A testament to its strength, reaching the sky.

In storms, it roars, a tempest might, But even in chaos, it brings a respite. In the realm of Panchtatva, it holds its place,

A reminder of nature's grace and embrace.

DEVANSHU MEHRA IX-E

My last ride to school

From the pen of a class 12 student.....

Sitting still inside the bus; I was waiting to reach home All those books were heavy, And the day had me tired.

While I looked outside the window, "The journey is too boring" Is what I thought.
Some of them enjoying,
Others chattering. It was no fun.

Now that I am, standing outside The school, staring at the same bus Which once, was too tedious. Suddenly, seemed like merriment.

Thus the bus comes and goes, Without me. As I, no longer Will ever ride it Fourteen years of 'childhood' Vanished before my eyes.

> TANUSHRI MEHRA XII-B

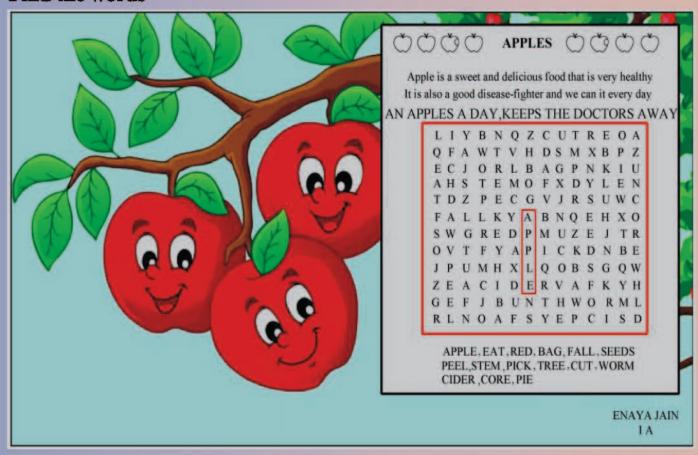


WILLIAM SHAKESPEARE



PUZZLE CORNER

Find the words



Riddles

- 1. What has to be broken before you can use it?
- 2. I'm tall when I'm young, and I'm short when I'm old. What am I?
- 3. What is full of holes but still holds water?
- 4. What goes up but never comes down?
- 5. I shave every day, but my beard stays the same.
- What am I?
 6. I have branches, but no fruit, trunk or leaves.
 What am I?
- 7. What has many keys but can't open a single lock. What am I?
- 8. What has many rings but no fingers. What am I?
- 9. Where does today come before yesterday?
- 10. What kind of band never plays music

MANAN AGGARWAL V-B

Zumbled Answers

- 1. A piano
- 2. A telephone
- 3. In a dictionary
- 4. A rubber band
- 5. An egg
- 6. A candle
- 7. A sponge
- 8. Age
- 9. A barber
- 10. A bank

Riddle

I am a fruit in white colour.
You all eat me as a sweet
also.
I have 'cash' in me.
Who Am I?
Answer – Cashew

Advik Sharma II B 1-You see me in once in June, twice in November, and not at all in may what am I? (The letter "E")

2-I shoot but never kill What am I? (Camera)

3-I am so common that everyone uses me but can't see me?

(Air)

4-You use me to eat but never eat me? (Teeth)

SUZANNE V-D

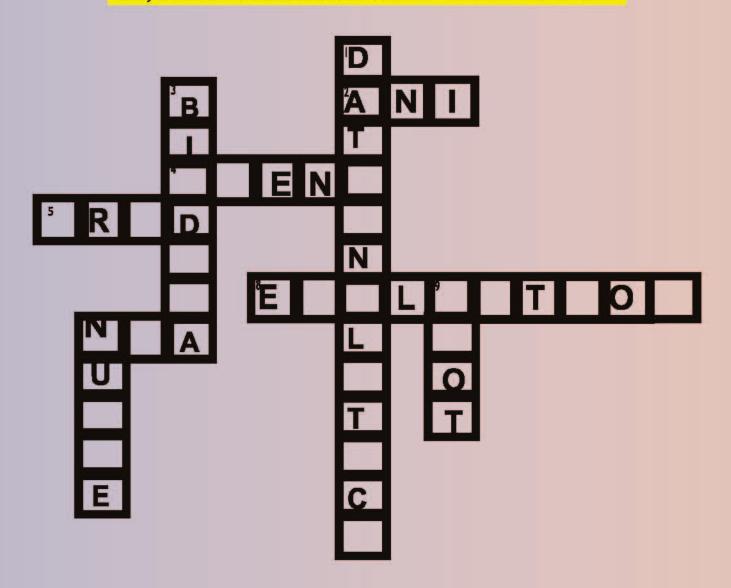
	CROSSWORD PUZZLE [POLITICS]								
W	С	A	N	D	Ĵ	D	A	T	E
A	R	T	Y	В	D	1	٧	Z	A
F	С	M	P	0	L	L	Ĺ	N	G
Q	S	U	F	0	P	J	Z	М	V
A	P	L	Α	Т	F	0	R	M	D
D	X	N	0	н	E	M	U	W	E
P	A	L	F	0	A	Q	Т	X	M
Т	L	E	K	J	L	С	Н	F	0
A	X	L	0	G	T	A	Т	D	С
W	Y	R	K	1	W	1	W	X	R
J		Q	В	T	1	0	D	S	Z
Т	S	D	J	E	T	Y	1	K	С
K	P	0	L	1	Т	1	C	S	Y

ANSWERS

Candidate, Debate, Booth, Polling, Platform, Democracy, Voter List, Ballot, Majority, Laws, Politic

HIRAL IX B

CROSSWORD PUZZLE AI, JOB AUTOMATION AND TECHNOLOGY



Across

- 2. goal-oriented systems that are designed for a specific task or domain model.
- 4. type of artificial intelligence technology aimed at imitating humanintelligence through machine learning algorithms?
- 5. network of computers or computational resources used to perform parallel processing tasks in AI applications
- 6. commonly used in the context of artificial intelligence and machine learning models?
- 8. Stage in AI Project Cycle to find out themost efficient

DOWN

- 1. process of examining, cleaning, transforming, and modeling data to extract useful information
- 3. Data which cannot practically fit in relational databases
- 7. describe a gentle, indirect suggestion or reinforcement to guide decision-making
- 9. hypothetical term referring to a bot or robot in the contextof AI

ANSWERS

1. DATA ANALYTICS 6.GRID 10.UBOT 2. ANI 7. NNA 3. BIG DATA 8.NUDGE

4. GENOA 9.EVALUATION

KUNAL BHAKHUNI IX A

RIDDLES

- 1. What kind of room has no doors or windows?
- 2. What belongs to you, but other people use more?
- 3. The more you take, the more you leave behind. What am I?
- 4. What is full of holes but still holds water?
- 5. What kind of shower doesn't need water?

Answers

- 1. MUSHROOM
- 2. NAME
- 3. FOOTPRINTS
- 4. SPONGE
- 5. BABY SHOWER

SWASTIKA

All is riddle, and the key to a riddle is another riddle.

CREATIVE STORIES

A VISIT TO A GHOST

It was a sunny day and standing in a park, 3 friends named Felix, Adrian, and Lucas were planning for a scary night. They were planning to go into a house that is said to be haunted; and that too at night.

"Do you think it is a good idea?" said Lucas

"Oh Lucas, you're such a coward! Don't be like this. You are a grown-up boy now", commented Felix.

Adrian then replied, "Yeah, people say that because it's an old building. There is nothing like a ghost there".

Lucas was a little scared but Felix and Adrian were confident about their plan. But little did they know someone was listening to their plan behind. The moment they were in front of the building, each one of them was scared.

Building a little courage, Felix said "Let's go guys, before it gets too late"

"Yes or else our mothers are also going to scold us " added Lucas

"Umm! Guys before going in, I would like to say something" interrupted Adrian "What is it?" asked Lucas

"We have another chance, you know, we can still go back," said Adrian "Ohh Adrian come on," said Felix, while dragging Adrian into the building. At first, everything was fine. They were exploring the building with a lot of courage (and were a little scared too).

"Oh we were just being fooled. There is no ghost here in the building." said Adrian

"Yes, there is not even a hint of ghost here. People just scammed us," Felix said, in agreement with what Adrian had just said.

Lucas then secretly said "G-g-guys u-umm the-ere's something I ju-just s-saw" Felix asked, while still searching for a clue "What happened, why are you stuttering so much?"

"Yeah did you find a...... g-g-g-g" added Adrian while looking in the direction Lucas was looking at.

"What happened guys, why are you both stuttering," Felix said while looking in their direction.

"Bhooooooo"

A ghost suddenly appeared wearing a white blanket with blood spots and a knife in hand

"Ahhhhhh ghost, ghost! Someone save us" all of them screamed with fear.

But what! The ghost started laughing.

"What" said Adrian, confused.

The ghost while laughing said "You thought that I was a ghost "

Lucas, while almost passing out, said "Oh my God, is the ghost talking with us? Are we all dead? That is why we can hear ghosts"

"Yeah, what are you saying Lucas? And what do you mean by that?" Adrian asked the ghost.

Then the ghost started to take off the white blanket of its body. It turned out to be Felix's sister, Sunset.

"What! it was you all this time???" Adrian said, confused.

Lucas angrily said, "Yeah Sunset, you are so dead. You know I almost fainted because of you".

Felix with concern, said, "Hey Sunset, first tell me, how did you know that we were coming here and second, why are you here??"

Sunset confessed, "I heard all you're planning from behind, and planned to scare you all"

Felix angrily said, "Let's get outta here, then I'll tell you".

And then all of them went out without waiting for another ghost to come there.

SHRUTI BARTWAL X B

BE TRUTHFUL IN WHAT YOU SAY AND DO!

Once upon a time, a boy named Rohan, liked to make fun of his friends by telling lies. One day, while going to school, he met his friend, Ram. He said to Ram, "Teacher Lenny was looking for you yesterday and she was very angry. & quot; On hearing this, Ram became scared and he decided not to go to school. Rohan laughed secretly. One day Rohan met his friend Rahul. He said the same thing to Rahul that teacher Lenny was looking for him yesterday and shewas very angry. Rahul was worried and he decided not to go to school that day. Rohan was jumping in laughter. The next day, Rohan was laughing loudly when Ram and Rahul reported to school. When the bell rang, Rohan felt a terrible pain in stomach. He asked for help from Ram and Rahul butthey ignored him thinking it was another lie. Rohan was crying in pain asking forhelp from his classmates and friends, but nobody cared and believed him. They just laughed looking at him. Suddenly, he fainted and then his friends believed him. They stopped playing and hurriedly brought him to the school clinic. When he was alone in the school clinic, he felt sorry for himself and swore not to tell lies again.

Moral: We should be truthful to others.

ANSHUMAN GUPTA IV-A

Gunjan Saxena 'The Kargil Girl'

Let me share with you an inspiring story about Gunjan Saxena, the first female pilot from India to fly in a war zone. Despite facing numerous stereotypes and lacking companionship, Gunjan never lost sight of her ambitions and remained steadfast in her determination. She cleared all three exams required to enter the training center and refused to be deterred by the challenges that followed. Despite being kept at arm's length by the men on the base, Gunjan's talent and potential were quickly recognized by the commanding officer, Manav Vij. He took her training on himself and helped her hone her skills to perfection.

During the Kargil war, Gunjan's long-awaited opportunity arrived, and she was finally able to showcase her abilities. With immense pressure on her shoulders, she successfully rescued all the injured soldiers from the war zone, demonstrating her bravery, skill, and unwavering determination.

Gunjan's story is a testament to the power of self-belief and perseverance. She shattered the glass ceiling in a male-dominated field and proved that women can conquer any challenge with confidence and determination. Her journey inspires all those who aspire to achieve their dreams despite facing adversity.

ANUSHREE BAHUGUNA

X-A

Jimmy, the brave boy

A boy named Jimmy lived in the town of Bussan. Jimmy was not a person who liked to socialize. He loved to stay alone, listen to music and do his favorite stuff like painting. People used to say that he was a coward and hated to talk, but it was just the opposite. How do I know that? Let me tell you. Once that happened, a few families from his neighborhood decided that they would go camping somewhere in the woods (actually there was a camping site in the woods and that's where they were going). Everyone knew that it was a dangerous place because of wild animals, but they did not care about that. "Hey, I have heard that wild animals can attack us too," someone said. "Yes, I know, but it's okay. We have already talked about it with the manager and he told us that it is okay. No animals will attack these days." Bangchan said, who had organized that trip. Jimmy said to his mom, "Mom, can I stay at home? I don't want to go there with these people. And you know that I don't care about what they say about me." No! What will they think about you that you are a coward, that is why you are not coming?" replied his mom.Jimmy, while winning, said, "Oh! Come on mom, please". "No means no you are coming and that is final now," Jimmy's mom said. Jimmy sighed and went to pack his bag. They got there and were amused by the beauty of that place. It was a very beautiful place. "See I told you it's going to be amazing. You would have missed this beauty if you stayed at home", Jimmy's mom said to Jimmy.Jimmy just hummed and went away. He was not enjoying the trip. It was not his type. He loved adventure and exploration, not just looking at beauty and doing nothing. Later that day, it was already night time and they had set up a campfire there and were cooking fish to eat later on. They were enjoying their trip, but little did they know that someone else was also coming to enjoy it. Just as jimmy came out of his tent, a big bear appeared out of nowhere from the woods, tracking the smell of the fish. "Ahhh! A bear, a bear, someone save us" someone shouted. Everyone started to panic seeing the bear. On the other hand, Jimmy did not panic, He knew what to do. "Everyone stop panicking lye on the floor and act like you're dead" Jimmy told. No one listened to him, That's when Jimmy realized the bear was only focusing on the fish that were cooking near the bonfire. So Jimmy instantly picked up the fish and, facing the bear, threw the fish somewhere in the woods and the bear ran to catch the fish. "Oh my god Jimmy you're a life saver", someone said. "Yes how brave you are" other person exclaimed.

After this incident, Jimmy, who was the most hated person in society, became the most lovable person. He is also the bravest person in society. And that's how we know that Jimmy is a very brave person.

SHRUTI BARTWAL

X-B

Cricket World Cup

This year India hosted the Cricket World Cup. I love to play cricket and my mother told me that this is the biggest event for cricket lovers. Soon I was super excited when one by one our team India was winning. Wow what a treat!!!!......Every time India won my mother gave me yummy food, burger, maggi, chocolates. Then came the semi – final....We were like lions in a den....as we won this one too and it was 10/10. Then we were fully prepared for the final. It was now not only a game, it was like a festival. We wore blue to cheer for men in blue, we ordered pizza, my father bought crackers. But then came the moment of truth. We lost the game. I started screaming and crying. "Losing and winning is the part of the game, journey throughout matters the most. So we should cheer up and gear up for the next opportunity." I love India, my cricket team and cricket.

PRANAV MISHRA II-D

The Run Machine "VIRAT KOHLI"

G.O.A.T. (Greatest of All Time)



Achievements:

- The 1st Batsman to score 50 centuries in an ODI Cricket History
- Received "Player of the Tournament Award" in ICC Men's ODI Cricket
 WorldCup 2023
- He has also won the "Sir Garfield Trophy" in his career and has won
 "ODI Player of the year multiple times"
- Also known as KING KOHLI by his fans.

MANAN AGGARWAL

IS GENDER EQUALITY ONLY FOR CIRLS?

The objective of gender equality is to build a society in which women and men enjoy the same opportunities, rights, and obligations in all spheres of life. Whenever it comes to gender equality people talk about the rights of girls, they talk about the problems being faced by women and girls but no one focuses on the rights and problems of men and boys. People often focus on addressing historical inequalities that have affected women and girls. This emphasis on women's rights doesn't deny the fact that men and boys can also face challenges related to gender norms and expectations. When it comes to the rights of men people usually talk about some common facts like boys can also like pink color, and boys can also cry if they're hurt but the problems and stereotypes are not just limited to that. Many severe problems and stereotypes are being faced by men. Most people still see gender issues as women's issues, even though the strict definition of gender encompasses male, female, and other gender identities. 65-70% of the abusive cases filed against men are generally fake but most of the time they are considered wrong by society. Unfair assumptions or stereotypes may affect legal outcomes for men in areas like child custody or domestic abuse cases. Men also face Fatherhood stereotypes. Traditional gender roles often portray men as primary bread winners rather than caregivers. Fathers may face stereotypes that limit their involvement in parenting or create challenges in gaining equal custody rights. While the primary focus in discussions about gender equality often revolves around addressing historical imbalances faced by women and girls, a comprehensive approach should acknowledge and address the challenges faced by boys and men as well. By fostering open dialogues and promoting a more inclusive understanding of gender, we can work towards creating a society that benefits everyone, irrespective of gender. A gender-equal society benefits everyone. It makes our communities safer, healthier, and more connected.

> KANIKA PODDAR IX-C

HARDWORK IS MORE IMPORTANT THAN TALENT

Greetings to all, I am here to proclaim a timeless fact that has been demonstrated throughout history: Hard work is more important than talent. We live in a world that values and celebrates talent. We see individuals with amazing ability, whether in sports, arts or academics, and we" THE SOCIETY" are ready to attribute the success only to their natural qualities. While talent certainly helps, success is achieved more by perseverance, devotion and an unwavering work ethic. Consider the words of Albert Einstein, the renowned physicist, who famously remarked "I can is 100 times more important than IQ", His words echo through the ages, reminding us that talent without sweat of hard work remains asleep. Another example is NBA legend Michael Jordan, who had prodigious physical gifts and talent, but his coach says that it was his hard work which made him a legend. When Jordan was off season, he practiced jump shots hundreds of times in order to master it. I surely believe that talent continues due to hard work and perseverance, because talent without happiness is a waste.

SOUMIL BHARDWAJ XI-A1

SCIENCE FACTS

DO YOU KNOW?

1. Planes can fly without wings.

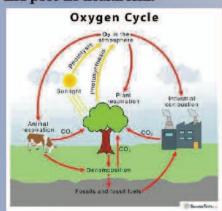
These are called lifting body aircraft. They maintain directional stability using the control surfaces near the tail.

2. Bananas are radioactive.

Bananas are naturally radioactive due to the presence of potassium-40, a radioactive isotope. However, the radiation levels are extremely low and pose no health risk.

3. Oxygen balance

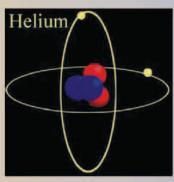
The oceans are a crucial source of oxygen production on Earth. Phytoplankton, microscopic marine plants, perform photosynthesis and contribute significantly to oxygen generation. They produce more oxygen than all the Earth's forests combined. Oceans play a vitalo role in maintaining the planet's oxygen balance and supporting life.



4. Water can exist in three states at the same time.

Water can exist in three states simultaneously under

certain conditions. This phenomenon is known as the triple point. At the triple point, water can coexist as a solid (ice), liquid (water), and gas (water vapor) simultaneously. The triple point occurs at a specific



5. Helium has the ability to work against gravity.

Helium can seemingly defy gravity by providing lift. As a lighter-than-air gas, it displaces denser air, causing objects filled with helium to rise. This buoyant force is harnessed in applications like balloons, giving the appearance that helium works against gravity, although it's actually responding to buoyancy forces in the surrounding air.

- 6. Humans have inherited genes from other species.
- 7. 10 percent of all human beings ever born are alive at this very moment.
- 8. Every year over one million earthquakes shake the Earth.
- 9. Our oldest radio broadcasts of the 1930s have already travelled past 100,000 stars.
- 10. October 12th, 1999, was declared "The Day of Six Billion" based on United Nations projections.

TARUSH ANAND

10 AMAZING FACTS ABOUT AI TECHNOLOGY

Self-learning Capabilities: AI algorithms are capable of learning on their own, improving their performance as they gain more experience. This aspect of machine learning, a subset of AI, is a fundamental reason behind many current AI advancements.

Transforming Healthcare: AI is revolutionizing the healthcare sector by aiding in accurate diagnoses, personalized treatments, and reducing human error.

Enhancing Education: In education, AI facilitates personalized learning, automates tasks, and enhances teaching methods.

Revolutionizing Business: AI is used in businesses for customer data analysis, automating routine tasks and improving operations.

Chatbots: AI-powered chatbots can provide human-like interaction, offering customer support 24/7, and improving customer service across various industries.

Driving Autonomous Vehicles: AI is the driving force behind autonomous vehicles. It allows these vehicles to navigate, perceive their environment, and make decisions.

AI in Space Exploration: NASA and other space agencies use AI to explore distant planets and galaxies, analyze astronomical data, and even drive rovers on Mars.

Deepfakes: Al technology can create hyper-realistic fake videos and images, a phenomenon known as deepfakes. This technology uses deep learning to replace the likeness of one person with another in digital media.

Predicting Consumer Behavior: AI is used in predicting consumer behavior and personalizing ads, improving the effectiveness of marketing strategies and campaigns.

AI in Art and Creativity: AI is being used to create artworks, write poems, compose music, and even script movies, challenging our notions of creativity.

MUSKAN MAHATO IX B



विचार अभिव्यक्ति

मेरी दादी

मेरी दादी सबसे प्यारी,
जान फिड़कती मुझमें वो,
देती मुझे खुशियाँ सारी
चाँद—तारों की कहानियाँ सुनाती,
फिर प्यार से गोद में मुझे सुलाती।
कहती मुझे गुड़िया रानी,
पढ़—लिख कर अफ़सर बनेगी,
हवाई जहाज की सैर करेगी।
मैं पूरी दुनिया न देख सकी तो क्या हुआ,
वो पूरी दुनिया में अपना नाम रौशन करेगी।

—अद्विका अश्विनी

तू कर कोशिश

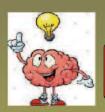
मन की राह नहीं आसान, मुश्किलें मिलेंगी अपार, थकना नहीं तू, रुकना नहीं तू, मेहनत से कभी, बचना नहीं तू। क्यों कि तुने निश्चय किया था मंज़िल तक हर हाल में पहुँचने का, बाधाओं से लडने का, उनसे डट कर मुकाबला करने का। अब समय है आया कुछ करके दिखाने का, पुरी लगन से कोशिश करने का, जुमाने को जज़्बा दिखाने का। मंज़िल अब दूर नहीं, तू डटा रहे, तू दृढ़ इच्छा से लगा रहे, नई सुबह पुनः लौटेगी, उजियारा नया संग लाएगी। तेरी उडान न थक पाई तो. तेरी कोशिशि रंग लाएगी। मिट जाएगा हर अँघेरा, लौट आएगा आशा भरा सवेरा. बस थकना नहीं तू, रुकना नहीं तू, मेहनत से कभी बचना नहीं तू।

> —तनीषी इस्सर I-C

मेरी माँ

मेरी माँ सबसे सुंदर और दयालु स्त्री हैं। वह मेरी सबसे अच्छी दोस्त हैं। मेरी माँ मुझे अच्छी बातें सिखाती हैं। वह मेरे सुख-दुःख का कारण जानती हैं और कोशिश करती है कि मैं हमेशा खुश रहूँ। वह मुझे इस काबिल बनाने की कोशिश करती हैं कि मैं दुनिया को समझ सकूँ। मेरे मन में उनके लिए विशेष सम्मान और आदर है।

—विनीत कुमार कामत II-B



पहेलियाँ

- काले घोड़े पर सफेद सवारी,
 एक उतरते ही दूसरे की बारी।
 उत्तर : तवा और रोटी
- मैं सबको देता हुँ ज्ञान,
 काला रंग है मेरी शान।
 उत्तर: स्याही
- कटोरे पे कटोरा,
 बेटा बाप से ज्यादा गोरा।
 उत्तर: नारियल
- तीन अक्षर का मेरा नाम,
 उल्टा सीघा एक समान।
 उत्तर: जहाज
- 5. दो लड़के और दोनों के रंग एक जैसे, अगर एक बिछड़ जाए तो दूसरा काम न आए | उत्तर : — जुता

—मानवी गंगल II-D

बचपन

बचपन भी क्या बचपन होता है, हर दुख से अनजाना होता है, हर गम से बेगाना होता है, मौज-मस्ती का खज़ाना होता है।

बचपन के खेल-खिलीने की बातें, बचपन की मौज-मस्ती की यादें, बचपन की तो हर बात है निराली, यह लाता है जीवन में मीठे सपनों की सौगातें।

डर और विंता से दूर है बचपन, टॉफी-चॉकलेट की दुनिया है बचपन, मेरी माँ से कोई पूछे तो, उनके होठों की मुस्कान है बचपन।

> —अदविक परिहार III-C

बद्रिनाथ और तुंगनाथ की यात्रा

विद्यालय में दशहरा की छुट्टियाँ चल रही थी। हम सबने चार धाम में से एक बद्रीनाथ के दर्शन को जाने का विचार किया। अगली सुबह हम सब पापा की गाड़ी में हरिद्वार और जोशीमठ होते हुए बद्रीनाथ की ओर निकल पड़े। इस रास्ते हमें पवित्र 'पंच प्रयाग' के दर्शन हुए। इनमें देवप्रयाग, रुद्रप्रयाग, कर्णप्रयाग, नंदप्रयाग और विष्णुप्रयाग शामिल हैं। बद्रीनाथ धाम में ठंडी हवा और खिली धूप के बीच हमने 'बद्री विशाल' के दर्शन किए। हमारा अगला पड़ाव चोपता के जंगल में एक तम्बू था। अगली सुबह हमने 'तुंगनाथ महादेव' का ट्रैक आरंम किया। यह मुंदिर दुनिया का सबसे ऊँचा शिव मुंदिर है। तुंगनाथ की चढ़ाई में हमें ब्रांश का शरबत और ओलों की बारिश मिली।

हमारा तीसरा पड़ाव 'देवररया ताल' था। देवररया ताल की चढ़ाई भी तुंगनाथ की तरह खड़ी चढ़ाई थी। लौटते वक्त हमने ऊखीमठ में 'ऊँकारेश्वर' मंदिर के दर्शन किए। हमारा यह सफर रोमांच और उत्साह से भरा रहा। मुझे यह यात्रा हमेशा याद रहेगी।

—ध्वनित मिंडे ॥₋¤

घड़ी

छोटी—सी हूँ लेकिन फिर भी बड़े काम की मानी जाती, सदा समय की पाबंदी मैं रखना सबको हूँ सिखलाती। कभी जेब में पड़ी तुमकती, कभी कलाई पर बँघ जाती। कभी मेज पर बैठ ठाठ से, टिक—टिक—टिक—टिक राग सुनाती। सोच रहे होंगे — मैं क्या हूँ, मैं तो केवल एक घडी हुँ।

> —देवांशी शर्मा II-B

पेड़ः जीवन का आधार

पेडों से है हमारा अस्तित्व. पेडों से होता विश्व का कल्याण. फल-फूल, माजी-तरकारी से लेकर वस्त्र बनाए जाते इनसे, जो आते जन-जन के काम। पेडों से ही मिलती ऑक्सीजन जिसके माध्यम से लेते हम साँस घुआँ और प्रदूषण दूर भागते, पेड देते जीवन दान। पंछियों का यह है आश्रय. थके-हारे पथिक को ये देते छाँव फिर भी रात-दिन काटे जाते ये. बनाने को बस्ती और गाँव सँभल जा ऐ मानव, अभी भी पूरी तरह वक्त गया नहीं हाथ से, वृक्षारोपण कर नियमित रूप से, वर्ना पछताता रह जाएगा तू सदा के लिए।

> —तनीषी इस्सर II-C

मेरी माँ

उँगली पकड कर चलना सिखाती है माँ. कमी डाँट कर, कमी प्यार से समझाती है माँ। नींद नहीं आती मुझे, मीठी लोरी सुनाती है माँ ।। रात को कभी डरती हूँ मैं, रात भर गोद में सुलाती है माँ । रोती हूँ मैं कभी, गुदगुदा कर हँसाती है माँ ।। रूठ जाऊँ मैं तो. कान पकड कर मनाती है माँ । गोल-मोल इस दुनिया को , अपनी नजरों से दिखाती है माँ ।। नासमझ हूँ मैं, बुरी नजरों से बचाती है माँ । माँ मैं तुमसे ही आई हूँ, माँ मैं तुमसे ही आई हूँ, माँ मैं तुम्हारी ही परिछाई हूँ । माँ मैं तुम्हारी ही परिछाई हूँ।

> -वैरोनिका शर्मा IV-A

पेड़ो की पुकार

रो-रोकर पुकार रहा हूँ, हमें जमीं से मत उखाड़ो। रक्तसाव से भीग गया हूँ मैं, कुल्हाड़ी अब मत मारो। आसमां के बादल से पूछो, मुझको कैसे पाला है। हर मौसम में सींचा हमको, मिट्टी-करकट झाड़ा है।

उन मंद हवाओं से पूछो, जो झूला हमें झुलाया है। पल—पल मेरा ख्याल रखा है, अंकुर तमी उगाया है। तुम सूखे इस उपवन में, पेड़ों का एक बाग लगा लो। रो—रोकर पुकार रहा हूँ, हमें जमीं से मत उखाड़ो।

हमीं से नाता है जीवों का, जो घरा पर आएँगे। हमीं से रिश्ता है जन—जन का, जो इस धरा से जाएगे। अगर जमीं पर नहीं रहे हम, जीना दूभर हो जाएगा। त्राहि—त्राहि जन—जन में होगी, हाहाकार भी मच जाएगा।

तब पछताओं गे तुम बंदे, हमने इन्हें बिगाड़ा है। हमीं से घर—घर सब मिलता है, जो खड़ा हुआ किवाड़ा है। गली—गली में पेड़ लगाओ, हर प्राणी में आस जगा दो। रो—रोकर पुकार रहा हूँ, हमें जमीं से मत उखाड़ो।

> —आयुष्मान चौघरी VIII- D

मेरी कल्पना का भारत

भारत मेरा प्यारा भारत,
मेरे सपनों का भारत।
हर धर्म और जाति का भारत,
सम्मान और
आत्मविश्वास का भारत
मारत मेरा प्यारा भारत ।।

हो नया सवेरा शांति का, सुखमय आनंद हरियाली का। कला और साहित्य का भारत, ज्ञान और विज्ञान का भारत।।

राष्ट्रहित में काम करने वाला, छुपे गददारों को हटाने वाला। विद्वानों का देश यह मारत, पल-पल आगे बढ़ता भारत भारत मेरा प्यारा भारत ।।

> —आरूष शर्मा VIII- D

बाल श्रम

कहाँ तो ये स्कूल जाने का समय था, और नाम बनाने का समय था, परन्तु अब ये सपना बहुत दूर है, क्योंकि आज—कल बच्चे भी मजदूर है।

उन्हें क्यों मजबूर किया जाता है, उन्हें क्यों शोषित किया जाता है, उन्हें क्यों अपनाया ही न जाता है, कहिए कि उनका क्या कसूर है? कि सड़क पर घूमते बच्चे मजदूर है। क्या यही है समाज हमारा,
क्या यही है न्याय हमारा,
क्या यही है हमारा धर्म,
क्या यही है हमारा धर्म,
क्या यही है हमारा कर्म,
अगर यही है तो है बहुत क्रूर,
क्योंकि आज—कल हर पाँचवाँ बच्चा है मजदूर।
आओ, बदले हम ये हालत,
आओ, बचाए हम ये बच्चे,
आओ, दे हम उन्हें उनका अधिकार,
आओ, मिटाएँ हम बाल—श्रम की समस्या को
उनका सपना भी हो साकार।

—सर्वजीत झा IX- C

दोस्ती

दोस्ती का सफर, एक अद्वितीय कहानी है, हम सब मिलकर बनाते , दोस्तों की जुबानी हैं। हर कदम पर साथ देते हैं दोस्त. बिना कुछ कहे, दिल की बात समझते है दोस्त। रंग-बिरंगी कहानियों का स्वर है दोस्त. खशियों का खजाना है दोस्त। चेहरे पर हँसी व दिल में प्यार भरता है दोस्त, जीवन के सफर को बेहतर बनाता है दोस्त। हर रोज नये सफर पर साथ चलता व साथ देता है दोस्त. दिल की घडकनों पर राज करता है दोस्त। आँसुओं को पोंछता व हर र्दद को दूर करता है दोस्त, हर मुश्किल घड़ी में साथ देता है दोस्त। जीवन के हर मोड पर, साथ निमाता है दोस्त, हर परेशानी में साथ निमाता है दोस्त। -एकलव्य सुरयन VIII- D

रंगोली

रंगो से मरी रंगोली, जैसे हो दिवाली में होली।

लाल-गुलाबी, नीला-पीला, माँ ने बोला, ना करना इसे गीला।

वरना होगी पिटाई, नहीं मिलेगी तुम्हें मिठाई।

सफेद—सुनहरा, बैंगनी—हरा, सारे रंग मुझे हैं भाते, जब इनके बीच हम, जगमग—जगमग दीप जलाते।

> —प्रणव मिश्रा II- D

भारत

भारत, एक अद्वितीय देश है जो अपनी सांस्कृतिक धरोहर, भौगालिक समृद्धि और विविधता के लिए प्रसिद्ध है। इस बड़े देश ने अपनी विशेषता से विश्वभर में पहचान बनाई है जो आधुनिकता और परंपरा का मिलन है। भारत का इतिहास विशाल और समृद्ध है, जिसमें महाभारत, रामायण, गुप्त वंश, और मौर्य साम्राज्य जैसी महत्वपूर्ण घटनाएँ शामिल हैं। भारत की मौतिक सुंदरता भी अद्वितीय है। हिमालय से लेकर दक्षिण की सुंदर तटों तक, यहाँ की प्राकृतिक सौंदर्य ने लोगों को प्रमावित किया है। मारतीय वन्यजीव, राष्ट्रीय उदयान, पहाड़, पेड़—पौधे, निवयाँ आदि हमें प्राकृतिक सुंदरता का आमास कराती है। मारत की सामाजिक व्यवस्था भी विविधता से मरी हुई है। यहाँ अनेक माषाएँ, धर्म, और सांस्कृतिक समृद्धि हैं जो एक संबंधित समाज को बनाए रखती हैं। सामाजिक समरसता, धर्मनिरपेक्षता और लोगों के मेल—जोल का आदान—प्रदान इसे एक सामंजस्यपूर्ण राष्ट्र बनाता है। मारतीय अर्थव्यवस्था भी अद्भुत विकास की दिशा में अग्रसर है। विज्ञान, तकनीक, और कला के क्षेत्र में भी भारत ने अपनी पहचान बनाई है और वैश्वक मंच पर अपनी मूमिका निमा रहा है। मुझे गर्व है कि भारत एक ऐसा देश है जो अपनी अनंत विविधता, समृद्धि, और ऐतिहासिक साक्षरता के कारण अनुपम है। भविष्य में भी यह विकास की नई फँचाइयों को छूने के लिए तैयार है।

VII-A

दादी माँ

मुझे सबसे प्यारी है मेरी दादी माँ, चोट लगने पर पहले डाँटती, और फिर लाड़ लड़ाती है दादी माँ। मेरी सारी ख्वाइशों को पूरा करती है दादी माँ, आखिर मुझे सबसे प्यारी है दादी माँ।

रात में कहानियों का पिटारा जब खोलती है दादी माँ, मेरी सारी भावनाओं को सँवारती है दादी माँ। मेरे लिये सबसे भी लड़ जाती है दादी माँ, आखिर मुझे सबसे प्यारी है दादी माँ।

अपनी तकलीफों में मले ही उलझी रहती है दादी माँ, पर मेरे चेहरे पर शिकन नहीं आने देती है दादी माँ। ममता की मूरत है दादी माँ, इसलिए तो मुझे सबसे प्यारी है दादी मा।

> —ओम मारद्वाज X-B

ए जिंदगी

ए जिन्दगी! चल एक नई शुरुआत करते हैं। हार कर किर जीतने की. खो कर किर पाने की. रो कर किर हँसने की. और गिर कर किर उठने की। हार गए तो क्या हुआ? हार कर ही जो जीतने का सुकून सर पर चढता है. वह बिना हारने वाला इंसान कमी महसूस नहीं कर सकता। इसलिए, चल ए जिन्दगी! एक नई शुरुआत करते हैं, खो गया तो क्या हुआ, कुछ दूँढने की चाह ही तुम्हें उस जगह पहुँचा देगी, जहाँ कुछ पाने की चाहत त्म में खत्म हो जाएगी । इसलिए, चल ए जिंदगी! फिर से एक नई शुरुआत करते हैं। -तितिसा सिंह VIII- B

प्रकृति की अनमोल रचना

वर्षा की यह बूँदे,
जब—जब माटी पर पड़ती है।
तब यह सौंधी—सौंधी खुशबू
हर मन को मोह लेती है।
कैसी है यह प्रकृति की रचना,
कहीं खिलती धूप और

जब—जब हमने पेड़ लगाए,
प्रदूषण से हम बच पाए।
सूखे पेड़, पड़ा अकाल
ना फल, ना फूल
हो गया इस संसार में धुआँ दमदार।

पहाड़ है इसका ताज, सितारों ने चमकाया संसार। जल इसका अनमोल मोती, यही है प्रकृति की रचना खूबसूरत—सी।

> —निष्ठा सिंह XI- A2

2023 में भारत की प्रगति

भारत एक ऐसा देश है जो हर श्रृंखला में भाग लेता आ रहा है। चाहे वो संगीत हो या पढ़ाई, विज्ञान हो या व्यापार, ये एक सर्वश्रेष्ठ देश है। साथ ही अपनी संस्कृति और ज्ञान के लिए सदियों से मशहूर है। साल 2023 हाल ही में खुत्म हुआ है। इस साल, भारत में कई बदलाव आए और हमारे हिंदुस्तान ने कई सफलताएँ प्राप्त की। पहला जिसे सुनकर हम सभी को बड़ा गर्व होता है, इसरो का चुंद्रयान- 3। चार साल की कड़ी मेहनत के बाद इसरो सफल हुआ। भारत ने इस साल क्रिकेट वर्ल्ड कप दुर्नामेंट का आयोजन किया। भारत अपने इस विकसित होने के दौर में अपने देश के अर्थशास्त्र में काफी प्रगति ला रहा है। भारत का जीडीपी अब 4 टिलियन डॉलर हो गया है। हमारे देश ने 2023 में जी-20 की मेजबानी करने का सौभाग्य भी प्राप्त किया। भारत के निर्माण व्यवस्त्था में भी प्रगति हुई है। अंडमान और निकोबार द्वीप समूह में 21 द्वीपों के नाम परम वीर चक्र के विजेताओं के नाम पर रखे गए हैं। कला की श्रेणी में भारत को वर्ष 2023 में RRR फिल्म के नाट्-नाटू गाने को दो ऑस्कर मिले। खेलकूद के वर्ग में भारत किसी से कम नहीं है। एशियाई खेलों में भारत ने 107 पदक जीते हैं। इस वर्ष के अंडर 19 के टी 20 महिला क्रिकेट वर्ल्ड कप में भारत इंग्लैंड को हराकर जीता। भारतीय रेलवे परिवहन में कई उन्नयन हए। बेंगलुरु-मैसूर एक्सप्रेसवे, दिल्ली-मुंबई एक्सप्रेसवे और RRTS मेट्रो का उदघाटन हुआ है। इस वर्ष प्रधान मंत्री आवास योजना का भी नवीनीकरण हुआ। भारत अब दुनिया का सबसे अधिक जनसंख्या वाला देश बन चुका है। इस को गर्व महसूस करने का अवसर देश की सारी जनता इस प्रगति को देख कर प्रसन्न है और हम सब ऐसे ही बदलाव 2024 में देखना चाहते हैं। इसलिए हम सबको इसमें भाग लेना होगा जिस से भारत एक विकसित देश हो सके।

।। जय हिंद, जय भारत।।

—पी.श्री. वेदा क्रूथी VIII- E

आजीवन सीखने की शक्तिः जीवन के हर चरण में क्षमता को अनलॉक करना

परिचयः आजीवन सीखने का तात्पर्य किसी व्यक्ति के जीवन भर ज्ञान, कौशल और व्यक्तिगत विकास की निरंतर खोज से है। यह औपचारिक शिक्षा से आगे बढ़कर स्व—संचालित शिक्षा, व्यावसायिक विकास और व्यक्तिगत विकास को शामिल करता है। आज की तेजी से बदलती दुनिया में, आजीवन सीखने की अवधारणा को अपनाना पहले से कहीं अधिक महत्वपूर्ण है। यह लेख आजीवन सीखने के अपार लाभों की पड़ताल करता है और इस बात पर प्रकाश डालता है कि यह कैसे व्यक्तियों को विकसित होते समाज में आगे बढ़ने और अनुकूलन करने के लिए सशक्त बनाता है।

- 1. बौद्धिक उत्तेजनाः आजीवन सीखने में संलग्न रहने से हमारा दिमाग तेज और सिक्रिय रहता है, जिससे बौद्धिक उत्तेजना को बढ़ावा मिलता है। नए ज्ञान की तलाश करके, विभिन्न विषयों की खोज करके और खुद को बौद्धिक रूप से चुनौती देकर, हम अपने दृष्टिकोण को व्यापक बना सकते हैं, महत्वपूर्ण सोच कौशल में सुधार कर सकते हैं और समस्या—समाधान क्षमताओं को बढ़ा सकते हैं।
- 2. व्यक्तिगत और व्यावसायिक विकासः आजीवन सीखना व्यक्तिगत और व्यावसायिक विकास के लिए कई अवसर प्रदान करता है। यह व्यक्तियों को नए कौशल हासिल करने, अपने क्षेत्र में प्रगति के साथ अपडेट रहने और नौकरी बाजार में प्रतिस्पर्धी बने रहने की अनुमित देता है। निरंतर सीखने से नए करियर पथ, पदोन्नित और उद्यमशीलता के द्वार भी खुलते हैं।
- 3. अनुकूलनशीलता और लचीलापनः आजीवन सीखने का एक प्रमुख लाभ इसकी अनुकूलनशीलता और लचीलापन बढ़ाने की क्षमता है। तेजी से बदलती दुनिया में, जो व्यक्ति आजीवन सीखने को अपनाते हैं, वे चुनौतियों का सामना करने, अनिश्चितताओं से निपटने और नई प्रौद्योगिकियों और पद्धतियों को अपनाने के लिए बेहतर ढंग से सुसज्जित होते हैं। आजीवन सीखने वालों के पास नई परिस्थितियों में जल्दी से ढलने और अवसरों का लाभ उठाने की मानसिकता और कौशल होते हैं, जिससे वे अपने व्यक्तिगत और व्यावसायिक जीवन में अधिक सक्रिय हो जाते हैं।

निष्कर्षः आजीवन सीखना व्यक्तिगत और व्यावसायिक विकास के लिए एक शक्तिशाली रणनीति है। यह व्यक्तिगत विकास को बढ़ावा देता है, अनुकूलन क्षमता और लचीलेपन में सुधार करता है, व्यक्तिगत जीवन को समृद्ध बनाता है। निरंतर सीखने के महत्व को पहचानकर, व्यक्ति जीवन के हर चरण में अपनी पूरी क्षमता का उपयोग कर सकते हैं। चाहे वह नए कौशल में महारत हासिल करना हो, ज्ञान का विस्तार करना हो या नए अनुभवों को अपनाना हो, आजीवन सीखना हमें एक गतिशील और हमेशा बदलती दुनिया में पनपने के लिए सशक्त बनाता है।

—तनिष्का तिवारी VIII- B

वर्ल्ड कप 2023

2023 आई.सी.सी पुरुष क्रिकेट विश्व कप, क्रिकेट विश्व कप का 13वाँ संस्करण था, जो एक चतुष्कोणीय वनडे (वन डे इंटरनेशनल) क्रिकेट टूर्नामेंट था, जो पुरुषों की राष्ट्रीय टीमों द्वारा लड़ा गया और आई.सी.सी (अंतराष्ट्रीय क्रिकेट परिषद) द्वारा आयोजित किया गया था। दूर्नामेंट में दस राष्ट्रीय टीमों ने भाग लिया, जिसकी मेजबानी भारत ने की। यह 5 अक्टूबर को शुरू हुआ और 19 नवंबर 2023 को समाप्त हुआ, जिसमें ऑस्ट्रेलिया ने दूर्नामेंट जीता। यह पहला पुरुष क्रिकेट विश्व कप था जिसकी मेजबानी पुरी तरह से भारत ने की थी। यह दुर्नामेंट देश भर के दस शहरों में, दस अलग-अलग स्टेडियमों में हुआ। पहले सेमीफाइनल में भारत ने न्यूजीलैंड को हराया, और दूसरे सेमीफाइनल में ऑस्ट्रेलिया ने दक्षिण अफ्रीका को हराया। फाइनल 19 नवंबर को नरेंद्र मोदी स्टेडियम में भारत और ऑस्ट्रेलिया के बीच हुआ और ऑस्ट्रेलिया ने छठी बार खिताब जीता और यह देखना भारतीयों के लिए बहुत दुखद क्षण था लेकिन हमारे देश के बल्लेबाजों और गेंदबाजों ने अपना सर्वश्रेष्ठ प्रयास किया और उन्होंने बहुत अच्छा काम किया। दुर्नामेंट की अंतिम अंक तालिका में शीर्ष आठ टीमों ने 2025 आई.सी.सी चैंपियंस ट्राफी, अगले आई.सी.सी वनडे दूर्नामेंट के लिए क्वालीफाई किया। विराट कोहली जिन्हें किंग कोहली भी कहा जाता है, दूर्नामेंट के खिलाड़ी थे और उन्होंने सबसे अधिक रन भी बनाए। मोहम्मद शमी विकेट लेने वाले में अग्रणी थे। सभी मैचों में कूल 12,50,307 दर्शकों ने माग लिया, जो अब तक किसी भी क्रिकेट विश्व कप में सबसे अधिक संख्या है।

> —देवजीत सिंह चौघरी VIII- D

ख़तरे में पृथ्वी

ग्लोबल वार्मिंग, पृथ्वी की सबसे बड़ी समस्याओं में से एक है। ऐसी कई गतिविधियाँ हो रही हैं जिससे तापमान धीरे—धीरे बढ़ रहा है। ग्लोबल वार्मिंग हमारे बर्फ के ग्लेशियरों को तेजी से पिघला रही है। यह पृथ्वी के साथ—साथ मनुष्यों के लिए भी बेहद हानिकारक है। यद्यपि वार्मिंग की यह प्रवृत्ति लंबे समय से चल रही है, लिकन जीवाश्म ईंधन के जलने के कारण पिछले सौ वषों में इसकी गति काफी बढ़ गई है। जैसे—जैसे मानव आबादी बढ़ी है, वैसे—वैसे जीवाश्म ईंधन के जलने की मारा भी बढ़ी है। ग्लोबल वार्मिंग के कुछ मुख्य कारण बिजली पैदा करना है। जीवाश्म ईंधन को जलाकर बिजली और गर्मी पैदा करने से वैश्विक उत्सर्जन का एक बड़ा हिस्सा पैदा होता है। अधिकाशं बिजली अभी भी कोयला, तेल या गैस जलाने से उत्पन्न होती है, जो कार्बन ढाइऑक्साइड और नाइट्रस ऑक्साइड पैदा करती है।

इस पीढ़ी के युवा होने के नाते हमें पर्यावरण और पृथ्वी के मविष्य के बारे में सोचना होगा। हम इस उम्र में बहुत कुछ तो नहीं कर सकते लेकिन अपनी धरती माँ को बचाने के लिए कुछ कदम तो उठा ही सकते हैं। जैसे कि जितना संभव हो सके, पैदल चलें, बाइक चलाएँ, कार पूल करें या बड़े पैमाने पर सार्वजनिक परिवहन का इस्तेमाल करें। हम गाड़ी न चलाने वाले प्रत्येक मील के लिए एक पाउंड कार्बन डाइऑक्साइड बचा पाएँगे। इसके अलावा हम अपने घरेलू कचरे के केवल आधे हिस्से का पुनर्चक्रण करके प्रति वर्ष 2,400 पाउंड कार्बन डाइऑक्साइड बचा सकते हैं। अपने टायरों की जाँच करना, कम गर्म पानी का उपयोग करना, बहुत अधिक पैकेजिंग वाले उत्पादों से बचना आदि भी ग्लोबल वार्मिंग को रोकने या नियंत्रित करने के कुछ तरीके हैं।

संक्षेप में, हम में से सभी लोगों को इस तथ्य का एहसास होना चाहिए कि हमारी पृथ्वी की हालत अच्छी नहीं है। इसका इलाज जरूरी है और हम इसे ठीक करने में मदद कर सकते हैं। मविष्य की पीढ़ियों की पीड़ा को रोकने के लिए वर्तमान पीढ़ी को ग्लोबल वार्मिंग को रोकने की जिम्मेदारी लेनी होगी। इसलिए, हर छोटा कदम, चाहे वह कितना भी छोटा क्यों न हो, बहुत अधिक वजन रखता है और ग्लोबल वार्मिंग को रोकने में काफी महत्वपूर्ण है।

—देवजीत सिंह चौघरी VIII- D

पंडिता रमाबाई: एक प्रेरणादायक व्यक्तित्व

ये कहानी है, एक ऐसी अदमूत हस्ती की, जिन्होंने ना केवल रूढियों और समाज के बंधनों से खुद को उभारा परंतु पूर्ण निस्वार्थ से औरों का भी उद्धार किया। ये कहानी है पंडिता रमाबाई की। पंडिता रमाबाई का जन्म 23 अप्रैल, 1858 ई. में मैसूर रियासत में हुआ था। पंडिता रमाबाई असाधारण प्रतिमावान थी। अपने पिता से संस्कृत माषा का ज्ञान प्राप्त करके मात्र 12 वर्ष की उम्र में ही उन्होंने 20 हजार श्लोक कुंठस्त कर लिए थे। 20 वर्ष की उम्र में ही रमाबाई को संस्कृत के ज्ञान के लिए सरस्वती और पंडि़ता की उपाधियाँ प्राप्त हुई। तभी से वे पंढिता रमाबाई के नाम से जानी गई। इसी बीच उनकी माता लक्ष्मीबाई व पिता अनुंत शास्त्री का देहांत हो गया। 22 वर्ष की उम्र में पंडिता रमाबाई कोलकाता पहुँची और उन्होंने बाल विघवाओं और विघवाओं की दयनीय दशा सुधारने का बीढ़ा उठाया। उनके संस्कृत ज्ञान और भाषणों से समाज में हलचल मच गई। रमाबाई ने विपिन बिहारी नामक दलित जाति के एक वकील से विवाह किया, परन्तू एक नन्हीं बच्ची को छोड़कर डेढ वर्ष के बाद ही हैजे की बीमारी के कारण उनका भी देहांत हो गया। इसके बाद वह पूना आकर स्त्री-शिक्षा के काम में लग गई। उनकी स्थापित संस्था आर्य महिला समाज की शीघ्र ही महाराष्ट्र भर में शाखाएँ खुल गई। अंग्रेजी भाषा का ज्ञान प्राप्त करने के लिए पंडिता रमाबाई 1883 ई. में इंग्लैण्ड गई। वहां दो वर्ष तक संस्कृत की प्रोफेसर रहने के बाद वे अमेरिका पहुँचीं। अमेरिका में उनके प्रयत्न से रमाबाई एसोसिएशन बना जिसने मारत के विधवा आश्रम का 10 वर्ष तक खर्च चलाने का जिम्मा लिया। इसके बाद वे 1889 में भारत लौटीं और विधवाओं के लिए शारदा सदन की स्थापना की। बाद में कृपा सदन नामक एक और मकहला आश्रम बनाया।

पंडिता रमाबाई के इन आश्रमों में अनाथ और पीड़ित महिलाओं को ऐसी शिक्षा दी जाती थी जिससे वे स्वयं अपनी जीविका उपार्जित कर सकें । रमाबाई ने शैक्षिक और धार्मिक सिक्रयता के माध्यम से पितृसत्ता की सीमाओं का उल्लंघन किया और महिलाओं को पुरुष विमर्श में फिर से स्थापित किया। इस प्रकार उन्हें पश्चिमी भारत में लिगं सुधार की पुरुष-प्रधान दुनियाँ में महिलाओं के हितों की एकमात्र महिला चैंपियन होने का गौरव प्राप्त हुआ।

पंडि़ता रमाबाई का जीवन इस बात का प्रमाण है कि यदि व्यक्ति दृढ़ निश्चय कर ले तो गरीबी, अभाव, दुर्दशा की स्थिति पर विजय प्राप्त करके वह अपने लक्ष्य की ओर बढ़ सकता है। उनकी सफलता का रहस्य था— प्रतिकूल परिस्थितियों में साहस के साथ संघर्ष करते रहना।

–दिवा दुबे X- C

देश की शान : तिरंगा

झंडे के अनेक संशोधन के पश्चात, 1947 में संविधान सभा के बैठक में, वर्तमान ध्वज को राष्ट्रध्वज के रूप में मान्यता दी गई। इसे पिगंली वैंकैया ने डिज़ाइन किया था। प्रत्येक स्वतंत्र देश का एक अपना राष्ट्रध्वज होता है, जो उस देश का प्रतीक होता है।

"सभी राष्ट्र के लिए एक राष्ट्रध्वज होना अनिवार्य है। लाखों लोगों ने इस पर अपनी जान न्योछावर की है। ध्वज एक आदर्श का प्रतिनिधित्व करता है। यूनियन जैक अंग्रेजों के मन में भावनाऐं जगाता है जिसकी शक्ति को मापना कठिन है। अमेरिकी नागरिक के ध्वज पर बने सितारें और पट्टियों का अर्थ उनकी दुनिया है। इस्लाम धर्म में सितारें और अर्ध चन्द्र का होना सवोत्तम वीरता का आह्वान करता है।" — महात्मा गाँधी

करीब 200 साल की गुलामी और अनेकों नौजवानों द्वारा अपने प्राणों की आहुति देने के पश्चात 1947 में भारत को स्वतंत्रता प्राप्त हुई। 15 अगस्त 1947 में लाल किले के प्राचीर से भारत के पहले प्रधानमंत्री पं. जवाहरलाल नेहरू द्वारा ध्वज फहराया गया। ध्वज की शान प्रतिष्ठा तथा सम्मान को बनाए रखना हर भारतीय का कर्तव्य है। राष्ट्रध्वज का इतिहास

सबसे पहला झंडा 1906 में कांग्रेस के अधिवेशन में, पारसी बगान चौक (ग्रीन पार्क) कोलकत्ता में, फहराया गया। यह मिगनी निवेदिता द्वारा 1904 में बनाया गया था। इस ध्वज को लाल, पीला और हरा झैतिज पट्टी से बनाया गया, सबसे ऊपर हरी पट्टी पर आठ कमल के पुष्प थे, मध्य की पीली पट्टी पर वन्दे मातरम् लिखा था तथा सबसे आखरी के हरे पट्टी पर चाँद तथा सूरज सुशोमित थे। छठवां झंडा, तिरुंगा को राष्ट्रध्वज के रूप में मान्यता 22 जुलाई 1947 को अन्ततः कांग्रेस पाटी के झुंडे (तिरुंगा) को राष्ट्रध्वज के रूप में (वर्तमान ध्वज) स्वीकार किया गया । केवल ध्वज में चलते हुए चरखे के स्थान पर सम्राट अशोंक के धर्म चक्र को स्थान दिया गया।

निष्कर्ष

अनेक पड़ाव को पार कर राष्ट्रध्वज तिरंगा आज मारत की शान है। राष्ट्रध्वज का अपमान देश का अपमान है अतः इसका दोषी दंड का पात्र है। ध्वज के अपमान किए जाने पर दंड स्वरूप तीन वर्ष की कैंद तथा जुर्माने का प्रावधान है। राष्ट्रध्वज से संबंधित अनेक रोचक तथ्य तथा निर्देश है जैसे झंडे का प्रयोग कैंसे करें, कैंसे न करें, कब झंडे को झुकाया जाता है आदि, इन सभी उपदेशों का हम सबको गंभीरता से पालन करना चाहिए।

−मौली गुप्ता X- B

भारत में भ्रष्टाचार

भारत में भ्रष्टाचार का रोग बढ़ता ही जा रहा है। हमारे जीवन का कोई भी ऐसा क्षेत्र नहीं बचा, जहाँ म्रष्टाचार के असुर ने अपने पंजे न गढ़ाए हों। मारत नैतिक मूल्यों और आदशों का कब्रिस्तान बन गया है। देश की सबसे छोटी इकाई पंचायत से लेकर शीर्ष स्तर के कार्यालयों और क्लर्क से लेकर बड़े अफसर तक, बिन घूस के आज सरकारी फाइल आगे ही नहीं सरकती। भ्रष्टाचार सत्ता के पदों पर बैठे लोगों द्वारा किया गया असन्निष्ठ (बेईमानपूर्ण) व्यवहार है। यह इतनी गहराई तक व्याप्त है कि भ्रष्टाचार को अब एक सामाजिक मानदंड माना जाता है। इसलिए भ्रष्टाचार का तात्पर्य नैतिकता की विफलता से है।

मारत में भ्रष्टाचार के पीछे के कारण-

कम वेतनमानः अपर्याप्त वेतन कर्मचारियों और उनके परिवारों की बुनियादी जरूरतों को पूरा करने में विफल रहता है, ऊपर की गतिशीलता की आकांक्षाओं की तो बात ही छोड़ दें। यह अक्सर सत्ता में बैठे व्यक्तियों को अपनी आय बढ़ाने के साधन के रूप में भ्रष्टाचार का सहारा लेने के लिए प्रेरित करता है।

पारदर्शिता का अभावः रजस प्रणाली में पारदर्शिता का अभाव होता है, वह बंद दरवाजों के पीछे निर्णय लेने की अनुमित देती है, जिससे भ्रष्टाचार को आसानी से पनपना संभव हो जाता है। पर्याप्त जांच और संतुलन के बिना, बेईमान व्यक्ति व्यक्तिगत लाम के लिए अपनी शक्ति का दुरुपयोग कर सकते हैं।

जिटल कानून और प्रक्रियाएँ:— नियामक जिटलता और नौकरशाही, लालफीताशही अक्सर मुख्टाचार के लिए प्रजनन आघार के रूप में काम करती है। जिटल और बोझिल नियम एक ऐसा वातावरण प्रदान करते हैं जो व्यक्तियों को शॉर्टकट खोजने के लिए प्रोत्साहित करता है। आज के समय में ईमानदारी तो महज कागज क एक टुकड़ा बनकर रह गई है। हर क्षेत्र में जब तक जेब से हरे—हरे नोटों की ऊष्णता नहीं दिखाई जाए, तब तक हर काम कछुआ चाल से ही चलता है। पुलिस के संपर्क में आने वाले करीब 19 प्रतिशत लोगों ने माना कि उन्हें रिश्वत देनी पड़ी है। साथ ही संस्था का कहना है कि रिश्वतखोरी से सबसे ज्यादा गरीब लोग प्रभावित होते हैं।

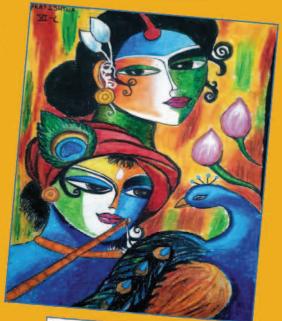
अतः जरूरी है रिश्वतखोरी रोकने के लिए सर्वप्रथम हमें खुद को बदलना होगा, क्योंकि रिश्वत देकर परेशनियाँ खड़ी करने वाले भी हम ही हैं और बाद में सरकार को कोसने वाले भी हम ही हैं। इसलिए अगर म्रष्टाचार से निजात पाना है, तो हमें खुद से ही शुरुआत करनी होगी, रिश्वत न देने का संकल्प लेना होगा। फिर मतदाता के तौर पर भी हम म्रष्टाचार से लड़ने में काफी अहम भूमिका निभा सकते हैं। साथ ही सरकारों को अपने म्रष्टाचार विरोधी वादों को पूरा करने के लिए ज्यादा प्रयास करने होंगे।

> —निधि चौघरी X- B

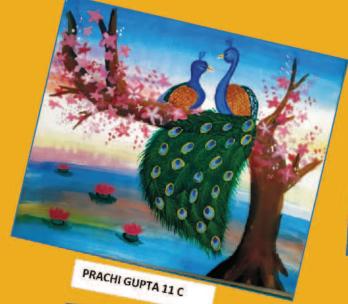
ARTISTIC IMPRESSIONS GALLERY

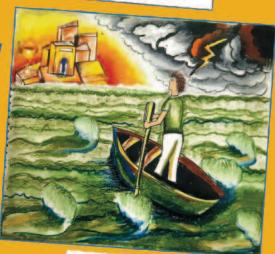


BHUMIKA CHATTERJEE 11 A2



PRATISTHA MITTAL 11 C





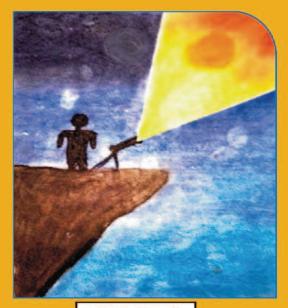
PRACHI GUPTA 11 C



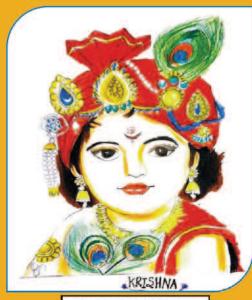
ISHIKA 11 A2



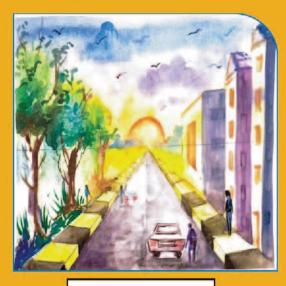
PRACHI GUPTA 11 C



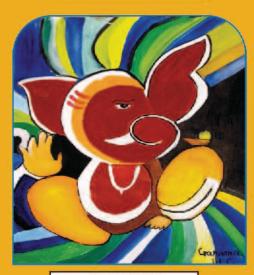
GAURI NEGI III D



SHIVANYA GUPTA III A



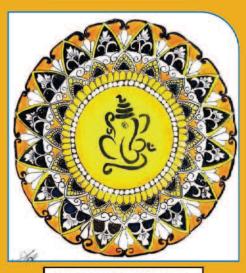
MUKTI PATHAK IV E



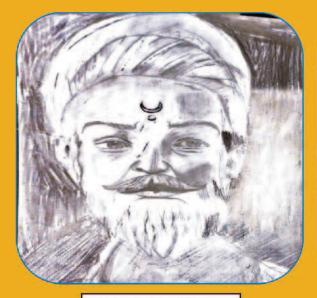
GARIMA III C



VAANI DUBEY V B



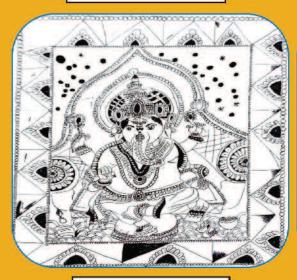
ADVAY UDAY SINGH 4 C



NILAKSH TRIPATHI V C



ASHI JAIN 4 D



ADVAY UDAY SINGH 4 C



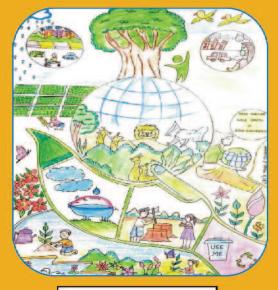
SHIV TRIPATHI V A



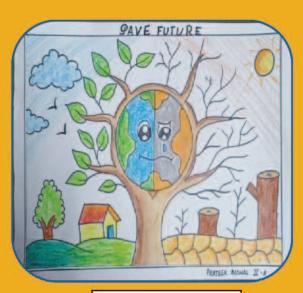
DARSH AGARWAL IV A



SARTHAK SHARMA IV B



KRITIKA ADHIKARI III E



PRATEEK BISWAL II B



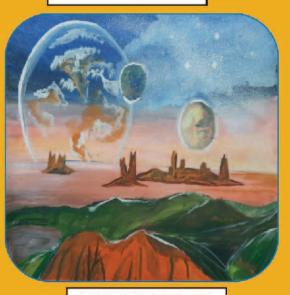
ANANYA PATEL II B



PRANAV MISHRA II D



AQSA AHMAD X C



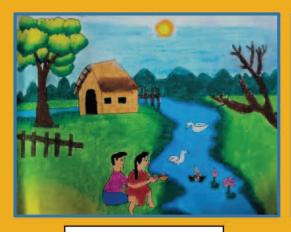
SHIREEN AKHTAR XA



AASHI GOYAL VIII A



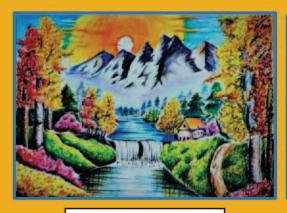
AARIKA KANDA VI B



AARIKA KANDA VI B



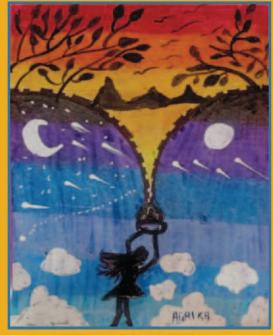
ADITYA RAJJENA VI B



GAURI CHAUDHRY VI B



PARIDHI SHARMA VII C



AGRIKA NEGI VII C

ANSH BHATNAGAR VII A

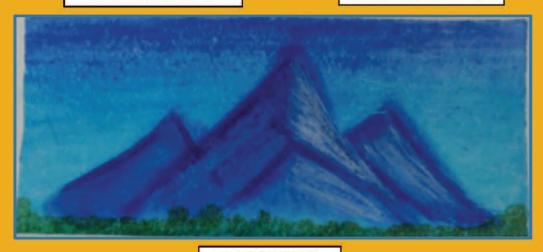




SUPRIYA SHARMA VI D



PRATYASHA BISWAL VI C



MIRAYA JAIN VI C



VAISHNAVI PANDEY (XI-A1)

TISHITA BHATIA (X-D)



SOMYA RASTOGI (XI-C)



NAVYA BHARTI (IX-E)

EXPRESSIONS OF GRATITUDE FROM PARENTS

School has provided the best facilities to the students. The managment is looking forward for the holistic growth & development to provide the best for them. The teachers are the best teachers anyone could have. All of them are supportive, helps each child with their problems.

Soniya Grang

The school has branded us with bust hanagement and jocillus. They also frounds entre communication maritimes. The school environment is very much particle. The Teachers are very supporting and their shearings through student is very rule. The lock upon the growth of the students.

Lata Manual

This school has been an absolute blessing for our child. We are beyond grateful for the caring and supportive environment it provides. The teachers here are exceptional, they not only educate but also has nurture our child's curiosity and grounds. The variety of activities available is fautastic offering a nell-sounded experience that goes beyond textbooks.

nother to truly heartening is the emphasis on safety and a wasum atmosphere. Knowing our child feels seems and happy while learning is a large relief for us as parents the sense of community among families and the school staff is remarkable, creating a reassuring support network.

we're noticed a foritive change in our child's enthusions for learning and their overall development since joining this school we appreciate the dedication of the school team in fostering such a welcoming and confiding environment our heartfelt thank for making and cuild's adventional joinney here so fulfilling and enjoyable.

(12A2) Sung Vaday

The management and staff are quat lam so glad I sent my child to this school. The teachers clear my child's dawns well and are cooperative too. The teachers help a lot to get my child to become what she is tooky. They give feedback on which we can want and become better School also provide great publics which are modern too.

(12 AZ) Kamaleshi Mahayan Ralli International Ribool is the first and will be the last school of my child. Trushing the school for my ward's addition was the lest decision ever. Not only academically but also in co-curricular sense, the school takes everything scriously and ido the best to their capabilities.

- Shweta Bhardwaj

Comother of Siya Bhardwar XIIB

The school management is excellent. The teachers but their loop exports for aducations the studente and making their careere The school organised a color Career fair for students and made them owners about many universities. I really appreciate their efforts. Thank you for sputting the efforts

> Sweet Gara MO Dhriwi Gary

I ram impressed with school's reviculum and teaching methode which is different from other schools . well blanned morkshuts for practice makes my third think byond presorified textbooks. I like to take this privilege to Congratulate the Management of the schools for its Endles efforts.
- Urmila Singh M/O - Kanishka singh XII-11

I have nothing but praise for the school, highlighting the seamless monagement and engaging teaching-learning process. I admire the school emphasizing clear communication, efficient organisation, and a proactive approach to addressing concurs. Additionally, I am impressed with the hardwork teachers have put in to educate students. The educators employ innovative methods to create an inclusive and supportive learning environment. The school's commitment to hollstic development and 9ts murturing atmosphere have significantly contributed to my positive perspective, affirming the institution's dedication to academic excellence

Sign - Surnola (12AL) Deepshika Laik

and student well-being.

A BIG THANKS Most professional, smart, dedicated and knowledgable Jeachers with excellent management The school not only offers great learning also hand holds in defining en irromment but careus. With plethora of extraunicular activities, the school also provides enough opportunities to harness the talent of students Its being amozing journey for us with the school and we offer our heartfelt gratitude to each and everyone of Ralli School Family. VIBHAVA TRIPATHI AVANI TRIPMHI

School is good. Teachers here one so intractive Teachers cloan all doubts of the students They make the converts crisp & dean. Transport system is very good & remineted knows are prison there in the school.

> BHASKAR SINGH FO FRACHI KARAN

Ralli International School July students to enhance him her skills. The teachers thus their best to solve her queries The school allow students to take part in various activities including shorts apart from studies. Teachers are very support

> Sunal Late Mother of Shambhavi

Please note I would sincerely like to express my earnest gratitude to you in person who has immensely helped in shaping the academics of my son Akshay Kher (Class 11 – Science: Non Medical stream) and this includes the finer aspects of his personality development since last 9 months.

You as well as other subject teacher's constant and consistent counselling, advice, and guidance within the classroom and even after the class hours has been exemplary and praiseworthy especially in overcoming multiple hurdles which most of the young students pass through this stage especially in relation to self-confidence.

I would further like to convey my thanks to all RALLI SCHOOL under whose guidance consistent efforts, positive strides are being put forth in the overall development of the students.

Please convey my best wishes to all the fraternity members of RALLI SCHOOL and for same we parents will be forever indebted.

Thanking you

Yours Sincerely Vinod Kher Our school "Ralli International School", truly justificates its aim quality education as it privide us best and clean faculties such as classroom, play grounds ets which creates a positive environment.

School management is also very interactive that helps in resolving any kind of issue effortless by.

At the end I would like to talk about teachers that are friendly which makes the aura and environment healthy. They make the concepts easy by demonstrating and relating it to real life things.

Brakash sidar.

As a parent, we feel that our child has developed well under a highly educated faculty since the very start. We rarely felt any dissatisfaction about our child's education. The only feedback from ax side would be a proper management carrangement for sports & physical activity for the children.

Overall, the school has done a good job in the holistic upbringing of my child.

- MISNeeraj.

The success and achievements of the students are evident today because of the perseverance, efforts and hard work put in by all the teachers and I am grateful to all the teachers who to my wild and helped immenu support moral values, skills of 10-cirricular activities, academic knowledge and other misultaneous She is very determined and has promised fields of interests (XII-A1) Anushka Gupta (Hollier Monika Gupta IAL BOS

Rear Relli Internalional School we are elected for garrier this opportunity to share our experience about your extensed election was experient your efforts. Felicine and dediction your fact that the tracking and oreall development of studied in your school from nursery to studied in your school from nursery to lath class and the yourget one is in the Uth class we apposite all the curriculum activities and spool apposite all the salene dildren got good experience in sports and aftern activities our sport of that's to all the teachers for patting of the student we are also thankful to director for being supportive and given a very internally full very entirement. We principal means and given a very internally full very entirement. That you extended to entirement the party with extended Dear Ralli Internalional school, we are Parents of Errich Dhoundigel, Tojar Dhoundigo

SCHOOL is a TEMPLE of LEARNING

Teachly Learning process is well-maintained, classes are very much interactive. Teachers are may supported and help as in every concepts. Experienced and highly qualified teachers are hired by school. Bus and transport dystem is very good and coordinating All conditioner facilities are installed in the school premises keeping in view the temperare of summer

> KUNDA MANDLIK N/O of Dige Mande

sedbook Alwinnom XI-AI

Beyond the Ordinary, just like belowed School - Rolli International School showy try to empower us with undefth knowledge of frequent praction positive and interoctive the students. The infrastructure and management is also remarkable. Queall, the school is a healthy environment for learning

Abhishar Riyar of closs XI As as a student INTERNATIONAL SCHOOL" WONTS management facilities with Liending helpful and supportive The school provides an overall healthy environment for students well being. Our school foulties also helpful and Kind to making our school a levable and gleaf environment tor overall development of a student.

Abhishar Aryan XI - AL

providing best envisonment to the children learning and - Gawarol Gaws Motheria -> (last - XII - AL

Ralli International School helps students enhance him her skills. The teachers best to solve her queres allows students to take part in various activities including sports apart brom studies. Teachers are very support

> Swnah Lata Mother of Shambhavi

Ralli International school provides a platform for the student to enhance her skills. The management is open to any queries and issues. Management tolies its level best to resolve queries as soon as possible. Teachers are very sufferible. They always encourage kie. shedent to push their limits.

RITU PANDEY
MOTHER OF
VAISHNAVI PANDEY

Ralli International school is very suspensive in faculty and management the environment of school is very good that students don't face any facultions towards anything. Staff intraction is well behaved towards extracts as well as parents.

Mr. Rushan Shigh Neg daughter:-Anony a Negri

Rolli International School is one of
the talented and glorious
Schools of Generiabal. Struiture wise
and management - wise, the school
has emerged victorius. The management
is suppositive and helps children
through every way possible.

The suitable for knowledge to
fluorish. The teachers are
skilled and through their
experiences, enables estudents to
get motivated and pushed

Towards studies. The
giona, commerce and costs faculty
hove proved to be best and
cooperation between teachers and
students is remarkable.

Diles for fathely

ny moral quat Education as mult as enhancing her skills in various coscholistic action hattern of school is appreciable the teachers are enteractive and approachiable they trained Childrens to thenk out of the box and exhand their imagination. I ful greatful for gulting this opportunity to put my thoughts of appreciation of school in mords.

- Shobba Kumar

Personally, I feel that school management and teachers are very cooperative. They always try to help their children in whatever manner they can. I Children are require a good atmosphere for study and school provides that lowingment to children. More on loss, amazing teaching and co-curricular activities play a major role of grooming my child.

Fother's Name Sunil Kumar Sharma Mother's Name Soma Sharma The school management and stay is very responsive tavands child's querus The school provides the appropriate environment for child's progress in every aspect. Stay interacts well with students which explains each and every scenario.

-Mr. Ajay Sharma (Parent of Sound Bhows

X11-41

The vibrations of gratitude attract more positive things into our life.